CATALOGUE OF THE
FIFTEENTH ANNUAL
EXHIBITION OF
OIL PAINTINGS
AND SCULPTURE
BY AMERICAN ARTISTS

OCTOBER 28
TO DECEMBER 7

1902
THE ART INSTITUTE OF CHICAGO

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The Art Institute of Chicago was incorporated May 24, 1879, for the “founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means.” The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

Rooms 1, 2, 3, 4, 5, 6, 8, 10, Elbridge G. Hall Collection of Casts of Sculpture.

Room 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
Room 2, (Corridor) Asia Minor and Early Greek.
Room 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
Room 4, Later Greek and Greco-Roman.
Room 5, Sculpture, Roman.
Room 6, (Corridor) Sculpture, Renaissance.
Room 7, Office of the Director.
Room 8, (Hall) Sculpture, Modern.
Room 9, Office of the Secretary.
Room 10, Sculpture, Modern.
Room 11, (Corridor) Historical Collection of French Sculpture and Architecture.
Room 12, Same.
Room 13, (Corridor) Same.
Room 14, Higinbotham Collection of Naples Bronzes.
Room 15, Egyptian and Classical Antiquities.
Room 16, Oil Paintings.
Room 18, Fullerton Memorial Hall, Lecture Room.
Room 24, Ryerson Library.
Rooms 19 and 20 are in the part not yet completed.
DESIGNATION OF GALLERIES
SECOND FLOOR

SEE PLAN

ROOM 25,
ROOM 26,
ROOM 27, Fifteenth Annual Exhibition of Oil Paintings and Sculpture, by Contemporary American Artists.
ROOM 28,
ROOM 30,
ROOM 31,
ROOM 29, (Corridor) Century Drawings, Autotypes, etc.
ROOM 32, Paintings: Old Masters.
ROOM 33, (Corridor) Arundel Reproductions and Metal Work.
ROOM 34, Trustees’ Room.
ROOM 35, (Hall) Sculpture and Paintings.
ROOM 36, Committee Room.
ROOM 37, (Corridor) Sculpture.
ROOM 38, Oil Paintings: Henry Field Memorial Collection.
ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40, Oil Paintings: A. A. Munger Collection.
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 43, Nickerson Collection: Water Colors and Engravings.
ROOM 44, Collection of the Antiquarians: Textiles, Embroideries, etc.
ROOMS 46 to 54 are in the part not yet built.
JURIES OF SELECTION

For New York
Henry W. Ranger,
Charles C. Curran,
George Inness,
Fernand Lungren,
Heron A. MacNeil,
Kenyon Cox.

For Philadelphia
Colin Campbell Cooper,
John Sloan,
Miss Margaret Redmond,
Charles Brinton Cox.

For Boston
Wm. J. Bixbee,
Charles Hopkinson,
Thomas Allen.

For Cincinnati
E. S. Butler, Jr.,
Charles Kahlin,
C. A. Meurer,
Miss Caroline A. Lord.

For Chicago.

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Nominated by Municipal Art League of Chicago.
Adolph Robert Shulz,
Mrs. Eugene Fish Glaman.

Nominated by the Arts Club of Chicago.
Mrs. Pauline John Rudolph,
Leonard Crunelle.
THE FIFTEENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

This exhibition includes 538 original works, classed as follows:

Oil Paintings, .......... 524
Sculpture, ............... 9

Total, .................. 533

Of these works 267 were selected in New York and other American cities, 68 in Paris by Miss Sara Hallowell, the agent of the Art Institute, principally from the two salons of the current year; 261 were chosen by juries of artists in five cities, as follows: New York, 43; Philadelphia, 40; Boston, 17; Cincinnati, 19; Chicago, 112. The aggregate number of works submitted to these juries under the strict requirements of the prospectus was 560.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
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OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

OIL PAINTINGS


3. The fairy tale.

4. Portrait of a boy.


5. The close of a sunny October day.
BAKER, MARTHA S.—1026 Fine Arts Building, Chicago, Ill. Studied at the Art Institute, Chicago.

6. A girl.


7. Study of an old man.
8. Tired.
10. Found out.
11. Approach of winter.
12. The old bachelor.


Oil Paintings.

17. Portrait of a young woman.
18. Profile.
19. Head of a girl.


BETTS, EDWIN D., JR.—4125 Lake Avenue, Chicago, Ill. Born in St. Louis, Mo., 1879. Studied in the Art Institute, Chicago, and with E. D. Betts.
21. September afternoon.

BETTS, HAROLD H.—4125 Lake Avenue, Chicago, Ill. Born in New York, N. Y., 1883. Studied with E. D. Betts, Sr., and at the Art Institute, Chicago. Member of Art Students' League, Chicago. First Prize, Art Students' League.
22. Reveries.

BIESTER, ANTHONY—835 Armory Avenue, Cincinnati, Ohio. Born in Cleves, Germany, 1886. Studied with R. C. Koekkoek and Oswald Achenbach. Member of Cincinnati Art Club. Gold Medal of Indiana State Exposition.
23. A watering place.

24. The plain, October afternoon. (Paris Salon, S. A. F., 1902.)

25. The plain, evening. (Paris Salon, S. A. F., 1902.)

26. The pond, evening.

27. The heather-stretches of Holland.


29. Easterly weather at Marblehead.


30. A hillside cottage.


32. The vase of orchids.

33. Outside the walls.

Bolmer, M. De Forest—53 East 35th Street, New York, N. Y.

34. A cloud study.


35. Suspense.

36. Anticipation.


37. Silver light.


38. Calm, coast of Algiers.

39. In a garden at Mustapha, Algiers.
BROOKS, MARIA—139 West 54th Street, New York, N. Y. 

40. After a good set.
41. Very sweet.

BROWN, ETHELBERT W.—13 West 30th Street, New York, N. Y. 
Honorable Mention, Pan American Exposition, Buffalo, 1901.

42. Early spring in France.

BROWNE, CHARLES FRANCIS—1021 Fine Arts Building, Chicago, III. 

43. Afternoon on Rock River, Grand Detour, Ill.
44. Harvesting wheat, Oregon, Ill.

BUCKLEY, JEANNETTE—Art Institute, Chicago.

45. Across the hills.

BUERH, KARL ALBERT—3786 Lake Avenue, Chicago, Ill. 
Born in Stuttgart, Germany. Studied at the Chicago Art Institute, with Raphael Collin, Privat-Tournais, Julian Academy, Paris.

47. Card players. (Paris Salon, S. A. F., 1902.)
48. The rivals.
49. Canal at S’ Graveland.
Oil Paintings.

BUTLER, EDWARD S. JR.—901 East McMillan Street, Cincinnati, O. Born in Cincinnati, 1848. Secretary, Cincinnati Art Club.

50. Evening.

51. Early spring.

CAMERON, MARIE GÉLON—8 Studio Building, Chicago, Ill. Born in Paris, France. Studied with Moreau de Tours, Cabanel, Jean Paul Laurens, Benjamin Constant, Paris; and the Art Institute, Chicago. Represented in Lake View Woman’s Club, Prize Woman’s National Catholic League, 1902.

52. Portrait of American diplomat at the Court of Korea.

CHAMPLIN, HALLIE ELIZABETH—4711 Woodlawn Avenue, Chicago, Ill. Born in St. Louis, Mo. Studied at the Art Institute, Chicago. Member of the Art Students’ League.

53. Roses.


54. Old burying ground at Deerfield, Mass.


55. Afternoon, St. Ives.
CLAY, MARY F. R.—10 South 18th Street, Philadelphia, Pa.
Born in Philadelphia. Studied with Wm. M. Chase, New York, with
Colin and Frederick MacMonnies, Paris. Mary Smith Prize, Pennsyl-
vania Academy of the Fine Arts, Philadelphia.

56. Portrait.

CLOPATH, HENRIETTE—1425 Sixth Street, S. E. Minne-
apolis, Minn. Born in Switzerland. Studied in Munich. Instructor in
Art in the University of Minnesota.

57. Portrait.

CLUTE, WALTER MARSHALL—Chicago Daily News, 123
Fifth Avenue, Chicago, Ill. Born in Schenectady, N. Y., 1870. Studied
at Art Students' League, New York, and with Constant Laurens, Paris,
Member Art Students' League, New York; Palette and Chisel Club,
Chicago; Charcoal Club, Buffalo; American Art Association, Paris; the
Arts Club, Chicago.

58. The dunes.
59. The rain.
60. A Dutch girl.

CONNELL EDWIN D.—7 rue Lemaitre, Puteaux-Seine,
France. Born in New York. Studied with Bouguereau, Fleury and

61. At Criquebeuf.

Born in Philadelphia. Studied in Pennsylvania Academy of the Fine
Arts, Philadelphia; Julian Academy and DeLeeuw Academy, Paris.
Member of the Art Club; T Square Club, Philadelphia; Fellowship,
Penn. Academy of Fine Arts, Philadelphia. Bronze medal, Atlanta
Exposition.

62. Port of La Rochelle, France.
63. Italian boy.
64. Florentine girl.
65. Head of Young girl.
Oil Paintings.

66. Fruit stands, Rouen.
67. Yellow roses.

68. Money Hill.
69. Hamlet and harbor.
70. Little Portugal.
71. A glimpse of Gloucester.

72. Sheep. A gray day in France.
73. Resting.

74. Apache buffalo hunt.
75. The round-up.
76. Buffalo range.

77. May afternoon.


78. The dawn of Spring.


79. Mother and children.

DAINGERFIELD, ELLIOTT—145 West 55th Street, New York, N.Y. Born in Harper's Ferry, Virginia, 1859.

80. The holy family.


81. Neshaminy, winter.

82. Vermont stream.

83. Summer clouds.

84. Night.

DEBEREINER, GEORGE—538 Pike Building, Cincinnati, Ohio. Member Cincinnati Art Club.

85. Coquette.


86. A bit of Maine coast.


87. Portrait of Mrs. C. H. Besly.


88. Autumn, La Collioterie.
89. The first lesson. (Gold Medal Paris Salon, 1902).

DIETZ, ALBERT BARNETT—Wilmette, Ill.  
91. Moonlight and mist.

92. Fishermen’s cottages, evening.

93. Storm over the valley of the Loing. (Paris Salon, S. A. F., 1902.)

DOUGLAS, WALTER—134 W. 23rd Street, New York, N.Y.  
94. A Summer day.

95. Death of the first born.
96. Beasts of prey.
DUDDLY, FRANK V.—494 West Congress Street, Chicago, Ill. Born in Delavan, Wis., 1868. Studied at the Art Institute, Chicago.
97. Breaking of the fog off Chicago.
98. Moonrise, mouth of Chicago River.


100. Cardinal Martinelli, Papal delegate.

EARHART, JOHN F.—Fernbank, Ohio. Born in Franklin County, Ohio, 1853. Member Cincinnati Art Club.
101. November woods.
102. A misty morning.

103. The road to Bruges.
104. An old Flemish town.
105. Canal near Bruges.
106. Morning, Holland.
107. Sunset, Holland.
108. Holland windmill.


112. October.

FORSYTH, WILLIAM—938 Fletcher Avenue, Indianapolis, Ind. Born in Hamilton, O. Studied in Royal Academy of Art, Munich; Prof. Loefza. Member Society of Western Artists; Art Association, Indianapolis, Represented in Art Association, Indianapolis, Medal Royal Academy, Munich.

113. Between town and country.


114. In the church of Bagneux. (Paris Salon, S. A. F., 1902.)

115. The birthday.


116. Martha.

117. Among the leaves.


118. The last load.

119. Too late.


120. The white cloud.

121. Corner of the studio.

122. Girl and mirror.

123. Study of the nude in interior.

124. Study of the nude.

125. Brittany landscape.

126. Girl in green.

127. Sunny window.
FURSMAN, FREDERICK—263 Dearborn Street, Chicago, Ill. Born in El Paso, Ill., 1871. Studied at the Art Institute, Chicago.

128. A summer day.


129. Clearing mists.


130. The meadow.
131. Late afternoon.
132. Woman with shawl.
133. Pasture.
134. October day.
135. Across the Schuylkill.
136. Rainy day.


137. Portrait. (Paris Salon, S. A. F., 1902.)
Oil Paintings.

GAY, EDWARD—Mount Vernon, New York. Born in Dublin, Ireland, 1837. Studied in Carlsruhe, Germany, with Lessing, Schirmer and Gude. Member N. Y. Water Color Club; A. N. A. Represented in Metropolitan Museum, N. Y., Minneapolis Gallery; Gallery of Fine Arts, Syracuse; Lotus Club; Executive Mansion, Albany.

139. Evening by the river.


141. Chimney corner in the Château de Péroiseau. (Paris Salon, S. N. B. A., 1902.)

142. Interior of palace of Fontainebleau, Madame de Maintenon's chamber.

143. Chez Helleu, interior of the painter Helleu's studio. (Paris Salon, S. N. B. A., 1902.)

144. The console, the house of a collector. (Paris Salon, S. N. B. A., 1902.)


145. Lions of Abyssinia.

146. Cart horse.

147. Blue roan, English cart horse.

148. Under the arbor.
149. Shore farm in winter.
150. Loungers, Public Garden.


151. Morning. (Paris Salon, 1902.)


152. Portrait of Mabel Harris.


153. A little story. (Gold medal, Paris Salon, S. A. F., 1902.)


154. In the old backyard.
155. At Voorburg.
156. November day.
Oil Paintings.


157. Cornfield.
158. Hollyhocks and girl.
159. The forest.
160. Wasatch valley.

HAGERMAN, WORTHIE E.—Art Institute, Chicago, Ill.
Born in Carmel, Indiana, 1878. Studied at the Art Institute, Chicago.

161. Man with a scythe.

HALLBERG, CHARLES EDWARD—1013 N. Park Avenue,
Austin, Ill. Born in Gothenburg, Sweden, 1855.

162. Northeast Passage.
163. The sea near Swedish coast.
164. Early morning on the Gothenburg river.
165. Evening near Gothenburg harbor.
166. An August day on the Atlantic.

HALLETT, HENDRICKS A.—Studio Building, Boston, Mass.

167. A calm morning.

HARDWICK, MELBOURNE H.—12 West Street, Boston,

168. Preparing dinner.
The Art Institute of Chicago.


169. Cathedral gate, Quebec.
170. Afterglow.
171. Madison Avenue in winter.
172. The edge of the park.
173. Drifting snow.
174. Sunset on Charles river.


175. The flowers. (Paris Salon, S. A. F., 1902.)


176. The jonquils.
177. Washington Bridge.
Oil Paintings.


178. Early morning in spring.
179. Forming shower.


180. Fishermen of Finistère.
181. Portrait of a Breton woman.


182. The supper hour. (Paris Salon, S. A. F., 1902.)


183. September evening, Rock Pastures, Old Lyme, Conn.
The Art Institute of Chicago.


184. Interior.


185. Autumn in Brittany.

JANSSON, ALFRED—201 S. Western Avenue, Chicago, Ill.

187. At the hour of twilight.
188. Autumn sunset.
189. October's golden weather.
190. The old farm house.
191. Indian summer.

JOHNSON, MARSHALL—12 West Street, Boston, Mass.
Born in Boston, 1858. Studied in Lowell Institute; Boston Museum of Fine Arts. Member Boston Art Club.

192. Signalling at sea.

JONES, REBECCA—239 Boulevard Raspail, Paris, France.
Born in Eatonton, Georgia. Studied in Deléc lase Academy, Paris.

Oil Paintings.

JUERGENS, ALFRED—213 S. Grove Avenue, Oak Park, Ill. Born in Chicago, 1862. Studied in Academy of Design, Chicago; and with W. Dietz, Royal Academy, Munich. Member Artists' Association of Germany; Munich Association of Painters. Represented in Munich Kunsthalle.

194. October.

KARFUNKE, DAVID, 192 West 23rd Street, New York, N. Y. Born in Vienna, Austria, 1879.

195. Family portrait.

KELLER, HENRY GEORGE—505 E. Madison Avenue, Cleveland, Ohio. Born in Cleveland, 1870. Studied at Dusseldorf, Munich and Paris. Silver Medal, Munich, 1902.

196. Rest in the shade.

197. Goats grazing.

KENDALL, SARGEANT—26 West 8th Street, New York, N. Y. Born in Spuyten Duyvil, New York, 1869. Studied at Ecole des Beaux Arts, Julian Academy, and with Luc-Olivier Merson, Paris; at the Pennsylvania Academy of the Fine Arts, Philadelphia, and Art Students' League, New York. Second Prize, Worcester, 1900 and 1901. Silver and Bronze Medals, Pan American Exposition, Buffalo; Honorable Mention, Salon, 1891; Medal, World's Fair, Chicago; Lippincott Prize; Shaw Prize; Carnegie Institute Bronze Medal.

198. The fairy tale.

KOELLNER, ROBERT—4816 Portland Avenue, Minneapolis, Minn.

199. A Spanish nobleman.

200. The family Bible.

201. Still-life.

The Art Institute of Chicago.


203. At the theatre.
204. Portrait of Mrs. C.


205. At close of day. (Paris Salon, S. A. F., 1902.)

KRYSSHER, ELIZABETH—Holbein Studios, 234 Ontario Street, Chicago, III.

206. Twilight.


207. By the river.

LEHMANN, CAROLINE—322 Broadway, Cincinnati, Ohio. Studied at Art Academy, Cincinnati, and with Mr. Frank Duveneck. Member of Woman’s Art Club, Cincinnati.

208. Masquerading.
209. Study.
Oil Paintings.


210. September morning, Moret.

211. The viaduct, November.

212. Boats at Pont-Aven.


213. Moonlight on the Varuna river.


214. The crucial moment.

LONGSTREET, MARGARET—939 Eighth Avenue, New York, N. Y.


216. First communion.

217. After a hot ride.
218. Dusk.
220. A wild chase.


221. Portrait of Miss R. L. W.


222. Full size color cartoon for stained glass window, Washington, D. C.
223. Sketches for 4 of 10 stained glass windows for St. Paul's Church, Newark, N. J. Water color.
224. Study for ceiling of ladies' reception room, Waldorf.
225. Study for ceiling in residence of W. V. Lawrence, N. Y.
Oil Paintings.


232. Study for decoration of public building—Manhattan.


239-243. Studies for figures of angels for stained glass, St. Paul’s Church, Newark, N. J. *Charcoal.*

54 DESIGNS IN MONOCHROME FOR “LAMIA” & “THE ODES AND SONNETS” OF JOHN KEATS

244. Lamia.

245. Title.

246. Dedication.

247. Title to list of drawings.

248. Head-pieces to list of Drawings.

249. “A nymph, to whom all hooved Satyrs knelt.” Head-piece, Part I.
“On this side of Jove’s clouds.”
“And so he rested, on the lonely ground.
“The words she spake came, as through bubbling honey.”
“I dreamt I saw thee, robed in purple flakes.”
“She bathes unseen.”
“Pale grew her immortality, for woe of all these lovers.”
“The guarded nymph near smiling on the green.”
“Into the green-recessed woods they flew.”
Decoration—Daffodils.
“By a clear pool, wherein she passioned to see herself.”
“Foremost in the envious race.”
Lycius, look back! and be some pity shown.”
Decoration—Love’s mesh.
“Swoon’d, murmuring of love, and pale with pain.”
“The wide-spreaded night above her towers.”
“As one came near with curl’d gray beard, sharp eyes, and smooth bald crown.”
They had arrived before a pillar’d porch.”
Shut from the busy world of more incredulous.”
Tail-piece to Part I.
“They were enthroned, in the even tide, upon a couch.”
Head-piece, Part II.
“Deafening the swallow’s twitter, came a thrill of trumpets.
“She nothing said, but, pale and meek, arose and knelt before him.”
“It was the custom then to bring away the bride from home.”
“And shut the chamber up, close, hush’d and still.”
“He met within the murmurous vestibule his young disciple.”
Oil Paintings.

274. "They all moved to the feast."
276. "Checking his love-trance, a cup he took full brimm'd"n
277. "The sophist's eye, like a sharp spear, went through her utterly."
278. "And Lycius' arms were empty of delight."
279. "And in its marriage robe the heavy body wound."

ODES AND SONNETS.

281. Frontispiece.
282. Title.
283. Copyright device.
284. Dedication.
285. List of Drawings.
286. Table of contents.
287. Ode on a Grecian urn.
288. To autumn.
289. Sonnet: "When I have fears that I may cease to be."
290. Fancy.
291. Ode to a nightingale.
292. Ode to Psyche.
293. Ode on melancholy.
294. La Belle Dame sans merci.
295. Ode: "Bards of Passion and of Mirth."
296. The Eve of Saint Mark.
297. Keats's Last Sonnet.
EASEL PICTURES.

298. April morning on the terrace.
299. Veiled sunlight.
300. The children's play ground.
301. Poppies among the vines.
302. The departure for the first communion.
303. June roses.
304. A midsummer night.
305. In the sun—Narcissus.
306. The narrow gate.
307. The interlude.
308. Pomona.
309. Convent gossip.
310. The spinet and the harp.
311. The felled tree.
312. The carpet of leaves.
313. Autumnal sunshine.
314. Elysian lawn.
315. The nymph Echo.
316. Little God Pan.
317. A profile.
318. Old age of Cupid.
319-327. "As you like it," nine pictures—5 oil, 4 water color.
Oil Paintings.

TWENTY STUDIES FOR DECORATION OF BALL ROOM, WALDORF-ASTORIA.

Loaned by William T. Evans, Esq.

SIX LUNETTES.

328. The dance.
329. The drama.
330. The music of war.
331. The music of peace.
332. The music of the sea.
333. The music of the woods.

FOURTEEN OVAL PANELS REPRESENTING THE NATIONS WITH THE TYPICAL MUSICAL INSTRUMENT.

334. America—Song.
335. England—Harpsichord.
337. Holland—the Lute.
338. Spain—Castanets.
339. Russia—Bells.
340. Ireland—the Harp.
341. Scotland—the Bagpipes.
342. Greece—the Lyre.
343. Italy—the 'Cello.
344. Hungary—the Violin.
345. Japan—the Samisen.
346. Egypt—the Curved Harp.
347. Germany—the Organ.
348. Portrait of Mrs. P——.
    Loaned by William T. Evans, Esq.

349. Portrait of Miss Florence E——.
    Loaned by William T. Evans, Esq.

350. Sketch portrait of my father.

351. Penserosa—study of a head.


354. October. Water color.

355. November—design for magazine cover.

356. Lilies of the field. Water color.

357. Sketch for projected picture of the Annunciation.

358. A day dream—decorative panel.

359. Portrait of Mrs. C.


361. One of my friends.

362. The reading.

363. Winter landscape.


365. The sun-dial.

366. Blossoming time in Normandy.


367. The hour-glass.


368. Thoroughfare.

369. Bathers.

370. At the spring.

371. Maternity.

MAYER, LOUIS—134 Grand Avenue, Milwaukee, Wis. Born in Milwaukee, 1889. Studied in Weimar; Munich; and Julian School, Paris.

372. Study in tone.

373. Lamplight effect.


374. The letter.

375. Field flowers.

376. Day dreams.


377. In the Northwest.


380. Reflection.
Oil Paintings.


381. The intruder.
382. The close of day.


McLANE, M. JEAN—43 South Washington Square, New York, N. Y. Studied with Frank Duveneck, with William M. Chase, at the Art Institute, Chicago.

384. The critic.
385. The fountain in the square (night).
386. Convalescence.


388. Ruth and Boaz.
389. House by the water.
390. Portrait of Charles L. Hutchinson, President of the Art Institute.

(Presented by friends to the Art Institute.)
MENAGE, Bessie Marble—200 La Salle Avenue, Chicago, Ill. Born in Minneapolis, Minn., 1877. Studied with Miss Cushman, and Annette Covington.

391. Dutch girl.


392. Early moonrise.


393. At rest.

MEYER, Erno.—1309 Vine Street, Cincinnati, Ohio. Born in Cincinnati. Studied at Cincinnati Art Academy. Member Cincinnati Art Club.

394. A Kentucky bandit.


395. Winter.


396. A gray day.
Oil Paintings.


397. The wounded cow. (Gold medal, Paris Salon, S. A. F., 1902.)


398. November morning.


399. Gwendolyn.


400. Temple Bridge.

401. The Thames.

MURPHY, MRS. J. FRANCIS—222 West 23rd Street, New York, N. Y. Third Hallgarten Prize; Honorable Mention, Pan American Exposition, Buffalo, 1901.

402. Katharine.

403. A boy’s sport.


404. October fog.

405. The imprisoned brook.

406. The peaceful hour.


407. In the shade, Penmarch, Finistère.
   (Paris Salon, S. N. B. A., 1902.)

408. Brother and sister, Penmarch, Finistère.
   (Paris Salon, S. N. B. A., 1902.)

   (Paris Salon, S. N. B. A., 1902.)

OCHTMAN, LEONARD—Mianus, Conn. Born in Holland. Member Society of American Artists; American Water Color Society; Society American Landscape Painters; New York Water Color Club; Brooklyn Art Club; Prize, Brooklyn Art Club; Gold Medal, Philadelphia Art Club; medals World's Fair, 1893; Silver Medal, Pan American Exposition, Buffalo, 1901; Silver Medal, Charleston, 1902; Morgan Water Color Prize, Salmagundi Club, 1902; Shaw Fund Prize, Society American Artists, 1902.

410. A morning symphony.

411. The brook.


412. Man with cane.

413. Resting.
Oil Paintings.

PACKARD, MABEL — 222 East Avenue, Oak Park, Ill.
Studied at the Art Institute, Chicago, and at Colarossi Academy, Paris.
Member Art Student’s League, Chicago.
415. The Waal at Rijsoord.
416. In the Luxembourg gardens.

PAPE, ERIC — 144 Lancaster Terrace, Brookline, Mass.
Born in San Francisco, Cal., 1870. Studied at the Ecole des Beaux Arts;
with Boulanger, Lefebvre, Constant and Laurens, Paris. Director Eric
Pape School of Art, Boston. Member Players Club, New York; Boston
Art Club; Society of Arts, London. Five Medals.
417. The foaming surges.

1888.
418. Portrait of Mrs. W.
(Loan by Mr. Leonard Woods, Pittsburgh.)

PAUL, WILLIAM H. JR.— 732 W. Lehigh Avenue, Philadel-
Academy of the Fine Arts, Philadelphia.
419. Summer afternoon.

PEYRAUD, FRANK C.— W. Scott Thurber, Chicago, Ill.
Born in Switzerland. Studied at Art Institute, Chicago; Ecole des
420. Evening song.

POST, MAE AUBORON— 1533 Chestnut Street, Philadel-
phia, Pa. Born in New York, N. Y. Studied in the Academy of the
Fine Arts, Philadelphia, and with Lucien Simon, Paris. Travelling
Scholarship of the School of the Pennsylvania Academy of the Fine
Arts.
421. A peaceful family.

422. Autumn evening.


423. Portrait of an old man.

PURVIS, WILLIAM G.—1667 N. Albany Avenue, Chicago, Ill. Studied at the Art Institute, Chicago.

424. A summer evening.


425. Portrait of an Italian.

426. In the studio.

RANGER, H. W.—238 W. 44th Street, New York, N. Y.

427. A blossoming oak.

428. The hill back of the school house.

RANSOM, RALPH—1651 Lake View Avenue, St. Joseph, Michigan. Studied at the Art Institute and Art Academy, Chicago, and Delécluse Academy, Paris.

429. Morning—Normandy.
Oil Paintings.


430. Gray day.
431. Pennsylvania landscape.
432. The willow.

REDMOND, MARGARET—10 South 18th Street, Philadelphia, Pa.

433. Hollyhocks.
434. Gray day, Mt. Monadnock.


435. The vasty deep.
436. Northwesterner in Gloucester Harbor.

RIETTIG, JOHN—College Building, Cincinnati, Ohio. Born in Cincinnati.

437. A dreary Sunday in Gloucester.

438. At Mass.


439. Whirlpool.

440. Cascades.

441. Mill race.

442. Twilight.

443. Farm courtyard.

444. The inn, moonlight.

445. The flock, moonlight.

Roshland, Harry—191 Clinton Street, Brooklyn, N.Y. Born in Brooklyn, 1866. Studied in Brooklyn. Member Brooklyn Art Club, Salmagundi Club, New York, etc., etc. Gold Medal, Brooklyn, 1888; 2nd Hultgren Prize, N. A. D., 1888; Silver Medal, Boston, 1900; Bronze Medal, Charleston, 1902.

446. Tender memories.


447. Portrait of Mrs. R.
Oil Paintings


448. Sixteenth century interior.
(Paris Salon, S. A. F., 1903.)
449. Young peasant.

ROTH, ERNEST DAVID—835 Broadway, New York, N. Y.
Born in Stuttgart, Germany, 1878. Studied in National Academy of Design.

450. Winter.
451. A windy day.
452. Summer.

RYDÉN, HENNING—324 Ontario Street, Chicago, Ill. Born in Sweden, 1869. Studied at the Art Institute of Chicago; in Berlin and London. Member of the Arts Club, Chicago.

453. Unexpected visitors.
454. Landscape.

SARTAIN, WILLIAM—152 W. 57th Street, New York, N. Y.

455. Group of trees by the roadside.

SCHMEDTGEN, WILLIAM—1906 Oakdale Avenue, Chicago, Ill.

456. Cuban with his horse.
SHARP, J. Henry—118 East 4th Street, Cincinnati, Ohio. Born in Bridgeport, O., 1860. Pupil of Verlat in Antwerp Academy, and Carl Marr in Munich. Laurens and Benjamin Constant in Paris. Member of Society of Western Artists. Teacher in Cincinnati Art Academy. Represented in the permanent collection of the Cincinnati Art Museum; Smithsonian Institution, Washington; and in University of California. Silver Medal, Pan American Exposition.

457. Evening on the Little Big Horn, Montana.

SHULZ, Adolph Robert—Delavan, Wisconsin. Born in Delavan. Studied at the Art Institute, Chicago; and with Benjamin Constant, and Jean Paul Laurens, Paris. Young Fortnightly Prize.

458. The first gleam.

459. Hoar frost.


460. Drying sails.


461. Tired out.

SLAYMAKHER, Elizabeth—Norfolk, Virginia. Born in Atlanta, Georgia. Studied at Academy Vitti, and at the Julian Academy, Paris.

462. In old Virginia.
Oil Paintings.


468. A wayside station.
464. The Schuykill.
465. The targets.
466. Boy with lantern.

SMITH, CHARLES L. A.—471 Flournoy Street, Chicago, Ill.

467. A southern twilight.

SMITH, LETTA CRAPO—780 Jefferson Avenue, Detroit, Mich. Born in Detroit, 1852. Studied with Julius Rolshoven, with George Hitchcock, and at the Julian Academy, Paris.


469. The old orchard.
470. Good night.

STACEY, ANNA L.—31 Tree Studio Building, Chicago, Ill. Born in Glasgow, Mo. Studied in the Art Institute, Chicago. Young Artsmen's Prize, 1902.

471. A breezy day on the Mystic River.
472. The village at twilight.
473. Trophies of the fields.
474. Boats.

475. Across the valley of the Mystic.

STERNE, MAURICE H. — 192 West 33rd Street, New York, N. Y.

476. Berceuse.

477. Sand worms.


478. Flower play.

STREATOR, HAROLD ARTHUR — 2139 Euclid Avenue, Cleveland, Ohio. Born in Cleveland.

479. Gloucester Harbor.

STROM, GUSTAF ADOLF—3031 Princeton Avenue, Chicago, Ill. Born in Sweden, 1872.

480. The fisherman's hut, moonlight.

481. The suburb, evening.


482. After spring rain.
SYKES, ANNIE G.—3007 Vernon Place, Cincinnati, O. Born in Brookline, Mass. Studied in Art Museum, Boston; Art Academy, Cincinnati, with Frank Duveneck.

483. Mother and child.
484. Portrait.


485. Toil and closing day.
486. The orchard.
487. Wind ripples on the salt marsh.
488. After the plowing.
489. Mussel Cove.

TALCOTT, ALLEN B.—Old Lyme, Conn. Born in 1867.

490. Landscape.


491. On Bos'n's Hill.
492. The Venetian blind.

493. Land of the golden rod.


494. A last glance.

UNDERWOOD, MARY STANTON—Wausau, Wisconsin. Studied with William M. Chase and Du Mond, New York; at the Art Institute, Chicago.

495. Head of a young man.


496. By the light of the moon. (Paris Salon, S. N. B. A., 1902.)
497. The promenade. (Paris Salon, S. N. B. A., 1902.)


498. Bronxville meadows, February.
VAN MILLET, G. — 517 Pepper Building, Kansas City, Mo. 
Born in Kansas City. Studied in Royal Academy, Munich, under 
Nikolai Gysis and Ludwig von Loefitz. President of Art Club, Kansas 
City. Honorable Mention, Academy, Munich.

499. The country blacksmith.

VOORHEES, CLARK GREENWOOD — 1 West 68th Street, 
New York, N. Y. Born in New York, 1871. Studied at the Art Students' 
League, New York; and with Benjamin Constant and J. P. Laurens, 
Paris.

500. May sunshine, Connecticut.

WADE, CAROLINE L. — 738 Athenæum Building, Chicago, 
I11. Born in Chicago. Studied at the Art Institute, Chicago; and with 
Gustave Courtois, Paris.

501. An American girl.

WALCOTT, HARRY M. — 134 West 23rd Street, New York, 
N. Y. Born in Connecticut, 1870. Studied with Jean Paul Laurens and 
Benjamin Constant, Paris; W. H. Low, New York. Member American 
Art Association, Paris, Salmagundi Club, New York. Honorable Men-
tion, Paris Salon, 1897; Havemeyer Scholarship of New York, 1894, and 
American Art Association prizes. Medal, Pan-American Exposition, 
1901.


503. A gray day in France.

WALDEN, LIONEL — 33 Boulevard Edgar-Quinet, Paris, 
France. Born in Norwich, Conn., 1882. Studied with Carolus Duran, 
Paris; Member Paris Society of American Painters. Represented in 
the Luxembourg Gallery, Paris; in Cardiff, Wales; and in Memorial 
Museum, Philadelphia. Honorable Mention, Paris Salon. Medal Sec-
ond Class, London; Silver Medal, Paris Exposition.

WASHBURN, CADWALLADER—Minneapolis, Minn. Born in Minneapolis. Studied with William M. Chase, New York, and with Joaquin Sorolla Y. Bastida.

505. Running stream.


507. A New England factory village.


508. The Pantheon.

509. Portrait of the artist. From mirror.


510. Portrait of an old woman.

511. Portrait of Mr. W.
Oil Paintings.


512. A quiet morning along the Mystic River.


513. Morning.

WILLETS, ANITA—2904 Indiana Avenue, Chicago, Ill. Born in Brooklyn, N. Y., 1860. Studied at the Art Institute, Chicago. Member of the Art Students' League. Assistant Teacher Art Institute.

514. A river scene.


515. After that big fish.

WOODWARD, ELLSWORTH—2708 Camp Street, New Orleans, La. Born in Massachusetts, 1861. Studied in R. I. School of Design; with Carl Marr, Munich. President New Orleans Art Club; Director Art Education, Newcomb Art School; President Art Teachers' Association. Represented in Newcomb Art Gallery.

516. A country churchyard.

517. The full moon.


519. The rising moon.
520. The path to the beach, Lyme, Conn.


521. Rockaway Beach.
522. Watching bathers.


523. The canal, evening.
524. Winter evening.
SCULPTURE

BELDIN, ELLA CELINE—5204 Cornell Avenue, Chicago, Ill. Born in Chicago, 1873. Studied at the Art Institute of Chicago.


BRACKEN, JULIA M.—19 Studio Building, Chicago, Ill. Born in Apple River, Ill., 1871. Studied at the Art Institute and with Lorado Taft. Member of the Arts Club, Chicago; Society of Western Artists.

526. Portrait relief, Mr. Gustavus Goward. Plaster.


COOPER, ALICE—1036 Fine Arts Building, Chicago, Ill. Studied at the Art Institute and with Lorado Taft.


529. The medicine man. Bronze.
LA FAVOR, WILL G.—26 Van Buren Street, Chicago, Ill. 
Born in Frankfort, N. Y. Pupil of Art Institute, Lorado Taft and Her- 
mon MacNeil, Chicago. Represented by work in the permanent col- 
lection of the Detroit Art Museum.

MAUCH, MAX—28-30 St. Clair Street, Chicago, Ill. Born in 
Vienna, Austria, 1904. Studied in Imperial and Royal Academy of Fine 
Arts in Vienna. Member Art Club of Chicago, and Municipal Art 
League.

MOORE, LOU WALL—1016 Fine Arts Building, Chicago, Ill.

MULLIGAN, CHARLES J.—Art Institute, Chicago, Ill. 
Studied with Lorado Taft.