EXHIBITION OF
WORKS BY CHICAGO ARTISTS

THE ART INSTITUTE OF CHICAGO

FEBRUARY 28 TO MARCH 19, 1899
THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago
THE ART INSTITUTE OF CHICAGO

CATALOGUE
OF AN
EXHIBITION OF
WORKS BY CHICAGO ARTISTS

FEBRUARY 28 TO MARCH 19
1899

PRINTED FOR THE ART INSTITUTE, CHICAGO, 1899
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1898-99

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* Died February 17, 1899.
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the “founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means.” The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.
# DESIGNATION OF GALLERIES

**MAIN FLOOR**

SEE PLAN

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<tr>
<th>Room</th>
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<tr>
<td>Room 1</td>
<td>Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.</td>
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<tr>
<td>Room 2</td>
<td>(Corridor) Same: Asia Minor, and Early Greek.</td>
</tr>
<tr>
<td>Room 3</td>
<td>Same: Age of Pheidias.</td>
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<tr>
<td>Room 4</td>
<td>Same: Later Greek.</td>
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<td>Room 5</td>
<td>Same: Roman.</td>
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<td>Room 6</td>
<td>(Corridor) Same: Renaissance.</td>
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<td>Room 7</td>
<td>Office of the Director.</td>
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<tr>
<td>Room 8</td>
<td>(Hall) Elbridge G. Hall Collection: Modern.</td>
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<tr>
<td>Room 9</td>
<td>Office of the Secretary.</td>
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<tr>
<td>Room 10</td>
<td>Elbridge G. Hall Collection: Modern.</td>
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<tr>
<td>Room 11</td>
<td>(Corridor) Historical Collection of French Sculpture and Architecture.</td>
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<td>Room 12</td>
<td>Same.</td>
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<tr>
<td>Room 13</td>
<td>(Corridor) Same.</td>
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<tr>
<td>Room 14</td>
<td>Higinbotham Collection of Naples Bronzes.</td>
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<tr>
<td>Room 15</td>
<td>Egyptian and Classical Antiquities.</td>
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<td>Room 18</td>
<td>Fullerton Memorial Hall, Lecture Room.</td>
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<td>Rooms 17 and 19 to 24</td>
<td>are in the part not yet built.</td>
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</tbody>
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DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

Room 25, Room 26, Room 27, Room 28, Room 30,
Room 29, . . . . . Century Drawings.
Room 31, Exhibition of Paintings by Leonard Ochtman.
Room 32, Exhibition of Works of Society of Western Artists.
Room 33, (Corridor) . . . . Arundel Reproductions.
Room 34, . . . . . Committee Room.
Room 35, (Hall) . . . . . . . Sculpture.
Room 36, . . . . . Committee Room.
Room 37, (Corridor) . . . . Paintings and Sculpture.
Room 38, Oil Paintings, Henry Field Memorial Collection.
Room 39, . . . . Oil Paintings, Hanford Collection.
Room 40, . . . . Oil Paintings, A. A. Munger Collection.
Room 41, Exhibition of Works of Artists of Chicago and vicinity.
Room 42, Room 43, Room 44,
Room 45, . . Collection of the Antiquarians, Musical Instruments, Textiles and Embroideries.
AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
MARCH, 1899.

This exhibition includes works in various media by 96 artists, 51 men and 45 women, all residing in Chicago, except a very few who are either temporarily absent or so situated that this city is their professional centre.

A classification of the exhibits is given at the end of the catalogue. They number 224, selected from 370 sent in for examination by the Jury named on the opposite page.

The interest and importance of the exhibition have been greatly enhanced by the work of the Chicago Art Association, under whose auspices active co-operation of various Societies of the Association has been secured, as announced on page 31.
JURY OF SELECTION AND HANGING COMMITTEE.

RALPH CLARKSON,  LORADO TAFT,
F. C. PHYRAUD,    PAULINE A. DOHN,
WILLIAM SCHMIDTJOHN,  EDGAR S. CAMERON.

The three last are nominated by the Chicago Art Association.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK.

ALL PAYMENTS FOR INDIVIDUAL PURCHASES MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE. WORKS OF ART PURCHASED BY SOCIETIES OF THE CHICAGO ART ASSOCIATION TO BE PAID THROUGH THE CHICAGO ART ASSOCIATION.
CATALOGUE OF EXHIBITION
OF WORKS BY CHICAGO ARTISTS
MARCH, 1899.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS.

ABBOTT, KATHERINE GILBERT—1025 Fine Arts Building, Chicago.
2. Portrait of Col. C. C. Gilbert, U. S. A.
3. Sketch of Tony.

ALBRIGHT, ADAM EMORY—69 Dearborn Street, Chicago.
4. Italian girl.

BAKER, MARTHA S.—1026 Fine Arts Building, Chicago.
5. Chicago River.
6. Portrait—a youth.
    b. Mrs. Higginson. Lent by Rowena Higginson.
    c. Mrs. John R. Key. Lent by Mabel Key.
    d. Miss Humphrey.

Case of miniatures on ivory.
BALL, L. CLARENCE—South Bend, Indiana.
11. Late afternoon, October. Water color.

BENSLEY, MARTHA S.—3029 Ellis Avenue, Chicago.

BIGELOW, D. F.—5032 Prairie Avenue, Chicago.
14. Lake in the Adirondacks.

BLANCHARD, ETHEL—1039 Fine Arts Building, Chicago.
15. Two miniature portraits. Water color.

BRACKEN, JULIA M.—19 Tree Studio Building, Chicago.

BRADLEY, FLORENCE A.—1105 Auditorium Tower, Chicago.
17. Mill Creek, Batavia, Ill. Water color.

BROOKS, ALDEN F.—1027 Fine Arts Building, Chicago.
18. Across the Pymatuning Valley.
19. Gum tree at Bass Lake.
BROWNE, CHARLES FRANCIS—1031 Fine Arts Building, Chicago.
20. The Lake, Lake Bluff, Ill.
22. The harvest field, Lake Bluff, Ill.
23. The sand cliffs, Lake Bluff, Ill.
24. The birches, Lake Bluff, Ill.
25. Moonlight at Oregon, Ill.
26. The river at Oregon, Ill.

BURTON, ALICE LOUISE—Cottage Grove Avenue and Fifty-second Street, Chicago.
27. Peonies.

CAMERON, EDGAR—15 Tree Studio Building, Chicago.
28. September night.
29. A friend through interest.
30. Napier Road.

CAMERON, MARIE GÉLON—15 Tree Studio Building, Chicago.
33. Mendicant.
34. After the bout.
CARPENTER, Hattie L.—LaGrange, Ill.

CHAMPLIN, HALLIE ELIZABETH—4711 Woodlawn Avenue, Chicago.
36. White roses.
37. Study of white roses.
38. Garden roses.

CHAPMAN, MINERVA J.—1028 Fine Arts Building, Chicago.
40. Mid-summer.
41. Portrait of Mr. J. L. C.
42. Still life.

CLUSMANN, WILLIAM—446 S. Paulina Street, Chicago.
43. After the war.
44. The village mayor.

COLBURN, J. E.—Highland Park, Ill.
45. Landscape.

COOK, JEAN BEMAN—5708 Rosalie Court, Chicago.
46. Sketch.
COOPER, ALICE—Fine Arts Building, Chicago.
47. Laughing nymph. Plaster.

CORWIN, CHARLES ABEL—Art Institute, Chicago.
49. Willow Bend. Up stream.
52. Dutch thrift. Pastel.

CRUNELLE, LEONARD—Decatur, Ill.
53. Relief. Plaster.

DODGSHUN, MRS. A. VAN CLEEF—4441 Berkeley Avenue, Chicago.
54. The edge of the lake.
55. Up the road.

DOHN, PAULINE A.—Tree Studio Building, Chicago.
56. Portrait.
57. The seeker. "I sent my soul through the invisible."
58. In Wonderland.
59. A village belle.
60. Portrait sketch. Lent by Mr. F. W. Freer.
61. Feeding her pets.
DOYLE, AGNES E.—400 Athenæum Building, Chicago.

DRESSLER, E. J.—Tree Studio Building, Chicago.
63. Arizona.

DUNDAS, VERDE VAN VORHEES—Paris, Ill.
64. Baby Buntin. Plaster.
65. The artist mother. Plaster.

DURFEE, GISELLE—357 N. Main Street, Decatur, Ill.

ESTABROOKS, GERTRUDE—28 Van Buren Street, Chicago.

FELLOWS, WILLIAM K.—Art Institute, Chicago.
68. Ghosts of Spain. Water color.

FREER, CORA FREDERICKA—6 Tree Studio Building, Chicago.
69. Fifty years ago.
70. Madame Mariée of Barbizon.
FRERER, FREDERICK W.—Tree Studio Building, Chicago.
71. "Hide and seck."
72. Portrait.
73. Moonrise.
74. Happy hours.
75. The river.
76. Twilight.

GLAMAN, EUGENIE FISH—353 W. Twelfth Street, Chicago.
77. In the shade.

GROVER, OLIVER DENTETT—1022 Fine Arts Building, Chicago.
78. Portrait of Mrs. O. D. Grover.
79. Portrait of Miss Bertha Menzler.
80. The sermon on the mount. A decorative composition.
81. Her grandmother's gown.
82. Morning.

HANCOCK, JOSEPH LANE—3148 Indiana Avenue, Chicago.
83. Heyday nymphs.
HAWKINS, L.—134 Van Buren Street, Chicago.
85. A hazy day. Pastel.

HAYDEN, SARA S.—734 Athenæum Building, Chicago.
86. In 1835. Water color.

HOEHN, EDWARD WESLEY—726 Athenæum Building, Chicago.
87. Pasture lands.
88. Beside still waters.

HOLM, VICTOR—Fine Arts Building, Chicago.
89. Head of old man. Study. Plaster.

HOLME, FRANK—26 Van Buren Street, Chicago.
92. The mirror. Dry point.
93. A portrait. Dry point.
94. A street car. Lithograph.
95. A portrait. Lithograph.
96. A sketch. Lithograph.
97. Portrait of Miss W. Lithograph.
98. The shoe.
Works by Chicago Artists.

HUMPHREY, Florence Thurston—3008 Lake Avenue, Chicago.

JOHANSEN, John C.—Paris, France.
100. Portrait, Norman.
101. The wood.

JONES, Annie Weaver—724 Athenæum Building, Chicago.
102. Blue and gold.
103. Miss Sedate.

JUERGENS, Alfred—213 S. Grove Avenue, Oak Park, Ill.
104. The Angelus.
105. Summer evening in the Tauber Valley, Bavaria.
106. Sunset after shower.

JURGENSEN, Louis Otto—Clinton, Iowa.
107. The last rays.
108. Forest of Fontainebleau.
110. Fishing on the Mississippi.
111. Wood interior.
112. Picnic.
113. Switzerland.
KEY, MABEL—1039 Fine Arts Building, Chicago.
114. The yellow coat.

KIRKUP, MARY A.—724 Athenæum Building, Chicago.

LACEY, JESSIE P.—1028 Fine Arts Building, Chicago.
117. October.

LA FAVOR, WILL—728 Athenæum Building, Chicago.

LINDIN, CARL OLAF ERIK—Tree Studio Building, Chicago.
120. Moonlight.

LONGMAN, EVELYN BEATRIX—Art Institute, Chicago.

LUSK, MARIE K.—4841 Champlain Avenue, Chicago.
122. Corn husking.
LYNCH, ANNA—116 Auditorium, Chicago.

MARATTA, HARDESTY G.—310 Wabash Avenue, Chicago.

MARS, ETHEL—364 Ontario Street, Chicago.
127. Portrait of Miss Squire.
128. Marie.
130. Head. Pastel.

MAZZANOVICH, LAWRENCE—719 Fine Arts Building, Chicago.

MENZLER, BERTHA S.—1030 Fine Arts Building, Chicago.
133. Traiimerie.
134. Wayside flowers.
135. The hollyhocks.
MILLER, MARION—St. Charles, Ill.
137. Autumn. Water color.

MITCHELL, L. BEULAH—3027 Lexington Avenue, Chicago.

MOORE, LOU WALL—203 Michigan Avenue, Chicago.
140. Little Susanne. Plaster.

MULHAUPT, FREDERICK J.—738 Athenæum Building, Chicago.
141. Portrait, Miss H.
142. A geisha.

NIELSEN, PETER—232 N. May Street, Chicago.
143. Wisconsin landscape.

OSTERTAG, B.—Fine Arts Building, Chicago.
144. The walk.
PALMER, PAULINE—721 Lincoln Avenue, Chicago.
145. A youthful caller.
146. A day on the beach.
147. In the vineyard.
148. View from the conservatory.

PAYNE, HENRY CHARLES—Anamosa, Iowa.
149. The breeze. Pastel.
150. Reflected glories. Pastel.

PEIXOTTO, GEORGE D. M.—4743 Prairie Avenue, Chicago.
151. Portrait.

PERRETT, GALEN JOSEPH—698 W. Adams Street, Chicago.
152. The beach. Pastel.

PEYRAUD, FRANK C.—47 Plum Street, Chicago.
153. Midsummer night.
154. The birth of autumn.
155. Last glow.
PHILBRICK, ALLAN E.—6412 Woodlawn Avenue, Chicago.
156. Boys in the orchard.
157. Bachelor buttons.
159. Sketch, Miss B. Pencil.

POMEROY, ELLA CELISTE—4840 Champlain Avenue, Chicago.

PRICE, GWYNNE C.—14 N. Ada Street, Chicago.
161. Do you want to know? Pastel.

RAMSDELL, FREDERIC WINthrop—820 Fine Arts Building, Chicago.
163. The baby and the flowers.
164. Snowballs and iris.
165. The harvest field.

RASCOVICH, ROBERTO BENJAMIN—Fine Arts Building, Chicago.
166. Market place in Naples.
167. Girl at the Fountain.
168. The town of Capri.
169. The catch. Pen and ink.
170. The harvest. Pen and ink.

RICHTER, HENRY L.—155 W. Madison Street, Chicago.
171. Evening.

RYDÉN, HENNING—29 Studio Building, Chicago.
172. The Moon river, Canada.
173. Design for a medal for the Chicago Art Academy, obverse and reverse. Plaster.
175. Portrait. Miss N. Galvano.

SCHMEDTGEN, WILLIAM—Chicago.
177. One of Garcia's cavalrymen. Water color.
178. The battlefield after the fight at El Caney. Water color.
179. The monitor Terror stopping the Guido, a Spanish prize. Water color.
180. An insurgent.
SCHOENFELD, FLORA I.—502 Forty-second Place, Chicago.

SCHULTZ, GEORGE F.—1230 Wellington Avenue, Chicago.
182. Moonlight.
183. Winter sunset.
184. Grey day.

SHAW, MRS. S. VAN D.—3134 Calumet Avenue, Chicago.
185. Afternoon.

SHULZ, ADOLPH R.—Delavan, Wis.
187. Moonlight.
188. Landscape.

SÖRENSSEN, CARL—884 N. Rockwell Street, Chicago.
189. Horses.

SQUIRE, MAUD HUNT—364 Ontario Street, Chicago.
190. Head. Pastel.
STACEY, ANNA L.—21 Tree Studio Building, Chicago.
192. Margaret.
193. As night comes on.
194. Twilight.
195. Lamplight,

STACEY, JOHN F.—21 Tree Studio Building, Chicago.
197. Early morning on St. Joe river.
198. Truck gardens.
199. Beach at St. Joe.

SVENDSEN, SVEN—925 North Central Park Avenue,
Chicago.
201. Evening.

TAFT, LORADO—1038 Fine Arts Building, Chicago.
203. Despair. Figure. Plaster.
TANNER, W. CHARLES—31 Home Bank Building, Elgin, Ill.
207. A solace. Pencil.

THWING, J. FRANK—4939 Washington Park Place, Chicago.
209. Chicago corn.
211. Beach at Hammond, Ind.

TRIGGS, FLOYD WILLING—344 E. Fifty-seventh Street, Chicago.
212. Sea and sky.

ULLMARK, ANDREW V.—702 N. Rockwell Street, Chicago.
213. A remembrance of August.

VANDERPOEL, JOHN H.—Art Institute, Chicago.
214. Threading the needle. Water color.
WADE, CAROLINE D.—728 Athenæum Building, Chicago.
215. A breezy day.
216. A breaking wave.
217. On the coast of Maine.
221. A July day at Cushing’s Island. Water color.

WAGNER, FRANK U.—862 N. California Avenue, Chicago.
222. His inspiration.

WEST, MARGARET—1018 Fine Arts Building, Chicago.
223. Day dreams.
224. Off the main road.
CHICAGO ART ASSOCIATION

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Catholic Woman's National Matheon Club,
League, Maywood Twentieth

Central Art Association, Century Club,
Century Club, Century Club,
Chicago Ceramic Association, Century Club,
Chicago Literary Score, Century Club,
Chicago Public School Art Century Club,
Society, Century Club,
Chicago South Side Club, Century Club,
Chicago Woman's Aid, Century Club,
Chicago Woman's Club, Century Club,
Cosmopolitan Art Club, Century Club,
Culture Club, Century Club,
Englewood Woman's Club, Century Club,
Evanston Woman's Club, Century Club,

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The exhibition is under the general management of the Chicago Art Association, a society composed of individuals and of various organizations named above, which are federated for the purpose of encouraging the practice of art in Chicago, but which otherwise preserve their independence.

The Chicago Art Association will join with the Trustees of the Art Institute in the opening reception, will arrange the subsequent receptions to be given by the different societies, and will manage the proposed prizes and purchases of these societies:

The Arché Club will purchase a work or works of art and will hold a reception.

The Chicago South Side Club will purchase a work or works of art and will hold a reception.

The Chicago Woman's Aid will purchase a work or works of art and will hold a reception.

The Chicago Woman's Club will purchase a work or works of art.

The Englewood Woman's Club will purchase a work or works of art and will hold a reception.

The Hyde Park Travel Class will purchase a picture and will hold a reception.

The Kilo Association will purchase a work or works of art and will hold a reception.

The Niké Club will hold a reception.

The Palette and Chisel Club will award a prize.

The Portia Club will purchase a work of art to be presented to the Goudy School.

The Union League Club will purchase a picture.

The West End Woman's Club will purchase a work or works of art.

The Woodlawn Woman's Club will hold a reception.

The Young Fortnightly Club of Chicago offers independently its annual prize of $500.00 for the best painting in oil by a Chicago artist. Artists having already taken this prize are not eligible.

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