THE ART INSTITUTE
THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF

A LOAN EXHIBITION

OF

SELECTED WORKS

OF

MODERN MASTERS


JANUARY 8 TO JANUARY 27, 1901
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1900-1901

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The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOM 1, . . . Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.
ROOM 2, (Corridor) Same: Asia Minor, and Early Greek.
ROOM 3, . . . . Same: Age of Pheidias.
ROOM 4, . . . . Same: Later Greek.
ROOM 5, . . . . Same: Roman.
ROOM 6, (Corridor) . . . Same: Renaissance.
ROOM 7, . . . . Office of the Director.
ROOM 8, (Hall) . Elbridge G. Hall Collection: Modern.
ROOM 9, . . . . Office of the Secretary.
ROOM 10, . . . Elbridge G. Hall Collection: Modern.
ROOM 11, (Corridor) Historical Collection of French Sculpture and Architecture.
ROOM 12, . . . . . . . . . Same.
ROOM 13, (Corridor) . . . . . . . . . Same.
ROOM 14, . . Higianbotham Collection of Naples Bronzes.
ROOM 15, . . Egyptian and Classical Antiquities.
ROOM 18, . . . Fullerton Memorial Hall, Lecture Room.
ROOM 24, . . New Library, now in process of construction.
ROOMS 19 and 20 are in the part not yet built.
DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25, Oil Paintings, Permanent and Loaned.
ROOM 26, Loan Collection, Modern Paintings.
ROOM 27, Special Exhibition, works of J. H. Twachtman.
ROOM 29, Oil Paintings, Permanent and Loaned.
ROOM 33, Century Drawings and Autotypes.
ROOM 33, Paintings; Old Masters.
ROOM 33, (Corridor) Arundel Reproductions.
ROOM 34, Committee Room.
ROOM 35, (Hall) Sculpture and Paintings.
ROOM 36, Committee Room.
ROOM 37, (Corridor) Paintings and Sculpture.
ROOM 38, Oil Paintings, Henry Field Memorial Collection.
ROOM 39, Oil Paintings, the Elizabeth Hammond Stickney Room.
ROOM 40, Oil Paintings, A. A. Munger Collection.
ROOM 41, S. M. Nickerson Collections.
ROOM 42, Collection of the Antiquarians, Textiles, Embroideries, Musical Instruments, etc.
ROOMS 46 to 54 are in the part not yet built.
COMMITTEE OF THE LOAN EXHIBITION.

FREDERICK C. BARTLETT.
HARRY A. COLE.
AVERY COONLEY.

POTTER PALMER, JR.
FRANCIS KING.

The Committee of the Loan Exhibition and the Trustees of the Art Institute take this opportunity to express their profound appreciation of the liberality of the contributors to the present collection, who have entrusted to them their treasures and made the present rare exhibition possible.

CHICAGO, January 8, 1901
CATALOGUE

VEDDER, ELIHU
American, born in 1836
1 Lazarus Lent by Mrs. Melville E. Stone

LEIGHTON, SIR FREDERICK
English, 1830–1896
2 Perseus and Andromeda Lent by Mr. P. A. Valentine

CONSTABLE, JOHN
English, 1776–1837
3 The old mill Lent by Mr. P. A. Valentine
ROSETTI, DANTE GABRIEL
English, 1828-1882
4 "Then at first
I knew that Marion Earle was beautiful.
She stood there, still and pallid as a saint,
Dilated as a saint in ecstasy,
As if the floating moonshine interposed
Betwixt her foot and the earth and raised her up
To float upon."—Aurora Leigh.
Lent by Mrs. Emma B. Hodge

SISLEY, ALFRED
French, born in Paris, died about 1899
5 Le Gué de l'Épine
Lent by M. Durand-Ruel, New York

MONET, CLAUDE JEAN
French, born in 1840
6 La mer à Fécamp
Lent by M. Durand-Ruel, New York

VAN MARCKE, EMIL
French, 1827-1891
7 Return to the farm
Lent by Mrs. F. G. Logan
JACQUE, CHARLES
French, 1813-1894

8 Landscape
Lent by Mr. P. A. Valentine

SCHREYER, ADOLF
German, 1828-1895

9 The attack
Lent by Mr. P. A. Valentine

KRATKE, CH. L.

10 Retreat from Moscow
Lent by Mr. P. A. Valentine

DIAZ, DE LA PENA NARCISCO-VIRGILIO
French, 1802-1876

11 Seduction of Venus
Lent by Mr. P. A. Valentine

ZIEM, FELIX
French, born 1821

12 Venice
Lent by Mr. P. A. Valentine
COROT, JEAN-BAPTISTE-CAMILLE  
French, 1796-1875

13  Landscape  
    Lent by Mr. P. A. Valentine

ROSSETTI, DANTE GABRIEL  
English, 1828-1882

14  Fortune teller  
    Lent by Mr. P. A. Valentine

TROYON, CONSTANT  
French, 1810-1865

15  Landscape and cattle  
    Lent by Mr. P. A. Valentine

WARDLE, ARTHUR  
English

16  Morning drink  
    Lent by Mr. P. A. Valentine

CAZIN, JEAN CHARLES  
French, born in 1841

17  Adam and Eve  
    Lent by Mr. Potter Palmer
PISSARRO, CAMILLE
French, born in 1831

18 Vue de la prison de Pontoise
   Lent by M. Durand-Ruel, New York

RENOIR, FIRMIN AUGUSTE
French, born in 1841

19 La Priere
   Lent by M. Durand-Ruel, New York

BOUDIN, EUGÈNE LOUIS
French, born in 1825

20 Le Havre—Port
   Lent by M. Durand-Ruel, New York

MORET, HENRY
French

21 Port Louis
   Lent by M. Durand-Ruel, New York

PISSARRO, CAMILLE
French, born in 1831

22 Inondation
   Lent by M. Durand-Ruel, New York
MAUFRA, MAXIME

23  Le Pont de Legueneye, Bruges
    Lent by M. Durand-Ruel, New York

BROWN, JOHN LEWIS
French, 1829-1890

24  Jockey a cheval
    Lent by M. Durand-Ruel, New York

CAZIN, JEAN CHARLES
French, born in 1841

25  Home by the sea
    Lent by Mr. Potter Palmer

SISLEY, ALFRED
French, born in Paris, died about 1898

26  Les bords de la Marne
    Lent by M. Durand-Ruel, New York

LEPINE, S.
French

27  Seine at Sevres
    Lent by Mr. M. A. Ryerson
KLUMPKE, ANNA
American

28 Portrait of Rosa Bonheur
Lent by Reinhardt Galleries

CAZIN, JEAN CHARLES
French, born in 1841

29 Elsinore
Lent by Mr. Potter Palmer

THAULOW, FRITZ
Norwegian, born in 1847

30 Grand Canal, Venice
Lent by Reinhardt Galleries

HOMER, WINSLOW
American, born in 1836

31 On the lee shore, Scarborough Cliffs, Me.
Lent by Mr. F. W. Gunsaulus

WATTS, GEORGE FREDERICK
English, born in 1820

32 Time, death and judgment
Lent by Mr. Chas. L. Hutchinson
CAZIN, JEAN CHARLES
French, born in 1841

33 Flight into Egypt Lent by Mr. Potter Palmer

HAMILTON, JOHN MCLURE
Anglo-American, born about 1857

34 Portrait of Onslow Ford Lent by Mr. Chas. L. Hutchinson

HOMER, WINSLOW
American, born in 1836

35 Breaking over the bar, Cannon Rock, Me. Lent by Mr. F. W. Gunnsaulus

WEISZENBRUCH, JOHANN. H.
Dutch, born in 1822

36 Dutch canal at evening Lent by Mr. F. W. Gunnsaulus

KEVER, J. H. S.
Dutch, Contemporary

37 The young mother Lent by Mr. F. W. Gunnsaulus
CAZIN, JEAN CHARLES
French, born in 1841

38 Theocritus
Lent by Mr. Potter Palmer

KAULBACH, WILHELM VON
German, 1805-1847

39 Head. (Pastel)
Lent by Mr. A. A. Sprague

DAUBIGNY, CHARLES FRANÇOIS
French, 1817-1878

40 Twilight
Lent by Mr. A. A. Sprague

CHASE, Wm. M.
American, born in 1849

41 Shinnecock Hills
Lent by Mr. A. A. Sprague

RICO, MARTIN
Spanish

42 La Dogana di Mare
Lent by Mr. A. C. Bartlett