THIRD ANNUAL EXHIBITION
OF THE
SOCIETY OF WESTERN ARTISTS

ART INSTITUTE OF CHICAGO
FEBRUARY 28 TO MARCH 19, 1899
THIRD ANNUAL EXHIBITION
OF
THE SOCIETY OF WESTERN ARTISTS

PAINTINGS
SCULPTURE
AND OTHER OBJECTS

FEBRUARY 28 TO MARCH 19, 1899

THE ART INSTITUTE OF CHICAGO
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1898-99

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*Died February 17, 1899.
The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOM 1, . . Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.
ROOM 2, (Corridor) Same: Asia Minor, and Early Greek.
ROOM 3, . . . Same: Age of Pheidias.
ROOM 4, . . . . Same: Later Greek.
ROOM 5, . . . . . Same: Roman.
ROOM 6, (Corridor) . . . Same: Renaissance.
ROOM 7, . . . . Office of the Director.
ROOM 8, (Hall) . Elbridge G. Hall Collection: Modern.
ROOM 9, . . . . Office of the Secretary.
ROOM 10, . . Elbridge G. Hall Collection: Modern.
ROOM 11, (Corridor) Historical Collection of French Sculpture and Architecture.
ROOM 12, . . . . . Same.
ROOM 13, (Corridor) . . . . . Same.
ROOM 14, . . . Higinbotham Collection of Naples Bronzes.
ROOM 15, . . . Egyptian and Classical Antiquities.
ROOM 18, . . Fullerton Memorial Hall, Lecture Room.
ROOMS 17 and 19 to 24 are in the part not yet built.
DESIGNATION OF GALLERIES
SECOND FLOOR

ROOM 25, ROOM 26, ROOM 27, ROOM 28,
ROOM 29, ROOM 30, . . . . . Society of Western Artists.
ROOM 31, . . . . . Century Drawings.
ROOM 32, Exhibition of Paintings by Leonard Ochtman.
ROOM 33, (Corridor) . . . . Arundel Reproductions.
ROOM 34, . . . . Committee Room.
ROOM 35, (Hall) . . . . . . . . . . Sculpture.
ROOM 36, . . . . Committee Room.
ROOM 37, (Corridor) . . . . Paintings and Sculpture.
ROOM 38, Oil Paintings, Henry Field Memorial Collection.
ROOM 39, . . . . Oil Paintings, Hanford Collection.
ROOM 40, Oil Paintings, A. A. Munger Collection.
ROOM 41, Exhibition of Works of Artists of Chicago and Vicinity.
ROOM 42, " " " " " "
ROOM 43, Collection of the Antiquarians, Musical Instruments.
ROOM 45, . . . . Same: Textiles and Embroideries.
ROOM 44, . . . . . . . . . . Oil Paintings.
T. C. STEELE, President,
LORADO TAFT, Vice-President,
HOLMES SMITH, Secretary and Treasurer.

THE . . . . . . .
SOCIETY OF . . .
WESTERN ARTISTS

ORGANIZED MARCH, 1896

THE SOCIETY OF WESTERN ARTISTS was organized in Chicago, Ill., March 11th, 1896, and is the outcome of a general feeling amongst the artists of the Western States that they were at a disadvantage as compared to those of the more closely connected communities in the East, in the fact that they are so widely separated. It was thought that by a united action and the organization of a society very much good could be effected, and the work of western artists brought before the public in a more satisfactory manner than has hitherto been done. They have asked all other artists to join them in forming the collection of pictures, etc., contained in this their Third Annual Exhibition, which, starting in Detroit, will go in turn to the cities of St. Louis, Cincinnati, Indianapolis, Chicago, and Cleveland. The response to the invitation issued by the society has been very large. From the works submitted to the Jury the present collection has been selected. From the artists represented a number will be elected to membership of the society.

PERCY IVES, Chairman,
FRANCIS P. PAULUS,
ROBERT HOPKIN,
J. W. GIBS,

Exhibition Committee, 1898-99.
# MEMBERSHIP

## ACTIVE

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<td>Emily R. Valentine</td>
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<td>L. H. Messin</td>
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<td>W. Forsthe</td>
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<td>Holmes Smith</td>
<td>K. M. Campbell</td>
<td>Paul Cornoyer</td>
<td>C. Hebrner</td>
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## ASSOCIATE

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<td>Caroline D. Wade</td>
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<td>Adolph K. Shulse</td>
<td>Alexis J. Fournier</td>
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<td>Lucie Hartt</td>
<td>F. R. Wadsworth</td>
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<td>R. Shirayamadani</td>
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<td>T. C. Lindsay</td>
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<td>Maxine Brumley</td>
<td>Charles P. Colby</td>
<td>Louis Brandeis</td>
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<td>F. Oakes Sylvester</td>
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<td>Gustave Wolff</td>
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## HONORARY

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| Charles L. Freer | | | |
| W. M. H. French | Director, Art Institute of Chicago. | Director, Detroit Museum of Art. | |
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* Deceased.
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FOR INFORMATION REGARDING EXHIBITS FOR
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PAYMENTS FOR EXHIBITS PURCHASED MUST BE
MADE TO SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE THIRD ANNUAL EXHIBITION
OF WORKS BY THE
SOCIETY OF WESTERN ARTISTS.

ADAMS, CHAS. PARTRIDGE—Art League, Denver, Col.
1. Snow squall, Colorado.

ADAMS, J. OTTIS—Muncie, Ind.
2. A December freshet.
3. A hazy morning in October.

ALLIS, C. HARRY—1180 Cass Avenue, Detroit, Mich.

AULT, CHARLES H.—1285 Cedar Avenue, Cleveland, O.
5. Nocturne, English Channel.
7. Approaching storm, Lake Huron.
BENSLEY, MARTHA S.—Art Institute, Chicago, Ill.
8. Lake Front Park, Chicago.

BERNEKER, LOUIS—St. Louis, Mo.
10. Morning.

BOUTWOOD, CHARLES E.—Art Institute, Chicago, Ill.
11. In Wonderland.

BRADLEY, GEORGE P.—347 Euclid Avenue, Cleveland, O.

BROOKS, FRANCES—4357 St. Lawrence Avenue, Chicago, Ill.
14. Meadow by the Lake.

BROWNE, CHARLES F.—1021 Fine Arts Building, Chicago, Ill.
15. Evening.
17. Lake Michigan.
18. Beach at twilight.
BUCKLEY, JEANNETTE—2927 Indiana Avenue, Chicago, Ill.

BURBANK, E. A.—210 Wabash Avenue, Chicago, Ill.
20. Living Woman.
21. Lucky Hoop.
22. Chief Medicine Crow.

CALDWELL, ATHA H.—520 Davis Street, Evanston, Ill.
23. Study.

CAMPBELL, E. M.—Studio Building, St. Louis, Mo.
24. Landscape.

CHAPMAN, MINERVA J.—3217 Vernon Avenue, Chicago, Ill.
26. Our garden.

CORNoyer, PAUL—3630 Laclede Avenue, St. Louis, Mo.
27. Landscape.
28. Venice.
The Society of Western Artists.

DAVIS, CORNELIA C.—Mt. Vernon Flat, Washington, D.C.
29. Navajo scout.

DAVIS, CHARLES P.—2603 Locust Street, St. Louis, Mo.
31. Up the gulch.
32. Sunset Peak, Colorado.

DOHN, PAULINE A.—9 Tree Studio Building, Chicago, Ill.
33. Pear-time.
34. The blossoming reed. Water color.
35. Caught.

DUVENECK, FRANK—Cincinnati, O.
36. Girl in grey.
38. Italian head.

FARNY, H. F.—126 East Fourth Street, Cincinnati, O.
40. Toilers of the plains. Owned by W. Hinkle, Ashland, Wis.
FORSYTH, W.—938 Fletcher Avenue, Indianapolis, Ind.
41. Priscilla.
42. Sunset in Cedar Park.
43. The marauders. Water color.
44. A frosty morning. Water color.
45. A street in Corydon.
46. Autumn morning.
47. Waiting for a customer. Water color.

FORSYTH, ALICE A.—938 Fletcher Avenue, Indianapolis, Ind.
48. An autumn beach.

GBST, J. H.—2144 Grandin Road, Cincinnati, O.
49. Summer meadow.

GES, JOSEPH W.—Art Academy, Detroit, Mich.

HART, MIRIAM—117 Henry Street, Detroit, Mich.
51. The old stone steps.
HEBERER, C.—1150 Belt Avenue, St. Louis, Mo.
52. Le soir.

HENDRICKS, Bessie—74 Woodruff Place, Indianapolis, Ind.
53. Between poses.

HENDRICKS, Grace C.—Chicago, Ill.
54. Of other days.
55. Through the woods.

HODGES, G. S.—Orchard Lake, Mich.
56. Moonrise.
57. The lake.
58. Evening landscape, Tennessee Mountains.

HOPKIN, Robert—247 First Street, Detroit, Mich.
59. Clearing away.

HORSFALL, Bruce—37 West 22nd Street, New York, N. Y.
60. Early morning.

HUNT, Belle—1350 Eighth Street, Des Moines, Ia.
61. At the close of day.
62. Twilight, France.
IVES, PERCY—22 Montclair Street, Detroit, Mich.
63. Mother and son.

IZOR, ESTELLE PERLE—6821 Emerald Avenue, Chicago, Ill.
64. Still life.

JOHANSEN, J. C.—5805 Cedar Street, Austin, Ill.
65. A hillside retreat.
66. Tree and gulley.

JURGENSEN, LOUIS OTTO—318 N. 3rd Street, Clinton, Ia.

KAELIN, S. C.—1038 Elm Street, Cincinnati, O.
68. Spargus Mill. Pastel.

KEY, MABEL—1039 Fine Arts Building, Chicago, Ill.
69. A quiet hour.

KING, EMMA B.—332 N. Illinois Street, Indianapolis, Ind.
70. A young sailor.
71. A sibyl.
KOHLER, ROBERT—Minneapolis, Minn.
72. In summer.
73. A patrician lady of the 17th century.

KUEMMEL, CORNELIA—Glasgow, Mo.
74. The poet. Pastel.

LEONARD, HARRIETT—W. Adams Avenue, Detroit, Mich.
75. Fishing schooner.

LINDIN, C. O.—Studio Building, Chicago, Ill.
76. Moonlight.

LORD, CAROLINE A.—979 McMillan Street, Cincinnati, O.
77. Portrait.

MARS, ETHEL—825 South 7th Street, Springfield, Ill.
78. Waiting.
79. Portrait of Mrs. M.

MAURY, CORNELIA F.—8515 Penn Avenue, St. Louis, Mo.
80. First steps. Pastel.
McGINNIS, H. R.—339 N. Monroe Street, Muncie, Ind.
81. The creek.
82. The old landmark.
83. A dark day.
84. Lovers' Lane.

MEAKIN, L. H.—Art Academy of Cincinnati, Cincinnati, O.
85. Rainy weather.
86. In Ryeland, Holland.
87. Near Chioggia.
88. Three brothers.

MENZLER, BERTHA S.—1020 Fine Arts Building, Chicago, Ill.
89. Sketch. Water color.

MOELLMANN, C. F., Jr.—544 Milton Street, Cincinnati, O.
90. The village lane.

MOVER, JENNIE J.—Lancaster, O.
91. Study.

NOBLE, T. S.—3312 Kemper Lane, Cincinnati, O.
92. Girl.
93. Old Fort at Ambleteuse.
NOWOTTNY, VINCENT—Art Academy of Cincinnati, Cincinnati, O.
94. Irene.

OSTERTAG, B.—Fine Arts Building, Chicago, Ill.
95. Rug weavers.
96. The dreamers.

OSTHAUS, EDMUND H.—Toledo, O.

PAULUS, FRANCIS P.—23 Witherell Street, Detroit, Mich.
99. Head of old man.
100. Portrait. Pastel.
101. Potato gatherers.
102. Self portrait. Pastel.

PHOENIX, F.—Art Institute, Chicago, Ill.
103. Moonlight.
104. Effect of moonlight.

PIERCE, A. A.—Detroit, Mich.
105. The Bride roses. Water color.
106. The boat shop. Water color.
POTTHAST, EDWARD—Cincinnati Museum Association, Cincinnati, O.
107. Summer sports.
108. Apple blossoms.

RAUCHFUSS, MARIE—3705 Hackberry Street, Cincinnati, O.

REAUGH, FRANK—Oak Cliff, Dallas, Texas.
111. In the wood lot. Pastel.

SALZTA, CHARLES F. VON—Art Institute, Chicago, Ill.
112. Street in Trosa, Sweden.

SCHNEIDER, ARTHUR—45 West 24th Street, New York, N. Y.
113. Fetching the milk.

SCHNEIDER, W. G.—45 W. 24th Street, New York, N. Y.
SHARP, J. H.—118 East Fourth Street, Cincinnati, O.
118. The signal.

SICKLER, E. E.—36 Coffin Building, Indianapolis, Ind.
120. Ye Bookies. Water color.

SMITH, HOLMES—Washington University, St. Louis, Mo.
121. The beach lane. Water color.

SOPER, JAMES GARDNER—Art Academy, Detroit, Mich.

STARK, OTTO—1030 East Olive Street, Indianapolis, Ind.
125. A misty morning.
126. A little hoosier girl.
127. Breakfast.
128. Red and green.
STEEL, T. C.—16th and Penn. Streets, Indianapolis, Ind.
129. A September day.
131. The coming storm.
132. Portrait of Brandt Steele.

STEVEN, GEORGE W.—Toledo, O.
133. The fish boats, Venice. Water color.
134. The edge of the town. Water color.

STEVENSON, ELIZABETH—Indianapolis, Ind.
135. Fairview.

STODDARD, F. L.—1120 West Compton Avenue, St. Louis, Mo.
136. A village street.

SYLVESTER, FREDERICK O.—944 Hamilton Avenue, St. Louis, Mo.
137. The ferry-boat.
138. Through the bridge.

THUM, PATTY—1630 Brook Street, Louisville, Ky.
139. La France roses.
VALENTIEN, A. R.—Rookwood Pottery, Cincinnati, O.
140. Summer time. Water color.

VANDERPOEL, J. H.—Art Institute, Chicago, Ill.
143. Ironing day. Water color.
144. The landing. Pencil drawing.
145. Fisherman’s home. Pencil drawing.
146. Late afternoon. Pencil drawing.

WADE, CAROLINE D.—728 Athenæum Building, Chicago, Ill.

WARD, SARAH G.—1726 Hinman Avenue, Evanston, Ill.

WEST, MARGARET W.—1018 Fine Arts Building, Chicago, Ill.
150. Portrait.
151. The Pines.
152. Summer pastures.
153. Twilight.
WILCOX, BEATRICE C.—3239 Calumet Avenue, Chicago, Ill.
155. A summer morning.

WOODS, ALICE—The Delano, Indianapolis, Ind.
156. Portrait study.

WOLFF, GUSTAV—3411 Caroline Street, St. Louis, Mo.
158. Autumn morning.
159. Near Carondelet.

WUERPEL, EDMUND H.—5910 Etzel Avenue, St. Louis, Mo.
160. The moon and the marsh.
161. Moonlight.
162. An evening song.
SCULPTURE

BARNHORN, CLEMENT J.—Art Academy, Cincinnati, O.
163. Portrait of Miss A. Bas-relief. Plaster.

BRINGHURST, ROBERT P.—1820 Lucas Place, St. Louis, Mo.
164. Sappho. Plaster.

KUMMERFELD, CHARLES—Antietam Street, Detroit, Mich.

MOORE, LOU WALL—1016 Fine Arts Building, Chicago, Ill.

MULLIGAN, C. J.—208 Michigan Avenue, Chicago, Ill.
Sculpture.

PREScott, Katherine—Boston, Mass.
170. Portraits of Irving and Terry.
172. Christmas greeting.

Tافت, Lorado—Fine Arts Building, Chicago, Ill.
175. Ada. Terra cotta.
ROOKWOOD POTTERY

VALENTIEN, A. R.—Rookwood Pottery, Cincinnati, O.
177. Dragons. Sea green.

WAREHAM, J. DEE.—Rookwood Pottery, Cincinnati, O.
181. Lotus. Iris ware.
182. Iris ware. Conventional outline.

SHIRAYAMADANI, K.—Rookwood Pottery, Cincinnati, O.