

THE ART INSTITUTE OF CHICAGO

EXHIBITION OF  
THE  
COUNTRY SKETCH CLUB  
OF NEW YORK

MARCH 1 TO MARCH 24  
MDCCCCI

# THE COUNTRY SKETCH CLUB.

835 BROADWAY, NEW YORK.

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## OFFICERS.

GRANT WRIGHT,	WALTER FARNDON,
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PAUL GOEBLE,	E. DAVID ROTH,
Vice-President.	Treasurer.

## ART COMMITTEE.

G. GLENN NEWELL.	
E. DAVID ROTH.	V. D. PERRINE.
EDMOND WEILL.	J. H. MACHOLD.

## CATALOGUE

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### WILLIAM BLAND.

1. Aground.
2. Shore shrubbery.
3. Close of day.
4. Over the sand hill.
5. Old boat house.
6. Cedar grove.

### JAMES CARRET.

7. Late afternoon.
8. Study of boats.
9. The old wagon road.

### WALTER FARNDON.

10. By the fence.
11. Barns.
12. Outgoing tide.
13. The anchorage.
14. In the sand hills.
15. The last house.

## ERNEST FUHR.

- |     |                  |    |
|-----|------------------|----|
| 16. | Parisian sketch. | a  |
| 17. | “ “              | b  |
| 18. | “ “              | c  |
| 19. | “ “              | d  |
| 20. | “ “              | e  |
| 21. | “ “              | f  |
| 22. | “ “              | 1  |
| 23. | “ “              | 2  |
| 24. | “ “              | 3  |
| 25. | “ “              | 4  |
| 26. | “ “              | 5  |
| 27. | “ “              | 6  |
| 28. | “ “              | 7  |
| 29. | “ “              | 8  |
| 30. | “ “              | 9  |
| 31. | “ “              | 10 |
| 32. | “ “              | 11 |
| 33. | “ “              | 12 |
| 34. | “ “              | 13 |
| 35. | “ “              | 14 |
| 36. | “ “              | 15 |

## WM. GLACKENS.

37. Luxembourg garden.

PAUL GOEBLE.

38. Along the Hackensack.

ALBERT L. GROLL.

39. The lake.  
40. A cloudy day.  
41. The village.  
42. Outskirts of the city.  
43. Evening.  
44. Sandy Hook.  
45. The cove, Sandy Hook.  
46. The gleaners.  
47. Evening.  
48. Sunset.  
49. The last rays.  
50. The lake.  
51. The coming storm.  
52. Central Park.  
53. The old elm.  
54. The storm.  
55. Highland beach.  
56. A bit of clearing.  
57. The old homestead.  
58. The old road to Schleisheim.  
59. The fading day.

## EDWARD GUNN.

- 60. Along the shore.
- 61. The freight depot.

## CHAS. W. HAWTHORNE.

- 62. Still life.
- 63. Study of a head.

## DAVID A. KARFUNKLE.

- 64. Holland interior.
- 65. Composition.
- 66. The judge.
- 67. The evangelist.

## JONAS LIE.

- 68. Hillside.
- 69. At the dock.
- 70. At Hammels.
- 71. A sunny corner.
- 72. The beach.

## J. HENRY MACHOLD.

- 73. Neighboring back yard.
- 74. A bit of the shore.
- 75. The creek.
- 76. Across the quiet bay.

A. H. MAURER.

- 77. Lady in white.
- 78. The rivals.

ERNEST MEYER.

- 79. Sunset in New York.
- 80. Study of a pig.
- 81. The old sheds.

G. GLENN NEWELL.

- 82. Evening, Montclair, N. J.
- 83. Flying clouds.
- 84. The foot hills in winter.
- 85. Indian summer, evening.
- 86. Bouton, France.
- 87. An afternoon nap.
- 88. Tug boats, Long Island City.
- 89. Cattle study.
- 90. Salt meadows, Étapes, France.

E. H. TRACY NOE.

- 91. Fort Washington point.
- 92. Boat landing, Rockaway.

## W. B. PRICE.

93. Moonlight.

## E. DAVID ROTH.

94. Stranded.  
95. The sand dunes.  
96. A hillside.  
97. Low tide.  
98. A gray day.  
99. Spring.  
100. A cloudy day.  
101. Low tide.  
102. The pier at Rockaway.  
103. The marsh.  
104. Life saving station, Rockaway L. I.  
105. Twilight, sand hills.  
106. Corn stacks.  
107. Sand and cedars.

## G. H. SIMMONDS.

108. October morning.  
109. A rocky shore.



M. H. STERNE.

110. Our newsboy.
111. The smoker.
112. A barn yard.
113. Maggie.
114. The dancer.
115. Woman reading.
116. Head of a boy.
117. Pink and gray.
118. Lady in black.
119. Early winter landscape.
120. Reveries of a bachelor.
121. Boy's head.

EDMOND WEILL.

122. Through the woods.
123. The deserted street.
124. Under leaden skies.
125. November.
126. Wood interior.
127. Back of the barns.
128. The coal dock.
129. When the tide is out.
130. The last gleam.

## S. A. WEISS.

- 131. My sketch book.
- 132. In the studio.
- 133. High and dry.

## GRANT WRIGHT.

- 134. Afternoon.
- 135. House-boat, Jamaica Bay.
- 136. Flatlands, Kensington, L. I.
- 137. Mooring, Rockaway.

## G. YETTO.

- 138. An early snow.
- 139. Portrait study.