THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
THIRTEENTH ANNUAL
EXHIBITION OF
OIL PAINTINGS
AND SCULPTURE
BY AMERICAN ARTISTS

OCTOBER 30
TO DECEMBER 9

1900

PRINTED FOR THE
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1900-1901

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The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOM 1, . . . Elbridge G. Hall Collection of Sculpture:
          Egyptian and Assyrian.
ROOM 2, (Corridor) Same: Asia Minor, and Early Greek.
ROOM 3, . . . . . . Same: Age of Pheidias.
ROOM 4, . . . . . . Same: Later Greek.
ROOM 5, . . . . . . Same: Roman.
ROOM 6, (Corridor) . . . Same: Renaissance.
ROOM 7, . . . . . . Office of the Director.
ROOM 8, (Hall) Elbridge G. Hall Collection: Modern.
ROOM 9, . . . . . . Office of the Secretary.
ROOM 10, . . . Elbridge G. Hall Collection: Modern.
ROOM 11, (Corridor) Historical Collection of French Sculpture
          and Architecture.
ROOM 12, . . . . . . Same.
ROOM 13, (Corridor) . . . . . . Same.
ROOM 14, . . Higinbotham Collection of Naples Bronzes.
ROOM 15, . . Egyptian and Classical Antiquities.
ROOM 16, Library, and Mrs. D. K. Pearsons Collection of Braun
          Photographs.
ROOM 18, . . Fullerton Memorial Hall, Lecture Room.
ROOM 24, . . New Library, now in process of construction.
ROOMS 19 and 20 are in the part not yet built.
DESIGNATION OF GALLERIES

SECOND FLOOR.

SEE PLAN

**Room 25.** Thirteenth Annual Exhibition of Oil Paintings and Sculpture, by Contemporary American Artists.

**Room 26.** Oil Paintings.

**Room 27.** Century Drawings and Autotypes.

**Room 28.** Paintings; Old Masters.

**Room 29.** (Corridor) Arundel Reproductions.

**Room 30.** Committee Room.

**Room 31.** (Hall) Sculpture and Paintings.

**Room 32.** Committee Room.

**Room 33.** (Corridor) Paintings and Sculpture.

**Room 34.** Oil Paintings, Henry Field Memorial Collection.

**Room 35.** Oil Paintings, the Elizabeth Hammond Stickney Room.

**Room 36.** Oil Paintings, A. A. Munger Collection.

**Room 37.** Part of Nickerson Collection.

**Room 38.** Nickerson Rooms.

**Room 39.** Collection of the Antiquarians, Textiles, Embroideries, Musical Instruments, etc.

**Rooms 40 to 54** are in the part not yet built.
THE THIRTEENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

This exhibition includes 290 original works, classed as follows:

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Of these works 61 were selected by Miss Sara Hallowell in Paris, principally from the two salons of the current year; 229 were chosen by juries of artists in five cities, as follows: New York, 50; Philadelphia, 28; Boston, 23; Cincinnati, 11; Chicago, 117. The aggregate number of works submitted to these juries under the strict requirements of the prospectus was 527.
JURIES OF SELECTION

FOR NEW YORK.
FREDERICK DIELMAN,
C. HARRY EATON,
F. S. CHURCH,
GEORGE W. MAYNARD.

FOR PHILADELPHIA.
EDWARD S. HOLLOWAY,
J. L. G. FERRIS,
DAVID WILSON JORDAN,
IDA WAUGH.

FOR BOSTON.
CHAS. H. DAVIS,
JOHN J. KNICKING,
ROSS TURNER.

FOR CINCINNATI.
W. P. McDONALD,
CLEMENT J. BARNHORN,
J. H. SHARP.

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LOUIS BETTS,
RALPH CLARKSON.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE THIRTEENTH ANNUAL EXHIBITION
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OIL PAINTINGS

AINSLEY, OLIVER—839 Eighth Avenue, New York, N. Y.
1. A quiet sea.

2. The last load.

4. The shore road.
5. Cedar trees.
BARTLETT, FREDERIC CLAY—1019 Fine Arts Building, Chicago, Ill. Born in Chicago, 1873. Studied with M. Gysin, Raphael Collin and Whistler. Member of the Royal Academy, Munich.

6. Autumn (Dachau.)

BENSLEY, MARTHA S.—1016 Fine Arts Building, Chicago, Ill.

7. Portrait of Mr. Arthur Heun.

BETTS, EDWIN DANIEL—394-40th Street, Chicago, Ill. Born in Benton, Ohio, 1849.

8. Twilight.


9. Hide and seek.


11. The gold of autumn. (Paris Salon, 1900.)

BIESTER, ANTHONY—535 Everett Street, Cincinnati, Ohio. Born in Cleves, Germany, 1838. Studied with R. C. Kockkoek and Oswald Achenbach. Member of Cincinnati Art Club. Gold Medal of Indiana State Exposition.

12. Hay making in Ohio.

13. The match.


15. Maternal cares.
16. The meadow—moonrise.
17. Sheep in the heather.


18. Foam.


19. August.
20. On Cape Cod.
BLANKE, MARIE R.—1734 Deming Place, Chicago, Ill.  
Born in Chicago.  
21. Turtle Creek.

BOGERT, GEORGE H.—294 West 55th Street, New York,  
N. Y. Born in New York, 1861. Studied with E. Boudin, Aimé Morot,  

BOHM, MAX—Care of H. E. Bohn, Esq., 1302 Detroit  
Street, Cleveland, Ohio. Born in Cleveland, O., 1888. Studied with  
Benjamin Constant and Jean Paul Laurens, Paris. Gold Medal, Paris  
23. A storm.

BOLMER, M. DEFOREST—229 West 23d Street, New York,  
N. Y.  

25. A siesta.
Oil Paintings.


26. The close of a rainy day. (Paris Salon, 1900).
27. Moonlight at high tide.

BRANTINGHAM, GRACE I—Rockford, Ill. Born in Rockford. Studied at the Art Institute, Chicago.

28. Peonies.


29. A grey day.


31. The fountain of Bab-el-Oued; Algiers.
32. Young girl of El Kantara; River of the Oasis.
BROOKS, MARIA—58 West 57th Street, New York, N. Y.  

33. Her friend and protector.


34. Summer sky.
35. River road.
36. The hillside.
37. The yellow pond.

BURBANK, ELBRIDGE AVER—210 Wabash Avenue, Chicago, Ill. Born in Harvard, Ill. Studied at the Academy of Design, Chicago; Munich School. Member of the Society of Western Artists. Yorkes First Prize, 1880; Honorable Mention and Medal, Atlanta, Georgia.

38. Key-yote-two-ey.
40. She comes out first.
41. Standing soldier.
Oil Paintings.

BUTLER, EDWARD S. JR.—951 East McMillan Street, Cincinnati, O. Born in Cincinnati, 1848. Secretary Cincinnati Art Club.

42. October on the Maliketewah.

43. Moonlight.


44. The card party. (Paris Salon, 1900.)

CHAMPLIN, HALLIE ELIZABETH—4711 Woodlawn Avenue, Chicago, Ill. Born in St. Louis, Mo. Studied at the Art Institute, Chicago. Member of the Art Students' League.

45. Yellow roses.


46. Renaissance Room, Louvre.


47. The evening hour—Valley of the Arun.
CHASE, WILLIAM M.—303 Fifth Avenue, New York, N. Y. Born in Franklin, Ind. Member International Jury of Award, World's Fair; Member of National Academy; Society of American Artists, New York; The Secession, Munich, Medal, Munich, 1883; Honorable Mention Paris Salon, 1881; Silver Medal 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society of American Artists, 1896.

48. Old canal lock at Bristol, Pa.

49. Portrait of Daniel Chester French, Sculptor.


50. A cool day in June.


51. Rest.

COLBURN, ELEANOR RUTH—Highland Park, Ill. Studied at the Art Institute.

52. Hunting the eggs.


53. A wooded glen.
Oil Paintings.

COPERA, ALEXIS—Denver, Colorado.

54. Dawn near Denver.


55. The marsh.

56. The lower mill. (Paris Salon, 1890.)


57. Amsterdam.

58. Landscape—Gruyére.


60. Fish wharves. Gloucester, Mass.


63. At East Gloucester, Mass.

64. The swimming hole.

65. Rhododendrons.

D'ASCENJO, NICOLA—1080 Chestnut Street, Philadelphia, Pa. Born in Italy. Studied with Mariani and Jacovacci, Rome, Italy. Member T Square Club; Philadelphia Sketch Club; Fellowship Academy of the Fine Arts, Medal World’s Columbian Exposition; Gold Medal, T Square Club.

66. Landscape—Evening.


67. Spring twilight.

68. Morning clouds.

69. A cool day in April.
DEBEREINER, GEORGE—533 Pike Building, Cincinnati, Ohio.
70. Eloquent silence.
71. Satyr.

72. Look out.
73. Portion of an old inn, Italy.

74. The song of the wheel.

75. A dark day. (Paris Salon, 1900.)

76. "Isabella." (Paris Salon, 1900.)

77. A bad day for an umbrella.
78. Called to order.
79. Sleeping puppies.


80. Evening.


81. "Throw him to the tigers!" A prisoner of war. (Paris Salon, 1900.)

EARBART, JOHN F.—Fernbank, Ohio. Born in Franklin County, Ohio, 1853. Member Cincinnati Art Club.

82. "Whither?"


83. Cloud shadows.
Oil Paintings.


84. Early spring morning.
85. Winter twilight.
86. A Flemish town.
87. Grey autumn.


88. Summer twilight.
89. Cloudy day—late autumn.


90. "Orpheus." (Paris Salon, 1903.)


91. A pool at low tide.

92. The three friends.

93. Musketeer.


94. Portrait of Jared B. Flagg, N. A.


95. Violet.


96. Portrait.
Oil Paintings.


97. Under the wood—landscape. (Paris Salon, 1900.)

GOODWIN, CAROLINE LOVE—153 Liberty Avenue, New Rochelle, N. Y. Born in Savannah, Georgia.

98. The bowl of milk. (Paris Salon, 1900.)


99. A fleeting glance. (Paris Salon, 1900.)


100. Portrait of Mrs. Laverne W. Noyes.

101. Afterglow.


102. Dutch farmer’s home.
HANCOCK, JOSEPH LANE—3148 Indiana Avenue, Chicago.  
Born in Chicago, 1864.
103. Indian summer.

HARRISON, ALEXANDER—17 rue Campagne Première,  
Arts. Member Société Nationale des Beaux Arts, etc., etc. Represented in the Luxembourg Museum; Pennsylvania Academy of the  
Fine Arts, Philadelphia; Dresden Gallery, etc. Legion of Honor,  
Instruction Publique. Medals at Philadelphia, Paris, Munich, Vienna  
Berlin, Ghent, etc., etc.
104. After a tempest.
105. Misty morning.
106. Night serene.
107. Lunar mists.

HARTMAN, SIDNEY K.—1512 Broadway, New York,  
N. Y. Born in Germany. Studied with Jean Paul Laurens and Benja- 
min Constant, Paris.

HASKELL, WILLIAM HOMER—Merrimac, Mass. Egmond-  
aan-Hoef, Holland. Born in Merrimac, Mass. 1868. Studied in  
Museum of Fine Arts, Boston, under Tarbell and Benson; in Julian  
Academy, Paris, under J. P. Laurens and Benjamin Constant.
110. The apprentice. (Paris Salon, 1900.)
Oil Paintings.


111. A fisherman's cottage.

112. Midday, Pont Aven.


114. Connecticut shore.


115. The bough.


116. "Waiting for the ferryman."—Time, about 1795.

117. Border of the meadows.

118. Evening.


119. Breton women.

120. Afternoon sky.

121. Landscape, Mt. Desert.

122. In the Harvard yard.

123. Chocorua Mountain.


124. In the month of June, England. (Paris Salon, 1900.)


125. The Seine at Saint Mammés, Seine-et-Marne, France.
Oil Paintings.

HYNE MAN, H. N.—55 West 57th Street, New York, N. Y.

126. Hydrangeas.

JANSSON, ALFRED—738 Athenæum Building, Chicago,
Palette and Chisel Club, Chicago.

128. Autumn fields.

JEFFERYS, CHARLES W.—53 West 24th Street, New

129. March on the hill-top.

JOHNSON, MARSHALL—ROOM 29, 12 West Street, Boston,
Mass. Born in Boston. Studied at Lowell Institute and Boston Art
Club. Member of the Boston Art Club. Represented in Boston Art
Club.

130. Off Highland Light, Cape Cod.

JONES, ANNIE WEAVER — 786 Athenæum Building,
Chicago, Ill. Studied with Lasar, Collin, Merson, Paris; Art Students’
League, New York; Art Institute, Chicago.

131. In the affirmative.

JORDAN, DAVID WILSON—Care Dr. L. W. Bacon, Nor-
wich, Conn. Born in Harrisburg, Pa. Studied at Pennsylvania
Academy of the Fine Arts, Thomas Eakins. Represented in Art Club
of Philadelphia and Philadelphia Sketch Club.

132. The cloud.
JUERGENS, ALFRED—213 S. Grove Avenue, Oak Park, Ill. 
Born in Chicago, 1865. Studied in Academy of Design, Chicago; and 
with W. Dietz, Royal Academy, Munich. Member Artists' Association 
of Germany; Munich Association of Painters. Represented in Munich 
Kunstverein.

133. Old town Dinkelsbühl.

KRONBERG, LOUIS—19 West Street, Boston, Mass. Born 
in the United States, 1872. Studied in Art Museum, Boston, and Julian 
Academy, Paris. Represented in Pennsylvania Academy of the Fine 
Arts, Philadelphia; Museum of Fine Arts, Boston. Silver Medal, 
Boston. Longfellow Travelling Scholarship.

134. Her first bow or dress rehearsal.

135. Souvenir of Algeria.

LANDEAU, SANDOR L.—97 Rue Jouffroy, Paris, France. 
Born in Hungary, 1864. Studied with Jean Paul Laurens and Benja-
Wanamaker Prize, American Art Association, Paris.

136. Samson. (Paris Salon, 1900)

LEONARD, GEORGE HENRY, JR.—17 Rue Boissonade, 
Paris. Born in Boston, Mass., 1888. Studied with Gérôme, Bouguereau, 

137. A September pastoral—France.

138. The forest road, Fontainebleau.

LONGSTRETH, MARGARET—939 Eighth Avenue, New 
York, N.Y.

139. Violets.
Oil Paintings.


140. Little blackberry gatherers.
141. Early birds.

LORENZ, RICHARD—Chamber of Commerce, Milwaukee, Wis. Born in Germany.
142. The end of the day.

143. Beach, Lavallette, N. J.


144. "Fides."

145. The red shawl. (Paris Salon, 1900.)

MAVER, LOUIS—52 University Building, Milwaukee, Wis. Born in Milwaukee, 1889. Studied in Weimar; Munich; and Julian School, Paris.
146. Lydia.
147. A studio corner.
148. Still-life.

149. The incoming tide.
150. Old landmarks.
151. Moonlight, Long Island Sound.

152. Age of innocence.
153. Making the flag.
154. Young Hollander.

155. Old Convent—Monterey, California.
**Oil Paintings.**


156. Young mother.
157. Skaters.
158. "Ceres."
159. Potato harvest.
160. The doll.
161. Bathers.
162. Wedding.
163. Mother and child.
164. Communicante.

MENZLER, BERTHA S.—1020 Fine Arts Building, Chicago.
Ill. Born in Chicago. Studied in Art Institute, Chicago; with Olivier Merson, Raphael Collin and Aman Jean, Paris.

165. Moonlight.

MERSFELDER, JULIUS R.—22 Tree Studio Building, Chicago, Ill. Born in California.

166. Evening.

168. Black panthers.

MILLER, JOHN R.—1116 Sterling Street, Indianapolis, Indiana.
169. A moonlight poem.

170. Portrait. (Paris Salon, 1900.)

171. After the shower.

MUELLER, ALEXANDER—55 University Building, Milwaukee, Wis. Born in Milwaukee, Wis., 1872. Studied with Richard Lorenz, Milwaukee, Academy of Weimar, Germany, and Karl Marr of the Royal Academy, Munich. Honorable Mention at Weimar for drawing after nature.
172. Villa on the Adriatic.
Oil Paintings.


173. Moonlight.
174. The beach, night.


175. Hill and fields.
176. The old thorn apple tree.


177. Winter.
178. Holiday in a park.


179. "But woman's work is never done."
NICOLL, JAMES CRAIG—51 West 10th Street, New York, N. Y. Born in New York, N. Y., 1847. Studied with M. F. H. de Haas. Member of National Academy of Design; American Water Color Society; New York Etching Club, etc. Medal at New Orleans, 1884; Paris, 1889; Atlanta, 1894; New York Prize Fund; Boston Charitable Mechanics’ Institute.

180. Sunset.

OCHTMAN, LEONARD—Mianus, Conn. Born in Holland. Member Society of American Artists; American Water Color Society; Society American Landscape Painters; New York Water Color Club; Brooklyn Art Club; Prize, Brooklyn Art Club; gold medal, Philadelphia Art Club; medals World’s Fair, 1893.

181. Moonlight on Long Island Sound.


182. Death scene of Romeo and Juliet. (Paris Salon, 1900.)


183. The marshes at Annisquam.


184. The model's toilet. (Paris Salon, 1900.)

185. Old Arch, Auvers, France.

186. Twilight in Auvers, France.


187. A family of fishers at Volendam, Holland. (Paris Salon, 1903.)


188. The servant.


189. An American lady.
PEYRAUD, FRANK C.—Chicago, Ill. Born in Switzerland, studied at Art Institute, Chicago; École des Beaux Arts, Paris. Fortnightly Prize of 1890.

190. The break of day.

191. The calm of twilight.


192. The Seine at Paris. (Paris Salon, 1900.)

REDMOND, MARGARET—10 South 18th Street, Philadelphia, Pa.

193. Sunset.

194. Black Top.


195. An August night.

RETTIG, JOHN—College Building, Cincinnati, Ohio. Born in Cincinnati.

196. The red book.
Oil Paintings.


197. A difficult point. (Paris Salon, 1900.)


198. The Sirocco, Venice.


199. Ploughing at sunset. Wisconsin.


200. September day.


201. A Greek maiden.


SCOTT, MRS. E. M.—142 East 18th Street, New York, N. Y.
Born in Springwater, N. Y. Studied at Art Students League, New
York; and Paris. Vice-President New York Water Color Club. Member
of National Arts Club; Womans' Art Club. Medal at Atlanta.

203. Roses.

SHARP, J. HENRY—118 East 4th Street, Cincinnati, Ohio.
Born in Bridgeport, O., 1859. Pupil of Verlet in Antwerp Academy,
and Carl Marr in Munich, Laurens and Benjamin Constant in Paris.
Member of Society of Western Artists. Teacher in Cincinnati Art
Academy. Represented in the permanent collection of the Cincinnati
Art Museum.

204. Portrait of Frank Duveneck.

SHEPLEY, ANNIE BARROWS—96 Fifth Avenue, New York,
N. Y. Studied with H. Siddons Mowbray; with Jules Lefèbvre and
Benjamin Constant.

205. On a May morning. Illustration of a poem
by John Milton.

SLOAN, JOHN—806 Walnut Street, Philadelphia, Pa. Born
in Lock Haven, Pa., 1871.

206. The old Walnut street theatre.

SNOW, EDWARD TAYLOR—1815 Columbia Avenue, Phila-
Academy of the Fine Arts. Fellow of the Pennsylvania Academy of
the Fine Arts. Philadelphia Art Commissioner at Tennessee Cent-
tennial.

207. Dias Creek meadows.

208. October morning—Fairmount Park.

209. Close of day.

STACEY, Anna L.—21 Tree Studio Building, Chicago, Ill.
Studied in the Art Institute, Chicago.

210. A by-road at Auvers, France.

211. At twilight—harvest time.

STACEY, John F.—21 Tree Studio Building, Chicago, Ill.
Studied in Massachusetts State Normal Art School, and with Boulanger and Jules Lefèbvre, Academy Julian, Paris.

212. A bright morning in August, at Auvers, France.

STERN, Maurice—835 Broadway, New York, N. Y.

213. In the gallery.


214. Autumn.


215. Afternoon on Barnegat Bay.

216. Sorrow—"Behind the clouds is the sun still shining."

217. A mid-winter thaw. Germany.

218. Silence and fleeting light. Germany.


220. In from the sea. Cornwall.


222. Vibrant notes of autumn. Salon, 1900.

223. "Come sleet or come snow."

224. The cross roads, Bavaria. Loaned by Robert M. Simon, Esq.

225. In-coming tide.

226. Morning mists in Gorseland. Cornwall.


228. "As the mist resembles rain." Loaned by Robert M. Simon, Esq.

229. "At every gust the dead leaves fall."

230. "And winter stood at the gate." Germany.

231. "I block the roads and drift the fields with snow."

232. The day's work near done.

233. "In summer's green emblazoned field."

234. Indian summer.

235. Heaven's vault reflected.
236. The wave—Resistless.
237. Cornish Hills. "What now is bud will soon be leaf."
238. Through village and wood to the sea.
239. The woodland shrine. Loaned by John Healy, Esq.
240. Youth.
241. "What silence too came with the snow."
243. The ground swell.
244. The closing of a hot, dusty day. France.
245. Cornish grey days.
247. Below the bridge.
248. The village of Dachau, Bavaria.
249. Winter in Bavaria.
250. Wet days.
254. Evening. Germany.
255. Winter near.
256. Golden light and snow. Germany.
257. The old bridge. Northampton.
258. Calm days. Loaned by J. H. Dole, Esq.
259. Cornish sand.

260. Coming home.


261. The answer. (Paris Salon, 1900.)


262. A young reader.

THURBER, CAROLINE (MRS.)—30 rue Lauriston, Paris, Born in Oberlin, Ohio, 1865. Studied in the Julian Academy with Jean Paul Laurens and Benjamin Constant.

263. Portrait.

264. Head-study—country boy.


265. "Christ or Barabbas?" (Paris Salon, 1900.)

266. A passing cloud.
Oil Paintings.


267. Moonlight.


268. Return from the ball. (Paris Salon, 1900.)


269. The interrupted lesson. (Paris Salon, 1900.)


270. Naujeh girls returning from a wedding.—Bombay.


272. In summer time.

WOLFE, GUSTAVE—3908a Vista Avenue, St. Louis, Mo. Born in Germany, 1893. Studied in St. Louis School of Fine Arts, and with Paul Cornoyer, St. Louis. Member of Society of Western Artists; St. Louis Artists' Guild.

273. Promise of snow.
SCULPTURE


274. The gleaner. Plaster.


277. Mephistopheles.

278. Circe.

279. Mother and daughter. Bas relief, plaster.


281. Portrait group. Bas relief, bronze.