THE ART INSTITUTE
of Chicago. Catalogue of a Loan
Exhibition of the Works of
Dagnan-Bouveret. March
1 to March 24, 1901
THE DISCIPLES AT EMMANUS.
From the Carnegie Galleries of Pittsburgh, Pa.
THE ART INSTITUTE OF CHICAGO.

CATALOGUE

OF WORKS OF

P. A. DAGNAN-BOUVERET.

A LOAN EXHIBITION

MARCH 1 TO MARCH 24

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Pascal Adolphe Jean Dagnan-Bouveret

was born in Paris in 1852. In early childhood he lived in Brazil, and later with his grandfather Bouveret at Melun, France, where he attended the college of Melun. Following a not uncommon practice in France he added to his name that of his mother's family, but he is commonly known as "Monsieur Dagnan," and signs himself P. A. Dagnan. In 1869 he entered the École des Beaux-Arts and studied with Gérôme, and in 1876 took the second honors in the competition for the Grand Prix de Rome.

He was intimately associated with Courtois and Bastien-Lepage. He exhibited first at the Salon of 1875, a picture called "Atalanta;" in 1876, "Orpheus;" in 1878 "The Burial of Manon Lescaut," the first picture which arrested attention; in 1880, "The Accident;" and in 1882, "The Blessing," which placed him definitely in the first rank. His
merits have been recognized by a series of honors: 1878, medal of the third class; 1880, medal of the first class; 1885, Chevalier of the Legion of Honor; 1889, medal of honor and the Grand Prize in the Universal Exposition; 1892, Officer of the Legion of Honor; gold medals at Munich, Vienna, Ghent, &c.

M. Dagnan describes his own life since 1869 as "of extreme monotony, devoted to work, except for certain journeys, to Brazil in 1874, to Italy in 1882, and to Holland, Belgium, Germany and Algeria, in 1888."

His present home and studio are at Neuilly, Paris, 73 Boulevard Bineau.

The Trustees of the Art Institute take this opportunity to express their obligations to the Directors of the Carnegie Galleries at Pittsburgh, and to the persons named below, for the generosity which enables them to gather this interesting group of works of one of the greatest artists of the present generation.

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Mr. Chauncey J. Blair, Chicago
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Mr. Potter Palmer, Chicago
CATALOGUE

1
The Disciples at Emmaus
And it came to pass, as he sat at meat with them, he took bread, and blessed it, and brake, and gave to them. And their eyes were opened and they knew him. Luke 24: 30-31
Lent by the Carnegie Galleries, Pittsburgh

2
Bretons at Prayer
Lent by R. B. Angus, Montreal

3
The Watering Trough
Lent by John W. Kauffman, St. Louis
4

The Interruption
Lent by Mrs. Ellen C. Taft, Hartford, Conn.

5

Halt of a Gypsy Family
Lent by John G. Johnson, Philadelphia

6

The Pardon
Lent by George F. Baker, New York

7

Portrait of a Gentleman
Lent by George F. Baker, New York
8
The Duet
Lent by Thomas E. Waggaman, Washington, D. C.

9
Study of Girl (Pencil Sketch)
Lent by Thomas E. Waggaman, Washington, D. C.

10
Brittany Peasant Boy
Lent by Potter Palmer, Chicago

11
Breton Woman
Lent by Potter Palmer, Chicago
12
The Market Day
Lent by Potter Palmer, Chicago

13
Horse at Watering Trough
Lent by Chauncey J. Blair, Chicago

AUTOTYPES

16
Bretons at the Pardon

17
Vaccination

18
Madonna
19
Nuptial benediction

20
The conscripts

21
The consecrated bread

22
The Virgin

23
Bernese peasant

24
Saint Herblain
25
Banks of river

26
Bretons at prayer

27
The horse trough

28
An orange orchard

29
Hamlet and the grave digger