THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
ELEVENTH ANNUAL
EXHIBITION OF
WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

MAY 2
TO JUNE 11
1899

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1899
THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.
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1898-99

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The Art Institute of Chicago was incorporated May 22, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOM 1. . . Elbridge G. Hall Collection of Sculpture.

ROOM 2. (Corridor) Same: Egyptian and Assyrian.

ROOM 3. . . . Same: Asia Minor, and Early Greek.

ROOM 4. . . . Same: Age of Pheidias.

ROOM 5. . . . . Same: Later Greek.

ROOM 6. (Corridor) . . . Same: Roman.

ROOM 7. . . . . Office of the Director.

ROOM 8. (Hall) . Elbridge G. Hall Collection: Modern.

ROOM 9. . . . . Office of the Secretary.


ROOM 11. (Corridor) Historical Collection of French Sculpture

and Architecture.

ROOM 12. . . . Same.

ROOM 13. (Corridor) . . . Same.


ROOM 15. . . . Egyptian and Classical Antiquities.

ROOM 16. Library, and Mrs. D. K. Peabody Collection of Braun

Photographs.

ROOM 17. . Fullerton Memorial Hall, Lecture Room.

ROOM 18. . . New Library, now in process of construction.

ROOMS 17 and 19 to 23 are in the part not yet built.
DESIGNATION OF GALLERIES
SECOND FLOOR

SEE PLAN

ROOM 15
ROOM 16
ROOM 17
ROOM 28
ROOM 29
ROOM 30
ROOM 31
ROOM 32
ROOM 33
ROOM 34
ROOM 35
ROOM 36
ROOM 37
ROOM 38
ROOM 39
ROOM 40
ROOM 41
ROOM 42
ROOM 43
ROOM 44
ROOM 45

Eleventh Annual Exhibition of Water Colors, Pastels and Miniatures.

Oil Paintings, Hamford Collection.

Oil Paintings, Old Dutch Masters.

Armand Reproductions.

Committee Room.

Sculpture.

Committee Room.

Paintings and Sculpture.

Henry Field Memorial Collection.


Oil Paintings, A. A. Munger Collection.

Oil Paintings, Loan and Permanent Collection.

Oil Paintings, American.

Collection of the Antiquities, Musical Instruments, Textiles and Embroideries.
ELEVENTH ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES, BY CONTEMPORARY
AMERICAN ARTISTS.

This exhibition includes 441 original works, classed as
follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Water Colors</td>
<td>378</td>
</tr>
<tr>
<td>Pastels</td>
<td>44</td>
</tr>
<tr>
<td>Miniatures</td>
<td>29</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>441</td>
</tr>
</tbody>
</table>

Of these works 70 were selected in New York, and 371
were chosen by juries of the artists in six cities, as follows:
New York, 55; Philadelphia, 47; Boston, 41; Cincinnati, 27;
St. Louis, 5; Chicago, 218. The aggregate number of works
submitted to these juries was 774.
JURIES OF SELECTION.

FOR NEW YORK,
CHARLES WARREN EATON,
E. BOLTON JONES,
ALBERT NEER.

FOR PHILADELPHIA,
PETER MORAN,
MARGARET LIPUNCOTT,
CARL SNYMAN.

FOR BOSTON,
HERMAN DOUGLAS MURPHY,
ERNEST HARRISON,
JOHANN DICKMAN,
MELBOURNE H. HARKWICK.

FOR CINCINNATI,
WILLIAM A. RICORD,
CAROLINE A. LORD,
A. R. VAULENCY.

FOR ST. LOUIS,
GEORGE C. RICHEAUX,
CHARLES A. WINER,
LILLIAN M. BROWN.

FOR CHICAGO,
ART COMMITTEE OF THE ART INSTITUTE,
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FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WELLS, AT DESK IN ROOM XXVIII.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE ELEVENTH ANNUAL EXHIBITION
OF WATER-COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS

WATER COLORS

AHRENS, ELLEN W.—1500 Chestnut Street, Philadelphia, Penn.
2. Case of miniatures.
   (a) Miss Mildred McGeorge.
   (b) Mrs. Harold E. Hewlett.
   (c) Miss Ethel Barnham.
   (d) Miss Edith Blackburn.

AINSLEY, OLIVER—550 Eighth Avenue, New York, N. Y.
3. Rice fields.
4. The yellow shawl. Pastel.

ARTHUR, ROBERT—"The Century," 7 W. 43, New York, N. Y.
5. Cape Elizabeth.
ASHLEY, ANITA C.—54 W. 54, New York, N. Y.
7. Woman binding her hair. Pastel.

BAKER, MARTHA A.—1400 Fine Arts Building, Chicago, Ill.
8. Study of the nude.
10. Grandmother's gown.
11. Case of three miniatures.
   (a) Master Harold Daube. Loaned by Mrs. M. G. Daube.
   (b) From an old daguerrotype. Loaned by Dr. Chas. G. Davis.
   (c) Son of Dr. D. C. Bacon.

BALL, L. CLARK—South Bend, Ind. Born in Mt. Vernon, Ohio.
12. Old barn, South Bend, Ind.
14. Edge of the marsh.
15. Springtime.

16. A clear day in winter.
17. Late afternoon, Mystic, Conn.
18. Birch trees.

19. Path to pasture.


BICKNELL, E. M.—22 E. 33, New York, N. Y.

22. Moonrise.
23. Apple blossoms by the sea.

24. Case of miniatures.
   (a) Mr. Alfred Williams.
   (b) Dr. Leigh Schwarz.
   (c) Portrait.
   (d) Head of child.
25. Nasturtiums.
26. The little runaway.

BROMWELL, Henrietta, 1117 Eighth Street, Denver, Colo. Born in Charleston, III. Member of the Artists Club of Denver.
27. December morning.

BROOKS, Alony P.—4307 St. Lawrence Avenue, Chicago, Ill. Born in Wilmafield, Ashtabula County, Ohio. Studied with Alwin White and Corinne Domen.
29. In her teens.
30. October tints.
31. A study of silver and gold.

33. In May.

34. Edge of the pond.
55. End of day, East Chester creek.

56. Going aboard.

57. Solace.

58. A bit of Holland.

59. Torch for hering off Annisquam.

60. After the storm.

61. A dog.

62. Solitude, California mountains.

CARLIN, FRANCIS S.—809 Eighth Avenue, New York, N.Y.
44. Roses.

CARPENTER, HATTIE L.—La Grange, Ill. Studied at
Art Institute of Chicago.
45. American Beauty roses.

CHALENOR, FRANCES CATHARINE—75 R. 34, New York,
N. Y. Born in West Orange, N. J.
46. Unfolded by the starry robe of night.

CHAMPLIN, HALLIE ELIZABETH—4711 Woodlawn Av-
enue, Chicago, Ill. Born in St. Louis. Member Art Students’ League,
Chicago.
47. A sketch.

CHAPMAN, CARLTON T.—38 W. 37, New York, N. Y.
Born in New London, N. raft; trained in art students’ league and National
Academy of Design, New York. Awarded Jillis, Paris. Member of
Society of American Artists and American Watercolor Society, New
York. Medal at World’s Columbian Exposition, Chicago, 1893.
48. Before the war, the North Atlantic squadron.
49. Main street, Playa del Ponce.
50. The chase of the Constitution.
51. Engagement between the Wasp and Frolic, Oct. 10th, 1812.
CHERRY, E. RICHARDSON—Born in Aurora, Ill., 1869. Studied in Academy Julien, Ecole Moriss and Desvignes; Art Students’ League, New York. Member Art Students’ League; Western Art Association. Exhibited at Paris Salons, etc.

52. French courtyard, New Orleans.

53. Opening oysters, Galveston Bay.

CLOPATH, HENRIETTE—1117 Fourth Street, Southeast Minneapolis, Minn. Born in Ayten, Switzerland, 1895. Studied in Geneva, Dresden, Munich, and Minneapolis. Instructor in Art at the State University of Minnesota.

54. Shoemakers at work in Wildenroth, Germany. Pastel.

COLLINS, LOUIS HUNTINGTON—904 W. 93, New York, N.Y.

55. By the river.

56. A butterfly.


57. A cottage in Picardy, France.

58. A mountain brook.


59. Flood tide in the cove.

60. After spring rains.

61. Near Gerrish Island.
COOK, JEAN BERNARD—3705 Rosalie Court, Chicago, Ill. Born in New York; studied in Art Institute.

62. On the Sianus river.

63. In September.

COOLEDGE, GEORGETTE GREGOIRE—4732 Kimbark Avenue, Chicago, Ill. Born in Brooklyn, N. Y. Member of "The Studio."

64. A March day.

65. St. Charles Inn.


66. Cà d'Oro.


67. Klingsentor, Germany.

COPELAND, CHARLES—46 Studio Building, Boston, Mass. Vice-President Boston Art Club; Vice-President Boston Society Water Color Painters.

68. Congratulations.

69. Gathering of the misnite men.
COWWIN, CHARLES ARNOL—Oak Park, Ill. Born in New-
70. Three willows. Pastel.
71. Among my books.

COFFIELD, AMELIA C.—575 N. 42nd Court, Chicago, Ill.
Studied at the Art Institute.
72. Lilacs.

COUSEN, E. IVYING—Van Dyck Studios, 208 Eighth Aven-
ue, New York, N. Y. Born in Saginaw, Mich, 1888. Studied in Na-
tional Academy of Design, Julien Academy and Ecole des Beaux Arts,
Paris.
73. Returning to camp.
74. In the pasture.
75. The young assistant.
76. At the spring.
77. Unloading the boats.

COX, ALBERT SCOTT—416 Fifth Avenue, New York, N. Y.
78. Pantheon.

CULBERTSON, MRT.—150 R. 32, New York, N. Y. Born
79. Portrait of Madame E. Pastel.
CURTIS, ALICE MARIAN—364 Boylston Street, Boston, Mass. Studied with Wm. Morris Street, Frank Graver and others; President Boston Water Color Club; member New York Water Color Club.

80. A midwinter thaw.


82. Chrysanthemums.

CUSHMAN, ALICE—1869 Walnut Street, Philadelphia, Pa. Born at Philadelphia. Studied at National Academy of Design, and with Rose Terrar. In Water Colors, Member Boston Art Stu-

83. A midsummer meadow.

84. Tucker's Wharf, Salem Harbor.

85. A dull day.

DAVIDSON, CLARA D.—289 Macou Street, Brooklyn, N. Y. Born in St. Louis, 1884. Studied with V. Sldens Newberg, New York; and with Franz Shuberta, Berlin. Member of New Art League, New York.

86. The Italian kitchens.

87. Girl in pink.

88. An evening walk. Pastel.

89. The ploughman's daughter.

DAWSON, ROBERT R.—555 Fifth Avenue, New York, N. Y. Born in Troy, N. Y., 1872.

90. An autumn hillslope.


91. Evening.

DEBEREINER, GEORGE—503 Pike Building, Cincinnati, Ohio.

92. La danseuse. Pastel.


93. The path along the river, Stockbridge, Mass.

94. Autumn at Marion.


95. Incense.
DILLAYE, BLANCHE—1303 Spruce Street, Philadelphia, Pa. President of the Plastic Club; member of the New York Water Color Club; Silver Medal Atlantic Exposition; Chairman on Etchings for State of Pennsylvania; Auxiliary Board of Lady Managers, World's Fair, Chicago.

96. The lone tree.


98. Landscape.
99. In "St. Joe."
100. September.


101. Near the coast.


102. The rising moon.
103. Spirit of the twilight.
104. The hill top.
105. The old road.
106. Moonlit pines.
107. The meadow pool.
108. A deserted farm.
109. December night.

110. For daily bread.
111. Spirit voices.
112. In the kitchen.
113. While baby sleeps.

KOAN, L. G.—15 Linden Court, Lake View, Chicago, Ill.
114. Yellow roses.
115. Old lighthouse, Scituate, Mass.
116. Scituate harbor.
117. Scituate beach.
118. Scituate beach.
119. A brook.

120. The hour glass.
121. The burning bush.
122. Night.

123. The ford.
124. Evening view, Back Bay, Boston.

125. When leaves are brown and the year is old.
126. Near Great South Bay.
127. The close of day.

128. An hour before the bull fight, Seville.

129. When day is waning.

130. An old landmark.
131. An October day.
132. The Upper Delaware.

133. In the sombre days of autumn.

FORSYTHE, WILLIAM—408 Fletcher Avenue, Indianapolis, Ind. Born in Hamilton, O. Studied in Royal Academy of Art, Munich; Prof. Leefha. Member Society of Western Artists, Art Association, Indianapolis. Represented in Art Associations, Indianapolis.

134. Autumn, Ohio River.

135. Feeding the grey nag.

136. The lade gate.


137. Old-time flowers.

138. The rising moon.


139. Very busy. Pastel.


140. Mount Chocorua from Conway Centre, N. H.

141. The wreck.

142. Autumn.


143. Child’s head. Pastel.


144. Violets.


145. Venus and Cupid.


146. Waiting the return of the fishing boats.

147. After the shower, Katwijk, Holland.

148. On the sand dunes.

HART, MARY E.—99 Fifth Avenue, New York, N. Y.

149. English violets.

150. The melting snow.
151. Night near South Beach, S. I.
152. Near Amsterdam.


153. Cottage in Kent.
154. The gleaners.


155. Green Peak.


156. Summer morning.
157. Springtime.
158. A summer’s day.
159. Berkshire Hills.
The Art Institute of Chicago.


190. Springtime.
191. Meditation.
192. Case of three miniatures. Parisian types.
193. Case of five miniatures. Portraits.


194. Rural confessional, West of Ireland.
195. The convalescent.


196. Aglae.

HEUERMANN, MAGDA M.—188 Fremont Street, Chicago, Ill. Born in Gelsenberg, Ill. Studied with Wilhelm, Dureau, Prof. Koch and Prof. Leebach, Munich. Medals at New Orleans, World’s Fair, etc.

197. Miniature of Mrs. H.


198. Under the pines.
109. Rapids on the Hudson above the great falls.
170. Twilight in the White Mountains, N. H.

HINSDELL, E. LOUVEREILLE—Elgin, Ill. Born in Belvidere, Ill., 1904. Studied at the Art Institute, Chicago, with Bertha Sanders and Gertrude Hetebruck.
171. Violets.

HIRST, CLAUDIN RAGONE—96 Fifth Avenue, New York, N. Y. Born in Cincinnati, O. Represented in Art Club of Philadelphia; New York Club, Cleveland; Syracoad Gallery, Kansas. Honor.
oble Mention, Syracuse, 1917; second prize, Syracuse, 1916.
172. A poem.
173. A bit of tragedy.

174. A song.
175. The old model.

176. Mignonette and violets.
177. Daffodils.

178. Regatta day, Venice.
179. Sketch on Grand Canal.
HOPKIN, ROBERT—547 First Street, Detroit, Mich. Born in Glasgow, Scotland. Member of Society of Western Artists.

189. Windy evening.

HUNTINGTON, DWIGHT W.—513 Race Street, Cincinnati, O. Born in Cincinnati, O. Member of Cincinnati Art Club.

181. Partridge shooting on the snow.

182. Partridge shooting in Illinois.

183. Duck shooting.

HURD, LOUIS PARD—108 W. 76th, New York, N. Y. Born in Brooklyn, N. Y. Member of the Selangor Club.

184. At anchor, Scheveningen, Holland.

HURLEBUT, WILLIAM JAMES—404 E. Huron Avenue, Belvidere, Ill. Born in Belvidere, Ill., 1898. Studied in St. Louis Art School; Art Institute, Chicago; and the League, New York.

185. June.

JONES, AWWIN WEAVER—754 Athenæum Building, Chicago. Studied at Art Institute, Chicago; Art Students’ League, New York; with Charles Lamer, Vernon and Collins, Paris.

186. An interruption.

187. Lady L.

188. Humility.

189. At Saugeenuck.

190. A Sussex stream.

191. Blossoms.

192. The end of the journey.


193. Winter.

194. After the rain.


195. Poppy time.

KARLIN, C. B.—1329 Elm Street, Cincinnati, O. Born in Cincinnati.


197. Grey day Spargus mill. Pastel.

198. Dry creek. Pastel.


199. Canal in Bruges, Flanders.

200. View in old city of Bruges, Flanders.

201. Street in Montreal, France.
203. In Holland.

KRAMER, HOWARD A.—208 W. 14, New York, N. Y.
204. Trudging homeward.

205. Evening shadow.

206. The Lizard Head, Cornwall, Eng.

LEDOROWSKI, NAPOLEON—98 Wabash Avenue, Chicago. Born in Paris, France.
207. Bridge at Delavan, Wis.
208. At Delavan, Wis.
209. The hour of Vespers at St. Germain, near Alengon, France.
LEVENDISCHER, JOSEPH C.—1019 Fine Arts Building, Chicago, Ill. Born in Munich, Germany, 1874. Studied at Art Institute; and with Jean Paul Laurens and Benjamin Constant, Paris.

211. Notre Dame.
212. The Louvre.
213. Third class travellers. Pastel.


214. The loneliness of the night.


215. Winter's heralds.
216. Grey skies and rains.
217. Twilight.
218. Sunset in the hills.

LONGSTRETH, MARGARET—919 Eighth Avenue, New York, N.Y.

220. After the storm. Pastel.

221. Déjeuner.

LYNCH, ANNA—116 Auditorium Building, Chicago, Ill. Born in Niagara, Ill. Studied in the Art Institute, Chicago.


MANN, EMILY PERCY—Grandma's Studio, Boston, Mass.

223. Peonies.


224. Early autumn in Illinois.

225. Little marine, Island of Capri, Italy.

226. Street, Capri, Italy.

227. Little marine, Island of Capri, Italy.

228. Fishing boat, Torre del Greco, Italy.

MARS, BREN—Springfield, Ill.

229. Art student.

230. On the bridge.

231. Bachelor girl. Pastel.
232. The rising moon. Pastel.
233. Field flowers. "

MAURY, Cornelia F.—4915 Pennsylvania Avenue, St. Louis, Mo. Born in New Orleans, La. Studied at St. Louis School of Fine Arts, and Julien Academy, Paris. Member St. Louis Artists' Guild; associate member Society of Western Artists.

235. The sea horse.

McChesney, Clara—Care M. Knoedle & Co., 355 Fifth Avenue, New York, N.Y.
236. Jan's breakfast.
237. Sleep.

McClure, Oriselba Marshall.—4512 St. Lawrence Avenue, Chicago, Ill. Born in Glasgow, Scotland. Studied at the Art Institute, Chicago.
238. Coccineus.
McCORD, WILLIAM A.—79 Carew Building, Cincinnati, O.
239. Among the Selkirks.
240. October moon.
241. Moonrise.
242. The close of day.
243. In the North West.

McILHENNEY, C. MORGAN—Shrub Oak, N. Y.
244. Evening.

MENDENHALL, EMMA—Grandin Road, Cincinnati, O.
Born in Cincinnati, 1863. Studied in Cincinnati Art Academy and
Chiswick Art School. Member of Women's Art Club, Cincinnati.
245. A hillside.

MENTZ, CHARLES—184 Fifth Avenue, New York, N. Y.
246. Return of the flock.
248. Approaching storm.
249. A grey day in winter.

METHYARD, THOMAS BUFFORD—Schenectady, Mass.
250. Salt marshes.
251. A north-easter.
252. Moonlight.
253. Sketch.
WATER-COLORS, PASTELS AND MINIATURES.

MAYER, ENZO—1900 Vine Street, Cincinnati, O. Born in Cincinnati. Studied in Cincinnati Art Academy. Member Cincinnati Art Club.

254. Young Lioness.


256. The morning star.


MORAN, EDWARD—494 Fifth Avenue, New York, N. Y. Born in Boston, Mass., 1829.

258. Whistling buoy off the Jersey coast.

259. Summer afternoon.

260. The sentinel.

261. Wind storm on sound. Pastel.


262. Sally in our alley.

263. Grandfather's pet.
MORAN, PETER—1802 Jefferson Street, Philadelphia, Penn.
264. Noonday.
265. Shenopavi, Arizona.
266. The Bay Shore.

MOSELEY, WHITSELL—Elgin, Ill.
267. Spring.
268. The hillside.
269. May morning.

MOSE, JAMES HENRY—524 F Street, Washington, D. C.
270. Morning in the Blue Ridge.
271. Cornwall Lake on a lowery June day.
272. May morning on the Housatonic river.
273. The White City.

MURPHY, HERMANN DUDLEY—Grundman Studios, Bos-
ton, Mass.
274. The Portiere.
275. Clouds.
276. Holland road.
277. The Pont Royal.
278. The 6:15 train.
NEWELL, G. Glene—1844 Broadway, New York, N. Y.
278. Early morning, Washington market, N. Y.
280. The woods in June.

281. A rose and a song.
282. Rose and bowl.

283. Study. Pastel.
284. A tired little maiden.

OAKES, Katy—1565 18th Street, Chicago, Ill. Born in Racine, Ill., 1893. Studied in the Art Institute of Chicago.
285. Case of miniatures.
  (a) Mrs. E. J. Irwin.
  (6) Mrs. M. J. Gillan.

OCHTMAN, Mina F.—Middletown, Conn.
288. The blue vase.
GOWEN, CHARLES KENT—189 Auditorium Building, Chi-
cago, Ill. Born in Battle Rapids, Mich., 1841. Studied in Dusseldorf
Academy and Julian Academy, Paris. Member American Art Asso-
ciation, Paris, France.


FALMER, PAULINE L.—721 Lincoln Avenue, Chicago, Ill.
Studied at the Art Institute of Chicago. President Lake View Art Club.


FALMER, WALTER LAUNT, N. A.—5 Lafayette Street,
Albany, N. Y. Pupil of F. E. Church, Seattle, N. Y., and Cardon
Duran, Paris, France. Member of National Academy of Design, New
York; Society of American Artists, New York; Society of American
Landscape Painters, New York; American Water Color Society, New
York; New York Water Color Club, Pastel Club, etc. Received the
second Ballenger Prize, $25, at the Academy of Design, New York,
1887; Medal, World’s Fair, Chicago, 1893; Gold Medal, only award,
Philadelphia Art Club, 1894. Degree Prize, $50; only award, Water
Color Society, New York, 1891; First Prize, $50, Boston Art Club, 1893;
Second Prize, $50, National Centennial, 1876.

290. In the woods at Bantam.

291. After the snow.

292. Snow-bound.

293. White snow and blue sky.

PAULUS, FRANCIS F.—Detroit Art Academy, Detroit,
Royal Academy of Fine Arts, Brussels, with Lucas; Académie des
Beaux Arts, Paris, with Desen; Member National Society of Design; 
Society of Western Artists.

294. A lady of high degree. Pastel.

PAYNE, H. C.—Anamosa, Iowa.
296. Sunlight and shadow. Pastel.

PERKINS, SARAH S.—48 Chestnut Street, Boston, Mass.
Born in Waltham, Vermont, 1854. Represented in Collection American Artists, New York; and Boston Art Club.

PHILLIPS, BREV.—Hudson, N. Y. Born in Hudson, N. Y.,
300. In the foothills of the Rockies.

PIERCE, ANTOINETTE A.—431 Second Avenue, Detroit,
Mich. Studied in the Boston School of Fine Arts.
301. The bride roses.

302. Evening.
303. The weary close of day.
304. Grey weather.
305. A grey day.
RAYMOND, KATHERYN T.—12 Grandrue Studios, Boston, Mass. Member of N. A. A. A.
306. Under the cliff, Quebec.
307. Three models.
308. Beauport.

REAUGH, FRANK—Oak Cliff, Tex. Born near Jacksonville, Ill., 1882. Studied at the St. Louis School of Fine Arts, and Julian Academy, Picta. Instructor Dallas Art School.
309. Cattle and trees.
310. The willows.

REDMOND, MARGARET—637 S. 43, Philadelphia, Penn.
311. Brook in Keswick, early morning.
312. Summer in Castine harbor.

314. The silence of night.
315. A July evening.
316. The close of a hot day.
REESE, John.—College Building, Cincinnati, O. Born in Cincinnati, O.
317. An October day at Ocean Grove.

318. Gathering sea drift.
319. On the meadows.
320. Looking seaward.

321. Fitful Head, Shetland.
322. Surf on the west shore of Guernsey.
323. Moya Point, Guernsey.

324. In November.

ROBINSON, Will S.—509 W. 14, New York, N. Y.
325. Going down to the boats.
326. Evening on the Quai Etapeles, France.
ROBINSON, ——— St. Louis, Mo.  
327. Miniature.

ROSENKRANZ, CLARENCE C.—416 E. 14, New York, N.Y.  
WGA Wu. M. Chase and Walter Shirlaw.  
328. Uncle Add's barn. Pastel.

ROSS, MARTHA E.  
329. Child's head.

RUBINS, WINFIELD—400 Judson Avenue, Evanston, Ill.  
Born in Buffalo, N.Y.  
330. Late afternoon.  
331. Landscape.

RUTHERFORD, FLORENCE WYTHE—231 Jefferson Avenue,  
332. Violets.  
333. A study.

SATTERLEE, WALTER—50 E. 38, New York, N.Y. Born in New York.  
334. Vita est brevis.

335. The clearing.
336. Morning mist, spring.

SCHMIDTGREN, WILLIAM—Chicago, Ill.
337. On guard.
338. A burlap blind.
339. A high bird.
340. In old Mexico.
341. San Juan hill.
342. Cuban insurgent.

SCHOENFELD, FLORA—601...40 Place, Chicago, Ill.
343. Study head.

344. Baltimore Belles.
345. A rose.
SHAW, MRS. S. VAN D.—3137 Calumet Avenue, Chicago, Ill.
346. Rainy day at Scheveningen.

SHELLEY, ANNIE BARRON—94 Fifth Avenue, New York, N. Y. Studied in Rome, Italy, and with H. Siddons Mowbray. Secretary, New York Water Color Club; Recording Secretary, Women's Art Club, New York.
347. Girl with red hair. Pastel.

348. Near the upper At Sable.
349. A forest brook.

SHUTTLERWORTH, CLAIRE—1008 Delaware Avenue, Buffalo, N. Y. Born in Buffalo. Studied at Art Student's League of Buffalo. exposed to P. V. Daubon, Raphael Collin, Lorr Oliver Merson. Member of Buffalo Society of Arts, Buffalo Art Students' League, Medal Académie Yves, Paris.
350. The road to Moulantis.

351. Case of miniatures. Portraits.
352. A Hoosier farm.

354. Isola Bella, Lake Maggiori.

SMILLIE, James D.—146 E. 36, New York, N. Y.
355. On the Susquehanna, near Binghampton, N. Y.

SMITH, Helen Shelton—7 W. 17, New York, N. Y.
356. Early spring.

357. In the days of Standish.
358. The end of the day.

359. Solitude.


360. Light and shade.

STACHEL, ANNA L.—Three Studio Building, Chicago, Ill. Studied at Art Institute, Chicago.


362. Snowy morning from my studio window. Pastel.

363. A fairy story.


STANG, EMIL—436 Boulevard, West Hoboken, N. Y. Born in Jersey City, 1889.

365. The end of the season.

STARK, OTTO—1030 E. Ohio Street, Indianapolis, Ind.

366. Autumn gold.
STEVENS, ALICE HARRIS—3914 Chestnut Street, Phila- 
elphia, Pa. Born in New Jersey. Studied in the Academy of the Fine 
Arts, Philadelphia, and in Paris. Vice-President in the Academy 
Fellowship and Plastic Club, Philadelphia. Mary Smith prize and 
Honorable Mention, Philadelphia; Medal Atlanta Exposition.

867. Illustration to story by Mrs. Margaret Sutton 
Briscoe, "Theodore."—(Copyright).

1. Are you mad to see this go on?
2. He bound up the arm, talking the while.
3. Theodore sunk into the chair, his face was hidden in his hands.

STOWELL, M. LOUIS—282 Powers Building, Rochester, 
New York. Studied in the Metropolitan School of Art; Art League; 
and with Mr. Arthur W. Dow, Secretary Rochester Society of Arts and 
Crafts.

368. A spring song.
369. Hay.

STRAUS, GLENN VERNON—Gibson City, Ill. Born in 
Loud County, Ill. Studied at Art Institute, Chicago.

570. Landscape.

STUVÉ, MISS CLEMENTINE—Springfield, Ill. Born in 
Marion County, Ill. Studied at Art Institute, Chicago.

571. Daffodils.
SVENDSON, Charles C.—College Building, Cincinnati, O.  

372. The sphinx, Gizeh.


373. Spring. Pastel.

374. A sunny winter day.


375. Quail shooting.

SYKES, Annie G.—Venice Place, Cincinnati, O.  Born in Brookline, Mass. Studied in Art Museum, Boston; Art Academy, Cincinnati, Member of Women's Art Club, Cincinnati.

376. Sunset on Buzzards Bay.

377. Old Kentucky porch.

378. Path to the sea.

379. Oleander trees.

SYLVESTER, Frederick Oakes—944 Hamilton Avenue, St. Louis, Mo. Born in Boston, Mass. Studied in Massachusetts Normal Art School, Boston, Mass. Art Director St. Louis Normal and High School.


881. Evening, Lang Arno, Florence.


882. At the source.

Triscott, R. P. Rolt.—Monhegan, Me.

883. A sunken ledge.

884. Gall cove, winter.

885. Winter morning.


886. Portrait of Dr. Cornelis de Bey.

Tyler, Caroline D.—114 Auditorium Building, Chicago, Ill. Born in Chicago, Ill. Studied in Art Institute, Chicago. Member Arts and Crafts Society, Ceramic Club.

887. Case of miniatures.


888. Cosette.

389. Dancing girl.
391. Night, Chartres, France.
392. Evening, Senlis, France.
393. Washing in Normandy.


394. Under the willows.

VOORHEES, CLARK GREENWOOD—1 W. 69, New York, N. Y. Born 1871.

395. September afternoon.
396. Study for portrait.


397. Casco Bay.
398. Old fish house, Monhegan.

WALKER, HORATIO—51 W. 10, New York, N. Y.

399. The first snow.
400. Spring.
WHIR, EDITH DEAN—58 Trumbull Street, New Haven, Conn. Born in New Haven, 1875. Studied in the Yale School of Fine Arts.

401. Case of miniatures.

402. Miniature portrait.

WELLS, NEWTON A.—University of Illinois, Champaign, Ill. Born in N.Y., in 1882. Studied at Academy Julian, with Benjamin Constant, Jean Paul Lefévre and Charles Reine.

403. For a morsel of bread.


405. Place St. Sulpice, Paris.

406. The refreshment of the model.


407. Spirit of spring.

408. Grey early spring.

WESTON, JAMES L.—33 W. 34, New York, N.Y.

409. Summer showers.


410. A day in spring.

411. Sheep and lamb.
412. Maidenhood.

WILCOX, BEATRICE C.—3339 Colurnet Avenue, Chicago, Ill. Studied in Art Institute, Chicago.
413. White roses.

414. Case of Miniatures.
(a) Portrait of my mother from old photograph.
(b) Portrait of Miss Bessinger, Chicago.

415. Youthful industry.
416. Roses.
417. Chrysanthemums.

418. Summer Idyl.

WILSON, CARRIE—2021 Manus Street, Walnut Hills, Cincinnati, O. Born in Cincinnati, O. Instructor in American Art Academy. Studied in Cincinnati Art Academy. Member of Women’s Art Club.
420. Noord, Holland interior.
421. Elderly sister’s advice.
423. Chrysanthemums.
424. Roses.

WILSON, MAEDE—129 Park Avenue, Chicago, Ill.
425. The girleen.
426. Elizabeth.

WINDRITT, VIILEY—4838 Berkeley Avenue, Chicago, Ill. Born in Chicago, Ill., 1893. Studied at Chicago Art Institute, and with C. E. Owen, Mrs. Virginia B. Reynolds.
427. Case of miniatures.
(a) Portrait of Dr. McPherson.
(b) Portrait of elderly man.
(c) Portrait of little girl.
(d) Portrait of little girl.
(e) Portrait of little boy.
428. On the Willamette.
429. Saw mills near Portland, Oregon.

WOODBURY, MARIA OAKES—193 Boylston Street, Boston, Mass.; Medalist, Atlanta, Boston; Honorable Mention Nashville Exposition; Prize Boston Art Club.
430. The song.

431. Prairie Seller.
432. Mexican Cloister.

Wuerpel, Romind H.—St. Louis Museum of Fine Arts, St. Louis, Mo. Studied in the Julian Academy; Power Art, Arroyo Seco. Member St. Louis Artists' Guild, St. Louis Association of Painters and Sculptors, Society of Western Artists.
433. Landscape.
434. A study.

Wyant, Arabella L.—341 W. 80, New York, N. Y.
435. An old road.
WYMAN, MAY CORNELIA—1481 Montrose Avenue, Chicago.
438. Violin.

437. Edge of the field.
438. Pelham wood, summer.
439. Pelham wood.

YOUNGLOVE, MARY GOLDSMITH—380 Fullerton Avenue,
Chicago. Born in Chicago. Studied in the Art Institute of Chicago.
Secretary Lake View Art Club.
440. Chicago River.

ZOGBAUM, RUPH FAIRCILD—New Rochelle, N. Y.
Member American Water Color Society. Represented in Boston
Museum. Medal Centennial Exhibition, Chicago.
441. My girl in Tompkinsville.
442. The steersman.