EXHIBITION OF WORKS BY CHICAGO ARTISTS

THE ART INSTITUTE OF CHICAGO
FEBRUARY 4 TO MARCH 2, 1907
THE ART INSTITUTE OF CHICAGO

CATALOGUE
OF
AN EXHIBITION OF

WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE MUNICIPAL ART LEAGUE OF CHICAGO

FEBRUARY 4 TO MARCH 2
1902

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1901-1902

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The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 6, 8, 10, Elbridge G. Hall Collection of Casts of Sculptures.
ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor) Asia Minor and Early Greek.
ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidias period and that of Praxiteles and Skopas.
ROOM 4, Later Greek and Graeco-Roman.
ROOM 5, Sculpture, Roman.
ROOM 6, (Corridor) Sculpture, Renaissance.
ROOM 7, Office of the Director.
ROOM 8, (Hall) Sculpture, Modern.
ROOM 9, Office of the Secretary.
ROOM 10, Sculpture, Modern.
ROOM 11, (Corridor) Historical Collection of French Sculpture and Architecture.
ROOM 12, Same.
ROOM 13, (Corridor) Same.
ROOM 14, Higginsbotham Collection of Naples Bronzes.
ROOM 15, Egyptian and Classical Antiquities.
ROOM 16, Oil Paintings and Musical Instruments.
ROOM 18, Fullerton Memorial Hall, Lecture Room.
ROOM 24, Ryerson Library.
ROOMS 19 and 20 are in the part not yet built.
JURY OF SELECTION AND
HANGING COMMITTEE.

JAMES WM. PATTISON,
RALPH CLARKSON,
MAX MAUCH,
WILLIAM WENDT,

OLIVER DENNETT GROVER,
CARL MAUCH,
JULES MERSFELDER,
MISS CAROLINE D. WADE.

The first three were nominated by the Municipal Art League of Chicago.
AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS.
FEBRUARY, 1902.

This exhibition includes works in various media by 101 artists, 61 men and 40 women, all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.

The works number 289, selected from 639 sent in for examination by the Jury named on the opposite page.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Municipal Art League of Chicago, under whose auspices active co-operation of various Societies of the League has been secured, as announced on page 34.

The Milwaukee Artists, catalogued at page 30, do not form a part of the Chicago Exhibition proper.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT THE DESK.

ALL PAYMENTS FOR INDIVIDUAL PURCHASES MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE. WORKS OF ART PURCHASED BY SOCIETIES OF THE MUNICIPAL ART LEAGUE OF CHICAGO TO BE PAID THROUGH THE MUNICIPAL ART LEAGUE OF CHICAGO.
CATALOGUE OF EXHIBITION
OF WORKS BY CHICAGO ARTISTS
FEBRUARY, 1902.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS.

ALBRIGHT, ADAM EMORY—Edison Park, Ill.
1. "Hurry up, Jim."

AMES, EDWIN J.—6833 Peoria Street, Chicago.

ANDRESEN, AXEL A.—2533 Wentworth Avenue, Chicago.
3. The road to the lake.
4. Snowstorm.

BAKER, MARTHA S.—1026 Fine Arts Building, Chicago.
5. Chicago.
6. Portrait.
7. Art student.
8. Summer.
10. (a) Portrait Miss C. *Miniature on ivory.*
    (b) Portrait Miss B.
12. From a car window.
BALL, L. CLARENCE—South Bend, Indiana.
13. After the rain.

BENEDICT, ENNIE—305 South Halsted Street, Chicago.

BENSLEY, MARTHA S.—1016 Fine Arts Building, Chicago.
15. Decorative head. "Anne."

BENTON, HARRY STACEY—834 Fine Arts Building, Chicago.

BETTS, HAROLD HARRINGTON—4105 Lake Avenue, Chicago.
19. Moonlight on the farm.

BIGELOW, D. F.—5032 Prairie Avenue, Chicago.
20. Along the creek.
21. Fox River.

BIORN, EMIL—662 West North Avenue, Chicago.
22. Spring.
23. The last of winter.
BLANKE, MARIE ELSA—1734 Deming Place, Chicago.

BRACKEN, JULIA—19 Studio Building, Chicago.

BROOKS, ALDEN S.—722 Athenæum Building, Chicago.

BROWN, ROBERT E.—24 East Adams Street, Chicago.
28. Portrait of Mr. D. Pastel.

BROWNE, CHARLES FRANCIS—1031 Fine Arts Building, Chicago.
30. The red oak. "
31. The autumn meadow. "
32. Twilight. "
33. The yellow hickory "
34. The bluff. "
35. The river at sunset. "
37. The Kalamazoo. "
40. The ferry landing.
BUCKLEY, JEANNETTE—Art Institute, Chicago.
41. Along the shore.
42. Before the rain.

BUHR, KARL ALBERT—14 rue Boissonnade, Paris, France.
43. An old Holland interior.
44. The return of the flock. *Water color.*

BURGESS, IDA J.—849 Marshall Field Building, Chicago.
45. Watching the sandpipers.
47. Dawn.

CAMERON, EDGAR SPIER—15 Tree Studio Building, Chicago.
48. Night on the ocean.
49. Summer sea.

CAMERON, MARIE GÉLON—5 Studio Building, Chicago.
50. Penserosa.
51. Juliette.
52. Autumn evening.
53. Le houx.
Works by Chicago Artists.

CHAPMAN, MINERVA J.—Chicago.
54. Portrait of lady in costume of 1825. *Minia-
ture on ivory.*

CHASE, MRS. M. M.—Shabbona, Ill.
55. Landscape.
57. Hillside. "

CLUSMANN, WILLIAM—446 South Paulina Street, Chicago.
58. Hazy day in July.
59. The old mill at Vorum.
60. The old Roman bridge at Neustadt.

CLUTE, WALTER MARSHALL—123 Fifth Avenue, Chicago.
61. Dutch interior.

COLBY, GEORGE ERNEST—2544 North 43d Court, Chicago.
62. O'er field and meadow.

COLE, ELLIS PRENTICE—5032 Prairie Avenue, Chicago.

COOK, JEAN BEMAN—718 Athenæum Building, Chicago.
64. Rose. *Water color.*
COOK, WILLIAM E.—180 Dearborn Avenue, Chicago.
65. Moonlight.

CORWIN, CHARLES ABEL—The Art Institute, Chicago.
66. A Venetian day.
67. Evening at Bartow's.

COWELL, W. W.—593 La Salle Avenue, Chicago.

DEANE, LILLIAN REUBENA—278 52nd Street, Chicago.
69. Three miniatures on ivory in case.

DODGSHUN, MRS. A. VAN CLREF—4441 Berkeley Avenue, Chicago.
70. Lake Geneva.

DUDLEY, FRANK V.—869 West Madison Street, Chicago.
71. Indian summer.
72. Spring.

DUNDAS, MRS. VAN VORHERS—Paris, Ill.
74. Mischief. "
Works by Chicago Artists.

FARRAR, Frances—1823 Orrington Avenue, Evanston, Ill.
75. Mrs. Espy, of Harrisburg, aged 90.

FAULKNER, Runice Florence—3137 Rhodes Avenue, Chicago.
77. Cat boats.

FORKNER, James Edgar—592 43rd Street, Chicago.
78. Hillside barn. Water color.
79. Sunshine and shadow. Water color.

GLAMAN, Eugenie F.—358 West 12th Street, Chicago.
81. End of the day.
82. Early spring.
83. Cows in the stanchions.
84. Sheep.

GUERRAZZI, Lucie Honiss—344 57th Street, Chicago.

GUNDLACH, Max—1050 Winona Street, Argyle Park, Ill.
86. A farmyard in Michigan.
87. Cloudy day, Paw Paw River.
The Art Institute of Chicago.

HAFEN, JOHN—635 West Adams Street, Chicago.
88. Glacier Lake.
89. A study of grapes.

HALLBERG, CHARLES—1018 North Park Avenue, Austin, Ill.
90. Dawn of day at sea, near coast of France.
91. Sunrise, Lake Michigan.
92. Summer day, Lake Michigan.

HARPER, WILLIAM A.—Care Wm. Wendt, 224 East Ontario Street, Chicago.
93. The lake in the hills.
94. The green of summer.
95. First sign of autumn.

HARTRATH, LUCIE—3811 Michigan Avenue, Chicago.
96. A little "communiate."
97. The gleaners.

HAUKANESS, LARS—48 Madison Street, Chicago.
100. On the eve of autumn. Pastel.
HEINRICH, Edith Clara—538 East Division Street, Chicago.

HESS, Emma Kipling—3736 Lake Avenue, Chicago.
103. A country town.

HEUERMANN, Magda M.—1028 Fine Arts Building, Chicago.

HINTON, Erwald—565 East Division Street, Chicago.

HOLME, F.—26 Van Buren Street, Chicago.
106. The critic. *Dry point.*

HOOVEN, Charles Edward—45 Stanley Terrace, Chicago.
107. Portrait of Miss Nellie S.

IRVINE, Wilson H.—466 Troy Street, Chicago.
108. Maples.

JAMES, Faustina—3808 Sixty-first Street, Chicago.
JANSSON, ALFRED—301 South Western Avenue, Chicago.
110. A bleak December day.
111. Chicago in the distance.
112. Winter approaching.

JOHANSEN, JOHN C.—12 Studio Building, Chicago.
113. "As ye olden daye."
114. Misty morning.

JONES, ANNIE WEAVER—184 Park Avenue, Chicago.
115. A Canadian.

LACHY, JESSIE P.—805 Davis Street, Evanston, Ill.
116. Portrait of Mrs. L.
117. Freda.
118. A hurried grace.
119. A quiet moment in the old church, Étaples, France.
120. Fisherman's wife and child, Étaples, France.
121. Road to the village, early evening.
122. Coming home.
123. Salt marshes, Étaples.
124. The out-going tide.
125. Sketch.
126. View from the bridge.
LARSON, Fred. T.—468 Potomac Avenue, Chicago.


LINDIN, Carl Olof Eric—804 Athenæum Building Chicago.

129. Evening.
130. Night.
131. The new moon.
132. Where the waves break.
133. Portrait of my father.

LOKKE, Marie—673 North Hoyne Avenue, Chicago.

135. Coast of Norway.

LYNCH, Anna—1004 Fine Arts Building, Chicago.

136. Study head. *Miniature on ivory.*
137. Miss Alice Smith. *Miniature on ivory.*

DE MARB, George—10 Studio Building, Chicago.


MAUCH, Carl—507 113 Monroe Street, Chicago.

140. An ancient meat market in Rottweil on the Nekar, Swabia.
MENAGE, Bessie Marble—290 LaSalle Avenue, Chicago.
141. Popocatepetl at sunrise.

MERSFELDER, Jules R.—32 Tree Studio Building, Chicago.
142. Surf.
143. Evening, Mystic, Conn.
144. California landscape.
145. Landscape.
146. A gray day.
147. Marine.

MOSELEY, Wendell—Elgin, Ill.
148. After the rain, evening. Water color.
149. The rosy glow of afternoon. Water color.
150. Over the hills. Water color.

MULHANNO, Frederic J.—738 Athenæum Building, Chicago.
151. Portrait of Miss L. H. Stone.
152. A rosebud.

MULLIGAN, Charles J.—Art Institute, Chicago.
153. The Flag. (Part of group.) Plaster.
NIXON, NETTA—1089 Fine Arts Building, Chicago.

PACINI, MRS. NORBERTO DAL POGGIIETA—1281 Wabash Avenue, Chicago.
155. Fruits.

PALMER, PAULINE—The Lessing, Chicago.
156. A French garden.
157. The rising moon.
158. Mother love.
159. The hollow.
160. Street in Germany.
161. Golden autumn.

PEYRAUD, FRANK C.—Holbein Studios, 224 Ontario Street, Chicago.
163. Midsummer.
164. The brook and the meadow.

PHOENIX, FRANK—26 East 44th Place, Chicago.
165. Moonrise.

PIPER, GEORGE H.—10 Tree Studio Building, Chicago.
166. Portrait, Mrs. B. *Pastel.*
167. December thaw.

REID, ESTELLE RAY—Appleton, Wis.
168. Portrait sketch.

169. At the seaside. Pen-and-ink.
170. The hunting season. Pen-and-ink.

ROECKER, H. LEON—481 42nd Place, Chicago.
171. Winter landscape, evening.

RYDÉN, HENNING—Holbein Studios, 224 Ontario Street, Chicago.
172. Christmas Eve.
173. Cloud effect.

SAMMONS, FREDERIC H. C.—584 Garfield Avenue, Chicago.
174. The christening.

SARGEANT, GENÈVE—18 Tree Studio Building, Chicago.
175. Anita. Pastel.
SCHMIDTGEN, WILLIAM—1906 Oakdale Avenue, Chicago.

176. A Moor.  Water color.
177. Fishing boats, Venice.  Water color.
179. On a long march.

SCHOENFELD, FLORA I.—4830 Vincennes Avenue, Chicago.

180. A farm house interior.

SCHULTZ, GEORGE F.—1330 Wellington Avenue, Chicago.

181. Late afternoon.
182. Evening.
183. Under a pine tree.
185. On the beach.  "  "
186. Crow's nest.  "  "
187. A rocky headland.  "  "
188. Monhegan Harbor.  "  "
189. A fish house.  "  "
190. Low tide.  "  "
191. High tide.  "  "
192. Silhouette.  "  "
193. The restless sea.  "  "
194. Gray day.  "  "
SHAW, MRS. S. VAN D.—2124 Calumet Avenue, Chicago.

SHULZ, ADOLPH ROBERT—Delavan, Wis.
196. Moonrise.
197. Twilight.
198. Flying clouds.
199. Aspens.
200. Winter.
201. Edge of marsh.

SMITH, CHARLES LEROY ALEXANDER—80 South Kedzie Avenue, Chicago.

STACEY, ANNA L.—21 Tree Studio Building, Chicago.
203. An afterglow, Mystic, Conn.
204. Twilight reveries.
205. The lone oak, Mystic, Conn.
206. At anchor on the Mystic, Conn.
207. The afternoon nap.
208. The "Mollie" at anchor.
209. When all the world seems fair.
211. Reflections.
212. Idling.
213. The "Sofie."
214. Moonlight.
215. Portrait of Mrs. F.
Works by Chicago Artists.

STACEY, JOHNF.—21 Tree Studio Building, Chicago.
216. The valley of the Mystic, Conn.
217. A gray morning in August, Mystic, Conn.
218. Sunny morning, Mystic, Conn.

SVENDSEN, SVEND—431 West George Street, Chicago.
219. Village street, morning.
220. Evening on the Fiord.
221. Winter morning. Pastel.

SWIFT, H. IVAN—314 West 59th Street, New York, N. Y.
222. Morning on the sluice. Water color.
223. The "Devil’s Pond." Pencil.

SYMONS, GEORGE GARDNER—2565 Ashland Avenue, Ravenswood, III.
225. Live oaks, Montecito, California.
226. Coast of San Juan.
227. Ripened grain.
228. Tar weed and live oak.
229. A sultry gray day, Santa Barbara.
230. When the sky is blue, Laguna.
231. The Montecito Mountain peaks.
232. Poppies and the sea.
233. Evening shadows.
234. The stubble fields.
235. Hillsides.
236. The San Juan salt marsh.
237. Altadena Orchards.
TAFT, LORADO—1038 Fine Arts Building, Chicago.
238. The solitude of the soul. *Plaster.*

TYLER, CAROLYN D.—238 East 53rd Street, Chicago.
239. (a) Mrs. M. A. Scullem. *Miniature on ivory.*
240. (b) Miss Elizabeth R. Moore. " "
241. (c) Mary. " "

ULLRICH, HATTIE B. T.—933 Judson Avenue, Evanston, Ill.

WADE, CAROLINE D.—728 Athenæum Building, Chicago.
243. One of our girls. *Water color.*
244. Head of a young girl.

WADSWORTH, FRANK R.—309 Linden Avenue, Oak Park, Ill.
245. Summer landscape.
246. Shinnecock Hills, Long Island.
247. The road to Tuckahoe, Long Island.
248. Late afternoon, Long Island.

WARMING, PETER—873 North California Avenue, Chicago
249. Towards autumn.
Works by Chicago Artists.

WEEKS, LORI LUCILE—288 Michigan Avenue, Chicago.
250. Geese drinking.

WENDT, WILLIAM—224 East Ontario Street, Chicago.
251. Cup of gold.
252. The maple grove.
253. Oak and pine.
254. The red and gold of October.
255. Nestled in the hills.
256. A July morning.
257. Drifting. Loaned
258. October.
259. Borderland.
260. A prelude.
261. Barren pastures.
262. Breaking.
263. Over the hills and far away.
264. The rising moon.
265. As seen from a window.
266. Brook and pool.
267. An afternoon effect.
268. Cloudland.
269. Salt marshes. Loaned

WILSON, LOUIS W.—5837 Washington Avenue, Chicago.
270. In football armor.
SOCIETY OF MILWAUKEE ARTISTS
LOUIS MAYER, President

RIBERSTEIN, FRANK—Milwaukee, Wis.
271. Cypresses on the Pacific Coast.
272. Coast near Monterey, California.
273. Midway Point near Monterey.

ENDER, FRANK—Milwaukee, Wis.
274. Before dawn.
275. Quietude.
276. The meadow.
277. Solitude.

HALL, HAROLD—Milwaukee, Wis.
278. Snow, Horton, Norway.
279. Vardoe.

KERL, FRITZ—Milwaukee, Wis.
280. Erlkoenig und seine toechter.
281. Prelude of day.
282. Spirits of the lake.
283. Afternoon on Nagawicka Lake.
284. Moonrise on the lake.

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MAVER, LOUIS—134 Grand Avenue, Milwaukee, Wis.
285. Spring.
286. Lief Ericksen.
287. Harmony, pink and old rose.
288. Enard J. Steichen.
289. In the park, after sundown.
290. In the conservatory (Azaleas.)
291. November day.
292. Hollyhocks.

MUELLER, ALEXANDER—University Building, 55, Milwaukee, Wis.
293. Decorative head.
294. Naomi.
295. Moonrise at evening glow.
296. October evening.
297. After the storm.
298. Evening.

PETE, GEORGE—Milwaukee, Wis.
299. On the Alps, Tyrol.

RAAB, GEORGE—Milwaukee, Wis.
300. A vestal maid.
301. English landscape.
302. Moonlight.
303. Moonrise on the lake.
ROHRBECK, FRANK—Milwaukee, Wis.
304. Cosy corner.

SCHADE, ROBERT—Milwaukee, Wis.
305. Portrait.
306. Still-life.

SCHNEIDER, BERNHARD—Milwaukee, Wis.
307. October evening.
308. Moonrise.
309. At Cedar Creek.
310. Twilight.
MUNICIPAL ART LEAGUE OF CHICAGO
1901-1902

OFFICERS
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Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by uniting the forces of these two organizations.

Conference Committees were therefore appointed with this end in view, and action was taken at the annual meeting of the Art Association of Chicago, held April 29, 1901 and at the Annual Meeting of the Municipal Art League of Chicago, held April 30, 1901, whereby the two organizations were united under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League will unite in the opening reception at the Art Institute, Tuesday evening February 4th, 1902.
MUNICIPAL ART LEAGUE OF CHICAGO

The Exhibition Committee will be pleased to meet the Purchasing Committee and Managing Boards of the various organizations affiliated with the League, at the Art Institute, Tuesday afternoon, February 4, and Wednesday morning February 5, 1902.

CO-OPERATION OF CLUBS

The Arché Club will purchase a work or works of art and will give a reception Friday afternoon, February 7th.

The Catholic Woman's National League offers a prize and will give an evening reception Wednesday, February 5th.

The Chicago Culture Club will give an evening reception Thursday, February 6th.

The Chicago South Side Club will give a private view Thursday afternoon, February 13th.

The Chicago Woman's Aid will purchase a work or works of art and will give a reception Tuesday afternoon, February 11th.

The Chicago Woman's Club will give a reception Monday afternoon, February 24th.

The Englewood Woman's Club has appropriated a sum of money for a more suitable and satisfactory purchase during another year's exhibition and will give a private view Friday afternoon, February 14th.

The Klio Association will purchase a work or works of art and will give an evening reception, Friday February 7th.

The Niké Club will give a reception Monday afternoon, February 10th.
The Sesame Circle will give a private view Wednesday, February 5th.

The Union League Club will purchase a work or works of art.

The University of Chicago Settlement League will give a reception Thursday afternoon, February 20th.

The West End Woman's Club will purchase a work or works of art, providing a suitable selection can be made, and the Matheon Club will unite with the West End Woman's Club in giving a reception Thursday afternoon, February 6th.

The Woodlawn Woman's Club will give a reception Tuesday afternoon, February 18th.

The Young Fortnightly Club offers its independent annual prize of $100 for the best painting in oil by a Chicago artist, artists having already taken this prize not eligible.

The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

Through this committee the Municipal Art League will assist as far as possible the exhibition of works of Chicago artists. It will arrange the receptions given by the different organizations and will manage the proposed prizes and purchases of these societies.

In remitting for works of art or incidental reception expenses, clubs will make checks payable to the Municipal Art League of Chicago, 1112 Chamber of Commerce.
MUNICIPAL ART LEAGUE OF CHICAGO.

EXHIBITION COMMITTEE.

MRS. HERMAN J. HALL,  Ex-officio FRANKLIN MAC VEAGH,
Chairman  Pres. Municipal Art League
MISS JESSIE S. GARDNER,  Ex-officio PETER B. WRIGHT,
Secretary  Sec. Municipal Art League
PETER B. WIGHT,  Treasurer.

DELEGATES.

ARCHÉ CLUB..............................  MRS. J. C. HESSLER
CATHOLIC WOMAN'S NAT'L LEAGUE........  MISS FRANCES M. ROBB
CHICAGO CULTURE CLUB ..................  MRS. E. LANE BOWES
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CHICAGO SOUTH SIDE CLUB ...............  MRS. CALVIN S. CASE
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CHICAGO WOMAN'S CLUB ...................  MRS. OTTO H. MATZ
INGLEWOOD WOMAN'S CLUB ...............  MRS. FRANK L. WEAN
EVANSTON WOMAN'S CLUB .................  MRS. J. W. CHANDLER
HINSDALE WOMAN'S CLUB .................  MRS. HARRY C. DANA

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Municipal Art League of Chicago.

Homc Club Fortnightly ........ Mrs. Lyman A. Walton

Klio Association ................ { Mrs. A. W. Holmes
                                      Mrs. E. P. Murdock
                                      Mrs. Jean Sherwood
                                      Mrs. Wm. A. Peterson

Alternates ......................

Lake View Woman's Club ........ { Mrs. Edward F. Comstock
                                      Mrs. Elwood MacGrew

Matheson Club ................... Miss Charlotte Leekley

Nike Club ........................ Mrs. Charles F. Pearce

North End Club .................. Mrs. Geo. J. Brine

Palette and Chisel Club ......... Mr. Fred'k J. Mulhaupt

Ravenswood Woman's Club ........ { Mrs. A. E. Kaltenbrunn
                                      Mrs. E. A. Renwick

Sesame Circle .................... Mrs. Charles G. Page

University of Chicago Settlement
League ............................ Mrs. J. C. Hessler

Wednesday Club .................. Mrs. Mary Nixon

West End Woman's Club .......... { Mrs. E. G. Clark
                                      Mrs. J. L. Fulton

Woman's Club of Irving Park ... { Miss Jennie J. Linn
                                      Mrs. W. M. McEwen

Woodlawn Woman's Club .......... Mrs. Jessie Clapp Brown
MUNICIPAL ART LEAGUE

CALENDAR OF RECEPiITIONS—1902.

Tuesday afternoon.....Feb. 4, 1902...Exhibition Committee, Purchasing Committees and Managing Boards.

Tuesday evening.......Feb. 4, 1902...Art Institute and Municipal Art League; opening reception.

Wednesday morning...Feb. 5, 1902...Exhibition Committee, Purchasing Committees and Managing Boards.

Wednesday morning...Feb. 5, 1902...Sesame Circle.

Wednesday evening....Feb. 5, 1902...Catholic Woman’s National League.

Thursday afternoon....Feb. 6, 1902...West End Woman’s Club, The Matheon.

Thursday evening ......Feb. 6, 1902...Chicago Culture Club.

Friday afternoon.......Feb. 7, 1902...Arché Club.

Friday evening.........Feb. 7, 1902...Klio Association.

Monday afternoon......Feb. 10, 1902...Niké Club.

Tuesday afternoon.....Feb. 11, 1902...Chicago Woman’s Aid.

Thursday afternoon.....Feb. 13, 1902...Chicago South Side Club.

Friday afternoon.......Feb. 14, 1902...Englewood Woman’s Club.

Tuesday afternoon.....Feb. 18, 1902...Woodlawn Woman’s Club.

Thursday afternoon.....Feb. 20, 1902...University of Chicago Settlement League.

Monday afternoon......Feb. 24, 1902...Chicago Woman’s Club.

Thursday afternoon....Feb. 27, 1902...Hinsdale Woman’s Club.