WAR PICTURES

McCUTCHEON
SCHMEDTGEN
CLYDE

ART INSTITUTE
JANUARY 1899
An Exhibition of Drawings
Illustrating Scenes and Incidents during our Late War with Spain

JOHN T. McCUTCHEON
WILLIAM SCHMEDTGEN
WALTER MARSHALL CLUTE

Art Institute
January 9th to 23d 1899
THE WAR PICTURES IN THIS CATALOGUE WERE ETCHED BY WILLIAM G. GRIESEMER
RECORD AND DAILY NEWS
EXPLANATORY:

The majority of the war pictures in this collection of newspaper drawings, depicting the important scenes, incidents and characters of our late war with Spain, were made on the spot—many times under conditions hardly conducive to the production of a work of art; hence many of them are mere notes, but valuable because of their historical accuracy.

Every important movement of the army and navy in their work of mobilization and war is represented, dating from the battle of Manila to the fall of Santiago.

The operations of the Navy and Army in the Philippines are pictured by Mr. John T. McCutcheon, who was with the Asiatic Squadron all during its period of activity. On the arrival of Gen. Merritt he joined the land forces and pictured all their operations until Manila fell.

Mr. Wm. Schmedtgen's work represents nearly all of the naval maneuvers before Havana at the beginning of the war, the rendezvousing of the fleet at Key West, and the picturing of some of the expeditions prior to the landing of the army at Santiago. He landed with the invading army at Balquiri and pictured the engagements and workings of the army until two days after San Juan Hill was taken.

Mr. Walter Marshall Clute's work began with the early mobilization of the troops at Mobile and Tampa. He followed the army all during its Cuban campaign and returned to the United States after the fall and occupation of Santiago.
DRAWINGS OF THE SEA FIGHTS
AND BATTLES AT
MANILA

BY JOHN T. MCCUTCHEON

1 Olympia Shelling Fort at Malate
2 Marine on Guard
3 Boarding a Native Boat
4 Olympia Stopping a German Launch
5 A Fight at Night
6 Spanish Prisoners at Cavite
7 Olympia Signals "War Has Been Declared"
8 Admiral Dewey and Lieut. Bromley
9 Snaking the Rigging
10 Sentry on Duty
11 Money Chest of the Leyte
12 American Trenches Aug. 14th
13 The Colorado Troops Advancing
14 Navigator and Captain Lamberton
15 Fleeing from Cavite
16 Capt. Lamberton
17 Spanish Surrendering their Arms
18 A Sick Soldier
19 Churches at Cavite
20 Cavite
21 The McCulloch Overhauling the Leyte
22 A Stowaway
23 The After-Bridge of the Olympia During Shelling of Fort Antonio
24 Selling Fruit to Spanish Prisoners
25 Olympia Sinking Torpedo Boat
26 Insurgents Carrying Plunder from Cavite
27 American and Insurgent
28 Brig.-Gen. Leopold Garcia Pena
29-36 Scenes on Board Ship
30-39 Co.'s I and K Colorado Troops Rushing over Spanish Trenches
37 People Leaving Manila
38 The Castilla
39 The Olympia Signaling
40 Consultation in China Sea
41 American Soldiers at Camp Dewey
42 The Reina Christina
43 The Sunken Boats at Cavite

*Prices of pictures not given can be obtained at desk.*
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
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<tr>
<td>45</td>
<td>The Pray at Cavite</td>
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<td>46</td>
<td>The Outer Trench of the Insurgents</td>
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<td>47</td>
<td>In the American Breastworks</td>
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<td>Bringing In the Dead Aug. 1st</td>
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<td>49</td>
<td>Advancing Through the Rice Fields</td>
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<td>On the Picket Boat</td>
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<td>51</td>
<td>Barricade at the Last Trench</td>
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<td>52</td>
<td>Cutting the Iloilo Cable</td>
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<td>53</td>
<td>Evening Before the Battle</td>
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<tr>
<td>54</td>
<td>Finding the Dead</td>
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<tr>
<td>55</td>
<td>The Olympia when the Reina Christina Steamed Out to Meet Her</td>
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<tr>
<td>56</td>
<td>A Native Woman</td>
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<tr>
<td>57</td>
<td>The Baltimore Steaming In to Destroy Shore Batteries</td>
<td>10.00</td>
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<td>58</td>
<td>Coming In from the Trenches</td>
<td>8.00</td>
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<tr>
<td>59</td>
<td>The Picket Boat</td>
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<tr>
<td>60-61</td>
<td>Dungeons Intended for Americans</td>
<td>10.00</td>
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<tr>
<td>62-63</td>
<td>Camp Dewey</td>
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<td>64</td>
<td>A Filipino</td>
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<td>65</td>
<td>Night of July 31st</td>
<td>15.00</td>
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<td>66</td>
<td>The Alhambra in Manila</td>
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<tr>
<td>67</td>
<td>Sharpshooters at Work</td>
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**Drawings from the Cuban Campaign**

*By William Schmedtgen*

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<th>No.</th>
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<tr>
<td>75</td>
<td>Cuban and His Pack Horse</td>
<td>15.00</td>
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<td>76</td>
<td>Waiting for the Sunrise Gun</td>
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<td>77</td>
<td>Cubans Going to the Front</td>
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<td>78</td>
<td>Ship's Whaleboat</td>
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<td>79</td>
<td>A Spanish Sharpshooter</td>
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<td>Michael Mallia</td>
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<td>81</td>
<td>The 25th Regulars in the Trenchals</td>
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<tr>
<td>82</td>
<td>A Cuban Scout</td>
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<td>83</td>
<td>Cubans in Marching Order</td>
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<tr>
<td>84</td>
<td>A Cuban Child</td>
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<td>85</td>
<td>On the Road to El Caney</td>
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<tr>
<td>86</td>
<td>Waiting for Rations</td>
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<td>87</td>
<td>The Admirante Oquendo</td>
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<tr>
<td>88</td>
<td>The Battlefield of San Juan</td>
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<td>89</td>
<td>Cart in Cuba</td>
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<tr>
<td>90</td>
<td>Guarding Company Goods</td>
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91 Searching for the Dead after the Battle of El Caney
92 The Landing Force at Cabanas during Gussie Expedition
93 Torpedo Boat Watching Shore Line near Havana
94 Troops on the Gussie Covering the Landing Force
95 Preparing a Torpedo
96 Consultation on the New York
97 In the Fighting Top
98 Monitor Miantonomoh in a Heavy Sea
99 Cubans Watching Wounded Americans Their First Sight of Freedom Loaned by Mrs. M. Schneider
100 1st Regiment in the Trenches
101 Cubans Marching Through Siboney
102 Old House in Santiago
103 Garcia's Troops Going Over the Hills at Siboney
104 Fetching In Wounded on Army Wagons
105 Swabbing Out 12-Inch Guns on the Iowa
106 The Record Dispatch Boat "Hercules" near Santiago
107 The Mangrove Stopping the Panama
108 Fresh Beef for the Soldiers
109 Newspaper Row at Shafter's Headquarters
110 Wreck at the Bloody Bend
111 Shelter During the Siege
112 Prize Crew Boarding the Buena Ventura
113 Cutting Cable at Cienfuegos Lighthouse
114 Signaling at Night with Searchlights
115 Using the Megaphone on Shipboard
116 The Transports Leaving Tampa
117 The New York Chasing German Ship off Cuba
118 Bombardment of Mantanzas
119 Crew of Marblehead Watching First Prize Ship Coming into Key West Harbor
120 The New York Stopping the Pedro Spanish Prize
121 The Nashville Bringing In the Buena Ventura
122 Baiquiri at Night
123 Graves at the Roadside
124 Captain Capron's Grave on the Hill at Siboney
American Troops Going Through Cocoanut Grove
Practicing Cannonading on Old Hulk at Key West
A Cuban and His Pack
Light and Shade
The 1st Illinois in the Trenches, from Photo by Aaron Wagar
Working a One-Pounder
After the Battle, loaned by Solon D. Wilson

WATER COLORS

A Cuban and His Horse $15.00
On the March 15.00
Santiago from the Trenches 10.00
El Poso 12.00
Resting 8.00
In Full Uniform 15.00
An Insurgent 12.00
The Rear of the Line 15.00
Far from the Front 15.00
In Santiago 8.00
Cuban Characters 8.00
Sunshine 8.00
Packing His Horse 18.00
Spanish Soldiers 8.00
Spanish Soldiers 8.00
Off Havana
Signaling Lights
Marching Cuban
The Rear of Garcia's Army
Boats at Key West
The Captain's Whaleboat
DRAWINGS FROM THE CUBAN CAMPAIGN

BY WALTER MARSHALL CLUTE

165 Aqueduct to Siboney  $ 6.00
166 Spanish Blockhouse Used by U. S. Regulars in Guarding Water Supply at Siboney  6 00
167 Eben Brewer, 1st Postal Agent in Cuba  6 00
168 Gen. O. O. Howard  6 00
169 Religious Service at Tampa  10 00
170 Bathing Horses After Cavalry Drill  10 00
171 Spanish Fort at Tampa  10 00
172 Spanish Shack at Siboney  10 00
173 Intrenching Drill at Tampa  10 00
174 Signal Corps Sending a Message by Heliograph  8 00
175 Camp 1st Illinois Volunteers  12 00
176 Signal Corps Receiving a Message by Heliograph  8 00
177 Departure of the Gussie from Tampa  10 00
178 Col. Dorst  8 00
179 Gen. Wheeler  8 00
180 Gen. Wade  8 00
181 Gen. Shafter  10 00
182 Gen. Miles at Siboney  10 00
183 French and English Cable Office at Santiago  10 00
184 Soldiers Watching Departure of Transports  8 00
185 Regimental Blacksmith Shop in the Field  5 00
186 Refugees in the Church at El Caney  10 00
187 Spanish Ships Lying in the Harbor of Santiago  12 00
188 Loading-Provisions on the Vigilancia  8 00
189 Cavalry Drill  10 00
190 Michigan Troops Landing at Siboney  12 00
191 Ruins of Confederate Earthworks at Mobile  15 00
192 Siege-Gun Carriages  8 00
193 Fruit Sellers at Mobile  10 00
194 Landing Ammunition at Baiquiri  15 00
195 The Rough Riders at Tampa  8 00
196 Skirmish Drill
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<td>Graves of Rough Riders at Guasima</td>
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<td>198</td>
<td>Camp Wm. Astor Chanler at Tampa</td>
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<td>199</td>
<td>Wharf at Mobile</td>
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<td>200</td>
<td>Final Touches on the Transports</td>
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<td>201</td>
<td>Placing a Field Gun at San Juan</td>
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<td>202</td>
<td>Col. Turner's Headquarters at Santiago</td>
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<td>203</td>
<td>22d Regiment Leaving Mobile (Loaned)</td>
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<tr>
<td>204</td>
<td>Morro Castle at Santiago, Showing Sunken Merrimac</td>
<td>15 00</td>
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<td>205</td>
<td>El Cobre Bridge</td>
<td>15 00</td>
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<td>206</td>
<td>On the Firing Line Near Santiago</td>
<td>10 00</td>
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<td>207</td>
<td>Old Confederate Gun at Mobile (Loaned)</td>
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<td>208</td>
<td>1st Regular Infantry Guard at Tampa</td>
<td>5 00</td>
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<td>209</td>
<td>French and English Cable Office at Santiago</td>
<td>15 00</td>
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<td>210</td>
<td>Camp Kitchen (Loaned)</td>
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<td>211</td>
<td>Departure of Troops from Tampa</td>
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<td>212</td>
<td>Santiago Sketches</td>
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<td>213</td>
<td>Santiago and El Caney Sketches</td>
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<tr>
<td>214</td>
<td>Down in Mobile</td>
<td>12 00</td>
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<tr>
<td>215</td>
<td>Where Grimes' Battery Was Placed</td>
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<td>216</td>
<td>The Farmhouse at El Poso</td>
<td>15 00</td>
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<td>217</td>
<td>Buildings in Santiago</td>
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<td>218</td>
<td>Gen. Linares' Military Headquarters</td>
<td>15 00</td>
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<td>219</td>
<td>San Carlos Club</td>
<td>15 00</td>
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<tr>
<td>220</td>
<td>A Cuban Madonna</td>
<td>35 00</td>
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A FIGHT AT NIGHT
AT MANILA

JOHN T. McCUTCHEON
A CUBAN

William Schmedtgen
A MAZE OF BARBED WIRE ON SANTIAGO ROAD

WALTER MARSHALL CLUTE
SHARPSHOOTERS AT WORK AT MANILA

JOHN T. MCCUTCHEON
MAIN PIER AT SANTIAGO DE CUBA

WALTER MARSHALL CLUTE
Trophies from the Battle Fields

Gathered by

JESSE KENSLEY, JR., with the U. S. S. Cincinnati and U. S. S. Vulcan.

1. Bugle taken from dead Spaniard at Battle of Camp McCalla at Guantanamo Bay.
2. Three-inch Field Bomb not exploded yet, from Fort Caimaneria, Guantanamo Bay.
3. Six Pound Shell from Infanta Maria Teresa, now a wreck on Cat Island, off Bahamas.
4. Burnt Relics taken from Cruisers Oquendo and Vizcaya.
5. Machete from Cape San Juan Lighthouse Fight, taken from dead Spaniard.
6. Machete from Spanish Cavalryman at San Juan.
7. Handcuffs from Caimanera.
8. Five-inch Shrapnel Ball from Guantanamo Bay.
10. Broken Spanish Machete Blade picked up in the trench at San Juan.
11. Fragments of the Truce Flag carried by the Spaniards to the treaty tree and left floating over the fortifications they surrendered. The greater portion of this flag is in the war museum of Notre Dame University.
12. Bayonet of one of the old Remington guns carried in the ten years' war by a Mambi.
14. Cover of a Krag-Jorgenson bullet after piercing a Spaniard in front of the San Juan blockhouse, showing the terrible effect of its rotary motion.
JAMES LANGLAND, Chicago Record.
15. Spanish Soldiers' Cartridge Belt.
16. Gourd used to carry bullets.

D. V. CASEY, Chicago Record.
18. Brigadier-General's Swords (2) from Havana.
19. Dress Sword of Artillery Line Officer.
20. Dress Sword of General Staff Officer.
21. Dress Sword of Cavalry Line Officer.
22. Service Saber of Spanish Infantry Officer of the line.
23. Spanish Cavalry Saber captured by Insurgents in skirmish, Ceuta river campaign.
24. Collins Machete, taken by Spaniards in skirmish near Guanabacoa.
25. Bombero’s Havana (volunteer firemen) Machete, carried throughout the war by Lieut. Rubalcava, of Gen. Rojas’ staff. (Handle inlaid, mother-of-pearl.)

WM. J. DORMIN, Chicago Record and News.
26. Dagger taken from the Almirante Oquendo.
27. Spanish Hat Decoration.
28. Private Spanish Soldier’s Decoration.
29. Spanish Officer’s Decoration.

HENRY BARRETT CHAMBERLIN, Chicago Record.
30. Anchor from Steam Cutter of Admiral Cervera, taken from starboard sponson (aft) Spanish Cruiser Infanta Maria Teresa.
31. Mail Bag from Postoffice, Playa de Ponce, Puerto Rico.
32. Cutlass of Spanish Sailor on Infanta Maria Teresa.
33. Sword of Spanish Naval Officer.
34. Machete from San Juan Hill.
35. Officer’s Dagger, Puerto Rico.
36. Mauser Carbine from Santiago.
37. Spanish Side-Arms, Puerto Rico.
38. Machete, Spanish Officer.

**BY NEWSBOY CAVANAUGH.**

**Loaned by MR. ALBERT G. BEAUNISNE.**

40. Cuban Police Arms.

**MRS. TRUMBULL WHITE,**

*Chicago Record.*

41. Red Cross Flag which flew over Cuban house used as dormitory of the Red Cross Sisters, Siboney. This house adjoined the one occupied as a fever hospital by the Red Cross. In it Dr. Lesser, surgeon-in-chief of the American National Red Cross, and the six sisters who comprised the only women who served as nurses through the occupation of Siboney, began their own cases of yellow fever, and from it all but one were removed to the isolation camp in the hills. Mrs. White was sufficiently convalescent to rejoin the Red Cross steamer State of Texas, and consequently, being the last on the scene, was able to save the flag when it was about to be burned with the house. This was the last house but one to be burned when Siboney was destroyed.

42. Cuban Water-Bottle or Porron, obtained from refugees who took shelter in the caves behind Siboney when their houses were burned by the Americans.

43. Spanish Fortress Pennant captured by Cuban insurgent forces in an assault on one of the fortifications near Guaimaro, Eastern Cuba. The attack, made under the direction of General Calixto Garcia, was one of the most notable events of the second year of the Cuban insurrection. The flag was given to Mrs. White in Havana in April, 1897, in order that it might be brought out of Cuba clandestinely.

**TRUMBULL WHITE.**

*Chicago Record.*

44. Hatband of sailor of the Cristobal Colon. Given to Mr. White by its wearer, on board the Resolute, Guantanamo Bay, July 4th, the sailor being one of those saved from the sinking ships of Admiral Cervera’s fleet.

45. Mauser Rifle taken from the Spanish cruiser Almirante Oquendo, soon after the destruction of the fleet of Cervera.
46. Cutlass taken from the Spanish cruiser Almirante Oquendo.

47. Canteen of Spanish soldier killed by insurgent force in engagement near Guantanamo Bay. Made from a section of bamboo.

48. Banner of Third Provisional Battalion, Puerto Rico, a militia organization at San Juan de Puerto Rico, serving with the Spanish army.

49. “Guira,” a musical instrument of Puerto Rico, made from a gourd. Obtained in San Juan de Puerto Rico from the blind artist who was manipulating it in Cartina Inglaterra.

H. BILLMAN, *Chicago Record*.

51. Spanish Machete, received by Howbert Billman from one of the first Spanish officers who surrendered after the stone fort at El Caney was taken by assault. The lieutenant to whom it originally belonged was afterward offered in exchange for Lieut. Hobson. A wounded officer of his regiment taken prisoner at the same time was accepted instead.

52. Cuban Machete, found by Howbert Billman in the ruined blockhouse at Guantanamo Bay after the Spanish garrison (“a company made up of native Cubans, and called Provisional”) had retreated at the advance of the marines.

53. Cuban Machete, obtained from a Cuban at Santiago de Cuba; a pattern of machete used both in peace and war, and always found in the possession of every Cuban who has the money to buy one.

54. Shrapnel Ball, found on El Poso Hill, where Capt. Grimes first placed his battery on the day of the advance upon San Juan blockhouse. Two shrapnels, exploded by the enemy over the position, killed several men and compelled Capt. Grimes to move to a new position.

55. Spanish Stirrups, from a Spanish officer’s saddle taken from a wounded horse in the town of El Caney after the battle.

56. Insignia of Twenty-Ninth Spanish Battalion, given to Howbert Billman by a Spanish soldier who surrendered at El Caney. This battalion was the flower of the Spanish army in Santiago de Cuba, and for that reason was placed in defense of El Caney under command of Maj.-Gen. Vera de Rey. The latter and most of his staff were killed. Not more than 100 men of the Twenty-Ninth Battalion escaped to Santiago after the battle.
By CORPORAL WM. WEBB,
Co. A, 1st ILL. INF. U. S. V.
57. Spanish Infantry Bugle from Prison Camp at San Juan.

By LIEUT. JAMES MILES,
Co. A, 1st ILL. INF. U. S. V.
58. Saber and Hanger. Spanish Artillery Officer’s Toledo Blade.
59. Machete, Spanish Sub-Lieutenant.

SERGT. A. E. SMITH,
Co. A, 1st ILL. INF., U. S. V.
60. Order of Military Merit (Spanish).
61. Cross of Ferdinand VII (Spanish).

By LIEUT. W. J. WELLS.
62. Star of Alfonso XII (Spanish).
63. Piece of Surrender Tree (Santiago).

By LIEUT. EDWARD DAVIS.
64. Machete presented to Lieut. Edward Davis, Co. A, 1st Ill. Infantry, by Lieut. Lis, of the Barcelona Battalion, Spanish army.
65. Spanish Officer’s Sword.

MALCOLM McDOWELL,
Chicago Record.
68. Uniform: “Mambi” or Cuban Insurgent, Baracoa, Cuba.
69. Sword: Spanish Infantry Officer, picked up on San Juan Hill, Santiago, after the battle.
70. Cutlass: Spanish, found in the forecastle of the Vizcaya.
71. Machete: Spanish Engineer, Santiago.
72. Spurs: Spanish Officer, Santiago.
73. Dispatch Box: Spanish aid-de-camp; found after the battle on San Juan Hill, Santiago.
74. Saddle Bag used by Spanish Officer, Santiago.
75. Mauser Cartridge Belt: Spanish Soldier, San Juan, Santiago.
76. Hat worn by Lieut. Luis Espardo, aid-de-camp of Gen. Gomez, the Insurgent chief.
77. Panama Hat: regulation campaign hat of Spanish Officer.
78. Spanish-made Shoes and Leggins, Santiago.
79. Military Map, showing American and Spanish lines of intrenchments, and locations of forces July 14, the day Santiago surrendered.
80. American Wigwag Flag: used on battlefield of San Juan, Santiago, July 1.
81. Ornament worn by officers of the regiment of Alfonso XIII at Santiago.
82. Sash worn by Major Luis Irlis, chief of staff of Gen. Toral. Major Irlis was the Spanish officer who brought Hobson and his men to the American lines when Hobson was exchanged. This sash, showing Irlis to be a staff officer, was worn by him on that occasion.
83. Sandals: Cuban Insurgent; made of palm-leaf, Sagua de Tanamo, Cuba.

JOHN T. McCUTCHEON,
Chicago Record.

FROM THE BATTLES OF MANILA.

84. 1-5 Inch Gun from the Don Juan de Austria.
85. Cartridge Case found on the Don Antonio du Ulloa.
86. Six-Pound Shell from the U. S. S. McCulloch.
87. Spanish Dagger Bayonet.
88. Lantern found in storehouse at Cavite.
89. Flag from the Isla de Cuba, found at foremast where it had been hauled down.
90. Spanish Gunner's Cap.
91. Decorations found in Spanish Commandant's house, Cavite.
92. Belt of Spanish Marine.
93. Spanish Powder Bags from Cavite Arsenal.
94. Spanish Priming Case.
95. Scraps of Bunting from Don Antonio de Ulloa.
96. Piece of American 8-inch shell fired through Cavite Arsenal.
97. Picture of Marquese Del Duero, destroyed by Dewey's fleet. Made by Spanish sailor.
98. Woman's Hat found in residence at Cavite.
100. Admiral Montejo's Shelter Tent, from the flagship the Reina Cristina.
101. Part of the Manila Cable.
102. Old Brass Knocker from Cavite.
WILLIAM SCHMEDTGEN,
Chicago Record.

103. Cutlass from the Almirante Oquendo.
104. Cuban Machete.
105. Pistols from the Oquendo.
107. 4-inch Shell and Case used by U. S. S. Manning.
108. Spanish Mauser Bayonet.
109. Spanish Dagger found at Caney.
110. Cartridges from Caney.
111. Military Orders signed by Gen. Toral, from Caney.
112. Cartridges from the wreck of the U. S. S. Maine.
114. Officer's Sword.
115. Spanish Spur.
116. Cartridges from Rough Riders' Battlefield.
117. Spanish Soldier's Bag from El Caney.
118. Mauser Bullets.
119. Spanish Explosive Bullets.
120. Wigwag Flags used on the U. S. S. Hudson in answering call for help from the Winslow at Cardenas.
121. Wigwag Flag from the Winslow.
122. Spanish Cartridge Boxes taken at El Caney.

WALTER MARSHALL CLUTE,
Daily News.

123. Spanish Bag from Blanca Battery, Santiago.
124. Piece of American 6-inch Shell from Blockhouse at Siboney.
125. Bayonet Scabbard from El Poso.
126. Gourd filled with Berry Seeds, used as shot; flask and bullets. From Baiquiri.
127. Cuban Cartridge Belt from El Caney.
128. Spanish Slippers.
129. Machete secured from Spanish soldier on Surrender Day.

CHRISTIAN DANE HAGERTY,
Daily News.

130. Keys of the Arsenal Blanca Battery at Santiago.
THE CHICAGO RECORD'S WAR STORIES

BY STAFF CORRESPONDENTS IN THE FIELD

BOUND IN CLOTH

WITH COVER DESIGN BY WILLIAM SCHMEDTGEN

75 CENTS
BATTLE OF MANILA

A MARVELOUS, ELECTRIC AND MECHANICAL REPRODUCTION.

YOU WITNESS IT FROM DEWEY'S FLAG SHIP.
YOU SEE IT AS HE SAW IT.

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