CATALOGUE
OF THE WORKS OF BIRGE HARRISON
:: :: :: PAINTINGS :: :: ::

THE ART INSTITUTE
OF CHICAGO

FEBRUARY 1 TO 22
THE ART INSTITUTE OF CHICAGO
1900
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OF WORKS OF

BIRGE HARRISON

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CHICAGO
FEBRUARY 1 TO FEBRUARY 22
1900
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1899-1900

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

Room 1... Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.

Room 2, (Corridor) Same: Asia Minor, and Early Greek.

Room 3... Same: Age of Pheidias.

Room 4... Same: Later Greek.

Room 5... Same: Roman.

Room 6, (Corridor) Same: Renaissance.

Room 7... Office of the Director.

Room 8, (Hall) Elbridge G. Hall Collection: Modern.

Room 9... Office of the Secretary.

Room 10... Elbridge G. Hall Collection: Modern.

Room 11, (Corridor) Historical Collection of French Sculpture and Architecture.

Room 12... Same.

Room 13, (Corridor) Same.

Room 14... Higinbotham Collection of Naples Bronzes.

Room 15... Egyptian and Classical Antiquities.


Room 18... Fullerton Memorial Hall, Lecture Room.

Room 24... New Library, now in process of construction.

Rooms 19 and 20 are in the part not yet built.
DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

Room 25, Collection of R. Hall McCormick; Old English School.
Room 26, Oil Paintings; Modern.
Room 27, Special Exhibition of Works of Byam Shaw.
Room 28, Caxton Club Exhibition of Whistler's Etchings.
Room 30, Special Exhibition of Works of Birge Harrison.
Room 29, Century Drawings and Autotypes.
Room 32, Paintings; Old Masters.
Room 33, Arundel Reproductions.
Room 34, Committee Room.
Room 35, Sculpture and Paintings.
Room 36, Committee Room.
Room 37, Oil Paintings, A. A. Munger Collection.
Room 38, Oil Paintings, Henry Field Memorial Collection.
Room 39, Oil Paintings, The Elizabeth Hammond Stickney Room.
Room 40, Nickerson Collection (in preparation.)
Room 41, Oil Paintings; Modern.
Room 42, Oil Paintings; Modern.
Room 43, Collection of the Antiquarians, Textiles, Embroideries, Musical Instruments, etc.
Rooms 45 to 54 are in the part not yet built.
BIRGE HARRISON
BIOGRAPHICAL NOTE.

BIRGE HARRISON was born in Philadelphia, in 1854, and was in business there till 1876, when he entered upon the study of art. During that year John Sargent paid a visit to Philadelphia, and at his suggestion Mr. Harrison went at once to Paris, and entered the atelier of Carolus Duran. Two years later he entered the École des Beaux Arts, under Alexandre Cabanel, remaining with him for four years. In 1882 he exhibited a large painting entitled "November," at the Salon, and this was purchased on varnishing day by the French government. A year later his health broke down, and for some years he wandered about the world in search of health, circumnavigating the globe and spending some time in Australia, the South Seas and California. During this period Mr. Harrison produced a series of illustrated articles for Scribner's, Harper's, the Atlantic Monthly, etc., but did little or no painting. Having regained his health, he settled and painted for some years in Santa Barbara, making occasional trips to Paris. Finding the situation too isolated, he finally left California in 1896 and settled in the old town of Plymouth, Mass., where during the last few years he has devoted himself largely to the study of winter landscape, all of the snow-scenes in the present exhibition having been executed during this period. Mr. Harrison has been for eighteen years a member of the Society of American Artists, and is represented by pictures in the galleries of Marseilles, Philadelphia and Chicago; was awarded a silver medal at the Paris Exposition of 1889, and the unique medal at the World's Fair in Chicago. He is also to be well represented at the 1900 Exhibition in Paris.
CATALOGUE OF
THE WORKS OF BIRGE HARRISON

1 A Road near Santa Barbara
2 Morning on the Hudson
3 The Wake of the Sun
4 Sunset at Bar Harbor
5 A snowy day
6 Sea-fog rolling in
7 The Red Moon
8 Pink Afterglow on the Pacific

9 New Year’s Eve

10 New Year’s Morning

11 A Winter Moonrise

12 The Harbor of Marseilles at Night

13 A Misty Day at Dublin, N. H.


15 The Red House

16 Winter Sunrise in New England

17 Sunset through the Pines
18 A Hazy Day at Santa Barbara

19 The Rain Circle

20 The First Snow-fall

21 Sunrise at Plymouth

22 Morning on Eel River. Lent by Thos. Russell, Esq.

23 Moonlight on the Snow

24 Indian Summer

25 Autumn on the Farmington River

26 Winter Sunset—looking East

27 Autumn in the Connecticut Valley
28 Plymouth Harbor in Winter
29 Winter Twilight after Snow
30 A Winter Afternoon
31 In the Ojai Valley, California
32 The "Pont des Arts," Paris
33 October in France. Property of the Art Institute
34 Autumn Sunset. Lent by Pennsylvania Academy of the Fine Arts, Philadelphia