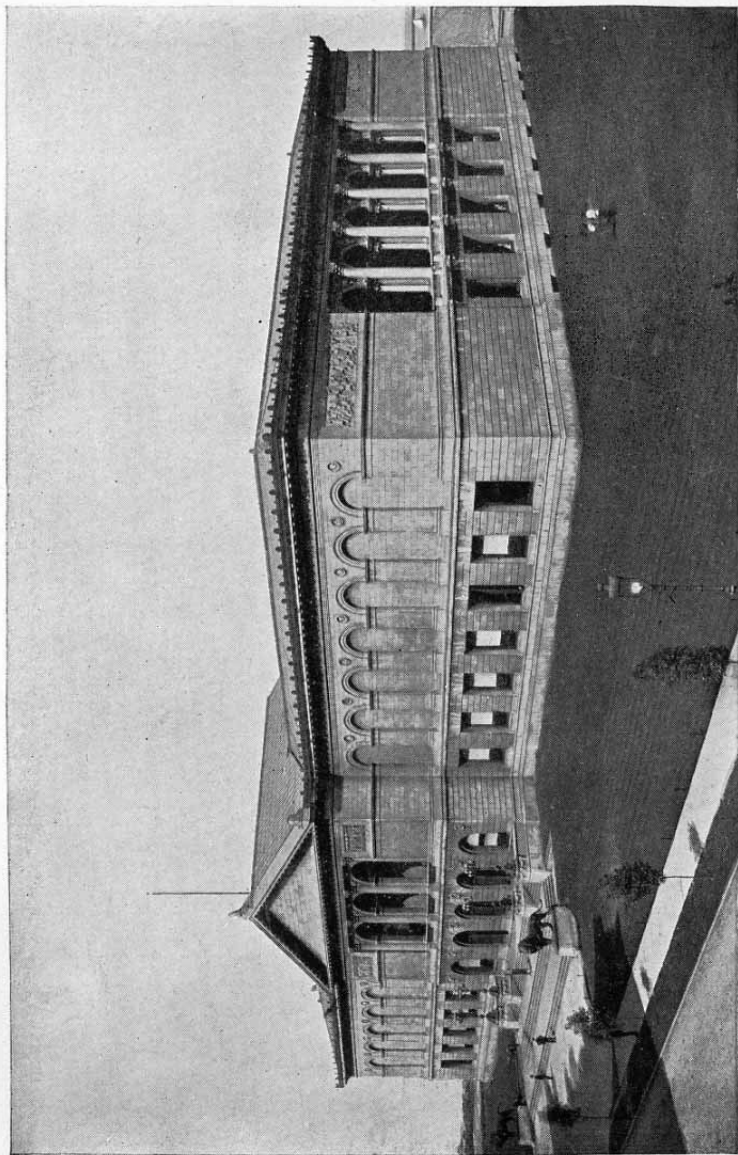
 HE ANTIQUARIANS  
of the Art Institute  
of Chicago. Cata-  
logue of a Special Exhibition  
of the Works of Maurice  
Boutet de Monvel. January  
2 to January 22, 1899 ❁



THE ART INSTITUTE.  
Main Front opposite Adams Street Chicago

THE ANTIQUARIANS.

CATALOGUE

OF

WORKS OF

MAURICE BOUTET DE MONVEL

BEING THE

ANNUAL EXHIBITION OF THE ANTIQUARIANS

OF THE ART INSTITUTE

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JANUARY 2 TO JANUARY 22, 1899

## DESIGNATION OF GALLERIES

### MAIN FLOOR

#### SEE PLAN

- ROOM 1, . . . . . Elbridge G. Hall Collection of Sculpture :  
Egyptian and Assyrian.
- ROOM 2, (Corridor) Same : Asia Minor, and Early Greek.
- ROOM 3, . . . . . Same : Age of Pheidias.
- ROOM 4, . . . . . Same : Later Greek.
- ROOM 5, . . . . . Same : Roman.
- ROOM 6, (Corridor) . . . . . Same : Renaissance.
- ROOM 7, . . . . . Office of the Director.
- ROOM 8, (Hall) . . . . . Elbridge G. Hall Collection : Modern.
- ROOM 9, . . . . . Office of the Secretary.
- ROOM 10, . . . . . Elbridge G. Hall Collection : Modern.
- ROOM 11, (Corridor) Historical Collection of French Sculpture and Architecture.
- ROOM 12, . . . . . Same.
- ROOM 13, (Corridor) . . . . . Same.
- ROOM 14, . . . . . Higinbotham Collection of Naples Bronzes.
- ROOM 15, . . . . . Egyptian and Classical Antiquities.
- ROOM 16, Library, and Mrs. D. K. Pearsons Collection of Braun Photographs.
- ROOM 18, . . . . . Fullerton Memorial Hall, Lecture Room.
- ROOMS 17 and 19 to 24 are in the part not yet built.

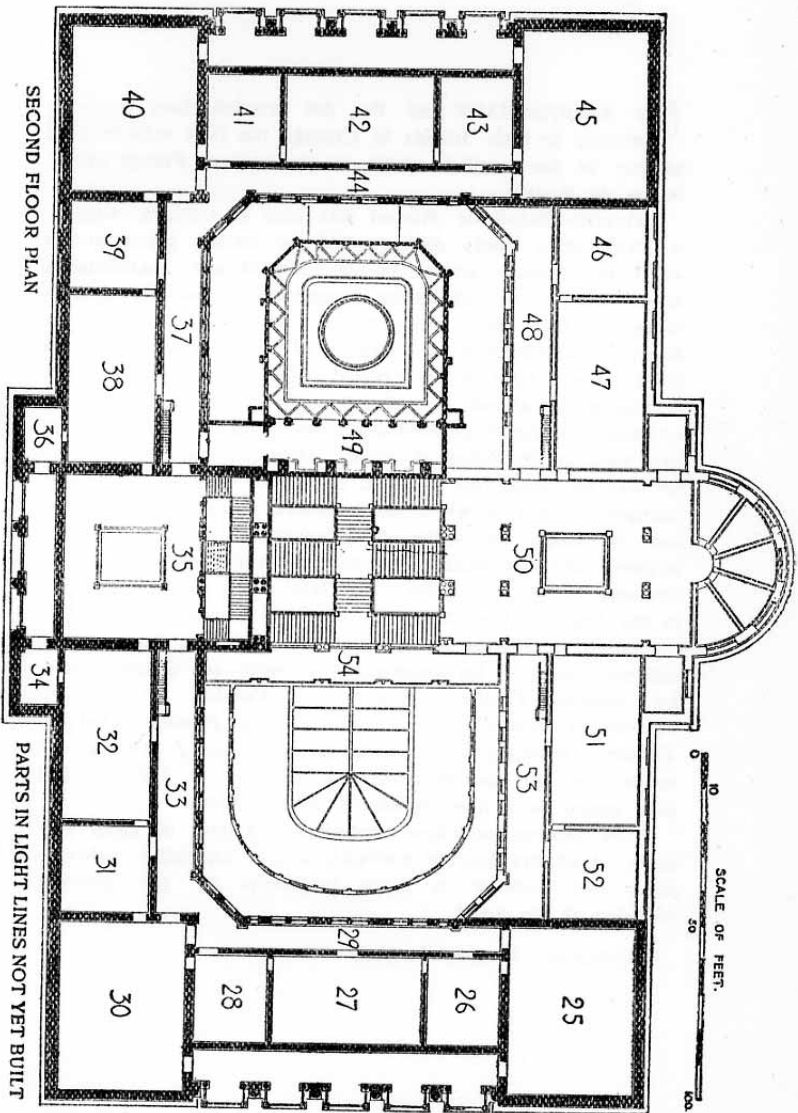


## DESIGNATION OF GALLERIES

### SECOND FLOOR

#### SER PLAN

ROOM 25, (After January 10)	War Pictures of McCutcheon, Schmedtgen and Clute.
ROOM 26, . . . . .	Part of A. A. Munger Collections.
ROOM 27, Oil Paintings of Loan and Permanent Collections.	
ROOM 28, . . . . .	Art Students' League, Annual Exhibition.
ROOM 30, . . . . .	" " "
ROOM 29, . . . . .	Century Drawings.
ROOM 31, . . . . .	Paintings; Old Masters.
ROOM 32, . . . . .	" "
ROOM 33, (Corridor) . . . . .	Arundel Reproductions.
ROOM 34, . . . . .	Committee Room.
ROOM 35, (Hall) . . . . .	Sculpture.
ROOM 36, . . . . .	Committee Room.
ROOM 37, (Corridor) . . . . .	Paintings and Sculpture.
ROOM 38, Oil Paintings, Henry Field Memorial Collection.	
ROOM 39, . . . . .	Oil Paintings, Hanford Collection.
ROOM 40, . . . . .	Oil Paintings, A. A. Munger Collection.
ROOM 41, . . . . .	Works of M. Boutet de Monvel.
ROOM 42, . . . . .	" " "
ROOM 43, . . . . .	Collection of the Antiquarians, Musical Instruments.
ROOM 45, . . . . .	Same; Textiles and Embroideries.
ROOM 44, . . . . .	Oil Paintings.



THE ANTIQUARIANS and the Art Institute take pride in offering to their friends in Chicago the first exhibition in America of the original works of the eminent French artist, Boutet de Monvel.

Maurice Boutet de Monvel was born in Orléans, France, in 1850, of a family distinguished by having given to the world the famous actors Monvel, Nourrit and Mademoiselle Mars. It is an interesting circumstance that the grandfather of the artist came to this country and fought for American independence as a captain of engineers in the French allies. The subject of the present notice turned early to art, studied with Cabanel, J. Lefebvre and C. Duran; served as a soldier in the Franco-Prussian war, and exhibited for the first time in the Salon of 1874. After his marriage in 1875 he was for some time engaged chiefly in work for illustrated journals, a field in which he developed a style both original and charming. He continued, however, to paint and exhibit pictures, and has received in due course the medals and distinctions of the old Salon. Of late years he has exhibited in the Salon of the Champ de Mars. He enjoys an enviable reputation in France as a painter of portraits, especially of children. Some of his illustrations of books are widely known, for example *Vieilles Chansons et Rondes*, *La Civilité Puerile et Honnête*, *Les Fables de La Fontaine*, Fabre's *Xaviere*, France's *Nos Enfants*, and the *Jeanne d'Arc* series, the last published in the *Century* of 1897-98, and also issued in a fine volume of colored plates.

The present exhibition comprises examples of easel pictures, of illustrations, of portraits, and of decorative compositions. Its interest is much heightened by the welcome presence of the artist.

CHICAGO, January 2, 1899.



# CATALOGUE

OF WORKS OF MAURICE BOUTET DE MONVEL

COMPOSITIONS ILLUSTRATIVE OF THE  
LIFE OF JEANNE D'ARC

- 1 Title page
- 2 Decorations in water colors for introduction
- 3 Jeanne d'Arc at Domrémy
- 4 The vision of St. Michel
- 5 The Voices
- 6 Jeanne announces her mission to Baudricourt

- 7 The departure from Vaucouleurs
- 8 Jeanne on the road to Chinon
- 9 Jeanne recognizes the king
- 10 Jeanne before the learned men at Poitiers
- 11 The army leaving Blois for Orléans under the command of Jeanne
- 12 The crossing of the Loire at Crécy
- 13 Jeanne's entrance into Orleans
- 14 Jeanne and the clergy advancing before the troops of Dunois
- 15 Taking of the Bastille of St. Loup

- 16 Jeanne weeps on the field of battle
- 17 Jeanne presents herself to the chiefs of the army
- 18 Assault of the fortress, the Tourelles
- 19 Jeanne watching the English retreat from about the walls of Orleans
- 20 Jeanne's reception by the king after the victory
- 21 The French become masters of the bridge of Melun
- 22 Battle of Patay
- 23 Jeanne rescuing the wounded Englishmen
- 24 Jeanne saving the French prisoners from the English

- 25 The Sacrament of Reims
- 26 Jeanne shows pity for the poor and the humble
- 27 Jeanne wounded before Paris
- 28 Jeanne offers her armor on the altar of St. Denis
- 29 Jeanne weeping, announces she shall be given up to the English
- 30 Jeanne is made prisoner under the walls of Compiegne
- 31 The Duke of Bourgogne hastens to Jeanne in prison at Margny
- 32 Jeanne falls from the fortress of Beau-revoir in trying to escape

- 33 Jeanne, imprisoned at Rouen, is insulted by the English guards
- 34 Jeanne, in prison at night, receiving counsel from the saints
- 35 An English nobleman, the Count of Stafford, wishes to kill Jeanne
- 36 Jeanne asks permission of her guards to pray before the closed door of a chapel
- 37 The trial
- 38 Jeanne is burned alive by the English in the square of Rouen
- 
- 39 Mermaids
- 40 Mermaids
- 41 Mermaids

- 42 The fairy-tale
- 43 Salomé
- 44 The fox and the stork
- 45 Returning from school
- 46 L'adieu suprême
- 47 The letter
- 48 The conference
- 49 The departure of M. le Curé
- 50 Children's game
- 51 The invalid

- 52 The last sacrament
- 53 Before mass
- 54 Fan
- 55 Autumn landscape
- 56 The last flight of birds
- 57 Children's costumes in 1810, 1830,  
1840, 1855
- 58 Watercolors made for the magazine  
"Nos Enfants"
- 59 Watercolors made for the magazine  
"Nos Enfants"
- 60 Types of country children

- 61 Types of country children
- 62 The bear and the two companions  
(La Fontaine)
- 63 The miller, his son, and the donkey  
(La Fontaine)
- 64 The two pigeons (La Fontaine)
- 65 The iron kettle and the earthenware  
pot (La Fontaine)
- 66 Song of Malborough
- 67 Marriageable daughters
- 68 La Verdi, La Verdon
- 69 Lady Tartine



- 70 Dip your bread, Marie
- 71 Fishing for muscles
- 72 Monsieur Dumollet
- 73 Portrait owned by Mme. A. André
- 74 Portrait owned by Mme. Réjane
- 75 Portrait owned by M. A. Besnard
- 76 Portrait of three brothers owned by  
Mme. Mainguet
- 77 Portrait of a young girl owned by  
Mme. Achard
- 78 Portrait of an infant owned by M.  
\* \*

- 79 Portrait of Miss B. Rogers
- 80 Portrait owned by Mme. Worms Baretta
- 81 Mansourah
- 82 A corner of Constantine
- 83 A lane in a village of Kabyle
- 84 Old Vernet
- 85 Vernet
- 86 Master Pathelin
- 87 Pen and ink
- 88 Pen and ink

89 Pen and ink

90 Justice

91 Decorative panel. Jeanne d'Arc recognizes the king of France

"In the large hall of the castle of Chinon, where all the nobles of the court assembled, Jeanne was introduced. She had never seen the king, Charles VII, who in order not to attract her attention, wore a less luxurious costume than his courtiers.

With the first glance she recognized him, and kneeling before him said, 'God give you a good life, Dauphin.' 'I am not the king,' he replied. 'You are prince and no one else. The King of Heaven directs through me that you be consecrated and crowned.—'

This panel which is not completed is one of a series of six large compositions, of the same size, that are to decorate the church erected to the memory of Jeanne d'Arc at Domrémy, her native village."