SIXTH ANNUAL EXHIBITION
OF THE
SOCIETY OF WESTERN ARTISTS

THE ART INSTITUTE OF CHICAGO
MARCH 4 TO MARCH 20, 1902
CATALOGUE

OF THE

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The Society of Western Artists was organized in Chicago, Ill., March 11, 1896. It was thought that by united action and the organization of a society much good could be effected and the work of western artists brought before the public in a more satisfactory manner than heretofore has been done. They have asked other artists to join them in forming the collection of pictures, etc., contained in this, their Sixth Annual Exhibition, which will go in turn to the cities of Cincinnati, Detroit, Chicago, Toledo, St. Louis and Indianapolis.

The response to the invitation issued by the society has been very large. From the works submitted to the jury the present collection has been selected. From the artists represented a number have been elected to membership in the society.
ACTIVE MEMBERSHIP

CHICAGO
CHARLES F. BROWN
C. E. BOUTWOOD
PAULINE DOHN RUDDOLPH
CHARLES MULLIGAN
OLIVER D. GROVER
RALPH CLARKSON
WILLIAM WENDT
CHARLES A. CORWIN
J. H. VANDERPOEL
B. OSTERTAG
LORDO TAFT
ROBERT KOEHLER

CINCINNATI
J. H. SHARP
CLEMONT J. HARNORN
VINCENT NOWOTNY
H. F. FARNY
L. H. MEARIN
C. S. KARLIN
FRANK DUVENECK
A. R. VALENTIEN
ETHEL MAR

CLEVELAND
GEORGE P. BRADLEY

DETROIT
PERCY IVES
J. W. GIES
FRANCIS P. PAULUS
GEORGE S. HODGESS
ROBERT HOPKIN
EDMUND H. OSTHAUS

INDIANAPOLIS
W. FORSYTH
OTTO STARK
T. C. STEELE
J. O. ADAMS

ST. LOUIS
EDMUND H. WUEPERLE
HOLMES SMITH
PAUL CORNOYER
FRANK REAUGH
F. L. STODDARD
C. P. VON SALTZA
C. HUBBER
ROBERT BRINGHURST
H. M. CAMPBELL
CHARLES P. DAVIS
ASSOCIATE MEMBERSHIP

CHICAGO
Julia M. Bracken
Atha H. Caldwell
Caroline D. Wade
Beatrice C. Wilcox
Adolph R. Shulz
Lucie Harthath
Estelle Phelb Izor
Alexis J. Pournier

CINCINNATI
S. Cecilia Cotter
Anna M. Valentin
A. Van Briggel
H. H. Howard
Dixie Selden
Geo. W. Stevens

CLEVELAND
F. W. Simmons
Arthur Schneider
C. M. Osborn
W. G. Schneider

DETROIT
C. Harry Allis
Edm. H. Osthaus
J. H. G. Soper
Almon C. Whiting

INDIANAPOLIS
Bessie Hendricks
Emma B. King

ST. LOUIS
Carrrie H. Blackman
Cornelia F. Maury
F. Oakes Sylvester
Lillian M. Brown
Louis F. Brennaker
Gustav Wolff
C. A. Kueemel
C. G. Waldeck
Bert Phillips

HONORARY MEMBERSHIP

Halsey C. Ives
: Director, St. Louis Museum of Fine Arts
Charles L. Freer
: : Detroit, Michigan
Charles L. Hutchinson
: President, Art Institute, Chicago
A. T. Gosborn
: Director, Cincinnati Museum Association
W. M. R. French
: : Director, Art Institute, Chicago
A. H. Griffith
: : : Director, Detroit Museum of Art
J. H. Gest
: Assistant Director, Cincinnati Museum Association
H. H. Hanna
: : : : Indianapolis, Indiana
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN THE GALLERY.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE

ADAMS, J. OTIS—The Hermitage, Brookville, Indiana.
1. The first breath of autumn. Owned by Mrs. Arthur W. Brady, Muncie, Ind.
2. In the embrace of autumn.
3. The closing of an autumn day.
4. The Bracken farm.
5. The wane of winter.

ADAMS, WINIFRED—The Hermitage, Brookville, Indiana.
6. A pot of poppies.

ADAMS, CHARLES P.—635 Kittredge Building, Denver, Colo.
7. San Juan Mountains, Colorado.

BARNETT, THOMAS P.—Columbia Building, St. Louis, Mo.
8. Willows in Forest Park, St. Louis.
9. Looking east on Clayton Road.

BARNHORN, C. J.—Art Academy, Cincinnati, Ohio.
10. Queen City Club relief "Maenads." Photograph.
11. Six photographs of sculpture.
(a) Portrait of Mr. Whelply, (b) Model of wall fountain, Indianapolis High School, (c) Portrait, (d) Baldwin piano, (e) Memorial Monument, (f) Sketch for punch bowl.
BERNEKER, Louis F.—4724a Delmar Avenue, St. Louis, Mo.
12. Among the birches.
18. In Forest Park.

BERNINGHAUS, O. E.—St. Louis, Mo.

BRADLEY, George P.—347 Euclid Avenue, Cleveland, Ohio.
15. Old mill on Brandywine creek. Water color. 
   Owned by Mr. Charles Shackleton, Cleveland.
16. October day. Water color.

BRINGHURST, Robert P.—1830 Locust Street, St. Louis, Mo.
18. Kiss of Immortality. Photograph of sculpture.

CHILDS, Carroll C.—St. Louis, Mo.

CUSHMAN, Allick—1340 Walnut Street, Philadelphia, Pa.
DALY, M. A.—Rookwood Pottery, Cincinnati, Ohio.
23. Jersey coast.

DAVIS, CHARLES PERCY—School of Fine Arts, St. Louis, Mo.

DE KLYN, CHARLES P.—1309 Euclid Avenue, Cleveland, Ohio.
25. The river.
26. Gray day.

DUVENECK, FRANK—13th and Greenup Streets, Covington, Ky.
27. Yacht harbor.

FAULEY, ALBERT C.—Columbus, Ohio.
28. Provincetown Bay.
29. Fishing schooner.

FORSYTH, W.—938 Fletcher Avenue, Indianapolis, Ind.
30. A bit of autumn forest.
31. Afternoon early October.
32. Peonies.
33. Before snow.
34. A touch of late sun. Water color.
GIES, JOSEPH W.—Detroit Art Academy, Detroit, Mich.
36. Sylvia.
37. Naiad.

GOTTWALD, F. C.—260 Euclid Avenue, Cleveland, Ohio.
38. A village street.
39. Approach to the village.

GRIFFITH, MARIE OSTHAUS—1218 Superior Street, Toledo, Ohio.
40. Autumn spoils.

HAMILTON, AGNES—Port Wayne, Ind.
42. The market. Water color.

HAMILTON, JESSIE—Port Wayne, Ind.
43. Portrait. Owned by Miss Elizabeth Sihler.
44. Portrait. Pastel.

HARKER, G. A.—2940 Laclede Avenue, St. Louis, Mo.
45. Above the mill, Pont Aven. Water color.
46. A young Brittany girl. Water color.

HARNEY, PAUL E.—St. Louis, Mo.
47. Chickens.
48. Chickens.
HOPKIN, ROBERT—247 First Street, Detroit, Mich.
49. What the tide left.

IVES, PERCY—23 Montcalm Street, West Detroit, Mich.
50. Ittye.

KAELIN, CHARLES S.—1328 Elm Street, Cincinnati, Ohio.
51. Low tide, rocks and seaweed. Pastel.
52. Misty morning. Pastel.
55. Wharves. Pastel.
56. Rocks by the sea. Pastel.

LITTLE, A. PLATTE—426 9th Street, East St. Louis, Ill.
58. Gray morning.

MAIER, LOUIS—134 Grand Avenue, Milwaukee, Wis.
59. Portrait.

MAURY, CORNELIA F.—5515 Pennsylvania Avenue,
St. Louis, Mo.
60. A Dutch child.
HOPKIN, ROBERT—247 First Street, Detroit, Mich.
49. What the tide left.

IVES, PERCY—23 Montcalm Street, West Detroit, Mich.
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KAELIN, CHARLES S.—1338 Elm Street, Cincinnati, Ohio.
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52. Misty morning. Pastel.
55. Wharves. Pastel.
56. Rocks by the sea. Pastel.

LITTLE, A. PLATTE—406 9th Street, East St. Louis, Ill.
58. Gray morning.

MAYER, LOUIS—134 Grand Avenue, Milwaukee, Wis.
59. Portrait.

MAURY, CORNELIA F.—5815 Pennsylvania Avenue,
St. Louis, Mo.
60. A Dutch child.
PAULUS, FRANCIS P.—Detroit Art Academy, Detroit, Mich.
79. After the rain.
80. Head of an old woman.
81. Holland girl.
82. The philosopher.
83. The reading girl. Pastel.
84. Lady of high degree. Pastel.
85. Day dreams. Pastel.
86. Lady of the Pompadour period. Pastel.
87. Self portrait. Pastel.

PHILLIPS, BRIT—Taos, New Mexico.
88. Pueblo Indian of Taos.
89. The drummer (Pueblo).
90. In his tepee (Apache).

SHACKLETON, CHARLES—171 Prospect Street, Cleveland, Ohio.
91. Approach to Zoar.
92. The breakwater.
93. October.

SHARP, J. H.—Art Academy, Cincinnati, Ohio.
94. Portrait of Miss B.
95. Wolf Ear; Sioux.
SMITH, HOLMES—Washington University, St. Louis, Mo.
97. The old house. Water color.
98. The yellow house; the red house; the white house. Water colors.

STANLEY, JANE C.—49 Seward Avenue, Detroit, Mich.

STARK, OTTO—1030 East Ohio Street, Indianapolis, Ind.
100. The light roseate.
101. The young fisherman. Water color.
102. October. Water color.
103. An August afternoon. Water color.
104. Finale. Water color.

STEELE, T. C.—33 Hartford Block, Indianapolis, Ind.
106. The old mill.
107. Noonday—the willows.
108. Breaking away.
109. The red tree.
110. The cloud.
111. The mysterious river.

STODDARD, F. L.—School of Fine Arts, St. Louis, Mo.
112. Sunday morning.
113. Young things.
SYLVESTER, Fred. O.—944 Hamilton Avenue, St. Louis, Mo.
114. Red boats.
115. The Mississippi.

TALBOT, Henry—804 Summit Avenue, East St. Louis, Ill.
117. Deserted lumber boat, Parry Sound, Canada. Water color sketch.
118. Evening, Muskoka lakes, Canada. Water color.

VALENTIEN, Anna M.—Rookwood Pottery, Cincinnati, Ohio.

VALENTIEN, A. R.—Rookwood Pottery, Cincinnati, Ohio,
120. The village street, Black Forest.

VAN GORDER, L. H.—504 Euclid Avenue, Toledo, Ohio.
122. Mall Terrace, Central Park, N. Y. Water color.
123. Algerian woman. Water color.

WALDECK, Carl G.—Y. M. C. A. Building, St. Louis, Mo.
124. A jolly good fellow.
125. Companions.

126. Through the hills.
WHITING, ALMON C.—818 Jefferson Street, Toledo, Ohio.

WOLFF, GUSTAV—4041 Castleman Avenue, St. Louis, Mo.
128. A row of veterans.
129. Closing of the 19th century.
130. Sunlight and shade.
131. Autumn.

WUERPEL, EDMUND H.—St. Louis Museum of Fine Arts,
St. Louis, Mo.
132. Misty moonlight.
133. A quiet pool—moonlight.
134. Portrait of myself.
135. An evening idyl.
136. Spring—a gray day.

NOWOTTNY, V.—Art Academy, Cincinnati, Ohio.
137. In Schleissheim, Bavaria.
138. A Bavarian canal.
139. The witches' Sabaoth.
140. Decorative study.

POTTHAST, EDWARD H.—52 East 23d Street, New York,
N.Y.
141. Windy day, Bermuda coast.
142. Clouds.
143. Ipswich Bay.