EXHIBITION of OIL PAINTINGS
AND WATER COLORS
By CHARLES WALTER STETSON

THE ART INSTITUTE OF CHICAGO
M.D.C.C.C.C.I.I.
CHARLES WALTER STETSON

Son of Rev. Joshua A. Stetson, was born in Rhode Island, 1858. At the age of 20 he opened a studio in Providence. Mr. Stetson's art life was formed on no school and no model; indeed at the time that he began to receive his first commissions and even to make special exhibitions of his work, he had seen very few really fine paintings, rarely attending exhibitions either in Boston or New York, and not having at that time been abroad. He lived for some years in Pasadena, Cal., where he had an outdoor studio commanding a beautiful view. Of late years Mr. Stetson has spent some time in Europe, many of his best subjects having been suggested to him by life in Italy, while some choice water colors show the result of his sojourn in Holland. Mr. Stetson is represented by work in the Museum of Fine Arts, Boston, Mass., and in the Rhode Island School of Design, Providence, R. I.
OILS.

1  The Child (not the Christ).

2  In praise of Dionysus.

3  Harmony.

4  Feeding peacocks.

5  A joyous band.

6  "Hail, Holy Night!"

7  A green solitude.

8  Phyllis lamenting (Ovid).

9  The crescent moon.

10 A lake.
11 Morning frolic.
12 Song forgotten.
13 A child in red.
14 A shadowed path.
15 A galley is leaving.
16 Evening mist; Souvenir of the Maremma.
17 Sunset and a harbor.
18 Sketch for a library frieze; XIVth Century; Dante and Chaucer.
19 The love song.
20 Moonlight and a dance.
22. A glimpse of the summer sea.
23. Delilah with Samson's hair.
24. The long girdle.
25. Summer joy.
26. In the Crypt.
27. Cherokee roses.
28. An Archbishop.
29. Listeners.
30. By the Tyrrhenian Sea.
31 Imaginary landscape.
32 Pasquina; Viareggio.
33 Fiorenza.
34 River and cloud.

WATER COLORS.

35 Landscape.
36 Bathers.
37 The big tree.
38 Landscape with knights on horseback.
39 A Mediterranean memory; moonrise.
40 The King's daughters.