THE PHOTO-BEACON
SOUVENIR
CHICAGO PHOTO-
GRAPHIC SALON
ART INSTITUTE ++
NINETEEN HUNDRED
ONE of my principal reasons in getting up this souvenir was to place in convenient form a record of the status of American pictorial photography in the year 1900. With this end in view I have reproduced at least one print from each exhibitor's work at the Chicago Salon, excepting in three instances, where permission was refused.

I feel it is better to place the matter in the hands of students, free of all comment, leaving each one to form his or her own opinion rather than to assume that of others.

This is the first time that an effort has been made to get together a representative collection of the work of American photographic workers, and, provided sufficient encouragement be given, I will endeavor to see that it is not the last.

F. DUNDAS TODD.

MAY, 1900.
ILLUSTRATION FOR "TRELAWNEY."

C. Yarnall Abbott, Philadelphia.
A SNOW-STORM AT DUSK.
Prescott Adams, Germantown, Pa.
KATHARINE.

Alice Austin, Boston.
STUDY.

Mary H. Beman, Chicago.
CARMEN.

OCTOBER.

Elizabeth Brownell, Chicago.
COKE BURNER.

TREE STUDY.

John G. Bullock, Philadelphia.
ON THE DUTCH DUNES.

W. E. Carlin, New York.
SCARCE BROKEN PATHS.

A. D. Chaffee, New York.
PORTRAIT.

Daisie G. Cherry, Newark, Ohio.
HESTET.
Rose Clark and Elizabeth Flint Wade, Buffalo.
ANNETJE.
Rose Clark and Elizabeth Flint Wade, Buffalo.
PORTRAIT.

Rose Clark and Elizabet Flint Wade, Buffalo.
A STUDY.
William B. Dyer, Chicago.
THE GRINDER.
Arthur A. Gleason, Everett, Mass.
SOLITUDE.
THE GEISHA.

MOTHER AND CHILDREN.
Gertrude Kasebier, New York.
PORTRAIT.
Gertrude Kaesebier, New York.
SIOUX CHIEF.

CITIZEN FUCHE.
A GRAY DAY.

Louis A. Lamb, Chicago.
THE STORM, NEAR MEXICO CITY.

Oscar Maurer, San Francisco.
IN THE LUTSCHENTHAL.

William D. Murphy, New York.
SAFE HOME.

William L. Page, Chicago.
MORNING.

L. L. Peddinghaus, Marietta, Ohio.
MOTHER AND CHILD.
Virginia M. Prall, Washington.
LAST GLOW.

T. J. Preston, Jr., and H. P. Rowell Rees, East Orange, N. J.
A BROOK IN SPRINGTIME.

Rob S. Redfield, Wayne, Pa.
ELIZABETH.

Virginia G. Sharp, Philadelphia.
CITADEL, WURZBURG, BAVARIA.

Benjamin Sharp, Philadelphia.
SALT MARSH IN WINTER.

T. O. Sloane, Jr., Orange, N. J.
MELODY.

Ema Spencer, Newark, Ohio.
CHILD WITH APPLE.

Ema Spencer, Newark, Ohio.
THE ARABIAN NIGHTS.

Katharine Sheward Stanbery, Zanesville, Ohio.
THE BAR MAID.

Mary R. Stanbery, Zanesville, Ohio.
KEATS.

Eduard J. Steichen, Milwaukee.
SUNSHINE AFTER RAIN.

Alfred Stieglitz, New York.
SUNSHINE AFTER RAIN.

Alfred Stieglitz, New York.
SNOW AND SKY.
Alfred Stieglitz, New York.
SUNSET MEADOWS.

Edmund Stirling, Philadelphia.
THE OLD WEDDING DRESS.
Edmund Stirling, Philadelphia.
BAD NEWS.

Edmund Stirling, Philadelphia.
PORTRAIT OF EDMUND STIRLING.
Anna Biddle Stirling, Philadelphia.
CLOISTER, SAN JUAN CAPISTRANO.

Henry Tuth, Philadelphia.
STUDY OF A HEAD.

Amelia Van Buren, Detroit.
WHERE THE SNOW LIES.

Amelia Van Buren, Detroit.
THE LOVING CUP.

F. J. Von Rapp, Philadelphia.
MOORLAND LIGHTS.

F. N. Waterman, New York.
MOTHER AND CHILD.
Eva Lawrence Watson, Philadelphia.
FLEURS-DE-LIS.

Eva Lawrence Watson, Philadelphia.
THE EMBROIDERY-FRAME.
Mathilde Weil, Philadelphia.
THE FINISH.
Clarence H. White, Newark, Ohio.
PORTRAIT.

Clarence H. White, Newark, Ohio.