THE ART INSTITUTE OF CHICAGO
CATALOGUE OF THE
TENTH ANNUAL
EXHIBITION OF
WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

APRIL 19
TO JUNE 5
1898

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The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1889, is open to the public every week day from 9 to 5, Sundays from 2 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments of the Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES
MAIN FLOOR
ONE PLAN

ROOM 1, - Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.
ROOM 2, (Corridor) Same: Asia Minor, and Early Greek.
ROOM 3, - - - Same: Age of Phidias.
ROOM 4, - - - Same: Later Greek.
ROOM 5, - - - - - Same: Roman.
ROOM 6, (Corridor) - - - Same: Renaissance.
ROOM 7, - - - Office of the Director.
ROOM 8, (Hall) Elbridge G. Hall Collection: Modern.
ROOM 9, - - - Office of the Secretary.
ROOM 10, - Elbridge G. Hall Collection: Modern.
ROOM 11, (Corridor) - Historical Collection of French Sculpture and Architecture.
ROOM 12, - - - - - - - - - - Same.
ROOM 13, (Corridor) - - - - - - - - - - Same.
ROOM 14, - - - Temporary Lecture Room.
ROOM 16, Fullerton Memorial Hall; new Lecture Room.
Rooms 16 and 17, and 19 to 24, are in the part not yet built.
DESIGNATION OF GALLERIES
SECOND FLOOR

ROOM 25,  -  Tenth Annual Exhibition of Water Colors,
ROOM 26,  -  Pastels and Miniatures.
ROOM 27,  -  Getty Collection of Musical Instruments, Etc.
ROOM 29,  -  Higley and Nahman Collection of Naples Bronzes.
ROOM 30,  -  Greek and Egyptian Antiquities.
ROOM 31,  (Corridor)  -  Ryerson-Hutchinson Collection of Metal Work.
ROOM 32,  -  Committee Room.
ROOM 33,  (Hall)  -  Committee Room.
ROOM 34,  -  Oil Paintings, Henry Field Memorial Collection.
ROOM 35,  -  Oil Paintings, A. A. Munger Collection.
ROOM 36,  -  Oil Paintings, Old Masters.
ROOM 37,  -  Oil Paintings, American.
ROOM 38,  (Corridor)  -  Paintings and Sculpture.
ROOM 39,  -  Oil Paintings.
ROOM 40,  -  Oil Paintings.
Rooms 41 to 53 are in the part not yet built.
TENTH ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES, BY CONTEMPORARY
AMERICAN ARTISTS.

This exhibition includes 361 original works, classed as follows:

Water Colors, 279
Pastels, 72
Miniatures, 10
Total, 361

Of these works 100 were selected in New York, and 261
were chosen by juries of the artists in six cities, as follows:
New York, 59; Philadelphia, 22; Boston, 33; Cincinnati, 20;
St. Louis, 9; Chicago, 90. The aggregate number of
works submitted to these juries was 701.
JURIES OF SELECTION

For New York
William M. Chase
J. Appleton Brown
Lawrence C. Hasle

For Philadelphia
Charles B. Dana
Thomas P. Anshutz
Colin Campbell Cooper

For Boston
Hendrikse A. Hallett
I. H. Caliga
Charles H. Hayden

For St. Louis
C. F. von Salza
Romano H. Wunderlin
F. O. Sylvester

For Cincinnati
John Ward Dunmore
Thomas S. Noble

For Chicago
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FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM XXYII.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE TENTH ANNUAL EXHIBITION
OF WATER COLORS, PASTELS
AND MINIATURES.

PICTURES NOT OTHERWISE DESIGNATED ARE WATER COLORS.

ALBRIGHT, A. E.—Room 55, McCormick Block,
Randolph and Dearborn Streets, Chicago. Born in Wisconsin, 1868.
Studied in Art Institute of Chicago, Pennsylvania Academy of the Fine
Arts, Philadelphia, Munich and Paris. Member Metropolitan Art Club,
Chicago Art Association.
1. In Carnival time.

ALLEN, THOMAS—12 Commonwealth Avenue,
Boston, Massachusetts. Born in St. Louis, Missouri, 1869. Studied at
Royal Academy, Dresden, and Paris. Member A. N. A. and S. A. A.
President Paint and Clay Club. President Boston Society Water-Color
Painters. Represented in Art Museum, Boston; Art Museum, St. Louis;
Athenaeum, Pittsfield, Mass.
3. La Dame Blanche.
4. October.

ANSHUTZ, THOMAS P.—Southeast Cor. 10th
and Walnut Streets, Philadelphia, Pennsylvania.
5. A Landscape. Pastel.
6. A little Artist.

ART, BERTHA—Belgium.
7. Study of Iris.
ASHLEY, ANITA C.—S6 W. 54, New York City.

BAKER, JULIA ELDER—9 B. 59, New York City.
Charter member of Art Students' League, and also charter member of
New York Water Color Club.

BAKER, MARTHA S.—Art Institute, Chicago.
Studied at Art Institute. First prize for miniature at Archibald, W.
10. Two girls.
11. The Omaha girl.
12. Portrait of Mrs. S. Loaned by Mrs. S. S. Shaw.
15. Miss W. Portrait on ivory.

BARNARD, EDWARD H.—23 Irvington Street,
Boston, Massachusetts. Born in Belmont, Massachusetts, 1848. Studied
with John F. Johnson; Museum Fine Arts, Boston; Budinger and
Leffelley and E. Collis, Porto. Instructor in Drawing at Stanford
Academy, Massachusetts. Medal for portraits and for landscape, Mas-
achusetts Charitable Mechanics Exposition. Honorable Mention
Universelle Exposition, '97.
17. River Weaders.
18. Lanesboro' Valley, Berkshire Hills.
19. Afterglow.
BARRETT, ELizabeth HUNT—Bedford Station,
York.

BARROLL, NINA LIVINGSTON—684 Salem Ave-
ner, Elizabeth, N. J. Born in Baltimore, Maryland, 1878.

BIGELOW, D. F.—6092 Prairie Avenue, Chicago.
Born in Clinton County, New York.
22. An old farm road.

BIRD, FREDERICK—8 W. 19, New York. Born in
London. Studied with R. Swain Gifford, M. A. Represented in Bridge-
port Public Library, Connecticut.

BIRNEY, WILLIAM VERPLANCK—59 W. 57, New
York City. Born in Clarinda, Ohio, 1854. Studied at Massachusetts
Normal Art School, Pennsylvania Academy, Royal Academy of Man-
chester. Member of New York Water Color Club, Brooklyn Art Club, etc.
25. A clifft.

BIXBE, WILLIAM JOHNSON—76 Studio Building,
Boston, Massachusetts. Born in Manchester, New Hampshire, 1850.
Studied with S. R. B. Trowell, Tissot, Jullian. Member of Boston
Society of Water Color Painters, Boston Art Club.
26. The restless sea.
BLANEY, DWIGHT—12 St. Botolph Street, Boston, Massachusetts. Born in Brockton, Massachusetts, 1882. Member of New York Water Color Club and Boston Water Color Club.
27. At the foot of the cliffs.
28. Over the ledges.

29. Sunshine and shadow.

30. Arizona.

31. Apple blossoms.

32. Lantern glow. Pastel.

33. The blossoming of the beach plum.
34. Roadside weeds in November.
Brooks, Alden F.—4357 St. Lawrence Avenue, Chicago. Born in Ohio, Williamsfield, Ashland County. Studied with Albinia White and Corinna Drexel.
35. A grey day in October.

37. May. Pastel.
38. The mill pond. Pastel.
40. Autumn. Pastel.
41. After the storm. Pastel.
42. June fields. Pastel.
43. Twilight. Pastel.
44. In Warwickshire. Pastel.

47. Golden autumn.
BUCK, LAWRENCE—344 Dearborn Avenue, Chicago. Born in New Orleans, 1866.
49. Autumn. Loaned by Miss A. H. Henry.
50. A wet morning.
51. Springtime.

52. Looking toward City Island.
54. September, Mt. Vernon Woods.
55. Old barn, Union Corners.
56. In the barn yard.

57. The Well, Venice.

CARPENTER, HATTIE L.—4319 Champlain Avenue, Chicago.
58. Jonquils.

59. Gathering poppies.
60. Old House at Cookham.


61. A fishing port.

CHARD, LOUISE CARLE—105 Waverly Place, New York.
62. Lilies.


63. Tigers.

CLUDSMANN, WILLIAM—446 S. Paulina Street, Chicago. Born in Laporte, Indiana. Pupil of Prof. Benczur at Royal Academy, Munich. Honorable mention exhibitions at Stuttgart, Germany, 1881.

64. The old quarrel.
65. Suburban road way.
66. A country cottage.

67. Buckwheat stubble.

COOK, DANIEL—318 Shillito Street, Cincinnati, Ohio. Born in Cincinnati. Studied in Cincinnati Art School, Member Royal Art Academy. Member Cincinnati Art Club.
68. From my studio window. Lent by Mr. August Brust.

69. Hillside house.
70. Golden rod.

71. An Illinois farm. Lent by Mrs. E. F. Carry.
72. "Now somewhat fallen to decay, With weather stains upon the wall."
Lent by Mrs. E. A. Kimball.

73. St. Mark's Square, Venice.
74. Rathaus, Rothenburg.
75. The day of the Regatta, Venice.
76. Church of Notre Dame, Moréét, France.
77. Basin at Dordrecht.


78. Lock and lift bridge.
79. Holland workers.
80. Home life in Holland.


81. Fishing boats off Portland, Maine coast.


82. Winter afternoon.
83. A spring morning. Pastel.

84. Bride roses.


85. The dance of the Dryads.
86. Scheherazade.
87. The month of May.
88. The last guest. Pastel.

CURTIS, Alice Marian — 284 Boylston Street, Boston, Massachusetts. Member Boston Water Color Club, New York Water Color Club, etc.

89. A New England village.


90. Turnpike over the marsh.
DEAN, WALTER L.—19 Pemberton Square, Boston, Massachusetts. Born in Lowell, Massachusetts.
91. Salt bark.

DECOMBES, EMILIE—152 Huntington Avenue, Boston, Massachusetts. Born in Paris, France.
92. Making wreaths.
93. In June.

DODGE, ANNA SHEDDON—787 Racine Street, Milwaukee, Wisconsin. Born in Dodge County, Wisconsin. Studied in France.
96. Study head. Miniature on ivory.

97. By the roadside.
98. A touch of Autumn.
99. October.

100. Cloudy weather.
DUNSMORR, JOHN WARD—535 Pike Building, Cincinnati, O. Born in Riley, Butler County, Ohio, 1869. Studied with Thomas Courtice. Medal, Boston.

DUPUY, ELLA—1730 Broadway, New York.
102. Marigolds.

103. At the watering trough.

104. The old pilot.

105. Solitude.
106. Trailing mists.
107. Winter.
108. The sheep pasture.
109. Dusk.
110. The path.
111. Field of sumach. Pastel.
RATON, MARGARET FERNIE — 182 E. 48, New
Cox and M. Hollins Howbery.
112. Jolly tar.
113. The old china painter.
114. Left for retrimming.
EAGAN, L. O.—15 Linden Court, Chicago.
115. Guelder roses.

ELLIS, HARVEY — 784 Powers Building, Roches-
ter, New York. Born in Rochester, New York, 1858. Studied with
E. H. White, National Academy, President Rochester Arts and
Crafts Society. Member New York Water Color Club.
116. The mill.
117. The blast furnace.

EMERNS, HOMER FARNHAM—124 Fifth Avenue,
New York City. Born in Oswego County, New York, 1852. Studied
with John Massey Cobb.
119. A deserted homestead.

FAGAN, JAMES—Fordham, New York. Born in
New York.
120. An interesting corner.

121. When the woodland path is strewn with gold.

FELLOWS, William K.—Art Institute, Chicago.

122. La fondamenta delle zattere.


123. "A chapter of the Koran."

FIELD, Mrs. H. H.—4526 Kimbark Avenue, Chicago.

124. Ripe with golden grain.


125. The brook.

FORSYTH, W.—938 Fletcher Avenue, Indianapolis, Indiana.

126. A frosty morning.

127. Mid October.
FOSS, Harriett Campbell—130 E. 19, New York City. Studied with Alfred Stevens.
139. A market garden. Pastel.

130. Morning.
131. Dusk.
132. Salting the sheep.

133. Winter.
134. Early spring.


FRERR, FREDERICK W.—Tree Studio Building, State and Ontario Streets, Chicago.
137. Romance. Pastel.

138. "In the attic."
139. Wreck of the John Sommes.
140. Foggy weather.

GAULHEY, ROBERT D.—24 Craigie Street, Cambridge, Massachusetts. Born in County Monaghan, Ireland, 1872.
141. Monte Cassino.
142. Coast of Crete.
143. Coast of Sardinia.
144. Early morning on the Nile at Assuan.

GILCHRIST, ADELAIDE—Elm Grove, West Virginia. Studied at Art Students’ League, W. M. Chase.
145. Beach near Southampton. Pastel.
146. Low-lands at Shinneocock. Pastel.

148. The lift bridge.


149. A Colorado landscape.

HALLETT, HENDRICKS A.—42 Court Street, Boston, Massachusetts. Born in Charlestown, Massachusetts, 1817. Studied in Antwerp and Paris.

150. The ebbing tide.

HALLOWELL, MAY—364 Boylston Street, Boston, Massachusetts. Born in West Medford, Massachusetts. Studied at Museum of Fine Arts School, Boston, Massachusetts. Member of Permanent Committee, School of Drawing and Painting, Museum of Fine Arts, Boston. Represented in Permanent Collection, salad.

151. Study for portrait. Pastel.
152. Mother and child. Pastel.


HARDWICK, MELBOURNE H.—12 West Street, Boston. Represented in Boston Art Club and other private collections.

155. After the shower.

156. By the sea.

HARTSON, WALTER C.—385 Lexon Avenue, New York City. Born in Wyoming, Iowa, 1886. Member of the New York Water Color Club. Represented in the collections of the Crescent Club, Dallas, Texas; Wexford Club, Richmond, Virginia; and in several private collections.

157. Night near South Beach, S. I.

HASSAM, CHILDE—152 W. 57, New York.

158. The silver cloud.

159. The brown stone stoop.


161. A passing cloud.

162. Berkshire Hills.


163. American beauties.
164. Rather.
165. Peonies. No. 1.
166. Peonies. No. 2.
167. Peonies. No. 4.
168. The festival.
169. Hagar and the angel.
170. The old garden.
171. Joan of Arc.
172. The tryst.
173. The silence.
174. The farm.
175. Sorrow.

177. Under the apple tree. Pastel.

178. Roses.
179. Joquillis.

150. A page of Homer’s Iliad.

HOKK, MARTHA H.—St. Louis.

151. An October field.

152. Portrait of a child.

HOLMES, ELLEN A.—104 Auditorium Building.

Baptized in Columbus, New York. Studied with Henry F. Sprad and Annie C. Shaw.

153. Emperor Petunias.

154. Mignonette.


156. Doris. Pastel.

190. A hillside in Virginia.

191. Factory women, Ulster County, New York.


192. At Biddeford Pool.

HUTT, Henry—415 Berenice Avenue, Chicago.

193. At the dog show.

194. A sketch.


195. Aster and golden rod.
JONBS, ANNIE WEAVER—194 Park Avenue, Chicago. Studied at Art Institute, Chicago; Art Students' League, New York; Charles Lazor, Morison and Collis, Paris.

106. A good little girl.


107. Winter.
108. Winter twilight.


110. Tar weed time.

JURGENS, LOUIS OTTO—717 Forest Avenue, Oak Park, Illinois. Born in Koblenz, Germany, 1883. Studied with Benjamin Constant, and Jules Lefebvre, Paris.

111. View from White Rock, Deadwood, S. D.
112. U. S. Cruiser Minneapolis, Venice, Italy.
113. Forest of Fontainebleau, Barbizon.
114. Looking east from Battle Mountain, Black Hills.
KAEHNI, C. S.—1028 Elm Street, Cincinnati, Ohio. Born in Cincinnati.
205. Sunset, Passaic River, N. J.
206. Willows, Passaic River, N. J.
207. Old Sycamore, Ohio.

208. October weather.

209. In the harbor, St. Ives.

210. Easterly weather.
211. The autumn scented bay.

212. The Sloop Inn, St. Ives.
213. A gray morning, St. Ives.
214. The life boat.

216. A frontier type.


217. Primeval birch trees.

LEHMER, CAROLINE—332 Broadway, Cincinnati. Pupil of Art Academy, Cincinnati, and Mr. Frank Devensack. Member of Women's Art Club, Cincinnati.

218. Peasant girl knitting. Pastel.


220. Corner in a studio.

LEWIS, ELIZABETH W.—Hempstead, L. I.

221. Turkey.


222. Along the shore of La Gauche.

223. A face.

224. Study of a head. Pastel.

235. A memory of the past.


236. Algerian head.


237. At the cross-road.

LYNCH, Anna—Crystal and South Streets, Elgin, Illinois.


MacKNIGHT, Doris—Care Doll & Richards, 2 Park Street, Boston, Massachusetts.

239. Interior with squashes.

240. Lone widow's hut.


231. November Evening.
MANN, EMILY PERCY—Grundmann Studios, Boston, Massachusetts.


MAURY, CORNELIA F.—5815 Pennsylvania Avenue, St. Louis. Born in New Orleans, Louisiana. Studied in St. Louis School of Fine Arts and Julien Academy, Paris. Associate member Society of Western Artists.

MCCORD, WILLIAM A.—79 Carew Building, Cincinnati, Ohio.

The Art Institute of Chicago.
MENDENHALL, Emma—Grandin Road, Cincinnati, Ohio. Born in Cincinnati, 1872. Studied in Cincinnati Art Academy and Shinzenock Art School. Member of Woman's Art Club, Cincinnati.

240. A hot morning.
241. Cottage on Edwards Road.
242. In the hollow.

MONKS, John A. S.—296 Boylston Street, Boston, Massachusetts. Born in Cold Spring on Hudson.
243. In an old orchard.

MOSLEY, Wendell—Elgin, Illinois.
244. Frosty morning. Pastel.

245. The bridge at Dumpling Pond.
246. The first snow.

MURPHY, Herman Dudley—Trinity Court, Boston.
247. A group of trees.
248. The lavender shawl.
249. Dwarf pines.
250. The mill race.
251. Along the river.

252. Violets.

NEEDHAM, CHARLES AUSTIN—145 E. 23, New York City.
253. A bird singing.
254. Water lilies.

255. The Heart of the Sierra Madre.

256. A Portrait.
257. An English bridge of the twelfth century.
258. A side canal, Venice.
NICOLL, JAMES CRAIG—51 W. 10, New York City. Born in New York City, 1852.

259. Avalon Harbor, California.


261. A day in the country.


262. White snow and blue sky.

263. Snow bound.

264. A rye field.

265. Moonlight on the Hudson.
PAPE, PAUL C.—120 W. 4, Cincinnati. Born in Cincinnati.

PARSONS, ORREN SHIELDS—52 E. 23, New York City.
267. Felicce.

PARTON, ARTHUR—52 E. 23, New York City.
568. A Lane at Van Cortlandt.

269. River side.

PAYNE, HENRY CHARLES—Chicago, Illinois.
270. After the storm. Pastel.

PERRY, LILLA C.—312 Marlborough Street, Boston.
273. Girl arranging her train. Pastel.
POST, WILLIAM MERRITT—55 W. 33, New York.  
274. Solitude.
275. A wintry day.
276. November grey.

277. Springtime.
278. Norwood Heights, Alnusquam.

PRENDERGAST, MAURICE B.—27 Winthrop Street, Winchendon, Massachusetts.
279. Revere Beach.
280. A holiday.
281. Stony beach.

282. A scene on the Brazos.

283. A village in the Alleghenies.

284. Early moonlight.
286. Coolidge Point, Massachusetts.

RICHTER, Henry L.—155 W. Madison Street, Chicago. Born in Germany, 1869.
287. A country road. Pastel.

289. On the coast of Holland.
290. An evening arrival.

291. Study of Aloise.
292. Indolence.
283. The corn field.
284. An Autumn roadside.

285. Lake Michigan, from Cass del Mare.

286. On the bluffs.

SCHOENFELD, FLORA—502 Forty-second Place, Chicago.
287. "Oh did the harvest to their sickle yield."

288. Environs of Cairo.
SHARP, J. HENRY—118 E. 4, Cincinnati, Ohio.

SHAW, MRS. S. VAN D.—2124 Calumet Avenue, Chicago.
301. Grand Canal, Venice.
302. Doorway of Church of Holy Sepulchre, Jerusalem.

303. After a shower.

SMILLIE, JAMES D.—156 E. 36, New York City.
304. The Ford.

305. In the Summer surf.

206. Mrs. Rosewall’s poppy garden.

207. At St. Ives.


208. Docking a liner.

209. Sunset on the St. Lawrence.


210. A Summer day, New Jersey.


311. The London Underground.

312. The close of day.

313. Condemned by the Admiralty.

STACEY, ANNA L.—534 W. Monroe Street, Chicago. Studied at the Art Institute.

314. From the sunny south. Pastel.
STARK, OTTO—1030 E. Ohio Street, Indianapolis.
Born in Indianapolis, 1889. Studied with Bedanger and Labouste, M. Cormon. Member Society of Western Artists, Chicago Art Club, Chicago.
315. A Hoosier girl.
316. Breakfasters.
317. The promise of a day.
318. Woodland.

319. Crossing the Desert of the Moabites.

SWORD, JAMES B.—1539 Chestnut Street, Philadelphia.
320. Showery day at sea.
321. Coast of Rhode Island.

SYKES, ANNE G.—Vernon Place, Cincinnati, Ohio. Born in Brookline, Massachusetts. Studied in Art Museum, Boston; Art Academy, Cincinnati. Member of Women's Art Club, Cincinnati.
322. Sentinela.
323. A breezy day.

Sylvester, Frederick Oakes—944 Hamilton Avenue, St. Louis, Mo. Born in Brookline, Massachusetts. Studied in Massachusetts Normal Art School, Boston, Massachusetts. Art Director St. Louis Normal and High School.
324. Geraniums. Pastel.

335. The old mill.


336. Midsummer afternoon.

327. Summer shadows.


338. The duck pond.


339. An evening impression.

330. From my studio window, Monhegan.

331. A bit of Monhegan.

332. Portrait.


WARING, RUFUS BLUNT—37 E. 46, New York.
Born in Chappaqua. Studied with Albert Thayer.
335. Newport dyke.

WILL, EDMOND—64 E. 86, New York city.
336. Across the housetops.

337. Watching the bees. Pastel.
338. The bird house. Pastel.

341. Azalia.

342. Santa Maria Salvié, Venice. Pastel.


348. Woman and cow.

WILLIAMS, GEORGE ALFRED—519 Belleville Avenue, Newark, New Jersey. Born in Newark, New Jersey, 1876. Member of Newark Sketch Club, Member of Art Committee. 349. Fire at sea.


WILSON, MAUDE—123 Park Avenue, Chicago. 352. In Fairyland.

353. Girl in white.
WINSTON, MRS. DUDLEY—99 Pearson Street, Chicago. Born in Chicago.
354. Sketch of Mr. T.
355. Virginia.

356. Off Columbia River bar.

357. A glimpse of the town.

WUERPEL, EDMUND H.—St. Louis Museum of Fine Arts, St. Louis, Missouri. Studied in the Julien Academy, Sewanee Arts, Annapolis. Member St. Louis Art Hill Guild, St. Louis Association of Painters and Sculptors, Society of Western Artists.
358. The dreamer. Pastel.
359. Reverie. Pastel.

360. Edge of woods, evening.
361. Evening.