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ELEVENTH ANNUAL
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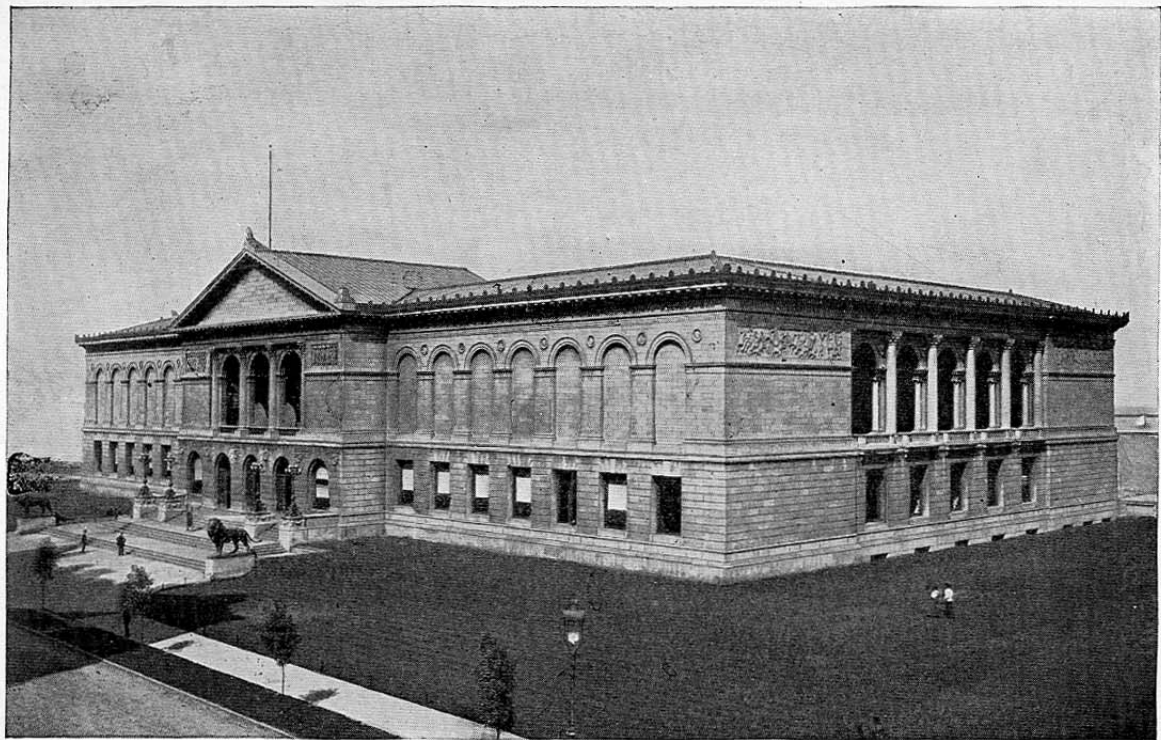
WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

MAY 2
TO JUNE 11

1899 . . .
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PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1899





THE ART INSTITUTE.
Lake Front, opposite Adams Street. Chicago.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

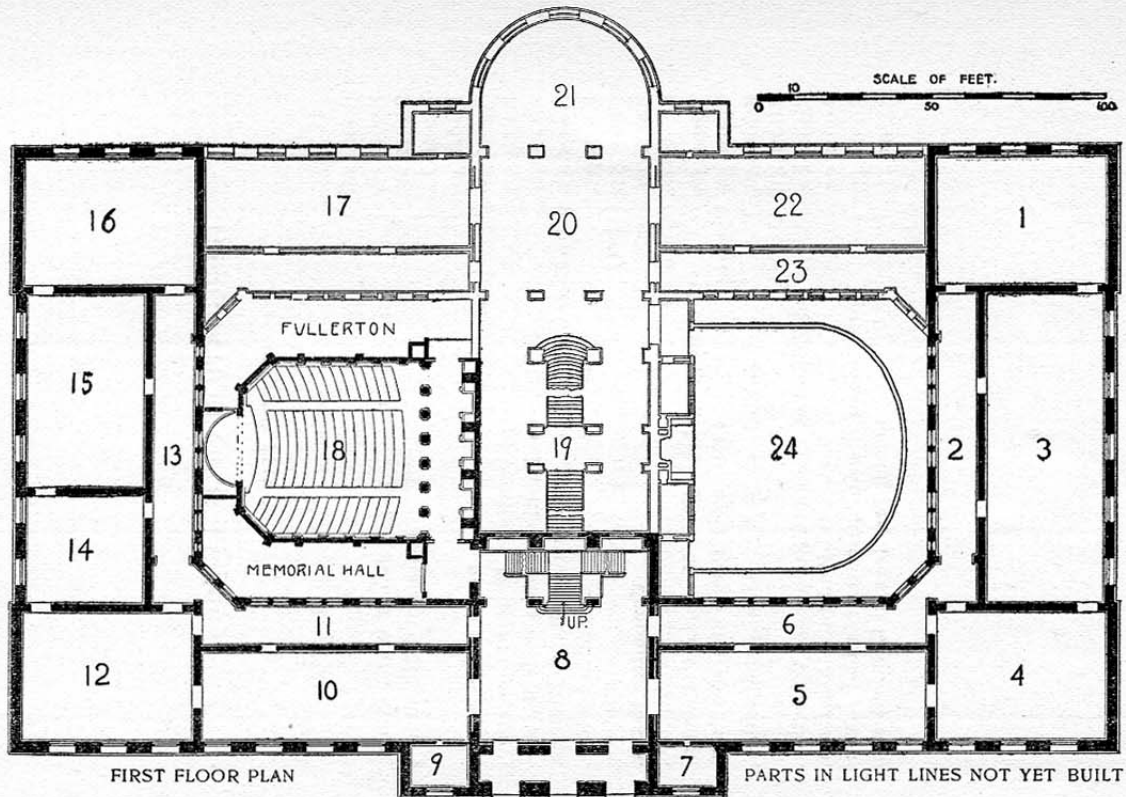
All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOM 1,	Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.
ROOM 2, (Corridor)	Same: Asia Minor, and Early Greek.
ROOM 3,	Same: Age of Pheidias.
ROOM 4,	Same: Later Greek.
ROOM 5,	Same: Roman.
ROOM 6, (Corridor)	Same: Renaissance.
ROOM 7,	Office of the Director.
ROOM 8, (Hall)	Elbridge G. Hall Collection: Modern.
ROOM 9,	Office of the Secretary.
ROOM 10,	Elbridge G. Hall Collection: Modern.
ROOM 11, (Corridor)	Historical Collection of French Sculpture and Architecture.
ROOM 12,	Same.
ROOM 13, (Corridor)	Same.
ROOM 14,	Higinbotham Collection of Naples Bronzes.
ROOM 15,	Egyptian and Classical Antiquities.
ROOM 16, Library, and Mrs. D. K. Pearsons Collection of Braun Photographs.	
ROOM 18,	Fullerton Memorial Hall, Lecture Room.
ROOM 24,	New Library, now in process of construction.
ROOMS 17 and 19 to 23	are in the part not yet built.

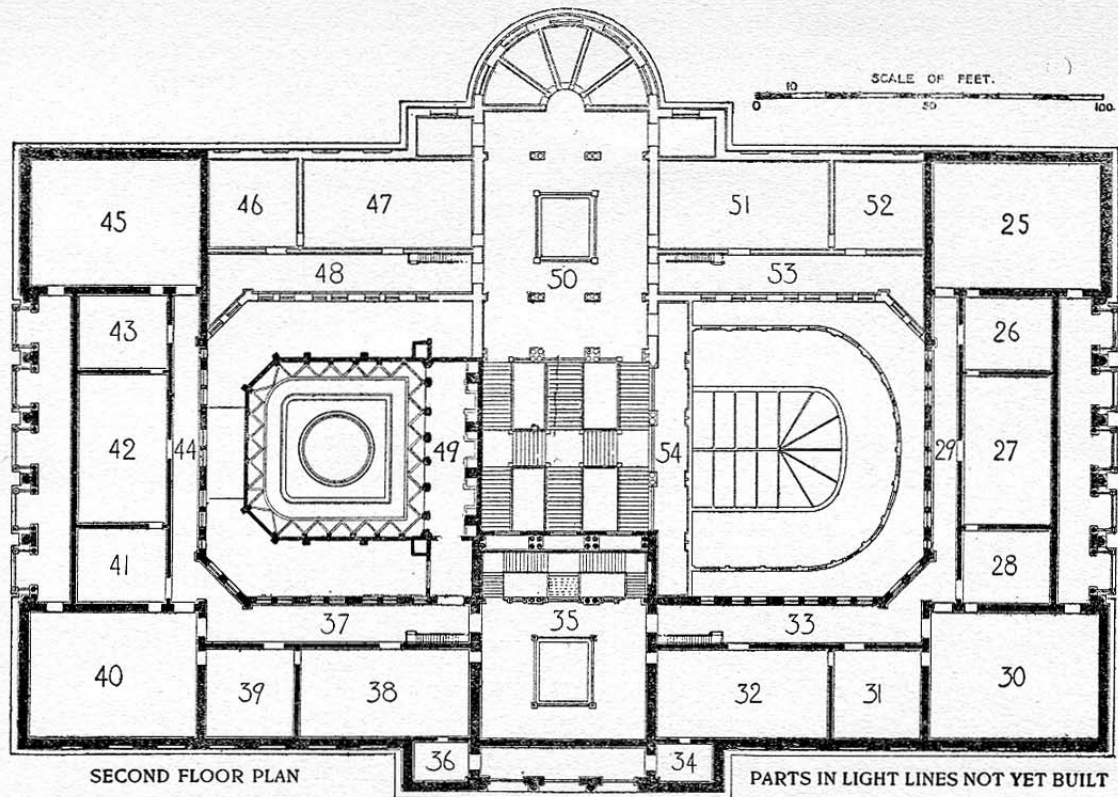


DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	}	. . . . .	Eleventh Annual Exhibition of Water Colors, Pastels and Miniatures.
ROOM 26,			
ROOM 27,			
ROOM 28,			
ROOM 30,			
ROOM 29, (Corridor)		. . . . .	Braun Photogaaphs.
ROOM 31,		. . . . .	Oil Paintings, Hanford Collection.
ROOM 32,		. . . . .	Oil Paintings, Old Dutch Masters.
ROOM 33, (Corridor)		. . . . .	Arundel Reproductions.
ROOM 34,		. . . . .	Committee Room.
ROOM 35, (Hall)		. . . . .	Sculpture.
ROOM 36,		. . . . .	Committee Room.
ROOM 37, (Corridor)		. . . . .	Paintings and Sculpture.
ROOM 38,		. . . . .	Oil Paintings, Henry Field Memorial Collection.
ROOM 39, Closed.		. . . . .	Stickney Gallery—in preparation.
ROOM 40,	}	. . . . .	Oil Paintings, A. A. Munger Collection.
ROOM 41,			
ROOM 42,		. . . . .	Oil Paintings, Loan and Permanent Collection.
ROOM 43,		. . . . .	Oil Paintings, American.
ROOM 44,	}	. . . . .	Collection of the Antiquarians, Musical Instru- ments, Textiles and Embroideries.
ROOM 45,			



ELEVENTH ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES, BY CONTEMPORARY
AMERICAN ARTISTS.

This exhibition includes 441 original works, classed as follows :

Water Colors, - - - - -	378
Pastels, - - - - -	44
Miniatures, - - - - -	19
Total, - - - - -	<u>441</u>

Of these works 70 were selected in New York, and 371 were chosen by juries of the artists in six cities, as follows : New York, 83 ; Philadelphia, 47 ; Boston, 41 ; Cincinnati, 27 ; St. Louis, 5 ; Chicago, 238. The aggregate number of works submitted to these juries was 774.

JURIES OF SELECTION.

FOR NEW YORK.

CHARLES WARREN EATON,
H. BOLTON JONES,
ALBERT HERTER.

FOR PHILADELPHIA.

PETER MORAN,
MARGARET LIPPINCOTT,
CARL NEWMAN.

FOR BOSTON.

HERMAN DUDLEY MURPHY,
BIRGE HARRISON,
JOSEPH DE CAMP,
MELBOURNE H. HARDWICK.

FOR CINCINNATI.

WILLIAM A. MCCORD,
CAROLINE A. LORD,
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FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM XXVIII.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.

CATALOGUE OF
THE ELEVENTH ANNUAL EXHIBITION
OF WATER-COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS

WATER COLORS

AHRENS, ELLEN W.—1523 Chestnut Street, Philadelphia,
Penn.

1. Master Kenneth Kempton. Miniature.
2. Case of miniatures.
 - (a) Miss Mildred McGeorge.
 - (b) Mrs. Harold E. Hewlett.
 - (c) Miss Ethel Barnham.
 - (d) Miss Edith Blackburn.

AINSLEY, OLIVER—939 Eighth Avenue, New York, N. Y.

3. Rice fields.
4. The yellow shawl. Pastel.

ARTHUR, ROBERT—"The Century," 7 W. 43, New York,
N. Y.

5. Cape Elizabeth.
6. Lobster Cove, Ogunquit.

ASHLEY, ANITA C.—34 W. 54, New York, N. Y.

7. Woman binding her hair. Pastel.

BAKER, MARTHA S.—1026 Fine Arts Building, Chicago, Ill.

8. Study of the nude.
9. Portrait sketch. Loaned by Susanne Faulkner.
10. Grandmother's gown.
11. Case of three miniatures.
 - (a) Master Harold Daube. Loaned by Mrs. M. G. Daube.
 - (b) From an old daguerrotype. Loaned by Dr. Chas. G. Davis.
 - (c) Son of Dr. D. C. Bacon.

BALL, L. CLARENCE—South Bend, Ind. Born in Mt. Vernon, Ohio.

12. Old barn, South Bend, Ind.
13. An early snowfall.
14. Edge of the marsh.
15. Springtime.

BARNARD, EDWARD H.—Belmont Street, Watertown, Mass. Born in Belmont, Mass., 1855. Studied with John P. Johnson; Museum Fine Arts, Boston; Boulanger and Lefebvre and R. Collin, Paris. Instructor in Drawing at Bradford Academy, Mass.; member of St. Botolph Club, Boston. Medal for portraits and for landscape, Massachusetts Charitable Mechanics Exposition. Honorable Mention Universelle Exposition, '97.

16. A clear day in winter.
17. Late afternoon, Mystic, Conn.

BARRETT, ELIZABETH HUNT—Bedford Station, New York, N. Y. Born in New York. Studied in Academy of Design, New York.

18. Birch trees.

BARROWS, A. H.—222 W. 23, New York, N. Y. Born in Plymouth. Studied in the New York schools.

19. Path to pasture.

BARTELS, LILLIAN M.—738 Adams Street, Chicago, Ill. Born in Chicago. Studied with Bouguereau, Ferrier and Lasar, Paris.

20. Portrait. Pastel.

BICKNELL, E. M.—52 E. 23, New York, N. Y.

21. Close shave.

BIXBEE, WILLIAM J.—616 Washington Street, Boston, Mass. Born in Manchester, N. H., 1850. Studied with S. P. R. Triscott and Tomasso Juglaris. Secretary of Boston Society of Water Color Painters and Boston Art Club.

22. Moonrise.

23. Apple blossoms by the sea.

BLANCHARD, ETHEL—1039 Fine Arts Building, Chicago, Ill. Born in Boston, Mass. Studied in School of Boston Museum of Fine Arts.

24. Case of miniatures.

(a) Mr. Alfred Williams.

(b) Dr. Leigh Schwarz.

(c) Portrait.

(d) Head of child.

BRADLEY, FLORENCE AUGUSTINE—1105 Auditorium Tower, Chicago, Ill. Born in Mt. Morris, N. Y. Studied in Ingham University, Silver Lake Art School, studied with Lemuel M. Wiles, Irving R. Wiles, Mrs. Rhoda Holmes Nicholls.

25. Nasturtiums.

26. The little runaway.

BROMWELL, HENRIETTA, 1117 Eighth Street, Denver, Colo. Born in Charleston, Ill. Member of the Artists' Club of Denver.

27. December morning.

BROOKS, ALDEN F.—4357 St. Lawrence Avenue, Chicago, Ill. Born in Williamsfield, Ashtabula County, Ohio. Studied with Edwin White and Carolus Duran.

28. Tulips. Miniature.

29. In her teens.

30. October tints.

31. A study of silver and gold.

BROWN, JOHN APPLETON—253 W. 42, New York, N. Y. Born in West Newbury, Mass. Studied with Emile Lambinet. Member A. N. A.; Society American Artists; New York Water Color Club. Medal World's Columbian Exposition.

32. Christmas morning. Pastel.

33. In May.

BRYANT, WALLACE—20 W. 59, New York, N. Y. Born in Boston, Mass. Studied with Jean Paul Laurens, Benjamin Constant, Bouguereau, and Robert Tony Fleury, Paris.

34. Edge of the pond.

BUDWORTH, WILL S.—615 S. Eighth Avenue, Mount Vernon, New York. Born in Brooklyn, N. Y., 1861, Vice-President of Kit Kat Club.

35. End of day, East Chester creek.

BÜHLER, AUGUSTUS W.—110 Tremont Street, Boston, Mass. Studied with Benjamin Constant, Jules LeFebvre and Paul Delance.

36. Going aboard.

37. Solace.

38. A bit of Holland.

39. Torching for herring off Annisquam.

40. After the storm.

BURR, FANNY C.—Monroe, Conn. Born in Trumbull, Conn. Studied in Yale School of the Fine Arts, Art Students League of New York, studied with Abbott H. Thayer.

41. A dog.

BUTLER, PHILIP A.—Auburndale, Mass. Born in Amesbury, Mass. Studied in Boston Art Museum School and in England. Member of Boston Art Club.

42. Solitude, California mountains.

CALDWELL, ATHA HAYDOCK—1503 Hinman Avenue, Evanston, Ill. Born in Ohio, 1872. Studied with Julien Dupré, Paris, and Luc Olivier Merson's School, Paris. Associate member of Society of American Artists.

43. Portrait. Miniature.

CARLIN, FRANCES S.—939 Eighth Avenue, New York, N. Y.

44. Roses.

CARPENTER, HATTIE L.—La Grange, Ill. Studied at Art Institute of Chicago.

45. American Beauty roses.

CHALLENGER, FRANCES CATHARINE—75 E. 54, New York, N. Y. Born in East Orange, N. J.

46. Enfolded by the starry robe of night.

CHAMPLIN, HALLIE ELIZABETH—4711 Woodlawn Avenue, Chicago, Ill. Born in St. Louis. Member Art Students' League, Chicago.

47. A sketch.

CHAPMAN, CARLTON T.—58 W. 57, New York, N. Y. Born in New London, O. Studied in Art Students' League and National Academy of Design, New York, Acadamiè Julièn, Paris. Member of Society of American Artists and American Water Color Society, New York. Medal at World's Columbian Exposition, Chicago, 1893.

48. Before the war, the North Atlantic squadron.

49. Main street, Playa del Ponce.

50. The chase of the Constitution.

51. Engagement between the Wasp and Frolic, Oct. 18th, 1812.

CHERRY, E. RICHARDSON—Born in Aurora, Ill., 1859. Studied in Academy Julièn, Atelier Merson and Delecluse; Art Students' League, New York. Member Art Students' League; Western Art Association. Exhibited at Paris Salon, etc.

52. French courtyard, New Orleans.

53. Opening oysters, Galveston Bay.

CLOPATH, HENRIETTE—1717 Fourth Street, Southeast Minneapolis, Minn. Born in Ayle, Switzerland, 1862. Studied in Geneva, Dresden, Munich, and Minneapolis. Instructor in Art at the State University of Minnesota.

54. Shoemakers at work in Wildenroth, Germany. Pastel.

COLLINS, LOUISE HUNTINGTON—204 W. 23, New York, N. Y.

55. By the river.

56. A butterfly.

COMAN, MRS. CHARLOTTE B.—107 E. 27, New York, N. Y. Born in Waterville, New York. Studied with Harry Thompson, Paris, France; Emile Vernier, Paris. Member of Water Color Club. Received bronze medal Midwinter Exposition, California.

57. A cottage in Picardy, France.

58. A mountain brook.

CONANT, LUCY SCARBOROUGH—5 Park Street, Boston, Mass. Born in Brooklyn, 1887. Studied in Boston and Paris.

59. Flood tide in the cove.

60. After spring rains.

61. Near Gerrish Island.

COOK, JEAN BEMAN—5708 Rosalie Court, Chicago, Ill.
Born in New York. Studied in Art Institute.

62. On the Mianus river.

63. In September.

COOLIDGE, GEORGETTE GRIGGS—4752 Kimbark Avenue,
Chicago, Ill. Born in Brooklyn, N. Y. Member of "The Studio."

64. A March day.

65. St. Charles inn.

COOPER, COLIN CAMPBELL—Care Brown, Shipley & Co.,
Founder's Court, London, England. Born in Philadelphia, Pa. Studied
in the Pennsylvania Academy of the Fine Arts, and in Julien Academy,
Paris. Member of the Art Club Philadelphia, and of the T. Square
Club. Medal Atlanta Exposition, 1895.

66. Cà d' Oro.

COOPER, EMMA LAMPERT—Care Brown, Shipley & Co.,
Founder's Court, London, E. C., England. Born in New York. Studied
in New York, Paris and Holland. Member New York Water Color
Club; Woman's Art Club, New York; Arts and Crafts Society, Roches-
ter; Woman's Art Association of Canada. Plastic Club, Philadelphia.
Medal World's Columbian Exposition, 1903, for water color; Atlanta
Exposition, 1895, for oil painting.

67. Klingenthor, Germany.

COPELAND, CHARLES—49 Studio Building, Boston, Mass.
Vice-President Boston Art Club; Vice-President Boston Society Water
Color Painters.

68. Congratulations.

69. Gathering of the minute men.

CORWIN, CHARLES ABEL—Oak Park, Ill. Born in Newburg, Orange Co., New York. Studied at Duveneck School.

70. Three willows. Pastel.

71. Among my books.

COTTELL, AMELIA C.—2378 N. 42nd Court, Chicago, Ill. Studied at the Art Institute.

72. Lilacs.

COUSE, E. IRVING—Van Dyck Studios, 939 Eighth Avenue, New York, N. Y. Born in Saginaw, Mich, 1866. Studied in National Academy of Design; Julian Academy and Ecole des Beaux Arts, Paris.

73. Returning to camp.

74. In the pasture.

75. The young assistant.

76. At the spring.

77. Unloading the boats.

COX, ALBERT SCOTT—226 Fifth Avenue, New York, N. Y.

78. Pantheon.

CULBERTSON, MEB.—183 E. 23, New York, N. Y. Born in Richmond, Indiana. Studied in the Julian School, Paris.

79. Portrait of Madame E. Pastel.

CURTIS, ALICE MARIAN—264 Boylston Street, Boston, Mass. Studied with Wm. Morris Hunt, Frank Duveneck and others; President Boston Water Color Club; member New York Water Color Club.

80. A midwinter thaw.
81. St. Colombo, Basse-Bretagne.

CUSACK, HELEN W. WOODBURY—2537 Kenmore Avenue, Edgewater, Chicago, Ill. Born in Adrian, Mich., 1853. Studied with V. Day; G. Estabrooks, McLennan Hinman and Carl Lindin.

82. Chrysanthemums.

CUSHMAN, ALICE—1340 Walnut Street, Philadelphia, Pa. Born at Philadelphia. Studied at National Academy of Design, and with Ross Turner, in Water Colors. Member Boston Art Students' Association. Award of Merit for Water Color Landscape, The Women's Exposition of the Carolinas, 1897.

83. A midsummer meadow.
84. Tucker's Wharf, Salem Harbor.
85. A dull day.

DAVIDSON, CLARA D.—269 Macon Street, Brooklyn, N. Y. Born in St. Louis, 1874. Studied with F. Siddons Mowbray, New York; and with Franz Skarbina, Berlin. Member of the Art League, New York.

86. The Italian kitchen.
87. Girl in pink.
88. An evening walk. Pastel.

DAWSON, ARTHUR—Flushing, L. I. Born in England. Pupil of David Law and others in etching, of W. Maris in water colors, and of James Baker in oil painting. Studied in the Art Department of South Kensington, London. Member of Royal Society of Painter-Etchers; City of London Artists' Society; Nineteenth Century Art Society, London, etc. Medal of the Science and Art Department, England.

89. The ploughman's daughter.

DAWSON, ROBERT B.—255 Fifth Avenue, New York, N. Y. Born in Troy, N. Y., 1871.

90. An autumn hillside.

DEAN, WALTER L.—19 Pemberton Square, Boston, Mass. Born in Lowell. Studied with Lefebvre and Boulanger. Member Boston Art Club; Paint and Clay Club, and Society of Water Color Painters, Boston. Represented in Boston Art Club, Ayer Library; Fitchburg Art and Library Building. Three medals Massachusetts Mechanic Association. Highest award 1896. Painting purchased by Boston Art Club.

91. Evening.

DEBEREINER, GEORGE—523 Pike Building, Cincinnati, Ohio.

92. La danseuse. Pastel.

DECOMBES, EMILIE—152 Huntington Avenue, Boston, Mass. Born in Paris, France.

93. The path along the river, Stockbridge, Mass.

94. Autumn at Marion.

DELUCE, PERCIVAL—52 E. 23, New York, N. Y. Studied with Bonnat, Paris.

95. Incense.

DILLAYE, BLANCHE—1301 Spruce Street, Philadelphia, Pa. President of the Plastic Club; member of the New York Water Color Club; Silver Medal Atlanta Exposition; Chairman on Etchings for State of Pennsylvania; Auxiliary Board of Lady Managers, World's Fair, Chicago.

96. The lone tree.

97. Boston Common.

DODGSHUN, MRS. A. VANCLEEF—4441 Berkeley Avenue, Chicago, Ill. Born in Jersey City, N. J. Studied with George H. Smillie, N. A., of New York City. Member of the Cosmopolitan Art Club.

98. Landscape.

99. In "St. Joe."

100. September.

DOUGLAS, WALTER—134 W. 23, New York, N. Y. Born in Cincinnati, O. Studied at National Academy of Design, and with Wm. M. Chase.

101. Near the coast.

EATON, CHARLES WARREN—8 E. 23, New York, N. Y. Born in Albany, N. Y., 1857. Studied in Academy of Design, and Art Students' League, New York. Member of American Water Color Society, New York; Water Color Club, and Montauk Club, Brooklyn. Represented in Boston Art Club and Philadelphia Art Club.

102. The rising moon.

103. Spirit of the twilight.

104. The hill top.

105. The old road.

106. Moonlit pines.

107. The meadow pool.

108. A deserted farm.

109. December night.

EATON, MARGARET FERNIE—162 E. 48, New York, N. Y. Born in Leamington, England, 1871. Studied with Kenyon Cox, H. Siddons Mowbray, J. B. Whittaker. Member of the Art Students' League of New York, Brooklyn Art Club. Four medals from Adelphi Art School, Brooklyn.

110. For daily bread.
111. Spirit voices.
112. In the kitchen.
113. While baby sleeps.

EGAN, L. G.—15 Linden Court, Lake View, Chicago, Ill.

114. Yellow roses.
115. Old lighthouse, Scituate, Mass.
116. Scituate harbor.
117. Scituate beach.
118. Scituate beach.
119. A brook.

ELLIS, HARVEY—704 Powers Bldg., Rochester, N. Y. Born in Rochester, N. Y., 1852. Studied with Edwin White, National Academy. President Rochester Arts and Crafts Society. Member New York Water Color Club.

120. The hour glass.
121. The burning bush.
122. Night.

ENGLISH, F. F.—Claymont, Del. Born in Indiana, 1855. Studied at Pennsylvania Academy of the Fine Arts. Member Philadelphia Sketch Club.

123. The ford.

EVANS, HERBERT S.—521 Massachusetts Avenue, Boston, Mass. Born in Boston, 1861.

124. Evening view, Back Bay, Boston.

FARRAR, HENRY—205 Sunnyside Avenue, Brooklyn, N. Y. Born in London, England. President New York Etching Club. Fellow Royal Society Painter-Etchers, London, England. Honorary member Philadelphia Society Painter-Etchers. Member American Water Color Society.

125. When leaves are brown and the year is old.

126. Near Great South Bay.

127. The close of day.

FENN, HARRY—Montclair, N. J. Born in Richmond, Surrey, England. Studied in Rome. Member American Water Color Society; New York Water Color Club. Received medal at World's Fair, Chicago.

128. An hour before the bull fight, Seville.

FEUDEL, ARTHUR—10 E. 14, New York, N. Y. Born in Harthan, near Chemnitz, Saxony. Studied with Ludwig von Loefftz, Royal Academy of Fine Arts, Munich. Member Cosmopolitan Art Club, Chicago; Munich Kunstverein; Black and White Club, New York.

129. When day is waning.

FIELD, EDWARD LOYAL—143 W. 4, New York, N. Y. Born in Illinois in 1856. Studied with Carolus Duran, Paris.

130. An old landmark.

131. An October day.

132. The Upper Delaware.

FITLER, W. C.—12 E. 15, New York, N. Y. Born in Philadelphia. Studied in Pennsylvania Academy of Fine Arts, Philadelphia. Member Salmagundi Club, Brooklyn Art Club; New York Water Color Club.

133. In the sombre days of autumn.

FORSYTH, WILLIAM—938 Fletcher Avenue, Indianapolis, Ind. Born in Hamilton, O. Studied in Royal Academy of Art, Munich; Prof. Loefftz. Member Society of Western Artists; Art Association, Indianapolis. Represented in Art Associations, Indianapolis.

134. Autumn, Ohio River.

135. Feeding the grey nag.

136. The lane gate.

FOSTER, BEN—8 E. 23, New York, N. Y. Born in North Anson, Maine. Studied at Art Students' League, New York; Aimé Morot and Olivier Merson, Paris. Member New York Water Color Club; Society of American Artists. Represented in Carnegie Art Galleries, Pittsburgh, Penn. Medal World's Columbian Exposition. Second prize for water color, Cleveland, O., 1895.

137. Old-time flowers.

138. Yon rising moon.

FREER, CORA FREDERICKA—9 Tree Studio Building, Chicago. Born in Chicago. Studied in Art Institute of Chicago, and with Courtois, Merson, Collin, Paris.

139. Very busy. Pastel.

GALLAGHER, SEARS—West Roxbury, Mass. Born in Boston, 1869. Studied with Tomasso Juglaris, Boston; Benjamin Constant and Jean Paul Laurens, Paris. Member of Boston Art Club and Boston Society of Water Color Painters. Represented in Boston Art Club.

140. Mount Chocorua from Conway Centre, N. H.

141. The wreck.

GARDIN, ALICE TILSON—Morton Park, Ill. Born in Brooklyn, New York.

142. Autumn.

GOTTHOLD, FLORENCE W.—Carnegie Studios, New York, N. Y. Born in Ohio. Studied with B. R. Fitz and H. Siddons Mowbray. Represented in St. Louis and Washington.

143. Child's head. Pastel.

HAM, ALICE—221 W. 57, New York, N. Y. Born in Chicago, 1872. Studied at the Art Institute; Art League. Studied with Henry Mosler, Wm. J. Whittemore.

144. Violets.

HAMILTON, E. S.—Stamford, Conn. Born in San Antonio, Texas, in 1869. Studied at Art Students' League, New York; Ecole des Beaux Arts, Paris.

145. Venus and Cupid.

HARDWICK, MELBOURNE H.—12 West Street, Boston, Mass. Born in Canada, 1857. Represented in Boston Art Club.

146. Waiting the return of the fishing boats.

147. After the shower, Katwijk, Holland.

148. On the sand dunes.

HART, MARY E.—96 Fifth Avenue, New York, N. Y.

149. English violets.

HARTSON, WALTER C.—170 W. 135, New York, N. Y. Born in Wyoming, Iowa, 1866. Member New York Water Color Club. Represented in the collection of the Crescent Club, Baltimore. Bronze Medal, Atlanta, Georgia, 1895; Third Hallgarten prize, Academy, 1898.

150. The melting snow.

151. Night near South Beach, S. I.

152. Near Amsterdam.

HASSAM, CHILDE—152 W. 57, New York, N. Y. Born in Boston, 1859. Member of Society of American Artists, American Water Color Society and New York Water Color Club, New York; and of the Munich "Secessionist" Society. Medals in Paris (1899), Munich (1892). Chicago (1893). First prize (\$300) of Cleveland Art Association, 1895. Webb prize of \$300, Society of American Artists, New York, 1895; second prize (\$1,500), Boston Art Club, 1896.

153. Cottage in Kent.

154. The gleaners.

HATCH, LORENZO JAMES—Lawrence Park, Bronxville, N. Y. Born in Hartford, Conn., 1856. Studied at Art Students' League of Washington, D. C.; Academy of Design, New York. Member of Century Association, New York.

155. Green Peak.

HAYDEN, CHARLES H.—Belmont, Mass. Born in Plymouth, Mass., 1856. Pupil of Museum of Fine Arts, Boston, and Boulangier, Lefebvre and R. Collin, Paris. Represented in the permanent collection of the Art Club and the Museum of Fine Arts, Boston. Mention Honorable, Exposition Universelle, Paris, 1889. Jordan prize of \$1,500, Boston, 1895. Silver Medal of Atlanta Exposition, 1895.

156. Summer morning.

157. Springtime.

158. A summer's day.

159. Berkshire Hills.

HAYDEN, SARA S.—724 Athenæum Building, Chicago, Ill. Born in Chicago. Studied at the Art Institute of Chicago, and with Collin, Merson and Lasar, Paris.

- 160. Springtime.
- 161. Meditation.
- 162. Case of three miniatures. Parisian types.
- 163. Case of five miniatures. Portraits.

HELMICK, HOWARD—3337 N Street, Washington, D. C. Born in Ohio. Studied with Cabanel, and in Ecole des Beaux Arts, Paris.

- 164. Rural confessional, West of Ireland.
- 165. The convalescent.

HERTER, ALBERT—841 Madison Avenue, New York, N. Y. Member Society American Artists. American Water Color Society. New York Water Color Club.

- 166. Aglae.

HEUERMANN, MAGDA M.—168 Fremont Street, Chicago, Ill. Born in Galesburg, Ill. Studied with Wilhelm Duerr, Prof. Roth and Prof. Lenbach, Munich. Medals at New Orleans, World's Fair, etc.

- 167. Miniature of Mrs. H.

HIGLEY, NORA HALL—Cedar Rapids, Iowa. Born in DeWitt, Ia., 1870. Studied in Cincinnati Art Academy; School of Design, Philadelphia; with Henry B. Snell, New York.

- 168. Under the pines.

HILL, JOHN H.—West Nyack, N. Y. Born in West Nyack, in 1839. Studied with J. M. W. Turner.

169. Rapids on the Hudson above the great falls.

170. Twilight in the White Mountains, N. H.

HINSDALL, E. LOUCHELLE—Elgin, Ill. Born in Belvidere, Ill., 1874. Studied at the Art Institute, Chicago; with Bertha Sanders and Gertrude Estabrooks.

171. Violets.

HIRST, CLAUDE RAGUET—96 Fifth Avenue, New York, N. Y. Born in Cincinnati, O. Represented in Art Club of Philadelphia; Rowfont Club, Cleveland; Byrwood Gallery, Kansas. Honorable Mention, Syracuse, 1897; second prize, Syracuse, 1898.

172. A poem.

173. A bit of tragedy.

HOLME, F.—26 E. Van Buren Street, Chicago, Ill. Born in West Virginia, 1868. Member Palette and Chisel Club.

174. A song.

175. The old model.

HOLMES, ELLEN A.—104 Auditorium Building, Chicago, Ill. Born in Columbus, N. Y. Studied with Henry F. Spread and Annie C. Shaw.

176. Mignonette and violets.

177. Daffodils.

HOLSLAG, EDWARD J.—6050 Monroe Avenue, Chicago, Ill. Born in Buffalo, 1870. Studied at Academy of Design, New York.

178. Regatta day, Venice.

179. Sketch on Grand Canal.

HOPKIN, ROBERT—247 First Street, Detroit, Mich. Born in Glasgow, Scotland. Member of Society of Western Artists.

180. Windy evening.

HUNTINGTON, DWIGHT W.—512 Race Street, Cincinnati, O. Born in Cincinnati, O. Member of Cincinnati Art Club.

181. Partridge shooting on the snow.

182. Partridge shooting in Illinois.

183. Duck shooting.

HURD, LOUIS FRED—158 W. 76, New York, N. Y. Born in Brooklyn, N. Y. Member of the Salmagundi Club.

184. At anchor, Scheveningen, Holland.

HURLBUT, WILLIAM JAMES—524 E. Hurlbut Avenue, Belvidere, Ills. Born in Belvidere, Ill., 1878. Studied in St. Louis Art School; Art Institute, Chicago; and the League, New York.

185. June.

JONES, ANNIE WEAVER—724 Athenæum Building, Chicago. Studied at Art Institute, Chicago; Art Students' League, New York; with Charles Lasar, Merson and Collin, Paris.

186. An interruption.

187. Lady L.

188. Humility.

189. At Saugatuck.

190. A Sussex stream.

JONES, FRANCIS C.—253 W. 42, New York, N. Y. Born in Baltimore, Md., 1857. Studied at Beaux Arts; Boulanger and Lefebvre, Paris. Member National Academy of Design; Society of American Artists; American Water Color Society; Society Mural Painters.

191. Blossoms.

192. The end of the journey.

JONES, HUGH BOLTON—253 W. 42, New York, N. Y. Born in Baltimore, Md., 1848. Member National Academy of Design, Society of American Artists, Water Color Society. Represented in Metropolitan Museum, New York; Pennsylvania Academy of Fine Arts, Philadelphia; Art Club, Union League Club, New York. Medal Paris Exposition, Columbian Exposition, Chicago.

193. Winter.

194. After the rain.

JUDSON, WILLIAM L.—Garvanza, Cal. Born in Manchester, England, 1842. Studied in Academie Julian, Paris. Boulanger and Lefebvre. Dean of Art Department, University of Southern California.

195. Poppy time.

KAELIN, C. S.—1528 Elm Street, Cincinnati, O. Born in Cincinnati.

196. Melting snow. Pastel.

197. Grey day Spargus mill. Pastel.

198. Dry creek. Pastel.

KINSELLA, JAMES—41 W. 9, New York, N. Y. Born in New York. Studied at Ecole des Beaux Arts, Paris. With Professor Newark Technical School. Eliot Medal, Academy of Design, New York.

199. Canal in Bruges, Flanders.

200. View in old city of Bruges, Flanders.

201. Street in Montrieuil, France.

KIRKUP, MARY A.—2501 Fourteenth Street, Washington, D. C. Studied with Lasar and W. F. Reaser.

202. Street in Old Rye, England.

203. In Holland.

KRAMER, EDWARD A.—232 W. 14, New York, N. Y. Born in New York. Studied with Prof. Stimson, New York; William Von Diez, Munich; Benj. Constant, Paris.

204. Trudging homeward.

LAMB, F. M.—Stoughton, Mass. Born in Middleborough, Mass., 1861. Studied in Massachusetts Normal Art School; Museum Fine Arts of Boston; and with Julian, Paris.

205. Evening shadow.

LAWRENCE, S. M.—16 W. 61, New York, N. Y. Member of the Royal Society of British Artists, London, England. Honorable Mention Paris Salon, 1894.

206. The Lizard Head, Cornwall, Eng.

LEDOEKOWSKI, NAPOLEON—243 Wabash Avenue, Chicago. Born in Paris, France.

207. Bridge at Delavan, Wis.

208. At Delavan, Wis.

209. The hour of Vespers at St. Germain, near Alençon, France.

LEYENDECKER, JOSEPH C.—1019 Fine Arts Building, Chicago, Ill. Born in Montabour, Germany, 1874. Studied at Art Institute; and with Jean Paul Laurens and Benjamin Constant, Paris.

210. Bal Bullier.

211. Notre Dame.

212. The Louvre,

213. Third class travellers. Pastel.

LINDIN, CARL OLOF ERIC—Studio Building, State and Ohio Streets, Chicago. Born in Sweden, 1869. Studied with J. P. Laurens, B. Constant, and Aman Jean, Member of American Art Association, Paris.

214. The loneliness of the night.

LIPPINCOTT, MARGARETTE—10 S. 18, Philadelphia, Pa. Born in Philadelphia, 1862. Studied in Pennsylvania Academy of the Fine Arts; Art Students' League, New York. Member of New York Water Color Club; Instructor in Water Color at Pennsylvania Museum and School of Industrial Art. Represented in Pennsylvania Academy of the Fine Arts; and in Art Club, Philadelphia.

215. Winter's heralds.

216. Grey skies and rains.

217. Twilight.

218. Sunset in the hills.

219. Before dark.

LONGSTRETH, MARGARET—939 Eighth Avenue, New York, N. Y.

220. After the storm. Pastel.

LUFKIN, LEE—222 W. 23, New York, N. Y. Born in Erie, Penn. Studied with Charles Melville Dewey, N. Y. Colarossi and Aman Jean, Paris.

221. Dèjeuner.

LYNCH, ANNA—116 Auditorium Building, Chicago, Ill. Born in Elgin, Ill. Studied in the Art Institute, Chicago.

222. Brothers. Miniature.

MANN, EMILY PERCY—Grundmann Studios, Boston, Mass.

223. Peonies.

MARATTA, HARDESTY GILLMORE—210 Wabash Avenue, Chicago, Ill. Born in Chicago. President Cosmopolitan Art Club. Officer Chicago Art Association.

224. Early autumn in Illinois.

225. Little marine, Island of Capri, Italy.

226. Street, Capri, Italy.

227. Little marine, Island of Capri, Italy.

228. Fishing boat, Torre del Greco, Italy.

MARS, ETHEL—Springfield, Ill.

229. Art student.

230. On the bridge.

231. Bachelor girl. Pastel.

MARSTON, ALBERT BAKER—Peoria, Ill. Born in Scarborough, Yorkshire, England. Studied with Frank C. Peyraud.

232. The rising moon. Pastel.

233. Field flowers. “

MAURY, CORNELIA F.—5815 Pennsylvania Avenue, St. Louis, Mo. Born in New Orleans, La. Studied in St. Louis School of Fine Arts, and Julian Academy, Paris. Member St. Louis Artists' Guild; associate member Society of Western Artists.

234. Sketch of child. Pastel.

MAYNARD, GEORGE WILLOUGHBY—156 E. 36, New York, N. Y. Born in Washington, D. C., 1843. Studied in Academie Royal des Beaux Arts, Antwerp. Member National Academy of Design; Society American Artists; American Water Color Society; Vice-President National Society of Mural Painters. Represented in Pennsylvania Academy. Temple Gold Medal; Gold Medal American Art Association; Special Medal Chicago Columbian Exposition. Evans Prize, A. W. C. S.; Shaw Prize, S. A. A.

235. The sea horse.

MCCHESNEY, CLARA—Care M. Knoedler & Co., 355 Fifth Avenue, New York, N. Y.

236. Jan's breakfast.

237. Sleep.

MCCLURE, GRISELDA MARSHALL—4812 St. Lawrence Avenue, Chicago, Ill. Born in Glasgow, Scotland. Studied in the Art Institute, Chicago.

238. Coreopsis.

MCCORD, WILLIAM A.—79 Carew Building, Cincinnati, O.

239. Among the Selkirks.

240. October moon.

241. Moonrise.

242. The close of day.

243. In the North West.

McILHENNEY, C. MORGAN—Shrub Oak, N. Y.

244. Evening.

MENDENHALL, EMMA—Grandin Road, Cincinnati, O.
Born in Cincinnati, 1873. Studied in Cincinnati Art Academy and
Shinnecock Art School. Member of Woman's Art Club, Cincinnati.

245. A hillside.

MENTE, CHARLES—124 Fifth Avenue, New York, N. Y.

246. Return of the flock.

247. Golden sunset.

248. Approaching storm.

249. A grey day in winter.

METERYARD, THOMAS BUFORD—Scituate, Mass.

250. Salt marshes.

251. A north-easter.

252. Moonlight.

253. Sketch.

MEYER, ENNO—1309 Vine Street, Cincinnati, O. Born in Cincinnati. Studied in Cincinnati Art Academy. Member Cincinnati Art Club.

254. Young lioness.

MIDDLETON, MATILDA—Chicago, Ill. Born in Chicago. Studied with Madame Hortense Richard, Paris.

255. Portrait Hon. J. C. Ames. Miniature.

MILLAR, ADDISON, T.—140 W. 23, New York, N. Y. Born in Warren, O., 1860. Studied at Julian School, National Academy Art League, and with Wm. M. Chase, Benj. Constant, Henri Martin.

256. The morning star.

257. Japanese prints.

MORAN, EDWARD—384 Fifth Avenue, New York, N. Y. Born in Bolton, England, 1829.

258. Whistling buoy off the Jersey coast.

259. Summer afternoon.

260. The sentinel.

261. Wind storm on sound. Pastel.

MORAN, LEON—126 E. 24, New York, N. Y. Born in Philadelphia, 1864. Studied with Edward Moran and in National Academy of Design. Member of American Water Color Society of New York. Gold Medal, Art Club, Philadelphia.

262. Sally in our alley.

263. Grandfather's pet.

MORAN, PETER—1822 Jefferson Street, Philadelphia, Penn.

- 264. Noonday.
- 265. Shemopavi, Arizona.
- 266. The Bay Shore.

MOSELEY, WENDELL—Elgin, Ill.

- 267. Spring.
- 268. The hillside.
- 269. May morning.

MOSER, JAMES HENRY—934 F Street, Washington, D. C.
Born in Whitby, Ontario. Studied with John H. Witt, Charles H. Davis. Member of American Water Color Society, President of Washington Water Color Club, Secretary of Society of Washington Artists. Medal at Atlanta Exposition.

- 270. Morning in the Blue Ridge.
- 271. Cornwall Lake on a lowery June day.
- 272. May morning on the Housatonic river.
- 273. The White City.

MURPHY, HERMANN DUDLEY—Grundmann Studios, Boston, Mass.

- 274. The Portière.
- 275. Clouds.
- 276. Holland road.
- 277. The Pont Royal.
- 278. The 6:15 train.

NEWELL, G. GLENN—1244 Broadway, New York, N. Y.

279. Early morning, Washington market, N. Y.

280. The woods in June.

NICHOLLS, RHODA HOLMES—913 Seventh Avenue, New York, N. Y. Born in Coventry, England. Studied in Bloomsbury, London; Cammerano and Vertunni, Italy. Member New York Water Color Club. Medals New York, Chicago, Atlanta, Boston and Nashville.

281. A rose and a song.

282. Rose and bowl.

NUTTING, RUTH F.—420 Seminary Avenue, Wheaton, Ill. Born in Randolph, Vt. Studied in Munich.

283. Study. Pastel.

284. A tired little maiden.

OAKES, KATY—2565...103rd Street, Chicago, Ill. Born in Danville, Ill., 1873. Studied in the Art Institute of Chicago.

285. Case of miniatures.

(a) Mrs. E. J. Irwin.

(b) Mrs. M. J. Gillan.

OCHTMAN, MINA F.—Mianus, Conn.

286. The blue vase.

OWEN, CHARLES KENT—103 Auditorium Building, Chicago, Ill. Born in Eaton Rapids, Mich., 1874. Studied in Delecluse Academy and Julian Academy, Paris. Member American Art Association, Paris, France.

287. Portrait. Miniature.

PALMER, PAULINE L.—721 Lincoln Avenue, Chicago, Ill. Studied in the Art Institute of Chicago. President Lake View Art Club.

288. Mirror study. Pastel.

289. Lamp light. Pastel.

PALMER, WALTER LAUNT, N. A.—5 Lafayette Street, Albany, N. Y. Pupil of F. E. Church, Hudson, N. Y., and Carolus-Duran, Paris, France. Member of National Academy of Design, New York; Society of American Artists, New York; Society of American Landscape Painters, New York; American Water Color Society, New York; New York Water Color Club, Pastel Club, etc. Received the second Hallgarten Prize, \$200, at the Academy of Design, New York, 1887; Medal, World's Fair, Chicago, 1893; Gold Medal, only award, Philadelphia Art Club, 1894. Evans Prize, \$300, only award, Water Color Society, New York, 1895; First Prize, \$250, Boston Art Club, 1895; Second Prize, \$100, Nashville Centennial, 1897.

290. In the woods at Santanoni.

291. After the snow.

292. Snow-bound.

293. White snow and blue sky.

PAULUS, FRANCIS P.—Detroit Art Academy, Detroit, Mich. Born in Detroit. Studied at Philadelphia Academy of Fine Arts; Royal Academy of Fine Arts, Munich, with Loefftz; Academie des Beaux Arts, Paris, with Bonnat. Member Munich Society of Etchers; Society of Western Artists.

294. A lady of high degree. Pastel.

295. Day dreams. Pastel.

PAYNE, H. C.—Anamosa, Iowa.

296. Sunlight and shadow. Pastel.

297. A silver lining. Pastel.

PERKINS, SARAH S.—98 Chestnut Street, Boston, Mass.
Born in Westminster, Vermont, 1864. Represented in Collection American Artists, New York; and Boston Art Club.

298. Dutch roses. Pastel.

299. Bon Silène roses. Pastel.

PHILLIPS, BERT—Hudson, N. Y. Born in Hudson, N. Y., 1868. Studied in Academy of Design, New York; Art Students' League, New York; and with Constant and Laurens, Paris. Member American Art Association, Paris.

300. In the foothills of the Rockies.

PIERCE, ANTOINETTE A.—421 Second Avenue, Detroit, Mich. Studied in the Boston School of Fine Arts.

301. The bride roses.

POST, WM. MERRITT—55 W. 33, New York, N. Y. Born in Brooklyn, N. Y. Member New York Color Club. American Water Color Society.

302. Evening.

303. The weary close of day.

304. Grey weather.

305. A grey day.

RAYMOND, KATHRYN T.—12 Grundmann Studios, Boston, Mass. Member of B. A. S. A.

306. Under the cliff, Quebec.

307. Three models.

308. Beauport.

REAUGH, FRANK—Oak Cliff, Tex. Born near Jacksonville, Ill., 1860. Studied at the St. Louis School of Fine Arts, and Julian Academy, Paris. Instructor Dallas Art School.

309. Cattle and trees.

310. The willows.

REDMOND, MARGARET—617 S. 42, Philadelphia, Penn.

311. Brook in Kestvick, early morning.

312. Summer in Castine harbor.

REHN, F. K. M.—223 W. 23, New York, N. Y. Born in Philadelphia, Pa. Studied in Pennsylvania Academy of Fine Arts, and C. Schüssele. Member of American Water Color Society, and Water Color Club. Awarded Gold Medal Prize, June Exposition, New York, 1882. First Prize Water Color Exhibition, New York, 1886. First prize for marine painting, St. Louis, 1882. Represented in Detroit Museum of Art, and Buffalo Art Galleries.

313. A grey evening, North Asbury, New York.

314. The silence of night.

315. A July evening.

316. The close of a hot day.

RETTIG, JOHN—College Building, Cincinnati, O. Born in Cincinnati, O.

317. An October day at Ocean Grove.

RICHARDS, F. D. B.—1520 Chestnut Street, Philadelphia, Pa. Born in Wilmington, Del. Member Philadelphia Art Club.

318. Gathering sea drift.

319. On the meadows.

320. Looking seaward.

RICHARDS, WILLIAM T.—Newport, R. I. Born in Philadelphia, Pa., 1833. Honorary member National Academy; American Water Color Society. Represented in Corcoran Art Gallery, Washington; Pennsylvania Academy of the Fine Arts; Metropolitan Museum, N. Y. Centennial Medal; Temple Medal, Pennsylvania Academy of the Fine Arts; Bronze Medal, Paris, 1889.

321. Fitful Head, Shetland.

322. Surf on the west shore of Guernsey.

323. Moye Point, Guernsey.

ROBERTS, M. EMMA.—409 E. 16, Minneapolis, Minn. Born in Philadelphia. Pupil of Rhoda Holmes Nicholls, Irving Wiles. Member of Art Students' League.

324. In November.

ROBINSON, WILL S.—202 W. 74, New York, N. Y.

325. Going down to the boats.

326. Evening on the Quai Etapes, France.

ROBINSON, ——— St. Louis, Mo.

327. Miniature.

ROSENKRANZ, CLARENCE C.—210 E. 16, New York, N. Y.
Born in Hammondsport, New York, 1870. Studied in Artists Artisans
Institute, New York. With Wm. M. Chase and Walter Shirlaw.

328. Uncle Add's barn. Pastel.

ROSS, MARTHA E.

329. Child's head.

RUBINS, WINFIELD—930 Judson Avenue, Evanston, Ill.
Born in Buffalo, N. Y.

330. Late afternoon.

331. Landscape.

RUTHERFORD, FLORENCE WHITE—231 Jefferson Avenue,
Brooklyn, N. Y. Born in Nyack, Kirkland Co., N. Y., 1867. Studied
in Art Students' League and with Frieda V. Redmond.

332. Violets.

333. A study.

SATTERLEE, WALTER—52 E. 23, New York, N. Y. Born
in New York.

334. Vita est brevis.

SCHILLING, ALEXANDER—Care N. E. Montross, 1380 Broadway, New York. Born in Chicago, Ill. Member American Water Color Society.

- 335. The clearing.
- 336. Morning mist, spring.

SCHMEDTGEN, WILLIAM—Chicago, Ill.

- 337. On guard.
- 338. A burlap blind.
- 339. A high bird.
- 340. In old Mexico.
- 341. San Juan hill.
- 342. Cuban insurgent.

SCHOENFELD, FLORA—502...42 Place, Chicago, Ill.

- 343. Study head.

SCOTT, Mrs. E. M.—142 E. 18, New York, N. Y. Born in Springwater, N. Y. Studied at Art Students' League, New York; and Paris. Vice-President New York Water Color Club. Medal at Atlanta.

- 344. Baltimore Belles.
- 345. A rose.

SHAW, MRS. S. VAN D.—2127 Calumet Avenue, Chicago, Ill.

346. Rainy day at Scheveningen.

SHEPLEY, ANNIE BARROWS—96 Fifth Avenue, New York, N. Y. Studied in École Julian and with H. Siddons Mowbray. Recording Secretary New York Water Color Club; Recording Secretary Woman's Art Club, New York.

347. Girl with red hair. Pastel.

SHURTLEFF, R. M.—44 W. 22, New York, N. Y. Born in Rindge, N. H. Studied at Lowell Institute, Boston; Academy of Design, New York. Member National Academy, American Water Color Society, Salmagundi Club. Represented in Metropolitan Museum, Springfield Art Museum; Fitchburg Art Museum, Smith College Art Museum.

348. Near the upper Au Sable.

349. A forest brook.

SHUTTLEWORTH, CLAIRE—1013 Delaware Avenue, Buffalo, N. Y. Born in Buffalo. Studied at Art Students' League of Buffalo. Pupil of F. V. DuMond, Raphael Collin, Luc Olivier Merson. Member of Buffalo Society of Arts, Buffalo Art Students' League. Medal Académie Vitti, Paris.

350. The road to Moulangis.

SIBONI, EMMA B.—Milwaukee, Wis. Born in Denmark, 1877. Studied in St. Louis Art School and Chicago Art Institute.

351. Case of miniatures. Portraits.

SICKLER, EDWARD E.—46 Coffin Building, Indianapolis, Ind. Born in Rainesville, Ind., 1860.

352. A Hoosier farm.

SMILLIE, GEORGE H.—650 Madison Avenue, New York, N. Y. Born in New York City. Studied with James M. Hart, V. P. National Academy, Recording Secretary National Academy of Design and member of American Water Color Society, formerly Treasurer. Represented in Corcoran Art Gallery, Washington; Union League Club, Philadelphia; Boston Art Club. First Prize American Art Association, New York, 1895.

353. Cleeve mill, Thames, England.

354. Isola Bella, Lake Maggiori.

SMILLIE, JAMES D.—156 E. 36, New York, N. Y.

355. On the Susquehanna, near Binghamton, N. Y.

SMITH, HELEN SHELTON—7 W. 17, New York, N. Y.

356. Early spring.

SMITH, W. GRANVILLE—52 E. 23, New York, N. Y. Born at Granville, N. Y., 1870. Studied at Art Students' League, and with Walter Satterlee.

357. In the days of Standish.

358. The end of the day.

SNOW, EDWARD TAYLOR—1815 Columbia Avenue, Philadelphia, Pa. Born in Philadelphia. Studied in Pennsylvania Academy of the Fine Arts. Professor Christian Schüssele. "Fellowship" Pennsylvania Academy of the Fine Arts. Philadelphia Art Commissioner to Tennessee Centennial Exposition.

359. Solitude.

SONNTAG, WILLIAM LOUIS—55 E. 76, New York, N. Y. Born in Pittsburgh, Penn, 1822. Member of National Academy; American Water Color Society.

360. Light and shade.

STACEY, ANNA L.—Tree Studio Building, Chicago, Ill. Studied at Art Institute, Chicago.

361. The latest novel. Pastel.

362. Snowy morning from my studio window. Pastel.

363. A fairy story.

364. An alley way, St. Joe, Mich.

STANGÉ, EMIL—336 Boulevard, West Hoboken, N. Y. Born in Jersey City, 1863.

365. The end of the season.

STARK, OTTO—1030 E. Ohio Street, Indianapolis, Ind. Born in Indianapolis, 1859. Studied with Boulanger and Lefebvre, M. Cormon. Member Society of Western Artists, Cosmopolitan Art Club, Chicago.

366. Autumn gold.

STEVENS, ALICE BARBER—1004 Chestnut Street, Philadelphia, Pa. Born in New Jersey. Studied in the Academy of the Fine Arts, Philadelphia, and in Paris. Vice-President in the Academy Fellowship and Plastic Club, Philadelphia. Mary Smith prize and Honorable Mention, Philadelphia; Medal Atlanta Exposition.

367. Illustration to story by Mrs. Margaret Sutton Briscoe, "Thedmore."—(Copyright).

1. Are you mad to see this go on?
2. He bound up the arm, talking the while.
3. Thedmore sunk into the chair, his face was hidden in his hands.

STOWELL, M. LOUISE—723 Powers Building, Rochester, New York. Studied in the Metropolitan School of Art; Art League; and with Mr. Arthur W. Dow, Secretary Rochester Society of Arts and Crafts.

368. A spring song.

369. Hay.

STRAUSE, GLENN VERNON—Gibson City, Ill. Born in Lord County, Ill. Studied at Art Institute, Chicago.

370. Landscape.

STUVÉ, MISS CLEMENTINE—Springfield, Ill. Born in Illiopolis, Ill. Studied in Art Institute, Chicago.

371. Daffodils.

SVENDSON, CHARLES C.—College Building, Cincinnati, O. Born in Cincinnati. Studied in Academy Julian and with Colarossi, Paris. Member Cincinnati Art Club.

372. The sphinx, Ghizeh.

SVENDSEN, SVEND—925 W. Central Park Avenue, Chicago. Born in Christiania, Norway, 1864. Young Fortnightly Prize 1895; Honorable Mention Tennessee Centennial.

373. Spring. Pastel.

374. A sunny winter day.

SWORD, JAMES B.—1520 Chestnut Street, Philadelphia, Pa. Born in Philadelphia. President Artists' Fund Society and Society of Artists; Vice-President Art Club of Philadelphia.

375. Quail shooting.

SYKES, ANNIE G.—Vernon Place, Cincinnati, O. Born in Brookline, Mass. Studied in Art Museum, Boston; Art Academy, Cincinnati. Member of Woman's Art Club, Cincinnati.

376. Sunset on Buzzards Bay.

377. Old Kentucky porch.

378. Path to the sea.

379. Oleander trees.

SYLVESTER, FREDERICK OAKES—944 Hamilton Avenue, St. Louis, Mo. Born in Brockton, Mass. Studied in Massachusetts Normal Art School, Boston, Mass. Art Director St. Louis Normal and High School.

380. Daffodils. Pastel.

TEWKSBERRY, FANNY WALLACE—Grundmann Studios, Boston, Mass. Born in Boston, Mass. Member of New York Water Color Club, Woman's Art Club of New York.

381. Evening, Lung 'Arno, Florence.

THOMSON, W. T.—1020 Chestnut Street, Philadelphia, Penn. Born in Philadelphia, Penn. Studied at Pennsylvania Academy of Fine Arts. Librarian Philadelphia Sketch Club, Fellowship of Pennsylvania Academy of Fine Arts.

382. At the source.

TRISCOTT, S. P. ROLT.—Monhegan, Me.

383. A sunken ledge.

384. Gull cove, winter.

385. Winter morning.

TYLER, ALICE KELLOGG—Evergreen Park, Ill. Born in Chicago, Ill., 1863. Studied with Henry F. Spread, Boulanger, Courtois, Lasar.

386. Portrait of Dr. Cornelia de Bey.

TYLER, CAROLINE D.—114 Auditorium Building, Chicago, Ill. Born in Chicago, Ill. Studied in Art Institute, Chicago. Member Arts and Crafts Society, Ceramic Club.

387. Case of miniatures.

VANDERPOEL, JOHN H.—Art Institute, Chicago, Ill. Born in Haarlemmar-Meer, Netherlands. Studied with Boulanger and Lefebvre.

388. Cosette.

VAN GORDER, L. E.—814 Chestnut Street, Toledo, O.
Studied in New York, Paris and London. Member New York Water
Color Club.

- 389. Dancing girl.
- 390. Old clothes market, Paris.
- 391. Night, Chartres, France.
- 392. Evening, Senlisse, France.
- 393. Washing in Normandy.

VAN LAER, ALEXANDER P.—30 E. 57, New York, N. Y.
Born in Auburn, N. Y., 1857. Studied with R. Swain Gifford and with
George Voggenberk. President Salmagundi Club; member Artists'
Fund Society.

- 394. Under the willows.

VOORHEES, CLARK GREENWOOD—1 W. 68, New York,
N. Y. Born 1871.

- 395. September afternoon.
- 396. Study for portrait.

WADE, CAROLINE D.—728 Athenæum Building, Chicago,
Ill. Born in Chicago. Studied with Courtois.

- 397. Casco Bay.
- 398. Old fish house, Monhegan.

WALKER, HORATIO—51 W. 10, New York, N. Y.

- 399. The first snow.
- 400. Spring.

WEIR, EDITH DEAN—58 Trumbull Street, New Haven, Conn. Born in New Haven, 1875. Studied in the Yale School of Fine Arts.

401. Case of miniatures.

402. Miniature portrait.

WELLS, NEWTON A.—University of Illinois, Champaign, Ill. Born in N. Y., in 1862. Studied at Academy Julian, with Benjamin Constant, Jean Paul Laurens and Charles Blanc.

403. For a morsel of bread.

404. Boulevard Montparnasse, Paris.

405. Place St. Sulpice, Paris.

406. The refreshment of the model.

WESTFELDT, PATRICK MCLOSKEY—618 Gravier Street, New Orleans, La. Born in New York, 1854. Studied with Carl Hecker of New York, and with William Pretyman of Chicago. Member of Artists' Association of New Orleans.

407. Spirit of spring.

408. Grey early spring.

WESTON, JAMES L.—33 W. 24, New York, N. Y.

409. Summer showers.

WHEATON, FRANCIS—Park Ridge, N. J. Born in Elgin, Ill. Studied in the Art Institute, Chicago, and National Academy of Design, New York.

410. A day in spring.

411. Sheep and lamb.

WHITTEMORE, WILLIAM J.—318 W. 57, New York, N. Y. Born in New York. Studied in New York and Paris under Lefebvre and Benjamin Constant. Associate member National Academy of Design, American Water Color Society, New York Water Color Club, American Society of Miniature Painters. Represented in Detroit Art Club, Boston Art Club, Atlanta Art Museum. Silver Medal, Paris, 1889. Bronze Medal, Atlanta, Ga.

412. Maidenhood.

WILCOX, BEATRICE C.—3239 Calumet Avenue, Chicago, Ill. Studied in Art Institute, Chicago.

413. White roses.

WILDER, THOMAS MILTON—6011 Washington Avenue, Chicago, Ill. Born in Coldwater, Mich., 1876. Studied with Douglas Volk; and in Chicago Art Institute.

414. Case of Miniatures.

(a) Portrait of my mother from old photograph.

(b) Portrait of Miss Bessinger, Chicago.

WILLIAMS, ADELE—20 W. Grace Street, Richmond, Va. Member New York Water Color Club.

415. Youthful industry.

416. Roses.

417. Chrysanthemums.

WILLIAMS, FREDERICK B.—New York, N. Y. Born in Brooklyn in 1871. Studied at National Academy of Design. Member New York Water Color Club. Represented in Atlanta, Ga., Museum.

418. Summer idyl.

WILSON, ESTEL—Wabash, Ind. Born in Rushville, Ind., 1879. Studied with Charles E. Langley.

419. Still-life. Pastel.

WILSON, HENRIETTA—2921 Monfort Street, Walnut Hills, Cincinnati, O. Born in Cincinnati, O. Instructor in American Art Academy. Studied in Cincinnati Art Academy. Member of Woman's Art Club.

420. Noord, Holland interior.

421. Elderly sister's advice.

422. Reflections, Paris.

423. Chrysanthemums.

424. Roses.

WILSON, MAUDE—123 Park Avenue, Chicago, Ill.

425. The girleen.

426. Elizabeth.

WINDETT, VILETTE—4332 Berkley Avenue, Chicago, Ill. Born in Chicago, Ill., 1876. Studied at Chicago Art Institute, and with C. K. Owen, Mrs. Virginia S. Reynolds.

427. Case of miniatures.

(a). Portrait of Dr. McPherson.

(b). Portrait of elderly man.

(c). Portrait of little girl.

(d). Portrait of little girl.

(e.) Portrait of little boy.

WOOD, CHARLES ERSKINE SCOTT—Portland, Ore. Born in Erie, Penn., 1852.

428. On the Willamette.

429. Saw mills near Portland, Oregon.

WOODBURY, MARCIA OAKES—192 Boylston Street, Boston, Mass. Medals: Atlanta, Boston. Honorable Mention Nashville Exposition; Prize Boston Art Club.

430. The song.

WOODWARD, ELLSWORTH—New Orleans, La. Born in Massachusetts. Studied in R. I. School of Design; and with Carl Marr, Munich. President New Orleans Art Club; Director Art Education, Newcomb Art School. Represented in Newcomb Art Gallery.

431. Praline Seller.

432. Mexican Cloister.

WUERPEL, EDMUND H.—St. Louis Museum of Fine Arts, St. Louis, Mo. Studied in the Julian Academy; Beaux Arts, Aman-Jean. Member St. Louis Artists' Guild, St. Louis Association of Painters and Sculptors. Society of Western Artists.

433. Landscape.

434. A study.

WYANT, ARABELLA L.—141 W. 85, New York, N. Y.

435. An old road.

WYMAN, MAY CORNELIA—1431 Montrose Avenue, Chicago.

436. Violin.

YOUNG, JOHN H.—Pelham, N. Y. Born in Grand Rapids, Mich.

437. Edge of the field.

438. Pelham wood, summer.

439. Pelham wood.

YOUNGLOVE, MARY GOLDEN—522 Fullerton Avenue, Chicago. Born in Chicago. Studied in the Art Institute of Chicago Secretary Lake View Art Club.

440. Chicago River.

ZOGBAUM, RUFUS FAIRCHILD—New Rochelle, N. Y. Member American Water Color Society. Represented in Boston Museum. Medal Centennial Exhibition, Chicago.

441. My girl in Tompkinsville.

442. The steersman.