FIFTH ANNUAL EXHIBITION
OF THE
SOCIETY OF WESTERN ARTISTS

THE SOCIETY
OF WESTERN
ARTISTS

THE ART INSTITUTE OF CHICAGO
FEBRUARY 28 TO MARCH 13, 1901
THE SOCIETY OF WESTERN ARTISTS was organized in Chicago, Ill., March 11, 1896. It was thought that by united action and the organization of a society much good could be effected and the work of western artists brought before the public in a more satisfactory manner than hitherto has been done. They have asked other artists to join them in forming the collection of pictures, etc., contained in this, their Fifth Annual Exhibition, which, starting in St. Louis, will go in turn to the cities of Detroit, Indianapolis, Cincinnati, Chicago and Cleveland.

The response to the invitation issued by the society has been very large. From the works submitted to the jury the present collection has been selected. From the artists represented a number have been elected to membership in the society.

OFFICERS

LORADO TAFT, President
L. H. MEAKIN, Vice-President
J. OTTIS ADAMS, Secretary and Treasurer

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Halsey C. Ives, Director, St. Louis Museum of Fine Arts
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Frank Duveneck J. O. Adams
H. F. Farny W. Forsyth
C. J. Barnhorn
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<th>CLEVELAND</th>
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<td>Charles F. Browne</td>
<td>Charles A. Corwin</td>
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<td>Oliver D. Grover</td>
<td>B. Ostertag</td>
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<td>J. H. Vanderpoel</td>
<td>Pauline A. Dohn</td>
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<td>C. E. Boutilwood</td>
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### DETROIT

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<th>Percy Ives</th>
<th>Robert Hopkin</th>
<th>Geo. S. Hodges</th>
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<td>Francis P. Paulus</td>
<td>J. W. Gies</td>
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### W. Forsyth

**Otto Stark**

### ST. LOUIS

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<th>E. H. Wuerpel</th>
<th>Holmes Smith</th>
<th>Paul Cornoyer</th>
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<td>F. L. Stoddard</td>
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<td>Robert Bringhurst</td>
<td>E. M. Campbell</td>
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### INDIANAPOLIS

| J. O. Adams     |                   |                   |

### ASSOCIATE

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<td>Alexis J. Fournier</td>
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<td>Charles Mulligan</td>
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<td>S. Cecilia Cotter</td>
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### DETROIT

| J. H. Gardner Soper|                   |                   |

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### INDIANAPOLIS

| Bessie Hendricks  |                   |                   |

### ST. LOUIS

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<td>F. Oakes Sylvester</td>
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<td>Louis F. Berneker</td>
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CATALOGUE

ADAMS, CHARLES PARTRIDGE—638 Kittredge Bldg., Denver, Colo.
1. Sunset light.

ADAMS, J. OTTIS—The Hermitage, Brookville, Ind.
2. Green and gray.
3. In the Whitewater Valley.
4. Mid October.
5. Moonlight on the Whitewater.
6. Soft shadowy days.
7. Indiana Highlands.

ADAMS, WINIFRED—The Hermitage, Brookville, Ind.
8. Still life.

BARNHORN, C. J.—Art Academy of Cincinnati.
10. Memorial tablet. Photograph.

BRACKEN, JULIA M.—19 Studio Building, Chicago.
11. Tolstoi.

BROWNE, CHARLES FRANCIS—Fine Arts Building, Chicago.
12. Camp kitchen.
15. Summer afternoon.
16. Autumn morning.

BURBANK, H. A.—210 Wabash Avenue, Chicago.
17. Chief Chief Killer.
18. Red woman.

CALDWELL, ATHA HAYDOCK—Evanston, Ill.
CORWIN, C. A.—3140 Vernon Avenue, Chicago.
21. Rainy day.
22. Loafer's Lane.
23. Low tide.

CRAWFORD, ESTHER M.—Tuskegee, Alabama.
25. Portrait.

CUSHMAN, ALICE—1340 Walnut Street, Philadelphia.
26. The last of the old merchantmen.
27. Turnpike over the marshes.

DUVENECK, FRANK—Art Academy of Cincinnati.

DOHN, PAULINE A.—9 Tree Studio Building, Chicago.
29. The seeker.

EPPLY, LORINDA—Art Academy of Cincinnati.
30. Study of a girl.

FAULBY, LUCY S.—Columbus, Ohio.
31. From the studio window.

FORSYTH, W.—903 Fletcher Avenue, Indianapolis.
32. By the wayside.
34. Still life. Wild duck.
35. Persimmons and apples.
36. A high corner of the hill.
37. Where waters murmur.

FREEMAN, EDITH E.—443 Berkeley Avenue, Chicago.
38. Bust of Dr. F. Plaster.

HENDRICKS, BESSIE—74 Woodruff Place, Indianapolis.
39. Early morning in Woodruff Place.
HORSFALL, BRUCE—Red Bank, New Jersey.
40. Big rocks.

IVEY, PERCY—22 Montcalm Street West, Detroit.
41. Souvenir.
42. Portrait of Mme. I.

KAELIN, C. S.—1538 Elm Street, Cincinnati.
43. Along the docks, Gloucester. Pastel.
44. Bass rocks. Pastel.

KING, EMMA B.—332 North Illinois Street, Indianapolis.
46. November afternoon, Avon, Conn.
47. Early morning on Long Island.

MEAKIN, L. H.—Art Academy of Cincinnati.
49. Breaking of Spring.
50. Across the hills.
51. Landscape.
52. Driving clouds.

MULLIGAN, CHARLES J.—Art Institute, Chicago.

NOWOTTNY, VINCENT—Art Academy of Cincinnati.
54. Landscape.

OSTHAUS, EDMUND H.—1313 Superior Street, Toledo.
55. A sure thing.
56. Careful now.

PHILLIPS, HERT—Taos, New Mexico.
57. Apache scout under Kit Carson.
58. Uncas.
59. The moccasin maker.
REAUGH, F.—Oak Cliff, Texas.
60. A windy day.
61. Winter rain.
62. A Texas lake.
63. Cow boy running cattle.
64. Indian watering ponies.
65. Cattle and trees.

ROOT, ROBERT M.—Shelbyville, Illinois.
66. Unconscious.

SHARP, J. H.—Art Academy of Cincinnati.
67. Mourning her brave.
68. Crow camp.
69. The mountains of New Mexico.
70. The mesa from Kit Carson’s tomb.

SMITH, HOLMES—Washington University, St. Louis.
71. Out of service.
72. Sunset at Thebes.

STARK, ORTRO—1080 East Ohio Street, Indianapolis.

STEELE, T. C.—16th and Penn. Streets, Indianapolis.
74. Early autumn.
75. Lifting of the fog.
76. On the Mt. Carmel pike.
77. The ravine.
78. The shadow of the cloud.
79. At the piano.

STEVENS, GEORGE W.—1806 Monroe Street, Toledo.
80. Along the Dykes.
81. Pall Mall.

STEVENSON, HORATIO S—413 Wood Street, Pittsburgh.
82. An Elmworth by-way.
83. Will-o’-the wisp.
STONER, HARRIE A.—10 East 14th Street, New York.
84. Along the creek.

SYLVESTER, FRED O.—944 Hamilton Avenue, St. Louis.
85. The bridge.
86. Evening.
87. The levee.

SYMON, GEO. GARDNER—Chicago.
88. Landscape.
89. Landscape.

TAFT, LORADO—Fine Arts Building, Chicago.
90. An architect. Plaster bust.

VALENTIEN, ANNA M.—Rookwood Pottery, Cincinnati.
91. Bust. Terra cotta.

WALDECK, CARL GUSTAV—Y. M. C. A. Building, St. Louis.
92. The blind violinist.
93. My portrait.

94. Silver Creek.

WENDT, WILLIAM—710 Sedgwick Street, Chicago.
95. Hillside with poppies.
96. Tarweed and oats.
97. A glimpse of the moon.

WOLFF, GUSTAV—3223 Vista Avenue, St. Louis.
98. Landscape.
99. Waiting.
100. Autumn.
101. Sunset.

WUERPEL, EDMUND H.—Museum of Fine Arts, St. Louis.
102. A gray day.
103. Meadow brook.
104. Into the woods.
105. The trees in the meadow.
106. Moonlight.