THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
THIRTEENTH ANNUAL
EXHIBITION OF
WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

APRIL 25
TO JUNE 9

1901

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1901
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1900-1901

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The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thereafter exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thereafter exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEt PLAN

ROOM 1. Elbridge G. Hall Collection of Sculpture:
Egyptian and Assyrian.
ROOM 2. (Corridor) Same: Asia Minor, and Early Greek.
ROOM 3. Same: Age of Pericles.
ROOM 4. Same: Later Greek.
ROOM 5. Same: Roman.
ROOM 6. (Corridor) Same: Renaissance.
ROOM 7. Office of the Director.
ROOM 8. (Hall) Elbridge G. Hall Collection: Modern.
ROOM 9. Office of the Secretary.
ROOM 11. (Corridor) French Sculpture and Architecture.
ROOM 12. Same.
ROOM 13. (Corridor) Same.
ROOM 15. Egyptian and Classical Antiquities.
ROOM 17. Fullerton Memorial Hall, Lecture Room.
ROOM 18. Ryerson Library, now in process of construction.
ROOMS 19 and 20 are in the part not yet built.
DESIGNATION OF GALLERIES

SECOND FLOOR

See plan

ROOM 35,  Thirteenth Annual Exhibition of Water Colors, Pastels and Miniatures.
ROOM 36,  Oil Paintings, Permanent and Loan Collection.
ROOM 37,  Century Drawings and Autographs.
ROOM 38,  Paintings; Old Masters.
ROOM 39,  Arundel Reproductions.
ROOM 40,  Committee Room.
ROOM 41,  Sculpture and Paintings.
ROOM 42,  Committee Room.
ROOM 43,  Paintings and Sculpture.
ROOM 44,  Oil Paintings, Henry Field Memorial Collection.
ROOM 45,  Oil Paintings, the Elizabeth Hammond Stickney Room.
ROOM 46,  Oil Paintings, A. A. Stenger Collection.
ROOM 47,  S. M. Nickerson Collections.
ROOM 48,  Collection of the Antiquarians, Textiles, Embroideries, Musical Instruments, etc.

Rooms 46 to 54 are in the part not yet built.
THIRTEENTH ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES, BY CONTEMPORARY
AMERICAN ARTISTS.

This exhibition includes 877 original works, classed as follows:

<table>
<thead>
<tr>
<th>Type</th>
<th>Quantity</th>
<th>Total</th>
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<tbody>
<tr>
<td>Water Colors</td>
<td>-</td>
<td>300</td>
</tr>
<tr>
<td>Pastels</td>
<td>-</td>
<td>10</td>
</tr>
<tr>
<td>Miniatures</td>
<td>-</td>
<td>7</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>-</td>
<td>877</td>
</tr>
</tbody>
</table>

Of these works 185 were selected in New York and elsewhere, and 362 were chosen by juries of the artists in six cities, as follows: New York, 81; Philadelphia, 33; Boston, 87; Cincinnati, 17; Washington, 19; Chicago, 43. The aggregate number of works submitted to these juries was 609.
JURIES OF SELECTION.

FOR NEW YORK.
J. G. BROWN,
WILLIAM J. WHITTENMORE,
HENRY B. SNEGL,
GEORGE H. RICORD.

FOR PHILADELPHIA.
EDWARD W. KENDFIELD,
MISS EMILY BAYTAIN,
FRANK W. TAYLOR.

FOR WASHINGTON.
JAMES H. SKEEER,
W. H. HOLMES.

FOR BOSTON.
CHARLES COWLAND,
CHARLES H. WOODBURY,
HAUNCE FRANDONCAST.

FOR CINCINNATI.
JOHN P. RABHART,
MISS ARNIE O. SVEN,
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CHARLES H. BOSTWICK,
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FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM XXVIII.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF THE THIRTEENTH ANNUAL EXHIBITION OF WATER-COLORS, PASTELS AND MINIATURES BY AMERICAN ARTISTS

PICTURES NOT OTHERWISE DESIGNATED ARE WATER COLORS.


ATWATER, GRACE—"The Iowa," Washington, D. C.

3. Little town by the sea.
4. Easter even, St. Mark's.
5. A road in Laren.

BAKER, MARTHA S.—1006 Fine Arts Building, Chicago, Ill. Studied at the Art Institute, Chicago.
6. An art student.
7. Miniatures. (a) Grandmother's gown. (b) The pink waist.

8. A zephyr.
9. La cigale. Pastel.

10. Moorland, Nantucket Island.

BENEDICT, FELICIA—385 S. Halsted Street, Chicago, Ill.
11. Evening in the village.
BIRNEY, WILLIAM VERPLANCK—88 W. 57th Street, New York, N. Y. Born in Cincinnati, Ohio, 1883. Studied at Massachusetts Normal Art School; Pennsylvania Academy; Royal Academy of Munich; and Paris. Member of the New York Water Color Club; American National Academy, N. Y.; Brooklyn Art Club, etc. Honorable mention in Munich.

12. Preparing for the morrow.


15. At low tide.

16. Afternoon.


17. Winter on Cape Cod.

18. The path to the cove.

BLOODGOOD, ROBERT FANSHAWE—1512 Broadway, New York, N. Y. Studied in Art Students' League and National Academy of Design.

19. A freebooter.


20. Portrait.
The Art Institute of Chicago.


28. Pleasant thoughts.

29. A gift from the garden.


30. The rivulet, October.

31. Sunshine through the woods.
BUDWORTH, WILL S.—412 S. Eighth Avenue, Mount Vernon, N. Y. Born in Brooklyn, N. Y., 1861. Vice-President of 25th Kat Club.
32. Trout brook, Loch Muller, Adirondacks.
33. Afternoon, farm, Mount Vernon.
34. The Adirondacks, near Loch Muller.

35. Morning in the Yosemite Valley.

36. By the Loin, France.
37. In the Tyrol.

38. A fisherman’s home.
40. Ship of the line, 1812.
The Art Institute of Chicago.


41. Fifty years ago.

CHILD, ROBERT COLEMAN—1737-19th Street, Washington, D. C.

42. Landscape.


43. A pastoral.


44. A country road.

45. A cottage by the wayside.


46. Out on the marsh.

47. Evening.

48. The pond.

49. "Mornings at seven."

CONGDON, Ada J.—194 West 88th Street, New York, N. Y.
Studied with Lhermitte.
50. Beauties.

COOPER, EMMA LAMBERT—CARE BROWN, Shipley & Co.,
In New York, Paris and Holland. Member New York Water Color
Club; Women's Art Club, New York, Arts and Crafts Society, Beeches-
ter; Woman's Art Association of Canada; Plastic Club, Philadelphia.
Medal World's Columbian Exposition, 1893, for water color; Atlanta
Exposition, 1893, for oil painting.
51. Coffee drinking.
52. Sunny corner.
53. Courtyard, Ecouen.

COPPELLAND, CHARLES—49 Studio Building, Boston, Mass.
Vice-President of Boston Art Club and of Boston Society of Water Color
Painters.
54. The Lynn marshes.
55. Off Ragged Island, Maine.
56. Harbor ledge.

CORWIN, CHARLES AYES—Art Institute, Chicago. Born
at Newburgh-Hudson, N. Y., 1855. Studied with Frank Duvenck.
Instructor Art Institute, Evening School.
57. Autumn. Pastel.
58. Village, early spring. Pastel.

59. Twilight, Volendam. (Holland.)

CROSS, SALLY—Harcourt Studios, Boston, Mass.

60. Miss Murry. Miniature.


61. The old flower woman’s home.

DAVIS, S. C.—100 Tappan Street, Brookline, Mass.

62. Castle Taunton.


63. Wing and wing, Bay of Naples.

64. The old mill, Pontoven, Brittany. Pastel.

65. The red hill.
66. Sea foam.

DE HAAS, MRS. ALICE PEBBLE TUCKER—46 Fifth Avenue, New York, N. Y. Born in Boston, Mass. Studied with M. F. H. de Haas and others.


68. Girl's head.

DIEZ, ALBERT BARNETT—Wilmette, Ill.

69. The last of winter.


70. In the pasture. Pastel.


71. Scratching for a living.
DREIER, DOROTHEA A.—6 Montague Terrace, Brooklyn, N. Y.
72. Chestnuts.

MARKERT, JOHN FRANKLIN—Fernbank, Ohio. Born in Franklin Co., Ohio, 1868. Member of the Cincinnati Art Club.
73. The shade of evening. Pastel.
74. A foggy morning. Pastel.
75. "Mist in the night, moon sifted." Pastel.

76. Solitude.
77. The December moon.
78. September night.
80. Meadows at Ouestkerke, Belgium.
81. Edge of woods—winter.
82. At sunset.
83. Marsh at evening.
84. The sheep pasture.
85. Rocksacre.
86. Bend in the river.
87. Close of a winter day.
88. Winter in the Passaic Valley.
89. When all the world is still.
90. The plains of Holland.
91. The by-way.
92. The new moon.
93. Evening in Holland.
94. The old road.
95. Moonlight in Flanders.
96. In the Connecticut Hills.
97. Near Bruges, Belgium.
98. A hillside pasture.
99. An August night.
100. Night near Thompson, Conn.
101. When woods are bare.
102. Silvery night.
103. Winter moonrise.
105. Moorland.
106. December near Montclair, N. J.
107. October moonrise.
109. The path.
34  The Art Institute of Chicago.

110. Dusk.
111. A pool in the meadow.
112. Group of pines.
113. Cloudy afternoon.
114. Back of the farm.
115. Leafless trees.
116. A lonely road.
117. Quadric mill pond.
118. Winter landscape.
119. Moonlit pines.
120. June twilight.
121. Landscape and sheep.
122. Pines at sunset.
123. Fenceless fields.
124. From Quadric mountain.
125. A gray day.
126. Misty moonlight.


127. Comfort.
RSTABROOKS, GERTHWE—1103 Auditorium Tower, Chi- 
cago, Ill.

129. Violets.

FARRELL, WENY—300 Sunnyside Avenue, Brooklyn, N. Y.
Born in London, England. President New York Sailing Club. Fel-
Member Philadelphia Society Painter-Boilers, Member American 
Water Color Society.

129. October afternoon.

130. A gray day.

131. Sunset, Long Island Sound.

FITZGERALD, HARRINGTON—1384 Spruce Street, Phila-
Member of the Sketch Club, Philadelphia.

133. In Spring time.

134. Among the sand dunes.

GALLAGHER, SNAAB—West Roxbury, Mass. Born in Bos-
ton, 1886. Studied with Tomasso Juglaris, Boston; Benjamin Constant 
and Jean Paul Laurens, Paris. Member Boston Art Club and Boston 
Society of Water Color Painters, Elected to Boston Art Club.

135. Heavy sea.
The Art Institute of Chicago.

GLAMAN, EUGENE FISH—312 W. Twelfth Street, Chicago, IL.

136. The sheep corral.
137. Maternity.
138. Study of a lamb.


139. Gray morning.
140. Loosdrintieche Morg.
141. Dutch landscape.


142. Chicago river, Bowmanville.

HAILEMAN, JOHANNA WOODWELL, Pittsburgh, Pa.

143. Outer wall of the Alhambra.
144. Dervishes praying.
145. Street in Pompell.
HALLETT, HENDRICKS A.—Studio Building, Boston, Mass.
Member of Boston Art Club. Represented in Boston Art Club. Bronze
Medal of Massachusetts Charitable Mechanic Association, Boston.

146. Chasing the Christobel Colon off Santiago, July 3, 1898.

147. Evening.

HANSON, R. K.—5319 Pennsylvania Avenue, Washington, D. C.

148. The rooky shade.

149. Edge of the wood.


150. The home of the trout.

151. On the North Sea—waiting for the fishing boats.

HARRIS, MARY ADRIE—Tryon, N. C. Born in San Francisco, Calif., 1884. Studied at the Brooklyn Art Guild, and with Wil.
ham Chase and Irving S. Wiles, New York.

152. When axless fill the wood.

153. Sunset Rock pines, N. C.

HARRISON, GEORGE BARKER—415 La Salle Avenue, Chicago, III. Born in New York, N. Y.

154. Study head.

155. Landscape.
The Art Institute of Chicago.

HASSAM, CHILDE—158 West 97th Street, New York, N. Y.

156. Westminster Bridge.

157. The bridge. Celia Thaxter's garden

158. The garden gate. at the Isles of Shoals.

HELMICK, HOWARD—337 N Street, Washington, D. C.
Born in Ohio. Studied with Catnell and Ecole des Beaux Arts, Paris,


160. Presents for the priest.

HENRY, HOWARD L.—7 W. 6th Street, New York, N. Y.

161. On the old Delaware and Hudson Canal, N. Y.

HEYSDINGER, ERNEST W.—584 Walnut Street, Philadelphia, Pa.

162. On Barnegat Bay, early morning.

163. A quiet corner.


164. Spring on a Susquehanna hillsle.
165. Overlooking Washington.
166. Wheat harvest.
167. Edge of the field.


168. Lengthening shadows.

HUFFINGTON, JOHN CLIFFORD—Rowayton, Conn. Born in Brooklyn, N. Y., 1888.

169. Good chance for a double shot.
170. Indian Summer afternoon.
171. Morning mist.


172. Autumn.
173. Return of the flock.
174. Evening.
175. Landscape.
176. The stream.

HURD, LUCILS FRED—150 W. 76th Street, New York, N. Y. Born in Brooklyn, N. Y. Member of the Salamagundi Club.
177. The Maine coast.

JAMESON, RHEA.—5216 Cornell Avenue, Chicago, Ill.
178. The minutes.

179. Off Highland Light.

180. The pool.
181. The first snow.
182. Peat bogs—France.

184. Children.

KING, C.
185. Portrait.

186. Old bridge, Bruges.


LONGSTRETH, MARGARET—309 Fifth Avenue, New York, 197. The locket.

198. Under the apple tree.


199. A life-long friend.

200. Still-life.

201. Pomegranates.

MACKNIGHT, DOUGIE—Care Doll & Richards, 8 Park Street, Boston, Mass. Born in Providence, R. I.

202. Yellow birches and purple marsh.

203. Daisies.

204. The abomination of desolation.

205. Sunny springtime.


206. A gray spring morning.

MARBLE, JOHN NELSON—98 W. 57th Street, New York, N. Y.

207. The thoughtful hour.
MAYER, Louis—52 University Building, Milwaukee, Wis.

208. Study head. Pastel.

McCORD, George II.—99 Clinton Avenue, Brooklyn, N. Y. Born in New York, 1886. Studied with W. Moran. Member American National Academy; Water Color Society; Salons of Lotus, and Lincoln Clubs. Represented in Brooklyn Institute, Lotus, Lincoln, and Oxford Clubs. Two models with diplomas, Cotton Centennial, 1886; Mechanics Institute, Boston, 1884 and 1886.

211. Peekskill oaks. Pastel.


212. An October day.

MENDENHALL, Emma—Grandin Road, Cincinnati, Ohio.
Born in Cincinnati, 1852. Studied in Cincinnati Art Academy and Cincinnati Art School. Member Women's Art Club, Cincinnati.

213. Up to old Aunt Mary's.
214. Sunset.
215. Listen to the crickets.

MENYS, Charles—137 E. 8th Street, New York, N. Y.
216. Approaching thunderstorm, late summer.
217. The poor old musician.
219. La Mortola, Riviera.
220. Apricale, Riviera.

MEYER, Enzo.—1509 Vine Street, Cincinnati, Ohio. Born in Cincinnati. Studied in Cincinnati Art Academy. Member Cincinnati Art Club.
221. Wapiti.

222. The little mother.

223. Penelope.

MOSELEY, Wendell—Elgin, Ill.
224. Early springtime.

225. Clearing up—Berkshire hills.
226. Mt. Washington, N. H.
227. Mist in the Valley of Virginia.
228. A winter funeral, Cornwall, Conn.


229. The sailor’s comfort.


230. Venetian boats.
231. Moonrise.
232. Sketch.


233. A silent river.

234. Waiting for the last load. Pastel.

NICHOLS, HOBART—5603 Holmead Avenue, Washington, D. C.


236. The willow tree.

237. A rose.

NOYES, GEORGE—Hazard Studios, Irvington Street, Boston, Mass. Born in Canada, 1884.

238. Mexican market scene.

239. Ogni Santi canal, Venice.

OCHTMAN, MINA F.—Miship, Conn.

240. Fairy tales.

441. Mt. Monadnock.

442. Monastery, Hunt's Point.


243. Portrait of Dr. A. E. P. Pastel.


244. A friend's ranch in the Rocky mountains.


PARTON, ARTHUR—52 E. 8th Street, New York, N.Y. Born in Hudson, N.Y. Gold medal, American Art Association, 1897; Temple medal, Pennsylvania Academy; Honorable Mention, Paris, 1889.

246. In the month of May.

247. An Arkville evening.

248. A hayfield.

PERRUS, RENTHA EVERSFIELD—3615 Riggs Place, Washington, D.C.

249. Old haystacks, Mass.

250. The blacksmith.

251. Early spring.

PLATT, ALTHEA HILL—Van Dyck Studio, 809 Eighth Avenue, New York, N. Y. Born in White Plains, N. Y. Studied at the Art Students’ League and with Henry H. Pordd, New York. Member of Women’s Art Club and Pen and Brush Club, New York.

252. A studio corner.

253. Temperance.


254. Treasure in a teapot.


255. Early November.

256. A gray day.

257. Beneath a cold gray sky.

258. A day in November.

239. Cloud effects.
240. The meadows.
241. Moonrise.
243. Flying clouds.

PRENDERGAST, MAURICE R.—35 Walnut Street, Winchester, Mass.
244. The Newcastle rocks.
245. The church of St. Marks, Venice.
246. The private gondolas.

RAYMOND, KATHRYN M.—43 South Washington Square, New York, N. Y.
247. A Laren interior.

248. Violets.

REDMOND, MARGARET—19 South 18th Street, Philadelphia, Pa.
249. Woodward pond.
250. Landscape.

271. The golden bar of evening.


RETTIG, JOHN—College Building, Cincinnati, Ohio. Born in Cincinnati.

273. Rocks.

274. Little Traverse Bay.

275. In the shadow of Pike’s Peak (Garden of the Gods).


276. Spring in France.

277. S. Giorgio, Venice.

SANDERS, BEETHA D.—Van Dyck Studios, 908 Eight Avenue, New York, N.Y. Born in Illinois. Studied at the Art Institute, Chicago; Art Students’ League, New York; and with Merson, Collins, Dupré, Améry-Jose, Paris.

278. Moonlight.

279. Old road and beech tree.

280. The last gleam.
The Art Institute of Chicago.

SANDERSON, CHARLES W.—50 Beacon Street, Boston, Mass. Born in Boston, Ill. Studied in English Water Color School; Julian's Academy; with Remington, and Lehman; Reading and Van Buren Studios, Hague. Member of Boston Art Club. Represented in Art Museum, Boston; Academy of Design, New York City. Second Prize at Julian's, Paris; Second Mezzetin Prize, New York City.

281. Venetian canal.


283. A canal in Venice.

SCHLEDTGEN, WILLIAM—1908 Oakdale Avenue, Chicago, Ill.

284. Fishing boats, Venice.

285. A Moor and his snuff box.

286. Street in Tétouan, Morocco.

287. In full fighting trim.
SCHNEIDER, W. G.—145 West 33rd Street, New York, N. Y.
288. Green and gold.

289. Cliff and sea.
290. Breaking wave.
291. Ground swell.

SCHULZ, GEORGE F.—1500 Wellington Avenue, Chicago, Ill.
292. Solitude—Monhegan Island.
293. Gray day—Monhegan Island.
294. Part of Whitehead—Monhegan Island.

295. Afternoon clouds, Trapani, Sicily.
296. Mosque of Sidi Ben Arons (Tunis).
297. The breakwater, Kennebunkport, Me.

SHAW, ROBERT—Wilmington, Delaware. Born in Wilmington, 1848. Member Philadelphia Sketch Club and Society of Illustrators.


SMITH, F. HOPKINS—110 E. 54th Street, New York, N. Y. Born in Baltimore, 1868. Member American Water Color Society. Represented in the Walters' Gallery, Baltimore; Philadelphia Art Club, etc.


Autumn woods, and the brook.

A Venetian day.

304. Old ovens, Mexico.


305. A rainy day.

SQUIRE, MAURA—New York.

306. A treasure.

307. Care free.

308. Going to school.

309. A peacock.

310. Girl and cat.


311. October.

312. At sunset.

313. Stormy sea at dusk.

STOCKWELL, Frances Taff—204 West 59th Street, New York, N.Y. Born in Georgia, N. J., 1883.

314. Provincetown.
STOWELL, M. LOUISE—728 Powers Building, Rochester, N. Y. Studied in the Metropolitan School of Art; Art League; and with Arthur W. Dow. Secretary Rochester Society of Arts and Crafts; member Woman's Art Club, New York; and of the New York Water Color Club.

315. Thaw.

316. The children of Israel.


317. Early winter morning. Pastel.


318. On the Wissahickon.

319. On the coast of Massachusetts.

320. Summer afternoon.

SYKES, ANNIE G.—5077 Vernon Place, Cincinnati, O. Born in Brookline, Mass. Studied at Art Museum, Boston; Art Academy, Cincinnati, with Frank Duveneck. Vice-President Woman's Art Club, Cincinnati.


322. A garden in June.

SYMINGTON, JAMES—58 West 57th Street, New York, N. Y. Born in the United States, 1864. Treasurer American Water Color Society.

334. Flora.

335. Spring.


336. San Giorgio Maggiore, Venice.

337. Night.


338. The pond.

339. A wood road.


340. "Then arise the lark is shaking / Sunlit wings that heavenward rise."

341. Light and shade.


342. A fountain, Mexico.

343. A small market.

VOORHEES, CLARK GREENWOOD—1 West 66th Street, New York, N. Y. Born in New York, 1871. Studied at the Art Student's League, New York; and with Benjamin Constant and J. F. Laurent, Paris.
337. Moonrise, June.
338. Spinning, North Holland.
339. The mill, Egmont.
340. By the wheel.

341. Anitha.

342. The felled tree.
343. Preparing for winter.

344. End of September.
345. Pulpit Rock, Newport, R. I.
WATSON, Elizabeth H.—128 South 38th Street, Phila-
adelphia, Pa.

WETHERBERG, Frank Irving—12 West Street, Boston,
347. Pasture hillside.

WHEATON, Francis—Park Ridge, N. J. Born in Eight
H., Studied in the Art Institute, Chicago; and National Academy of
Design, New York,
348. A new acquaintance.
349. Sheep and lamb.

WHITTEMORE, Charles R.—7 West 13th Street, New
York, N. Y. Born in New Hampshire.
350. Under the bank-wall.

WHITTEMORE, William J.—310 W. 51st Street, New
under Leffingwell and Benjamin Constant. Associate member National
Academy of Design; American Water Color Society; New York Water
Color Club; American Society of Miniature Painters. Represented in
Detroit Art Club; Boston Art Club; Atlanta Art Museum. Silver Medal,
Paris, 1893; Bronze Medal, Atlanta, Ga.
351. A wet day, Munich.
352. Nocturne—silence and sleep.

WIGAND, O. C.—95 Fifth Avenue, New York, N. Y. Born
in New York. Studied at the Art Students' League, New York, with
353. The old fisherman.

354. A bit of sapphire country.

355. Chrysanthemums.

WILLIAMS, Esther Baldwin—94 Beacon Street, Boston.

356. Sketch of a cat.

357. Sketch of a cat.


358. Summer morning.

359. The cottage.

360. Landscape.


361. Fantasy.

362. The marsh.

363. Early morning.

364. Dawn.
WOODWARD, ELLSWORTH—New Orleans, La. Born in
Massachusetts. Studied in R. I. School of Design; with Carl Mier,
Munch, Theodore New Orleans Art Club; Director Art Education,
365. Wood chopper.
367. Valley of the Tiber.
368. Clovelly, Devon.
369. Alabama pasture.
370. Bronze horses, St. Marks.
371. Ebb tide, Clovelly sea wall, Devon.

YETO, GEMBLO—3 West 14th Street, New York, N. Y.
Born in China, Japan, 1869. Studied with J. H. Twachtman. Member
of Seligmann Club, Country Sketch Club, and Art Students' League,
New York.
372. Chasing clouds.
374. The shipyard of Cob Cob.

YOUNG, CHARLES MORRIS—300 Chestnut Street, Phila-
delphia, Pa. Born in Gettysburg, 1862. Pupil of the Pennsylvania
Academy of the Fine Arts, Philadelphia, under A. W. Vernon; Acad-
emy Colenmel, Paris. Instructor in Philadelphia School of Design;
Member American Artists Association, Paris; Academy of Fine Arts
Fellowship. Represented in the Pennsylvania Academy of the Fine
Arts. Top award and Honorable Mention at Pennsylvania Academy
of the Fine Arts.
375. The dam, twilight—Morté, France.
376. Early spring.