EXHIBITION OF
WORKS BY CHICAGO ARTISTS

THE ART INSTITUTE OF CHICAGO
FEBRUARY 27 TO MARCH 16, 1900
THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.
THE ART INSTITUTE OF CHICAGO

CATALOGUE
OF
AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE ART
ASSOCIATION OF CHICAGO

FEBRUARY 27 TO MARCH 16
1900

PRINTED FOR THE ART INSTITUTE, CHICAGO, 1900
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

ROOM 1. Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.
ROOM 2, (Corridor) Same: Asia Minor, and Early Greek.
ROOM 3. Same: Age of Pericles.
ROOM 4. Same: Later Greek.
ROOM 5. Same: Roman.
ROOM 6, (Corridor) Same: Renaissance.
ROOM 7. Office of the Director.
ROOM 8, (Hall) Elbridge G. Hall Collection: Modern.
ROOM 9. Office of the Secretary.
ROOM 11, (Corridor) Historical Collection of French Sculpture and Architecture.
ROOM 12. Same.
ROOM 13, (Corridor) Same.
ROOM 15. Egyptian and Classical Antiquities.
ROOM 18. Fullerton Memorial Hall, Lecture Room.
Rooms 19 and 20 are in the part not yet built.
DESIGNATION OF GALLERIES

SECOND FLOOR

PER PLAN

Room 25. Annual Exhibition of Society of Western Artists.
Room 28. Century Drawings and Autotypes.
Room 29. Special Exhibition of Works of F. W. Stokes.
Room 31. Oil Paintings
Room 32. Paintings; Old Masters.
Room 33. Corridor.
Room 34. Arundel Reproductions.
Room 35. Committee Room.
Room 36. Sculpture and Paintings.
Room 36. Committee Room.
Room 37. Corridor.
Room 38. Oil Paintings; A. A. Munger Collection.
Room 39. Oil Paintings, Henry Field Memorial Collection.
Room 39. Paintings, The Elizabeth Hammond Stickney Room.
Room 40. Oil Paintings, A. A. Munger Collection.
Room 41. Cantor Club Exhibition of Whistler's Etchings.
Room 42. Collection of the Antiquarian, Textiles, Embroideries, Musical Instruments, etc.
Room 43. Rooms 45 to 54 are in the part not yet built.
JURY OF SELECTION AND HANGING COMMITTEE.

FREDERICK W. FREER, MISS MINERVA J. CHAPMAN
JULIA M. BRACKIN, FREDERIC W. RAMSEY
CHARLES FRANCIS BROWN

The first three are nominated by the Art Association of Chicago.
AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
MARCH, 1900.

This exhibition includes works in various media by 49 artists, 29 men and 24 women, all residing in Chicago, except a very few who are either temporarily absent or so situated that this city is their professional centre.

The works number 271, selected from 401 sent in for examination by the Jury named on the opposite page.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Art Association of Chicago, under whose auspices active co-operation of various Societies of the Association has been secured, as announced on page 82.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MRS. WILLARD, AT THE DESK.

ALL PAYMENTS FOR INDIVIDUAL PURCHASES MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE. WORKS OF ART PURCHASED BY SOCIETIES OF THE ART ASSOCIATION OF CHICAGO TO BE PAID THROUGH THE ART ASSOCIATION OF CHICAGO.
CATALOGUE OF EXHIBITION
OF WORKS BY CHICAGO ARTISTS
MARCH, 1900.

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ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS.

ALBRIGHT, ADAM EDWARD—R. 57—69 Dearborn Street, Chicago.
1. A bird's nest.
2. Desolation. Tempera.
3. Portrait of Dr. Etheridge.

BAKER, MARTHA S.—1128 Fine Arts Building, Chicago.
5. Twilight.
6. Twilight in the country.
7. a. Mrs. B.  
   b. Arrangement in grays.  
   c. Mrs. C. E. Baker.  
   d. A baby's profile.  
   Case of miniatures on ivory.

BAILE, L. CLARENCE—143 Rider Place, South Bend, Indiana.
RAUMGRAS, PETER—5815 Washington Avenue, Chicago.

BENEDICT, ENZIL—11111 House, Chicago.

BENSLEY, MARTHA S—1010 Fine Arts Building, Chicago.
13. Portrait of Miss Ruth Hill.
14. The silver path.

BETTS, LOUIE—141410 Studio Building, Chicago.
15. At dusk.
16. An August afternoon.
17. Mending nets.

BIGELOW, D. F.—5055 Prairie Avenue, Chicago.
18. Upper Jay Valley, Essex Co., N. Y.

DONN, EMIL—41111 W. North Avenue, Chicago.
Works by Chicago Artists.

HERRIN, JOSEPH P.—1873 Reta Street, Chicago.

BLANCHARD, ETHEL—1000 Fine Arts Building, Chicago.
23. Miss Lucy Martin. Miniature on ivory.
27. Head of child. Miniature on ivory.

BLANKEN, MARIE E.—1724 Deming Place, Chicago.
30. Afternoon glow.
31. A gray day.

BRADLEY, FLORENCE A.—1883 Auditorium Tower, Chicago.
32. Late afternoon in Jackson Park. Water color.

BROOKS, ALDEN F.—411 Steinway Hall, Chicago.
34. Symphony in gray, purple and yellow. Water color.
THE ART INSTITUTE OF CHICAGO.

BROOKS, FRANCIS M.—4327 St. Lawrence Avenue, Chicago.
35. Garden path.

BROWN, ROY H.—5849 Jackson Boulevard, Chicago.
36. Still life.

BROWN, CHARLES FRANCIS—1559 Fine Arts Building, Chicago.
37. Evening.
38. Moonlight, Oregon, Ill.
40. Summer, Oregon, Ill.
41. Wood interior, Oregon, Ill.
42. Our hill, Oregon, Ill.
43. The river road, Oregon, Ill.
44. Landscape, Oregon, Ill.

BUCKLEY, JEANNETTE—1559 Fine Arts Building, Chicago.
45. In old Hyde Park.
46. A snowy morning.
47. An October afternoon.
BURGER, KARE ALBRIGHT—3700 Lake Avenue, Chicago.
48. The old road to the sea.
49. Low tide at sundown.
50. Under the apple trees.
52. Sea side glimpses. Water color.

BURGER, MARY G. HIRS—3700 Lake Avenue, Chicago.
53. The entrance to the meadow.
54. The red-grass country.

BRADBURY, ELBRIDGE AYER—414 Wabash Avenue, Chicago.
55. Wee-you-skee.

BURRELL, WALTER WILCOX—LaGrange, Ill.
56. Autumn morning, Bronx Park, N. Y.
57. Fall afternoon, Bronx Park.
58. Morning in a New York Canon.

CAMERON, EDGAR—18 Two Studen, Chicago.
59. Skilled labor—Glass blower.
60. Leda.
CHAMPLIN, HALLIE ELIZABETH—6711 Woodlawn Avenue, Chicago.
61. Prairie chicken.
62. A study.

CHAPMAN, MINERVA J.—1028 Fine Arts Building, Chicago.
63. The sail menders.
64. A child in the corner.
65. A child on the doorstep.
66. Helping mother.
67. The sun’s last rays.
68. A hot summer’s day.
69. Moonlight.
70. Waiting for the artist.
71. Landscape.
72. Landscape by the river.

CHASE, MARTY M.—Shabbona, Ill.
73. Landscape.

COLE, GEORGE RENFREW—5444 N. Forty-second Court, Chicago.
74. Evening in Wisconsin.
75. Bleak November. Water color.
COOK, JEAN BENJAMIN—5768 Rosalie Court, Chicago.
76. Bocc d’Artois.

COOPER, ALICE—Fine Arts Building, Chicago.
77. Summer breeze. Plaster.

CORWIN, CHARLES ABEL—Art Institute, Chicago.
78. Tranquility.

CROCKER, CHARLES M.—610 Cleveland Avenue, Chicago.
82. Evening.
83. Repose.

DIETZ, GEORGE F.—Wilmette, Ill.
84. Lengthening shadows.
85. A glimpse of the lake.

DIKEMAN, AARON BUTLER—The Plaza, Chicago.
86. Bringing home the flock. Black and white.
87. “And twilight has fallen on hilltop and stream.”
88. “‘Tis night that follows the day.”
DODGSON, MRS. A. VAN C.—4111 Berkeley Avenue, Chicago.
89. The mill pond.
90. A summer day.

DOHN, FAULNE A.—9 Tree Studio, Chicago.
91. A tiger lily.

DOYLE, AGNES ELLEN—400 Athenaeum Building, Chicago.
92. Miriam D. Miniature on ivory.
93. Catherine M. Miniature on ivory.
94. Mrs. E. Miniature on ivory.

DRESSLIR, EDWARD JAMES—3609 Fine Arts Building, Chicago.
95. After an autumn shower.

DUNDAS, VERDIE VAN VOORHES—Paris, Ill.
96. The baby. Plaster.

EMERSON, W. C.—961 S. Western Avenue, Chicago.
98. Autumn.
99. Landscape, with sheep. Water color.
ESTABROOKS, GERMANY—90 Van Buren Street, Chicago.
100. Nasturtiums. Water color.

POGO, MARGARET GALLOWAY — 7800 Emerald Avenue, Chicago.
102. Before the coming of spring, near Chicago.

FRANKS, JESSIE MARGARET — 1900 Jackson Boulevard, Chicago.

FREER, CORA FRANKFORD — 3412 South Street, Chicago.
104. Heirlooms.

FREER, FREDERICK W. — 3412 South Street, Chicago.

GLAMANN, RUFUS B. — 350 West Twelfth Street, Chicago.
106. The flock, early morning.

GROVER, OLIVER DUNNELL — 3032 Fine Arts Building, Chicago.
109. Sunlight and shadow.
110. Landscape.
111. Landscape.
112. Landscape.
113. Portrait sketch.
GUERAZZO, LOUIS HONISH.
114. The bather.

HASKELL, WILLIAM LINCOLN—ROOM 616, 21 Quincy Street, Chicago.
115. Indian wigwam. Sepia.

HEUERMANN, MAGDA M.—800 Fine Arts Building, Chicago.

HOLME, F.—30 E. Van Buren Street, Chicago.
118. An etcher. Etching.
119. A Poster girl. Wash.
120. Portrait of a man. Pastel.
121. Etchings in ivory. Dry point.
122. The Japanese gown. Dry point.
123. Jean. Pencil.
124. Mrs. H. Wash.
125. Mrs. K. Dry Point.
126. Mrs. B. Dry Point.
127. Miss L. Lithograph.
HOLMES, ELLEN A.—104 Auditorium Building, Chicago.
128. When the frost is on the pumpkin. Water color.

HOPKINS, GEORGE E.—106 North Kedzie Avenue, Chicago.
130. Early morning.
131. The Willows.

IRVINE, WILSON—486 Troy Street, Chicago.
132. Across the river.

JANSSON, ALFRED—104 Albine Avenue, Chicago.
133. Wintry day.
134. Sunset.
135. Winter landscape.

JOHANSEN, JOHN C.—Austin, Ill.
136. Passing storm.
137. Autumn evening.
138. An autumn melody.
139. After sundown.
JONES, ANNIE WEAVER—739 Athenaeum Building, Chicago.
140. Katharine.
141. What next?
142. Portrait sketch. Water color.

KRYSHER, ELIZABETH—19 Studio Building, Chicago.
144. Chicago River, North Branch.
145. Near Goose Island.

LARCHY, JESSIE P.—1028 Fine Arts Building, Chicago.
146. Before candle light.
147. Taking a cup of tea.
148. Etples street.
149. The cottage on the dyke.
150. Salt marshes—Etples.

LA FAVOR, WIL—726 Athenaeum Building, Chicago.
152. Aunt D. Plaster.

LINES, NELLIE DAV—5099 Washington Avenue, Chicago.
155. The river road, Oregon, Ill. Water color.
Works by Chicago Artists.

LONGMAN, EVELYN BATMUICH—Art Institute, Chicago.
156. Puritas maiden. Plaster.

LOWRY, LYDIA P. HESS—188 S. Peoria Street, Chicago.

LUNDALD, FRANK A.—730 Edens Avenue, Rogers Park, Ill.
158. Winter.

LYNCH, ANNA—116 Auditorium Building, Chicago.
159. Miss Agnes Murphy. Miniature on ivory.

MAIHRE, ELIZABETH BROOKS—Kenilworth, Ill.

MARRATT, HAROLD G. GILMORE—310 Wabash Avenue, Chicago.
164. Home of Ki-you-see. Water color.
165. A corner in the Square. Water color.
166. An adobe barn. Water color.
170. The ex-chief's house. Water color.
171. The bake oven. Water color.
MELENKEY, MARY K.—4 Alline Square, Chicago.

MENZLER, BERTHA S.—1600 Fine Arts Building, Chicago.
174. Evening.
175. Wash houses in Chartres, France.

MOSELEY, WENDELL—Elgin, Ill.
179. Winter morning. Pastel.

MULHAUPT, FRANK J.—735 Athenaeum Building, Chicago.
181. Cloud shadows.

NEILSEN, PETER—392 E. 59th Street, Chicago.
182. Summer day.
183. Alone.

OWEN, CHARLES KENT—1594 Auditorium, Chicago.
184. Miniatures on ivory.

PALMER, PAULINE L.—The Looming, Chicago.
185. Firelight.
Pattison, James William—Tree Studios, Chicago.
186. Morning fog.

187. After the day.
188. An indeterminate day. Pastel.
189. By the river. Pastel.
190. Last rays. Pastel.
191. The end of the bridge. Pastel.

Pfeiffer, Frank M.—341 Wabash avenue, Chicago.
192. Hon. Romano Bunn, Judge U. S. District Court.

Plevraud, Frank C.—47 Pius Street, Chicago.
193. Twilight melody.
194. When shades of night are falling.
195. The rising moon.
196. Passing shadows.
197. The mystic hour.
198. The willows.
199. Days that are no more.
200. The harvest.
PHILBRICK, ALLAN ESKEINS—Art Institute, Chicago.
201. The golf cape. Charcoal.

PHOENIX, FRANK—Art Institute, Chicago.

204. The gray hat.

ROECKER, H. LAON—484 4th Place, Chicago.
205. Winter effect—evening.
207. A Tennessee valley, autumn.
208. Evening—the moon.

RUBINS, WINSFIELD—Old Colony Building, Chicago.

RUPERT, A. J.—384 Ontario Street, Chicago.
211. "Early Winter" Mississippi Valley.

RYDÉN, HENRY—22 Studio Building, Chicago.
SCHMIDT, ROBERT—Delafield, Wis.
229. Portrait of Mrs. S.
230. Frozen stream.
231. Turtle Creek.
232. Frosty morning.

SCHMIDT, WILLIAM—Rogers Park, Ill.
216. After Casey was taken. Water color.

SCHOFIELD, FLORA L.—506 42nd Place, Chicago.
220. Before the shower. Water color.
221. A quiet evening.
222. A second crop.
223. An oat field.
224. In the garden.
225. A September day.

SCHULTZ, GEORGE F.—1006 Wellington Avenue, Chicago.
226. August morning.
227. Presage of rain.
228. Twilight shadows.
SIBLEY, MARY ELIZABETH—509 Groveland Avenue, Chicago.

SILVEIRA, BELLE—491 Prairie Avenue, Chicago.
236. Sketch. Pencil.

SORENSEN, CARL—504 N. Rockwell Street, Chicago.

STACKY, ANNIE L.—Three Studio Building, Chicago.
239. Vacation time.
240. Twilight, Mississ River, Conn.
242. Summer days.
243. My neighbor’s backyard.
244. A study in gray.
245. An idle hour.
247. Reflections.
248. Tea time.
249. Lena.
Works by Chicago Artists.

STACHY, JENNY F.—91 Tree Studio Building, Chicago.
250. Off Long Island Sound.
251. Early morning, Mississ River, Conn.
252. Harvest time.
253. Edge of pine forest.

SVENSON, SVEN—910 N. Central Park Avenue, Chicago.
254. Evening.

TYLER, CAROLYN D.—108 Auditorium Building, Chicago.

VANDERPOEL, JOHN H.—Art Institute, Chicago.
257. In the dairy.
258. The garden. Water color.
259. Dorothy. Tinted pencil drawing.
260. Lake Como, Delavan, Wis. Black and white.
261. Old Mission, Minn. Black and white.
263. Before the grate. Black and white.
WILDER, THOMAS MILTON—804 Fine Arts Building, Chicago.

   a. Miss Harriet Marie Cropper.
   b. Mrs. George B. Adams.
   c. Mr. H., from photo.

WILSON, LOUIS W.—2851 Jefferson Avenue, Chicago.

265. Landscape, end of 53rd street.

266. Sketch, smoker.


WINDETT, VILETT—4838 Berkeley Avenue, Chicago.


270. Miss X. Water color. Miniature on ivory.

THE ART ASSOCIATION OF CHICAGO
Organized December 11, 1897
Incorporated June 22, 1899

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1899 — 1900
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The Art Association of Chicago is a society composed of various organizations which are federated for the purpose of encouraging the practice of art in Chicago, but which otherwise preserve their independence.

The Art Association of Chicago will assist in various ways the exhibition of the works of Chicago artists, will arrange the receptions to be given by the different societies, and will manage the proposed prizes and purchases of these societies.
THE ART ASSOCIATION OF CHICAGO

CO-OPERATION OF CLUBS

The Art Association of Chicago will be pleased to meet the Purchasing Committees and Managing Boards of the various organizations represented at the Art Institute, Thursday, March 1, 1900.

The Archib Club will purchase a work of art and will give a private view.

The Catholic Woman’s National League will give a reception, and offer a prize of $25.

The Chicago South Side Club has appropriated a sum of money to be used and increased for a more satisfactory purchase during another year’s exhibition.

The Chicago Woman’s Aid will purchase a work of art and will give a reception.

The Chicago Woman’s Club will purchase a work of art during the exhibition, providing a satisfactory selection can be made.

The Englewood Woman’s Club will purchase a work of art and will give a reception.

The Evanston Woman’s Club will purchase a work of art.

The Elio Association will purchase a work of art, will give a private view and an evening reception.

The Mathew Club will give an evening reception.

The Miko Club will purchase a work of art.

The Painters Club will purchase a work of art and will unite with the North End Woman’s Club in giving a private view.

The Sosienne Circle will give a reception.

The Travel Club will purchase a work of art and give a reception.

The Union League Club will purchase a work of art.

The University of Chicago Settlement League will give a reception.

The Woodrow Woman’s Club will give a reception.

The Young Fortnightly Club of Chicago offers its annual prize of $100 for the best painting in oil by a Chicago artist, artists having already taken this prize not eligible.

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Mrs. Henry J. Hall, Chairman.
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33
THE ART ASSOCIATION OF CHICAGO

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Art Students’ League:
Miss L. Beulah Mitchell, Mr. Frank J. Mance.

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Chicago Woman's Club:
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North End Woman's Club:
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Mr. Frederic J. Muthaupt, Mr. Frank Holmes.

Porius Club:
Mrs. W. Owen, Mrs. W. N. Taylor.

Scrumine Circle:
Mrs. C. C. Page, Mrs. J. G. McMurphy.
The Art Association of Chicago.

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Union League Club:
Mr. W. M. R. French, Mrs. John Barton Payne.

University of Chicago Settlement League:

Wednesday Club:
Mrs. Ira Couch Wood, Miss Ada Springer.

West End Woman's Club:
Mrs. J. St. John Booth, Mrs. Alonso Wygant.

Woman's Club of Irving Park:
Miss Marietta Coon, Mrs. O. H. McConoughy.

Woodlawn Woman's Club:
Mrs. Frank Pearson, Mrs. Thomas Rodwell.
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Marlborough, Mrs. J. G.
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