THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE FOURTEENTH ANNUAL EXHIBITION OF

1911

ART INDIEN
PAINTINGS
SCULPTURE
AMERICAN ARTISTS

WINTER 29

DECEMBER 8

THE ART INSTITUTE
OF CHICAGO
The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
FOURTEENTH ANNUAL
EXHIBITION OF

OIL PAINTINGS
AND SCULPTURE
BY AMERICAN ARTISTS

OCTOBER 29
TO DECEMBER 8

1901

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1901
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1901-1902

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DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 6, 8, 10, Elbridge G. Hall Collection of Casts of Sculptures.

ROOM 1. Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2, (Corridor) Asia Minor and Early Greek.

ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidias period and that of Praxiteles and Skopas.

ROOM 4, Later Greek and Graeco-Roman.

ROOM 5, Sculpture, Roman.

ROOM 6, (Corridor) Sculpture, Renaissance.

ROOM 7, Office of the Director.

ROOM 8, (Hall) Sculpture, Modern.

ROOM 9, Office of the Secretary.

ROOM 10, Sculpture, Modern.

ROOM 11, (Corridor) Historical Collection of French Sculpture and Architecture.

ROOM 12, Same.

ROOM 13, (Corridor) Same.

ROOM 14, Higginbotham Collection of Naples Bronzes.

ROOM 15, Egyptian and Classical Antiquities.

ROOM 16, Oil Paintings.

ROOM 18, Fullerton Memorial Hall, Lecture Room.

ROOM 24, Ryerson Library.

ROOMS 19 and 20 are in the part not yet built.
DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,  
ROOM 26,  
ROOM 27,  
ROOM 28,  
ROOM 30,  
ROOM 29, (Corridor)  Century Drawings, Getty Collection of 
Musical Instruments, etc.
ROOM 31,  
ROOM 32,  
ROOM 33, (Corridor)  Arundel Reproductions and Metal Work.
ROOM 34,  
ROOM 35, (Hall)  
ROOM 36,  
ROOM 37, (Corridor)  
ROOM 38,  
ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40,  
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelains, etc.
ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil 
Paintings.
ROOM 44, Nickerson Collection: Water Colors and Engravings.
ROOM 43, Collection of the Antiquarians: Textiles, Embroideries, 
ROOM 45,  
ROOMS 46 to 53 are in the part not yet built.
JURIES OF SELECTION

For New York.
Edward Simmons,
William Shergrant Kendall,
John W. Alexander,
A. Phimister Proctor.

For Philadelphia.
James B. Sword,
James L. Wood,
Carol H. Beck.

For Boston.
Wilton Lockwood,
Philip Hale,
Frederic P. Vinton,
Eric Pape.

For Cincinnati.
Vincent Nowotny,
Thomas S. Noble,
John Ward Dunmore.

For Chicago.

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Charles Mulligan.
THE FOURTEENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

This exhibition includes 378 original works, classed as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oil Paintings</td>
<td>356</td>
</tr>
<tr>
<td>Sculpture</td>
<td>22</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>378</strong></td>
</tr>
</tbody>
</table>

Of these works 103 were selected by Miss Sara Hallowell, the agent of the Art Institute, in Paris, principally from the two salons of the current year; 103 were chosen by juries of artists in 5 cities, as follows: New York, 6; Philadelphia, 42; Boston, 15; Cincinnati, 2; Chicago, 88. The aggregate number of works submitted to these juries under the strict requirements of the prospectus was 471.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE FOURTEENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

OIL PAINTINGS

ADAMS, CHARLES PARTRIDGE—625 Kittredge Building,
Denver, Col.

1. Long's Peak.

ADOLPHE, ALBERT JEAN—2616 Montgomery Avenue,
École des Beaux Arts, Paris; and with Albrecht de Vriendt; Koninklijke
Academie der Schoone Kunsten, Antwerp. Member American Art
Association, Paris; and National Arts Club, New York. Toppan Prize,
Pennsylvania Academy of the Fine Arts; Honorable Mention, Paris
Salon, 1899; Honorable Mention, World's Fair, Chicago, 1893.

2. Portrait of a student of the Latin Quarter, by himself. (Paris Salon, 1901.)

3. Portrait of the artist. (Paris Salon, 1901.)

AID, GEORGE CHARLES—24 Rue Boissonade, Paris, France.
Born in Quincy, Ill. Studied with Jean Paul Laurens and Benjamin

4. The white dress. (Paris Salon, 1901.)

5. The green sofa. (Paris Salon, 1901.)

7. One summer night.


8. The fisherman's daughter. (Paris Salon, 1901.)
9. Dutch girls drinking coffee.
10. Memories.
11. A burst of sunlight.
12. Young girl mending nets.
13. The empty cradle.


15. Portrait of Mrs. Wyllys King Ingersoll.


BETTS, EDWIN D., JR.—4125 Lake Avenue, Chicago, Ill. Born in St. Louis, Mo. Studied in the Art Institute, Chicago.

17. Under the apple tree.

BICKNELL, FRANK A.—90 Boulevard Garibaldi, Paris, France.

18. Afternoon on the borders of the Loing. (Paris Salon, 1901.)

19. Rain at the end of day. (Paris Salon, 1901.)


20. Evening on the river Issel, Holland.


22. The pond, morning. (Paris Salon, 1901.)


23. Summer day, Swampscott.
BLANEY, DWIGHT—12 St. Botolph Street, Boston, Mass. 
Born in Brookline, Mass., 1865. Member of the Boston Water Color 
Club, and New York Water Color Club.
24. Low tide and fog.
25. Towards the beach.

BOGERT, GEORGE H.—204 West 55th Street, New York,
N. Y. Born in New York, 1864. Studied with Boudin, Aimé Moret,
Paris, Associate Academy of Design, N. Y.; Member of Society of
American Artists, N. Y.; Society of Landscape Painters, N. Y. Repre-
sented in Pennsylvania Academy of Fine Arts, Philadelphia; St. Louis
Museum, Honorable Mention Philadelphia, 1892; Webb Prize S. A. A.
1898; First Hallgarten Prize, Academy of Design, N. Y. 1899.
26. From Katwyk to Leiden.
27. Evening, Manomet.

BOHM, MAX—Care of H. E. Bohm, Esq., 1362 Detroit
Street, Cleveland, Ohio. Born in Cleveland, O., 1858. Studied with
Benjamin Constant and Jean Paul Laurens, Paris. Member Cleveland
Art Club; Charter Member American Art Association, Paris. Gold
Medal, Paris Salon, Silver Medal, Paris International Exposition,
and World's Fair, Chicago. Bronze Medal, Pan American Exposition,
Buffalo.
28. Mother land.
29. The end of all anxiety.

BONSALL, ELIZABETH F.—10 South 18th Street, Philadel-
of the Fine Arts, Philadelphia; with Colarossi, Paris. Member Plastic
Club, Philadelphia. Represented in Pennsylvania Academy of the
Fine Arts, Philadelphia. First Toppan Prize and Mary Smith Prize (2)
P. A. F. A.
30. Catnip.

BONSALL, MARY W.—10 South 18th Street, Philadelphia,
Pa.
31. Mischief.
Oil Paintings


32. Portrait in gray. (Paris Salon, 1901.)
33. Portrait in black. (Paris Salon, 1901.)


34. Evening over Algiers.
35. Souvenir of Arménonville.


36. The landing place at Tangier.
37. The mosque of Muley Edris at Fez.

BROOKS, ALDEN F.—611 Steinway Hall, Chicago, Ill. Born in West Williamsfield, O. Studied with Edwin White and Car-olus Duran. Represented in Capitol, Columbus, Ohio; Capitol, Spring-field, Ill; Memorial Hall, Chicago; State Normal School, DeKalb, Ill.

38. Portrait “Montfort.”
39. Fishing in the mill race.


40. The revelation of St. John.
41. The Brazilian.
42. Beatrice B.
BROWN, LOUISE NORTON—(Mrs. Neal Brown), Wausau, Wisconsin. Born in Lockport, Ill. Studied with Henry Spald; at the Art Institute; and with William M. Chase, New York.

43. A meadow brook.

44. A sombre day near the sea.


45. A gray day on Lake Michigan.

46. Early autumn morning.

BUCKLEY, JEANNETTE—Art Institute, Chicago.

47. A land mark.

BUCHER, KARL ALBERT—Laren, North Holland.
Born in Germany. Studied at the Art Institute, Chicago; Paris, etc.


49. The mill pasture.


50. Portrait of Henry Hitchings, Esq.

Oil Paintings.


52. Dawn.


53. Jessie Mae.

54. Portrait of my son.


55. The reading. (Paris Salon, 1901.)


56. The incoming tide.

57. The Port, St. Malo.

CHASE, ADELAIDE COLE—(Mrs. Wm. Chester Chase), 95 Beacon Street, Boston, Mass.

58. Portrait of a lady.
CHASE, WILLIAM MERRITT—303 Fifth Avenue, New York, N. Y. Born in Franklin, Ind. Member of National Academy, Society of American Artists, New York; and of the Secession, Munich. Medal, Munich, 1883; Honorable Mention, Paris, 1881; Silver Medal, Paris, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society of American Artists, 1895; Member of International Jury of Award, World’s Fair.

60. The Japanese book.
61. Still life.
62. At Shinnecock.
63. At the window.


64. Pulpit Rock, Bermuda.


66. Dutch woman rolling yarn.
67. A Laren interior.
Oil Paintings.


68. The moor. (Paris Salon, 1901.)

69. Morning at Longpré.

70. In the sunshine.


71. Old houses, Écouen, France.


72. Holland interior. (Paris Salon, 1900.)


73. Up Salt Creek.

74. Across the harbor head.

75. Youth and old age.

76. Josephine drops anchor.

77. An old timer retimbered.
78. Waiting.

79. Pay day. Mexico.

80. Portrait of Lucia Fairchild Fuller.

81. Caroline.
Oil Paintings.

CRANE, BRUCE—154 W. 55th Street, New York, N. Y.
Born in New York, 1857. Studied with A. H. Wyant, New York; and in
the Continental Schools. Member American Water Color Society;
Society of Landscape Painters; New York Water Color Club; National
Academy of Design; Secretary Society American Artists. Represented in Pea-
body Library, Baltimore; Detroit Club; Lotos Club, and Alpha Delta Phi,
New York. Webb Prize, S. A. A.; Bronze Medal, Paris Exposition, 1900;
George Inness Gold Medal, N. A. 1901; Silver Medal, Pan-American
Exposition, Buffalo, 1901.

82. "Where late the wild flower bloomed."

CURRAN, CHARLES C.—16 West 61st Street, New York,
N. Y. Born in Hartford, Ky., 1861. Pupil of the School of Design, Cincin-
nati, O., the National Academy of Design and the Art Students' 
League, New York, and the Académie Julian, Paris. Member of
Society of American Artists, American Water Color Society, and New
York Water Color Club, New York; Associate of National Academy of
Design, New York. Represented by works in Art Museum, Columbus,
O.; T. B. Clarke Collection, New York; Vassar College Gallery, near
Poughkeepsie, N. Y. Third Hallgarten Prize, 1888, and Clarke Prize,
1883, National Academy of Design. Honorable Mention, Paris Salon,
1880.

83. The Jungfrau. Early morning sunlight.
84. Noon. The Dream Mountain.
85. In the light of the setting sun.
86. Moonlight.
87. After-glow. The phantom mountain.
88. After the storm.
89. Late twilight.
90. A cold September day.
91. After-glow. Pink and pearl.
92. Afternoon sunlight.
DAINGERFIELD, ELLIOTT—145 West 50th Street, New York, N.Y. Born in Harper's Ferry, Virginia, 1859.

93. Leda.


94. Witches' eve.

95. Last rays.

DEBREINER, GEORGE—528 Pike Building, Cincinnati, Ohio. Member Cincinnati Art Club.

96. Neapolitan fishermen.


97. Fortune telling. (Paris Salon, 1901.)


98. Moonlight. (Paris Salon, 1901.)
DOUGHERTY, PAUL—259 Clinton Avenue, Brooklyn, N. Y. Born in Brooklyn, N. Y., 1877. Studied with H. W. Ranger.  
99. Autumn oaks, forest of Fontainebleau.

100. The alchemist.  
101. Still-life.

EARHART, JOHN F.—Fernbank, Ohio. Born in Franklin County, Ohio, 1863. Member Cincinnati Art Club.  
102. Early morning.

103. Setters.

104. Moonlight in Flanders.  
105. Sentinel pines.  
106. Quai Rosière, Bruges.  
107. Ouestkerke, Belgium.  
108. Holland landscape.  
109. Canal at Bruges.

110. Judith.

111. The perfumes of Araby.


112. At the bridge.

FLORIAN, WALTER—542 Fifth Avenue, New York, N. Y. Born in New York City, 1878. Studied at Art Students' League, New York.

113. Man praying.


114. In the sacristy of Bagneux. (Paris Salon, 1901.)


115. After the lesson.
Oil Paintings.


116. Portrait, the late C. W. Fullerton.

117. The old gown.

FRIESEKE, FREDERIC CARL — 51 Boulevard Saint-Jacques, Paris, France. Born in Owasso, Mich., 1874. Associate Member of the Société Nationale des Beaux-Arts, Paris. (Elected upon the following paintings.)


120. Margaret.

121. Portrait of my father.


122. Salt works, Dartmouth.


124. The storm,—Montigny-sur-Loing. (Paris Salon 1901.)


125. The parting day.

126. On the borders of the Loing.

GLAMAN, EUGÈNE FISH—353 West 13th Street, Chicago.

127. Evening after rain.


128. In the shade.

GREGORY, HELEN BARBER — 9 Tree Studio Building, Chicago, Ill. Studied at the Art Students' League, New York; and with Colarossi, Paris.

129. Hollandia.

130. In Normandy pines.
Oil Paintings.


132. Road to Clingendaal.
133. Old mill near The Hague.
134. An old seaman.


HALE, PHILIP LESLIE—100 Chestnut Street, Boston, Mass.

136. Memory.
137. The red house.


138. The road to Château Rosa Bonheur.
139. Near Fontainebleau.

140. Montigny Falls.
141. Shallow waters.
142. Moonlight.


143. Midwinter morning.
144. Midwinter evening.
145. Belated.
146. Winter sunset.
147. Winter in New Hampshire woods.

HARTRATH, LUCIE—3811 Michigan Avenue, Chicago, Ill.

149. The close of day. (Paris Salon, 1901).
Oil Paintings.


150. Beech woods in winter.
151. Meadow land.
152. A corner of the farm.


154. The bather.


Haukaness, Lars—48 Madison Street, Chicago, Ill. 
Born in Norway. Studied with Wernesskold.

156. A shimmering calm.


157. White roses.
158. Still-life.

Henri, Robert—68 West 57th Street, New York, N. Y. 
Born in United States of America. Represented in Musée Nationale du Luxembourg, Paris. Silver Medal Pan-American Exposition, Buffalo,

159. The river bank.
162. In a café at "Robinson."


163. The last snow, evening.

Hitchcock, George—Egmond-aan-Hoef, Holland. 

164. Last moments of Sappho. Lent by Chicago Tribune.
Oil Paintings.


165. The story book.

166. Afternoon sailing breeze.


168. Return of the flock, evening.


170. Feeding the sheep.

171. The coming storm.


172. A fine bargain.


173. Pigs.
ISHAM, SAMUEL—58 West 57th Street, New York, N. Y.

174. A fairy tale.

JANSSON, ALFRED—201 S. Western Avenue, Chicago, Ill.

175. Autumn.
176. Fall landscape.

JOHANSEN, JOHN C. — Studio Building, Chicago, Ill.

177. Portrait of Mr. R. M.


180. November.
Oil Paintings.

KARFUNKLE, DAVID—132 West 23rd Street, New York, N. Y. Born in Vienna, Austria.

181. Hollandish interior.


182. High tide off Cape Ann.


183. Portrait.

184. An evening at the quay of Pont-Aven.


185. Happy days.


186. Portrait of Rosa Bonheur. (Paris Salon, 1890.)

187. In the mirror.

188. Spanish dancer.


189. End of March.

190. The village, winter.


191. Still-life.

192. Swedish warrior, 16th century.


193. Fording the Big Horn.


194. The musician.

195. An antechamber.
LUCAS, ALBERT P.—221 Boulevard Raspail, Paris, France. 

196. The pink shawl.


197. On the Shinnecock Hills.


198. The poplars.

199. Normandy barnyard.

200. A little peasant girl's great day.

201. The formal garden.

202. Picnic party.

203. The terrace.

MACOMBER, MARY L.—P. O. Box 115, Waverly, Mass. 

204. The lace jabot.

205. Portrait of Mrs. H. C. Wood.

206. Portrait of Miss A. Rogers.


207. Girl in white.

MAYER, LOUIS—134 Grand Avenue, Milwaukee, Wis. Born in Milwaukee, 1888. Studied in Weimar; Munich; and Julian School, Paris.

208. A girl of today.

209. Lady in black.


211. Starlight.

212. The pier.

213. Neglected pasture.

214. Preserved water.

215. Lowery day in the woods.
Oil Paintings.


216. The sisters.
217. An interruption.
218. Head of young Dutch girl.
219. Study.
220. Study.


221. The kiss.
222. Bride.
223. Portrait, Dr. William Davenport.
224. Renewal of baptismal vows.
225. The lily pond.
227. Portrait of Mrs. Arthur Aldis.
228. Portrait of Thomas Jones, Esq.
229. The supper at Emmaus.

230. The Delft horse (portrait of Mrs. George Hitchcock.)

231. Fencing master (portrait of Monsieur Ernest Noir.)

232. Portrait of Mrs. A. A. Sprague (unfinished.)

233. "Sainte Geneviève."

234. Portrait of Donald Mitchell, Esq. (Ik Marvel.)

235. Little red riding hood

236. The family (study for large picture in possession of National Gallery of Berlin.)


238. Sainte-Gudule.

239. Portrait of Honoré Palmer, Esq.

240. Vespers.

241. Evening.

242. Young mother.

243. Portrait of A. A. Sprague, Esq.

244. Portrait of Mrs. Julius Stroh.

245. Portrait of little Constance.

246. Portrait of Miss Kendall.


248. Portrait of Arthur Aldis, Esq.
Oil Paintings.


249. The silent night.

250. Sunset.

MERSFELDER, JULES R.—23 Tree Studio Building, Chi- cago, Ill. Born in California.

251. Rocks near Ogunquit, Maine.

252. On the coast of Maine.

253. Drying the sails.

254. A cove, Ogunquit, Maine.

255. On the Maine coast.

256. Rocks and surf, Maine.

257. Early morning.

258. Adam's Island, Maine.

259. Pirates' Cove, Maine.

260. Coast fields, Maine.

261. Afterglow, Mystic, Conn.

262. Edge of Forest, Mystic, Conn.

263. Springtime, Mystic, Conn.

264. Rolling hills, Mystic, Conn.

265. Hill side, Mystic, Conn.


266. Portrait of my friend the curate.
Oil Paintings.


249. The silent night.

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262. Edge of Forest, Mystic, Conn.

263. Springtime, Mystic, Conn.

264. Rolling hills, Mystic, Conn.

265. Hill side, Mystic, Conn.


266. Portrait of my friend the curate.

267. Fidelity.


268. The duet.

269. Without care.

MUELLER, ALEXANDER — University Building 55, Milwaukee, Wis. Born in Milwaukee, 1872. Studied with R. Lorenz, Milwaukee; with Max Thedy, Weimar; with Carl Marr, Munich. Member Society Milwaukee Artists; Director Milwaukee Art Students' League. Represented in Royal Gallery, Bucharest, Roumania. Honorable Mention, Academy of Weimar.

270. Before twilight.


271. Early snowfall.

272. Windswept snow.
Oil Paintings.


273. Return from work, St. Leger. (Paris Salon, 1901.)

274. In the stable, St. Leger. (Paris Salon, 1901.)


275. Portrait of a young man. (Paris Salon, 1901.)


277. "La Gitana." (Paris Salon, 1901.)

278. The first snow.

279. A Venetian morning.


281. The approaching storm.

282. The great dune.

283. Closing in of the fog, evening.


285. The early morning "limited."
PAYNE, CHARLES HENRY—1601 Prairie Avenue, Chicago, Ill.

286. Moonrise.


287. Portrait.


289. The last vision of Jeanne d'Arc.


291. Fuji from Iwabuchi.


292. Twilight on the Mississippi.

293. Late summer afternoon.

294. Potato harvest.


295. The ark.

296. Late afternoon, France.

297. Winter.

REDMOND, MARGARET—10 South 18th Street, Philadelphia.

298. The North Hills.


299. Corner in a Dutch barn.

RICHARDS, FRED’K DEB.—1520 Chestnut Street, Philadelphia, Pa. Born in Wilmington, Del. Member Art Club, Philadelphia; Vice-President Artists’ Fund Society.

300. The Anglesea fishing fleet.

301. The wreck, Jersey coast.
Oil Paintings.

R IX, JULIAN—

304. Portrait of Miss I.

305. Lobster Point.
306. Among the Ogunquit Hills.

308. In the valley of the Hackensack (Paris Salon, 1901.)

SCHMEDTGEN, WILLIAM—1906 Oakdale Avenue, Chicago, III.
309. A Moor.
310. Cuban soldiers.
311. Fishing boats, Venice.

312. Early winter evening.

SEWELL, A. BREWSTER—Y. M. C. A. Building, 23rd Street, New York, N. Y.

313. Propitiating the gods.

314. Portrait, Mrs. Ellwood Hendrick.


315. Marine—the surges.

316. Sunset.


317. Tugs.


318. Portrait of Mr. X.


Oil Paintings.


STACEY, ANNA L.—21 Tree Studio Building, Chicago, Ill. Born in Glasgow, Mo. Studied in the Art Institute, Chicago.
321. The summer holidays.
322. A Puritan maid.
323. Twilight on the Mystic River, Connecticut.
324. Early October days, Connecticut.
325. On the Mystic River.

326. Up the Mystic River, Connecticut.
327. Overlooking the valley of the Mystic.

STARK, OTTO—1030 East Ohio Street, Indianapolis, Ind. Born in Indianapolis, 1889. Studied with Boulangier and Lefebvre, M. Cormon, Julian Academy, Paris. Member Society of Western Artists.
328. The seiner.

STERNE, MAURICE H.—153 West 23rd Street, New York, N.Y.
329. Beatrice.

330. Winter morning.

331. Camp fire in the woods.


332. On the Wissahickon Creek.


333. Flight into Egypt.


334. December.

TERMÖHLEN, KARL E.—210 Wabash Avenue, Chicago, Ill. Born in Copenhagen, Denmark, 1863.

335. Aurora.
Oil Paintings.

THURBER, CAROLINE (MRS.)—The Westover, Washington, D.C. Born in Oberlin, Ohio, 1863. Studied in the Julian Academy with Jean Paul Laurens and Benjamin Constant.

336. Young cavalier.

337. Head study.


339. The river. (Paris Salon, 1901.)


340. Portrait (a head.)


342. St. Etienne du Mont.

343. Return from church.


344. Portrait of Miss M. P. in costume Louis-Philippe. (Paris Salon, 1901.)


345. At Newfoundland.


346. The little Marguerite. (Paris Salon, 1901.)


347. The last touches.
Oil Paintings.


348. Looking seaward, late afternoon.

WIDNEY, GUSTAVUS C.—1100, 135 Adams Street, Chicago, Ill. Studied at the Art Institute, Chicago; and Julian Academy, Paris.

349. Religious allegory, "He leadeth me beside the still waters." Mural painting.

WIEGAND, GUSTAVE—199 Flatbush Avenue, Brooklyn, N.Y. Born in Bremen, Germany, 1869. Studied in Brooklyn Art School, Member of the Brooklyn Art Club and Salmagundi Club, New York.

350. Approaching rain.


351. The hammock.


352. The letter.

353. July morning.

354. October.


355. Early spring.

356. Rainy day.
SCULPTURE

BROOKS, CAROL (MACNEIL)—145 West 55th Street, New York, N. Y. Born in Chicago, Ill., 1871. Studied at the Art Institute, Chicago; and with Ingelbert and MacMonnies, Paris. Honorable Mention, Paris Exposition, 1900.

357. Pompeian Samovar. Bronze.
360. Inkstand (poppy and humming birds.) Bronze.

COOPER, ALICE—1086 Fine Arts Building, Chicago, Ill.
362. Portrait, Mr. Fullerton. Plaster bust.


364. The coyote. Bronze.

FREEMAN, EDITH EMOGENE—4488 Berkeley Avenue, Chicago, Ill. Born in Chicago, 1876. Studied at the Art Institute, Chicago.

GILLESPIE, JOSEPH—5752 Washington Avenue, Chicago, Ill. Born in Lincoln, Ill., 1871.

366. Head of a child. Carving.


370. Bust, Dr. N. S. Davis, Sr. Plaster.

LONGMAN, EVELYN BEATRICE—145 W. 55th Street, New York, N. Y. Born in Winchester, Ohio, 1874. Studied at the Art Institute of Chicago, with Lorado Taft.


Sculpture.

MACNEIL, HERMON—145 West 55th Street, New York, N. Y. Born in Everett, Mass., 1866. Studied in Massachusetts Normal Art School, Boston; in Julian Academy and Beaux Arts, Paris. Member National Sculpture Society; Society of American Artists; National Arts Club, New York; Instructor Pratt Institute; Represented in Peabody Institute, Baltimore, and Art Institute, Chicago. Roman Rinehart Scholarship; Designers Medal, Chicago; Silver Medal, Paris Exposition, 1900; Gold Medal, Buffalo, 1901.

375. The zephyr. Bronze.
376. Sketch for fountain. Bronze.

