THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
TWELFTH ANNUAL
EXHIBITION OF

WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

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The Art Institute of Chicago was incorporated May 24, 1879, for the “founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means.” The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

Room 1, . . Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.
Room 2, (Corridor) Same: Asia Minor, and Early Greek.
Room 3, . . . . Same: Age of Pheidias.
Room 4, . . . . Same: Later Greek.
Room 5, . . . . Same: Roman.
Room 6, (Corridor) . . . Same: Renaissance.
Room 7, . . . . Office of the Director.
Room 8, (Hall) Elbridge G. Hall Collection: Modern.
Room 9, . . . . Office of the Secretary.
Room 10, . . Elbridge G. Hall Collection: Modern.
Room 11, (Corridor) Historical Collection of French Sculpture and Architecture.

Room 12, . . . . . . . Same.
Room 13, (Corridor) . . . . . Same.
Room 14, . . Higinbotham Collection of Naples Bronzes.
Room 15, . . Egyptian and Classical Antiquities.
Room 18, . . Fullerton Memorial Hall, Lecture Room.
Room 24, . . New Library, now in process of construction.
Rooms 19 and 20 are in the part not yet built.
DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,
ROOM 26,  Twelfth Annual Exhibition of Water Colors,
ROOM 27, Pastels and Miniatures.
ROOM 28,
ROOM 29, (Corridor) Braun Photographs.
ROOM 30, Oil Paintings, R. Hall McCormick Collection.
ROOM 31,
ROOM 32, Paintings; Old Dutch Masters.
ROOM 33, (Corridor) Arundel Reproductions.
ROOM 34, Committee Room.
ROOM 35, (Hall) Sculpture and Paintings.
ROOM 36, Committee Room.
ROOM 37, (Corridor) Paintings and Sculpture.
ROOM 38, Oil Paintings, Henry Field Memorial Collection.
ROOM 39, Paintings, the Elizabeth Hammond Stickney Room.
ROOM 40, Oil Paintings, A. A. Munger Collection.
ROOM 41, S. M. Nickerson Galleries; in preparation.
ROOM 42,
ROOM 43, Collection of the Antiquarians, Textiles, Embroideries, Musical Instruments, etc.
ROOM 44,
ROOM 45,
ROOMS 46 to 54 are in the part not yet built.
TWELFTH ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINATURES, BY CONTEMPORARY
AMERICAN ARTISTS.

This exhibition includes 415 original works, classed as follows:

Water Colors, - - - - - - - 370
Pastels, - - - - - - - - 27
Miniatures, - - - - - - - 18

Total, - - - - - - - - 415

Of these works 79 were selected in New York, and 332 were chosen by juries of the artists in five cities, as follows: New York, 111; Philadelphia, 26; Boston, 30; Cincinnati, 32; Chicago, 137. The aggregate number of works submitted to these juries was 526.
JURIES OF SELECTION.

FOR NEW YORK.
CHILDE HASSAM,
J. H. DOLPH,
J. ALDEN WEIR,
WILL H. LOW.

FOR PHILADELPHIA.
HUGH BRECKENRIDGE,
C. MORRIS YOUNG,
H. T. CARRIS,
A. P. WILLIS.

FOR BOSTON.
F. W. BENSON,
LOUIS KRONBERG,
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FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM XXVIII.

ALL PAYMENTS FOR INDIVIDUAL PURCHASES MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE TWELFTH ANNUAL EXHIBITION
OF WATER-COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS

WATER COLORS


1. Leicester Hospital, Warwick, England.

AINSLEY, OLIVER—839 Eighth Avenue, New York, N. Y.

3. Lighting the lantern.


4. Taking stock.

5. Miniatures.

(a) Portrait of Ida May Swift.
(b) " a baby.
(c) " a child.
(d) " Bessie Swift.
(e) " Chicago business man.
(f) " a baby.
(g) " a child.
(h) " a lady.
(i) " a lady.
(j) " Commissioner Eva Booth.
(k) " Staff Captain Mrs. Egner.
(l) " Harold K. Swift.

AMES, JANE—Fremont, Ohio.

6. At work in the barn.

7. A corner at Chase's.

BAKER, MARTHA S.—1026 Fine Arts Building. Studied at the Art Institute.

BANCROFT, FRANCIS WILLARD—40 Beach Street, Bloomfield, N. J. Born in Bloomfield, 1874. Member of T. Square Club, Philadelphia, Penn.


10. The after glow.

BIRNEY, WILLIAM VERPLANCK—58 W. 57th Street, New York, N. Y. Born in Cincinnati, Ohio, 1858. Studied at Massachusetts Normal Art School; Pennsylvania Academy; Royal Academy of Munich; and Paris. Member of New York Water Color Club, Brooklyn Art Club, etc.

11. Pat's half hour.

12. A doubtful listener.


13. Falling leaves.


15. At Marblehead.

   
   (a) Miss Florence Hutchinson.

   (b) Girl with hat.


17. Towards the beach. Pastel.

BLOODGOOD, ROBERT F.—1512 Broadway, New York, N. Y.

18. Waifs from the shore.

BLUMENSCHNEIN, ERNEST L.—Care Ellis P. Butler, 648 Amsterdam Avenue, New York, N. Y. Born in Pittsburgh, Penn., 1874. Studied with Constant and Laurens, Paris.

19. A suspicious sound.


20. Embarrassed.

Water-Colours, Pastels and Miniatures


23. Portrait.

BRADLEY, FLORENCE AUGUSTINE—1105 Auditorium Tower, Chicago, Ill. Born in Mt. Morris, N.Y. Studied in Ingham University; Silver Lake Art School; with Lemuel M. Wiles, Irving R. Wiles, Mrs. Rhoda Holmes Nicholls.


BRADLEY, SUSAN H.—1217 Spruce Street, Philadelphia, Penn.

25. Luxor Temple.
26. Der-el-Bahri, Thebes.


29. Study in brown and green. Miniature


31. S. E. corner of golf links at Kennilworth.
32. A sand hill pasture.

33. From the fields of sleep.
34. Poppies.

35. Miss A. B. Miniature.
37. Study in red chalk.

38. A sleepy little model.

BUDWORTH, WILL S.—615 South Eighth Avenue, Mount Vernon, N. Y. Born in Brooklyn, N. Y., 1881. Vice-President of Kit Kat Club.
39. Holler's pond, October.
40. Afternoon shadows.
41. A woodland brook, Scarsdale.
42. On Prospect Hill.
43. Windy afternoon, Hunter's Island.
44. Golden October.
BÜHLER, AUGUSTUS W.—110 Tremont Street, Boston, Mass. Studied with Benjamin Constant, Jules LeFèvre and Paul Delance, Paris.

45. The coming squall.


47. Spring light.


CARPENTER, MRS. HATTIE L.—121 Eighth Avenue, La Grange, Ill. Studied at the Art Institute with H. L. Spread and Van Laer.

50. Tulips.

CHAMPLIN, HALLIE ELIZABETH—4711 Woodlawn Avenue, Chicago, Ill. Born in St. Louis, Mo. Member of Art Students' League, Chicago.

51. Our favorite haunt.
CHAMPNEY, J. WELLS—96 Fifth Avenue, New York, N.Y. 
Born in Boston, Mass., 1848. Pupil of Edouard Frère and Royal 
Academy, Munich. Associate of the National Academy of Design, 
52. Dutch windmill.
53. Old mill at Nantucket.
54. The mountain brook.

CHAPMAN, CARLTON T.—58 West 57th Street, New York, 
N.Y. Born in New London, Ohio. Pupil of National Academy of 
Design and Art Students’ League, New York; and of Academy Julian, 
Paris. Member of Society of American Artists and American Water 
Color Society, New York. Silver Medal in Boston, 1892. Medal of 
55. A Sussex village.
56. Stopham bridge.

CHASE, MARY M.—Shabbona, Ill. Born in Indianapolis, 
Ind. Studied at the Art Institute and with Frederick N. Freer. Member 
of the Art Students’ League; Represented in Evanston Woman’s Club.
57. Roses.

COLTMAN, ORA—41 Mayfield Road, Cleveland, Ohio. 
Born in Ohio, 1860. Studied at the Art Students’ League, New York. 
Vice-President Water Color Society of Cleveland.
58. The world outside.
59. Across the road.
60. Zimmermann’s barns.
61. The harvest field.

62. In the brook country.

COOK, JEAN BEMAN—5708 Rosalie Court, Chicago, Ill.
63. Tempio della Sibilla.
64. Tomb of St. Cecilia, Rome.
65. Arco degli Orefici, Rome.
66. Sketch, Venice.

COOLIDGE, MRS. GEorgetTE E.—4732 Kimbark Avenue, Chicago, Ill. Born in Brooklyn, N. Y. Member of "The Studio."

68. A stairway.
69. Winter sketches.

COPELAND, CHARLES—49 Studio Building, Boston, Mass. Vice-President of Boston Art Club and of Boston Society of Water Color Painters.

70. The restless sea.
71. The cliffs, Ragged Island, Maine.

COTTELL, AMELIA C.—3378 North 48d Court, Chicago, Ill. Studied at the Art Institute, Chicago.
72. Pansies and daffodils.

73. On the beach.


74. Blue Bell Cañon, Boulder, Col. Lent by Mrs. J. B. Sherwood.


75. Tappan Zee.—Hudson River.

76. Indian summer.

CROSS, AMY—58 West 57th Street, New York, N. Y. Born in Milwaukee, Wis. Studied at Cooper Institute, Brooklyn, N. Y.; Hague Academy, Holland; Julian Academy, Paris. Member New York Water Color Club; Woman's Art Club, New York. Prize at Cooper Institute; First Prize at Hague Academy; Silver Medal Atlanta Exposition.

77. From the land of the tulips.

78. Knitting and day dreams.
Water-Colors, Pastels and Miniatures.


79. Bride roses.
80. A silhouette.


81. Daffodils.


82. Late November.
83. Across Ipswich River.

DAVIDSON, CLARA D.—269 Macon Street, Brooklyn, N. Y. Born in St. Louis, 1874. Studied with F. Siddons Mowbray New York; and with Franz Skarbina, Berlin. Member of the Art League, New York.

84. The little house on Dutch Hill.
85. Figure in blue.
86. Sunset. Pastel.
87. By the stream. Pastel.
The Art Institute of Chicago.

88. Girl in riding habit.

89. Tide coming in, Bass Rocks, Mass.

DE HAAS, MRS. ALICE PREBBLE TUCKER—96 Fifth Avenue New York, N. Y. Born in Boston, Mass. Studied with M. F. H. de Haas and others.
90. Lifting up the fog, Gloucester Harbor.

DE THULSTRUP, T.—287 Fourth Avenue, New York, N. Y.
91. Golf.
92. Yachting.

93. Sheep and landscape.

DIETZ, ALBERT BARNETT—Wilmette, Ill. Born in Dwight, Ill., 1863.
94. November morning in the woods.

95. Beginning to thaw.
DOUGLAS, WALTER—134 W. 28rd Street, New York, N. Y. 
Born in Cincinnati, O. Studied at National Academy of Design, and 
with Wm. M. Chase.
96. The stray-aways.
97. A tramp and his fire.

DOYLE, AGNES E.—1220 Washington Boulevard, Chicago. 
Ill. Born in Chicago, 1873. Studied in Art Institute, Chicago.
98. Miniatures.
(a) My father.
(b) My sister.
(c) M.

BARHART, JOHN F.—Fernbank, Ohio. Born in Franklin 
County, Ohio, 1833.
99. The after glow. Pastel.
100. Willows on the Ohio. Pastel.

EATON, CHAS. WARREN—318 West 57th Street, New York, 
N. Y. Born in Albany, N. Y., 1837. Pupil of National Academy of 
Design; and Art Students' League, New York. Member of American 
Water Color Society; and New York Water Color Club, New York.
102. The heart of New England.
103. Bend in the river.
104. September night.
105. At sunset.
106. The pillar of mist—Niagara.

108. Asleep at her post.
109. An interesting item.
110. The mother.
111. Shelling pease.

ESTABROOKS, GERTRUDE—1103 Auditorium Tower, Chicago, Ill.

112. Roses.

EVANS, ANNA B.—346 Marion Street, Oak Park, Ill.

113. Creek at Lockport.


114. Miniatures.


115. The hour of rest.
116. On the hillside.
117. Sunset.

118. After the rain.

FARWELL, WILLIAM TOLTON—300 Wabash Avenue, Chicago, Ill. Born in Detroit, Mich., 1873. Studied in Art Academy, Chicago.

119. Sunset, Chicago River.

120. Sketch.


121. Murano.


122. Toward close of day.

123. Sunset.

FORSYTH, WILLIAM—958 Fletcher Avenue, Indianapolis, Ind. Born in Hamilton, O. Studied in Royal Academy of Art, Munich; Prof. Loefftz, Member Society of Western Artists; Art Association, Indianapolis, Represented in Art Associations, Indianapolis. Medal Royal Academy, Munich.

124. Where waters murmur.


GILBREATH, ETTA M.—318 Walnut Avenue, Austin, Ill. Born in Baltimore, Maryland, 1870. Studied in Philadelphia School of Design for Women; Art Academy of Chicago. 130. Moonlight. Pastel.

131. Lilies. Pastel.
132. Elena. Pastel.
133. Roxanna. Pastel.

GUERIN, JULES—130 W. 55th Street, New York, N. Y. Born in St. Louis, Mo. Studied with Benjamin Constant, Paris. Member of the American Water Color Society. Prizes.

134. Sheep on the dunes. Holland.
135. The orange market. Sketch.
136. A clearing.
137. The return of the flock.


139. Portrait. Pastel.


140. In grandma’s care.
141. Shepherd’s flock.
The Art Institute of Chicago.

HART, LETITIA B.—11 E. 14th Street, New York, N. Y.  
Born in New York. Studied in the Academy of Design with James M.  

142. October.

HARTMAN, SYDNEY K.—1512 Broadway, New York,  
N. Y. Born in Germany, 1883. Studied with Benjamin Constant, Jean  

143. Place St. Germain des Prés.
144. Start for the plains.

HARTSON, WALTER C.—170 W. 135th Street, New York,  
N. Y. Born in Wyoming, Iowa, 1866. Member New York Water Color  
Club. Represented in the collection of the Crescent Club, Baltimore.  
Bronze Medal, Atlanta, Ga., 1893; Third Hellgarten prize, Academy,  
1896.

146. The silent hour.
147. A summer day.

HASSAM, CHILDE—152 West 57th Street, New York, N. Y.  
Born in Boston, Mass., 1859. Member of Society of American Artists,  
American Water Color Society and New York Water Color Club, New  
York; and of the Munich ‘‘Secessionist’’ Society. Medals in Paris  
(1889), Munich (1892), Chicago (1893). First Prize ($200) of Cleveland  
Art Association, 1895. Webb Prize of $500, Society of American Artists,  
New York, 1895. Second Prize ($1,500), Boston Art Club, 1896.

148. Rain, mist, and electric light.
149. Children in the park.
150. Rainy midnight.

151. The old watering trough.

152. Drifting clouds,—Baddeck.

HELLER, E. M.—58 W. 57th Street, New York, N. Y.


154. Passing the outposts.

155. A thrilling moment.


156. La France roses.

157. Phlox.

158. Iris.

159. Daisies and poppies.
HIRST, CLAUDE RAGUET—96 Fifth Avenue, New York, N. Y. Born in Cincinnati, Ohio. Represented in Art Club of Philadelphia; Rowfant Club, Cleveland; Byrwood Gallery, Kansas. Honorable mention, Syracuse, 1897; second prize, Syracuse, 1898.

160. On the library table.

161. The opening chapter.


162. Rainy weather, Lake Michigan.


163. Roses.

HOLMES, WILLIAM H. 1444 Stoughton Street, Washington, D. C.

164. California from an island in the Pacific.

165. Sketch on the Potomac.


166. Moonlight.

HORSFALL, BRUHL—57-45 W. 22nd Street, New York, N. Y. Born in Clinton, Iowa, 1869. Studied with L. O. Lutz, Cincinnati, Ohio; N. Gysis, Royal Academy, Munich; and in Paris. Member of Black and White Club, New York.

167. Daybreak.
HUNTER, Lizzie Clifton—58 W. 57th Street, New York. N.Y. Born in Gilroy, California, 1886.

168. Peonies.
169. A study in the grapery.

HUNTINGTON, Dwight W.—512 Race Street, Cincinnati, O. Born in Cincinnati, O. Studied at Yale Art School. Member of Cincinnati Art Club.

170. Forbidden ground.
171. In the Crow country.

HURD, Louis Fred—158 W. 76th Street, New York, N.Y. Born in Brooklyn, N.Y. Member of Salmagundi Club.

172. The spindle.


173. Drifting snow.
174. St. Denis, Quebec.


175. Taking pilot.
176. Making harbor.
JONES, ANNE WEAVER—726 Athenaeum Building, Chicago, Ill. Studied at the Art Institute, Chicago; Art Students' League, New York; with Merson, Collin, Lasar, Paris.

177. At low tide.

178. Fishing boats at anchor.

179. My little lady.


180. From Barbizon.

181. The wash bench.


182. Effect of light.

183. Preparing for the dance.


184. Young birch trees.
LEHMER, CAROLINE—332 Broadway, Cincinnati. Pupil of Art Academy, Cincinnati, and Mr. Frank Duveneck. Member of Woman’s Art Club, Cincinnati.

185. A studio window.
186. End of the wharf.
187. Moored at the old dock.
188. Marine.
189. Across the bay.
190. At anchor.
191. The old dory. Sketch.


192. Bananas.


193. Letitia.

LONGSTRETH, MARGARET—930 Eighth Avenue, New York, N.Y.


195. Feeding the chickens.

196. An adventure of a picnic party.

LUTHARDT, HELEN C.—1808 Wellington Avenue, Chicago, Ill. Born in Illinois. Studied at the Art Institute, Chicago.

197. Rock River.

LYNCH, ANNA—116 Auditorium Building, Chicago, III. Born in Elgin, Ill. Studied in the Art Institute, Chicago.

198. Case of miniatures.
   (a) Mrs. Walsh.
   (b) Loretto Bremner.
   (c) Baby Kemler.


199. Market window in Delft.

MARSHALL, MAY—302 Hart Street, Brooklyn, N. Y. Born in St. Louis, Mo. Studied in the Art Students' League, New York.

200. Dahlias.

201. Summer sea.

MCCORD, WILLIAM A.—Carew Building, Cincinnati, O. Born in Cincinnati. Member Cincinnati Art Club.


McILHENNEY, C. MORGAN—Shrub Oak, N. Y.

203. Returning from pasture.


204. Lagune, Venice.
205. On Cape Ann.
206. Rocks at low tide.
207. American coast.

MENTE, CHARLES—117 E. 33rd Street, New York, N. Y.

208. Religous pastorale.
209. The village on the hillside.
MEYER, ENNO—1300 Vine Street, Cincinnati, O. Born in Cincinnati. Studied in Cincinnati Art Academy. Member Cincinnati Art Club.

210. The exodus.


211. The old mill at Hay ground, Long Island.

212. In the studio.

MILLER, LEE—141 W. 85th Street, New York, N. Y. Born in Milwaukee, Wis. Studied with J. Francis Murphy.

213. The mill stream.

214. The shanty, Wyant's studio.

MITCHEL, SOPHIE—155 Montague Street, Brooklyn, N. Y.

215. Tiffany glass.

MIYAKE, KATSUMI—Tokyo, Japan.

216. Furudera no Niwa.


217. Late afternoon.
218. An American primeval forest.

219. Summer.
220. Autumn.
221. Winter.

222. Her grace.
223. Two is company.

MOSELEY, WENDELL—Elgin, Ill.
224. Sunny afternoon.
225. Early May morning.
226. The lowland hayfield. Pastel.
227. First tints of spring. Pastel.
228. November twilight. Pastel.
229. Frosty morning. Pastel.
231. Quiet of evening. Pastel.
Moser, James Henry—984 F. Street, Washington, D. C
Born in Whitby, Ontario. Studied with John H. Witt, Charles H.
Davis. Member of American Water Color Society; President of Wash-
ington Water Color Club; Secretary of Society of Washington Artists.
Medal at Atlanta Exposition.

232. A lull in the storm.

Muendel, George F.—715 Malone Street, West Hobo-
ken, N. J. Born in West Hoboken, 1871. Studied at Art Students' 
League, New York.

233. The moth and the flame.

234. "Piped a tiny voice hard by 
Gay and polite a cheerful cry,
Chic-chicadeedee!"
—Emerson.

Myrick, M. Elizabeth—Morgan Park, Ill. Born in 
Orland County, Illinois.

235. In summer time.

236. Roses.

Needham, Charles Austin—145 E. 33rd Street, New 
York. Born in Buffalo, N. Y., 1844. Studied in Art Students' League 
New York. Member of New York Water Color Club.

237. Late September.

238. Banners of approaching night.

239. Showery afternoon, Scheveningen, Holland.
240. A Winter evening
241. October afternoon.
242. The pasture, France.
243. Winter sunset.

NICHOLLS, RHODA HOLMES—918 Seventh Avenue, New York, N. Y. Born in Coventry, England. Studied in Bloomsbury, London; Cammerano and Vertunni, Italy. Member New York Water Color Club; American Water Color Society; Woman's Art Club; National Arts Club; Gov. Member Woman's Art Club, Canada; Medals: New York, Chicago, Atlanta, Boston and Nashville.

244. The appointed hour.

NICHOLSON, GEORGE W.—727 Walnut Street, Philadelphia, Pa., or 48 Tribune Building, New York, N. Y. Born in 1833; Studied in England; and with Isabey in Paris. Associate Life Member Pennsylvania Academy of the Fine Arts.

245. Spring.

NICOLL, JAMES CRAIG—51 W. 10th Street, New York, N. Y. Born in New York, N. Y., 1847. Studied with M. F. H. de Haas, Member of National Academy of Design; American Water Color Society; New York Etching Club, etc. Medal at New Orleans, 1884; Paris, 1889; Atlanta, 1891; New York Prize Fund; Boston Charitable Mechanics' Institute.

246. Corbière Light, Jersey.
247. During fog.


O’DONNELL, COSTELLO EDGELEY—Joliet, Ill.

249. Fish house, York, Maine.

OLIVER, ANNIE—Van Dyck Studios, 930 Eighth Avenue, New York, N. Y. Born in Fergusonville, N. Y., 1867. Studied with W. J. Baer; H. B. Snell; Wm. M. Chase.

250. Katherine.

251. Red roses.

252. Lady in black. Pastel.


253. The woman in black.

254. Rosamund.

255. A gray day.

256. Street scene.

257. The fairy pool.
258. Drifting.
259. The new moon.
260. The logger's hut.


261. On the coast of Connemara, Ireland.
262. A friend's ranch, near Glenwood Springs, Colorado.
263. The great blizzard of February 13, 1899, as seen from the artist's studio in Washington.


PAYNE, HENRY CHARLES—Anamosa, Iowa.
265. A day of promise.
266. Warm grays.
267. October sunlight.
268. Renewing their youth.
269. Evening from the track.
270. Broken reflections.
271. Shifting sunlight.

PHILBRICK, ALLEN ERSKINE. Born in Utica, N. Y., 1879.
Studied at the Art Institute, Chicago.
272. Isabelle. Sketch.

PIERCE, ANTOINETTE A.—421 Second Avenue, Detroit,
Member Boston Art Students' Association.
273. Yellow roses.

PLUMB, HENRY GRANT—334 E. 116th Street, New York,
N. Y. Born in Sherburne, N. Y. Studied in Ecole des Beaux Arts,
Paris.
274. At the old barn door.

275. A November day.
276. Evening.
277. Crescent moon.
278. Early evening on the meadows.
279. The red tree.


280. The swans.
281. Moonlit night.
282. Violets.


283. Autumn.

PRIUYN, SAMUEL WLRRA—281 Forty-second Street, Chicago, Ill.

284. Fullness of nature.
285. A peaceful day.
286. A log cabin interior.

287. Italian fruit girl.


288. Poppies.


289. Winter in Rhone Valley.

REDMOND, MARGARET—10 S. 18th Street, Philadelphia.


291. Wind from the shore, Atlantic City, N. J.

292. Breezy day off Cape Ann, Mass.

293. Marblehead harbor, Mass.
RETTIG, John—College Building, Cincinnati, O. Born in Cincinnati.

294. Oyster boat at Canarsie.
295. Gray day at Ocean Grove.

RICE, Henry W.—Harcourt Studios, 23 Irvington Street, Boston, Mass.

296. Near the sea.


297. Coast of Guernsey. Lent by Myron I. Arms, Youngstown, Ohio.

ROBERTS, M. Emma—400 E. 16th Street, Minneapolis, Minn. Born in Philadelphia. Pupil of Rhoda Holmes Nicholls, Irving R. Wiles. Member of Art Students' League.

298. Chrysanthemums.
299. Peonies.

RUBINS, Winfield—Old Colony Building, Chicago. Born in Buffalo, N. Y. Studied in the Art Institute, Chicago.

300. Gray day on the hill.
301. November.
302. A sunny sky.
303. Among the trees.
304. The brook.
305. Morning.
306. Tétot rose.
307. Daffodils.

SANDHAM, HENRY—154 Boylston Street, Boston, Mass. Born in Montreal, Can., 1842. Studied with O. K. Jacobi and John A. Fraser. Royal Canadian Academician. Represented in National Gallery, Ottawa; Boston Art Club; City Hall, Lexington; State House, Boston.
308. When Greek meets Greek.
309. Port de Paix, Haiti.

310. Spring.
311. Summer.

SCHMEDELTGEN, WILLIAM—Chicago, Ill.
312. Bull fight, Mexico.
313. Near Elposo, Cuba.
314. Near home.
315. Fountain in the Plaza, Mexico.
316. Block house, San Juan.
317. A successful forage.
318. The outpost.
319. Edge of woods in winter.
SCHNEIDER, W. G.—126 W. 23rd Street, New York, N. Y.
320. A fantasy.
321. Allene.

SCHENFELD, Flora I.—502 Forty-second Place, Chicago, Il.
322. Sewing carpet rags.
323. Reverie.

SCHULZ, George F.—1220 Wellington Avenue, Chicago, Il.
324. Autumn sunset.
325. Evening on the river.
326. Twilight.

SCOTT, Mrs. E. M.—142 E. 18th Street, New York, N. Y.
327. Roses.
328. Yellow roses.
329. Roses.

331. The day is done.

332. Mosquito Inlet Light.
333. A mountain road, Tenn.
334. Cathedral Street, St. Augustine, Florida.
335. Old street, St. Augustine.
336. Sand dunes.

337. The red cloak.
339. Portrait.

340. A trout brook.

341. The mill.


343. Varenna, Lake Como.

SMITH, HELEN SHELTON—17 W. 17th Street, New York, N.Y.


345. Gossip.
346. In winter.


347. Sandy Run meadows.

348. A mountain home.

349. Sunset in Virginia.


350. The poet's doorway, Capri.

351. On Venice waters.

STACEY, ANNA L.—21 Tree Studio Building, Chicago, Ill. Studied at the Art Institute.

352. Musing.

353. The coquette. Pastel.

354. Her grandmother's bonnet. Pastel.


356. Entrance to Fort Mackinac.

357. Colonnade—Fort Mackinac.

358. Bowl of oranges.

STREATOR, HAROLD ARTHUR — 2139 Euclid Avenue, Cleveland, Ohio.


SVENDSEN, SVEND — 925 N. Central Park Avenue, Chicago, Ill. Born in Christiania, Norway, 1864. Young Gentlemens Prize, 1895; Honorable Mention Tennessee Centennial.

360. Winter morning.


362. Dangerous reefs.

SYKES, ANNIE G. — 3007 Vernon Place, Cincinnati, O. Born in Brookline, Mass. Studied in Art Museum, Boston; Art Academy, Cincinnati; Frank Duveneck. Vice-President Woman's Art Club, Cincinnati.

363. Lily pond.

364. Pine trees.
THOMSON, Henry Grinnell — Wilton, Fairfield Co., Conn.
365. In potato field.
366. The waiting train.

367. The evening shadow creeps.

368. The glove.

TURCAS, Jules—360 W. 57th Street, New York, N. Y.
369. Iron foundry—casting.

TURNER, A. M.—42 W. 30th Street, New York, N. Y.
370. Ave Maria.
371. Autumn.
372. Stella.

TYLER, Carolyn D.—103 Auditorium Building, Chicago, Ill. Born in Chicago. Studied at the Art Institute of Chicago.

374. At St. Vaast-la-Hogue, Normandie.


375. Oriental figure.
376. Fairy castles.
377. Very thirsty.
378. Friends.


379. Evening.


380. The pump—Dutch interior.

WADSWORTH, WEDWORTH—Durham, Conn. Secretary Brooklyn Art Club; New York Water Color Club; New York Black and White; Salmagundi Club.

381. Adown the vales of May.
382. Site of Ancient Carthage, Harbor of Tunis, Africa.

383. Morn, mist and meadow.

384. The "Regalias" last haven.

WASHBURN, MAY W.—109 Main Street, Greenfield, Mass.

385. Old Edgartown.

386. Edgartown marshes.

387. Edgartown wharves.

WEIR, EDITH DEAN—58 Trumbull Street, New Haven, Conn. Born in New Haven, 1873. Studied at the Yale School of the Fine Arts; and with Lucia Fairchild Fuller.

388. Miniature.


389. Dogwood.

390. Kalmia.


392. Reverie.
393. An August morning.


394. Still-life.


396. Clearing weather.
397. A New Jersey meadow.


399. A Rhode Island garden.
WILSON, ESTEL—223 Ashland Boulevard, Chicago, Ill.  
Born in Rushville, Ind., 1879. Studied with Charles H. Langley.  
400. Grapes and oranges. Pastel.

WILSON, HENRIETTA—2921 Montfort Street, Cincinnati,  
Member Cincinnati Woman's Art Club.  
401. Geertje.  
402. Alitje.  
403. Woman cooking.  
404. Volendam vrouw.  
405. Volendam vrouw.  
407. Tower at Edam.  
408. Carnations.

WOOD, T. W.—51 W. 10th Street, New York, N. Y.  
409. Strawberries and cream.

WOODWARD, ELLSWORTH—New Orleans, La. Born in  
Massachusetts. Studied in R. I. School of Design; with Carl Marr  
Munich. President New Orleans Art Club; Director Art Education,  
410. French market, New Orleans.  
411. Court yard, Mexico.
WYANT, ARABELLA L.—141 W. 86th Street, New York, N. Y. Born in England.

412. Two old friends.

YOUNGLOVE, MARY GOLDEN—522 Fullerton Avenue, Chicago. Born in Chicago. Studied in the Art Institute of Chicago. Secretary Lake View Art Club.

413. View from our back window.


414. Morning after snow.

415. The dam, twilight, Moret, France.