THE ANTIQUARIANS
of the Art Institute
of Chicago. Cata-
logue of a Special Exhibi-
tion of the Works of Albert
Herter, from January 2 to
January 28, 1900
THE ANTIQUARIANS

OF

THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF

WORKS OF

ALBERT HERTER

BEING THE

ANNUAL EXHIBITION OF THE ANTIQUARIANS

JANUARY 2 TO JANUARY 28, 1900
THE ANTIQUARIANS
OF THE
ART INSTITUTE OF CHICAGO

1899 - 1900

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DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOM 1, Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.
ROOM 2, (Corridor) Same: Asia Minor, and Early Greek.
ROOM 3, Same: Age of Phidias.
ROOM 4, Same: Later Greek.
ROOM 5, Same: Roman.
ROOM 6, (Corridor) Same: Renaissance.
ROOM 7, Office of the Director.
ROOM 8, (Hall) Elbridge G. Hall Collection: Modern.
ROOM 9, Office of the Secretary.
ROOM 10, Elbridge G. Hall Collection: Modern.
ROOM 11, (Corridor) Historical Collection of French Sculpture and Architecture.
ROOM 12, Same.
ROOM 13, (Corridor) Same.
ROOM 14, Higinbotham Collection of Naples Bronzes.
ROOM 15, Egyptian and Classical Antiquities.
ROOM 18, Fullerton Memorial Hall, Lecture Room.
ROOM 24, New Library, now in process of construction.
ROOMS 19 and 20 are in the part not yet built.
DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25, Oil Paintings; Modern.
ROOM 26, Students' Drawings for Paris Exposition.
ROOM 27, Annual Exhibition, Art Students' League.
ROOM 28, Special Exhibition of Works of Hermann Dudley Murphy and Maurice B. Prendergast.
ROOM 29, Oil Paintings, Munger Collection.
ROOM 30, Century Drawings and Autotypes.
ROOM 31, Paintings; Old Masters.
ROOM 32, Arnsdem Reproductions.
ROOM 33, (Corridor) Committee Room.
ROOM 34, (Hall) Sculpture and Paintings.
ROOM 35, Committee Room.
ROOM 36, Autotypes and Sculpture.
ROOM 37, Oil Paintings, Henry Field Memorial Collection.
ROOM 38, Oil Paintings, The Elizabeth Hammond Stickney Room.
ROOM 39, Oil Paintings, A. A. Munger Collection.
ROOM 40, Special Exhibition, Works of Albert Herter.
ROOM 41, Collection of the Antiquarians, Textiles, Embroideries, Musical Instruments, etc.
ROOM 42, (Corridor)
ROOM 43, Rooms 45 to 54 are in the part not yet built.
THE ANTIQUARIANS and the Art Institute take pleasure in offering to their friends in Chicago an exhibition of original works of Mr. Albert Herter.

Mr. Herter has at an early age attained distinction among American painters. Born in New York of a family well known there, he studied in Paris with Laurens and Cormon. He has received honors in the Salon in Paris and in American exhibitions, and is a member of the Society of American Artists and of the New York Water Color Club. He holds this year the position of non-resident teacher in the art school of the Art Institute, giving regular instruction in painting during the present term.

The present exhibition comprises works in oil, water colors and pastel. Its interest is much heightened by the welcome presence of the artist.

Chicago, January 2, 1900.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT THE DESK.

ALL PAYMENTS OF EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
WORKS OF ALBERT HERTER.

OIL

1 The Eve of Saint Agnes. Lent by C. P. R. Gilbert, Esq.
2 Le Soir. Lent by Walter Lippincott, Esq.
3 At twilight. (Black and gold)
4 The Japanese gown
5 The wife of Buddha
6 Hanging the lantern
7 Child with dogwood. Lent by Mrs. L. A. Coonley Ward
8 Portrait of Miss B. Lent by Mrs. S. E. Barrett
9 "Suffer little children to come unto me"

10 Narcissus

11 Queen Anne's lace

12 The orange lantern. Lent by C. W. Kraushaar, Esq.

13 Philippa Picard

14 Portrait of Madame de C.

15 Portrait of Mathilde, Baroness de R.

16 Portrait of Mrs. H.

17 Portrait of Miss van Vorst
WATER COLORS

18 The gift of roses. Lent by E. C. Converse, Esq.

19 A Venetian. Lent by Mr. Pierre Lorillard, Jr.

20 The Danaides. Lent by Morgan Whitney, Esq.

21 The princes' garden. Lent by Dr. C. A. H.

22 The spring. Lent by Dr. C. A. H.

23 The festival. Lent by Grosvenor Atterbury, Esq.

24 Patricia

25 Saint Aglae
26 Joan of Arc
27 Hagar and the Angel
28 Before the shrine
29 The farm
30 The temple
31 The theatre
32 The hostess
33 Nude
34 Boy with blossoms
35 Love and fortune. Lent by Chester Holmes Aldrich, Esq.
36 Peonies in Chinese bowl
37 White peonies
38 Peonies in brass bowl
39 The theft
40 Silence
41 Angel and saint
BY ADELE HERTER.

PASTELS

42 Portrait of Miss T.

43 Portrait of Mrs. McG. Lent by Mrs. Herter

44 Portrait of W. W. B. Lent by Wm. W. Bosworth, Esq.

45 Portrait of Dorothy J. Lent by Henry James, Esq.

46 Portrait of Marjorie M. Lent by Dr. Munroe

47 Portrait of A. L. Lent by Mrs. Cleveland Moffat

48 Portrait of M. K. Lent by Mrs. Herter
49 Portrait of Mrs. J. van V. Lent by Miss van Vorst

50 Portrait of Mrs. G. Lent by Percy Griffin, Esq.

51 Portrait sketch

52 Mathilde. Lent by Mrs. Webster

53 Japanese interior (water color)
ILLUSTRATIONS BY ALBERT HERTER.


a. To a Magnolia Flower, page 1.
b. To a Magnolia Flower, page 2.
c. To a Magnolia Flower, page 3.
d. To a Magnolia Flower, page 4.
e. To a Magnolia Flower. Veiled Figure in Garden.

55 Illustrations of "The Grandissimes," by George W. Cable. Lent by Charles Scribner's Sons

56 Illustrations of "Old Creole Days," by George W. Cable. Lent by Charles Scribner's Sons
57 Illustrations of "The Woman's Paris."
   Lent by Scribner's Magazine.

58 Illustrations of "The Given Case,"
   by Henry James. Lent by Collier's Weekly