THE ANTIQUARIANS
of the Art Institute
of Chicago. Catalogue of a Special Exhibition
of the Works of Maurice
Boutet de Monvel. January
2 to January 22, 1899
THE ANTIQUARIANS.

CATALOGUE

OF

WORKS OF

MAURICE BOUTET DE MONVEL

BEING THE

ANNUAL EXHIBITION OF THE ANTIQUARIANS

OF THE ART INSTITUTE

JANUARY 2 TO JANUARY 22, 1899
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOM 1, .  Elbridge G. Hall Collection of Sculpture:
            Egyptian and Assyrian.
ROOM 2, (Corridor) Same: Asia Minor, and Early Greek.
ROOM 3, .  .  .  Same: Age of Pheidias.
ROOM 4, .  .  Same: Later Greek.
ROOM 5, .  .  .  Same: Roman.
ROOM 6, (Corridor) .  .  Same: Renaissance.
ROOM 7, .  .  .  Office of the Director.
ROOM 8, (Hall) .  Elbridge G. Hall Collection: Modern.
ROOM 9, .  .  .  Office of the Secretary.
ROOM 10, .  .  .  Elbridge G. Hall Collection: Modern.
ROOM 11, (Corridor) Historical Collection of French Sculpture and Architecture.
ROOM 12, .  .  .  .  Same.
ROOM 13, (Corridor) .  .  .  Same.
ROOM 14, .  Higinbotham Collection of Naples Bronzes.
ROOM 15, .  .  Egyptian and Classical Antiquities.
ROOM 18, .  Fullerton Memorial Hall, Lecture Room.
ROOMS 17 and 19 to 24 are in the part not yet built.
DESIGNATION OF GALLERIES
SECOND FLOOR

SEE PLAN


ROOM 26, . . . Part of A. A. Manger Collections.
ROOM 27, Oil Paintings of Loan and Permanent Collections.
ROOM 28, . . Art Students' League, Annual Exhibition.
ROOM 29, . . " " " " Century Drawings.
ROOM 30, . . . . Paintings; Old Masters.
ROOM 31, . . " " " " Arundel Reproductions.
ROOM 32, . . Committee Room.
ROOM 33, (Corridor) . . . Committee Room.
ROOM 34, (Hall) . . . Sculpture.
ROOM 35, Committee Room.
ROOM 36, (Corridor) . . . Paintings and Sculpture.
ROOM 37, Oil Paintings, Henry Field Memorial Collection.
ROOM 38, . . Oil Paintings, Hanford Collection.
ROOM 39, . . Oil Paintings, A. A. Manger Collection.
ROOM 40, . . Works of M. Boutet de Monvel.
ROOM 41, . . " " " " Collection of the Antiquarians, Musical Instruments.
ROOM 42, . . Same: Textiles and Embroideries.
ROOM 43, . . Oil Paintings.
THE ANTIQUARIANS and the Art Institute take pride in offering to their friends in Chicago the first exhibition in America of the original works of the eminent French artist, Boutet de Monvel.

Maurice Boutet de Monvel was born in Orléans, France, in 1850, of a family distinguished by having given to the world the famous actors Monvel, Nourrit and Mademoiselle Mars. It is an interesting circumstance that the grandfather of the artist came to this country and fought for American independence as a captain of engineers in the French allies. The subject of the present notice turned early to art, studied with Cabanel, J. Lefebvre and C. Duran; served as a soldier in the Franco-Prussian war, and exhibited for the first time in the Salon of 1874. After his marriage in 1875 he was for some time engaged chiefly in work for illustrated journals, a field in which he developed a style both original and charming. He continued, however, to paint and exhibit pictures, and has received in due course the medals and distinctions of the old Salon. Of late years he has exhibited in the Salon of the Champ de Mars. He enjoys an enviable reputation in France as a painter of portraits, especially of children. Some of his illustrations of books are widely known, for example Vieilles Chansons et Rondes, La Civilité Puerile et Honnête, Les Fables de La Fontaine, Fabre's Natiere, France's Nos Enfants, and the joanne d'Arc series, the last published in the Century of 1897-98, and also issued in a fine volume of colored plates.

The present exhibition comprises examples of easel pictures, of illustrations, of portraits, and of decorative compositions. Its interest is much heightened by the welcome presence of the artist.

CHICAGO, January 2, 1899.
CATALOGUE
OF WORKS OF MAURICE BOUTET DE MONVEL

COMPOSITIONS ILLUSTRATIVE OF THE LIFE OF JEANNE D'ARC

1 Title page

2 Decorations in water colors for introduction

3 Jeanne d'Arc at Domrémy

4 The vision of St. Michel

5 The Voices

6 Jeanne announces her mission to Baudricourt
7 The departure from Vaucouleurs
8 Jeanne on the road to Chinon
9 Jeanne recognizes the king
10 Jeanne before the learned men at Poitiers
11 The army leaving Blois for Orléans under the command of Jeanne
12 The crossing of the Loire at Crécy
13 Jeanne's entrance into Orleans
14 Jeanne and the clergy advancing before the troops of Dunois
15 Taking of the Bastille of St. Loup
16 Jeanne weeps on the field of battle

17 Jeanne presents herself to the chiefs of the army

18 Assault of the fortress, the Tourelles

19 Jeanne watching the English retreat from about the walls of Orleans

20 Jeanne's reception by the king after the victory

21 The French become masters of the bridge of Melun

22 Battle of Patay

23 Jeanne rescuing the wounded Englishmen

24 Jeanne saving the French prisoners from the English
25 The Sacrament of Reims

26 Jeanne shows pity for the poor and the humble

27 Jeanne wounded before Paris

28 Jeanne offers her armor on the altar of St. Denis

29 Jeanne weeping, announces she shall be given up to the English

30 Jeanne is made prisoner under the walls of Compiègne

31 The Duke of Bourgogne hastens to Jeanne in prison at Margny

32 Jeanne falls from the fortress of Beauvoir in trying to escape
33 Jeanne, imprisoned at Rouen, is insulted by the English guards

34 Jeanne, in prison at night, receiving counsel from the saints

35 An English nobleman, the Count of Stafford, wishes to kill Jeanne

36 Jeanne asks permission of her guards to pray before the closed door of a chapel

37 The trial

38 Jeanne is burned alive by the English in the square of Rouen

39 Mermaids

40 Mermaids

41 Mermaids
42 The fairy-tale
43 Salomé
44 The fox and the stork
45 Returning from school
46 L'adieu suprême
47 The letter
48 The conference
49 The departure of M. le Curé
50 Children's game
51 The invalid
52 The last sacrament

53 Before mass

54 Fan

55 Autumn landscape

56 The last flight of birds

57 Children’s costumes in 1810, 1830, 1840, 1855

58 Watercolors made for the magazine “Nos Enfants”

59 Watercolors made for the magazine “Nos Enfants”

60 Types of country children
61 Types of country children

62 The bear and the two companions (La Fontaine)

63 The miller, his son, and the donkey (La Fontaine)

64 The two pigeons (La Fontaine)

65 The iron kettle and the earthenware pot (La Fontaine)

66 Song of Malborough

67 Marriageable daughters

68 La Verdi, La Verdon

69 Lady Tartine
70 Dip your bread, Marie
71 Fishing for muscles
72 Monsieur Dumollet
73 Portrait owned by Mme. A. André
74 Portrait owned by Mme. Réjane
75 Portrait owned by M. A. Besnard
76 Portrait of three brothers owned by
   Mme. Mainguet
77 Portrait of a young girl owned by
   Mme. Achard
78 Portrait of an infant owned by M.

* * *
79  Portrait of Miss B. Rogers
80  Portrait owned by Mme. Worms Baretta
81  Mansourah
82  A corner of Constantine
83  A lane in a village of Kabyle
84  Old Vernet
85  Vernet
86  Master Pathelin
87  Pen and ink
88  Pen and ink
Pen and ink

Justice

Decorative panel. Jeanne d'Arc recognizes the king of France

"In the large hall of the castle of Chinon, where all the nobles of the court assembled, Jeanne was introduced. She had never seen the king, Charles VII, who in order not to attract her attention, wore a less luxurious costume than his courtiers.

With the first glance she recognized him, and kneeling before him said, 'God give you a good life, Dauphin.' 'I am not the king,' he replied. 'You are prince and no one else.' The King of Heaven directs through me that you be consecrated and crowned.""

This panel which is not completed is one of a series of six large compositions, of the same size, that are to decorate the church erected to the memory of Jeanne d'Arc at Domrémy, her native village."