THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE ELEVENTH ANNUAL EXHIBITION OF OIL PAINTINGS AND SCULPTURE BY AMERICAN ARTISTS

NOVEMBER 15 TO DECEMBER 18

1898

PRINTED FOR THE ART INSTITUTE CHICAGO, 1898

(SECOND EDITION)
THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago
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1898-99

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The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOM 1, - Elbridge G. Hall Collection of Sculpture:
  Egyptian and Assyrian.
ROOM 2, (Corridor) Same: Asia Minor, and Early Greek.
ROOM 3, - - - - Same: Age of Phidias.
ROOM 4, - - - - Same: Later Greek.
ROOM 5, - - - - Same: Roman.
ROOM 6, (Corridor) - - - Same: Renaissance.
ROOM 7, - - - - Office of the Director.
ROOM 8, (Hall) Elbridge G. Hall Collection: Modern.
ROOM 9, - - - - Office of the Secretary.
ROOM 10, - - Elbridge G. Hall Collection: Modern.
ROOM 11, (Corridor) - Historical Collection of French
  Sculpture and Architecture.
ROOM 12, - - - - Same.
ROOM 13, (Corridor) - - - - Same.
ROOM 14, - Higinbotham Collection of Naples Bronzes.
ROOM 15, - - Egyptian and Classical Antiquities.
ROOM 16, Library, and Mrs. D. K. Pearson's Collection of
  Braun Photographs.

ROOMS 17 to 24 are in the part not yet built.
DESIGNATION OF GALLERIES
SECOND FLOOR
SEE PLAN

ROOM 25,  
ROOM 26, Eleventh Annual Exhibition of Oil Paintings  
ROOM 27, and Sculpture, by Contemporary  
ROOM 28, American Artists.  
ROOM 30,  
ROOM 29, (Corridor) Getty Collection of Musical  
            Instruments, Etc.  
ROOM 31, - - - Paintings; Old Masters.  
ROOM 32, - - - - " " " "  
ROOM 33, (Corridor) - Arundel Reproductions.  
ROOM 34, - - - - Committee Room.  
ROOM 35, (Hall) - - - - Sculpture.  
ROOM 36, - - - - Committee Room.  
ROOM 37, (Corridor) - Paintings and Sculpture.  
ROOM 38, Oil Paintings, Henry Field Memorial Collection.  
ROOM 39, - - Oil Paintings, Hanford Collection.  
ROOM 40, - - Oil Paintings, A. A. Munger Collection.  
ROOM 41, - - - - - - - - Same.  
ROOM 42, - - - - Oil Paintings.  
ROOM 43, - - - - Oil Paintings; American.  
ROOM 44, (Corridor) - Oil Paintings and Sculpture.  
ROOM 45, Collection of the Antiquarians: Textiles and  
            Embroideries.

ROOMS 46 to 54 are in the part not yet built.
THE ELEVENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

This exhibition includes 327 original works, classed as follows:

| Oil Paintings | 293 |
| Sculpture    | 34  |
| **Total**    | **327** |

Of these works 48 were selected by Miss Sara Hallowell in Paris, principally from the two salons of the current year; 279 were chosen by juries of artists in six cities, as follows: New York, 58; Philadelphia, 39; Boston, 19; Cincinnati, 19; St. Louis, 47; Chicago, 97. The aggregate number of works submitted to these juries under the strict requirements of the prospectus was 596.
JURIES OF SELECTION

For New York.
Douglas Volk,
Leonard Ochtman,
J. H. Twachtman,
Kenyon Cox.

For Philadelphia.
Mrs. E. MacDowell,
Albert Rosenthal,
Prosper L. Senat,

For Boston.
Miss May Hallowell,
Charles Hopkinson,
Edward H. Barnard,

For Cincinnati.
O. W. Beck,
Charles Kahlin,
Vincent Nowotny,
J. H. Sharp.

For St. Louis.
Holmes Smith,
Paul Cornoyer,
Frederick L. Stoddard.

For Chicago.

Art Committee of the Art Institute.
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James H. Dole,
Martin A. Ryerson,
Bryan Lathrop,
R. Hall McCormick,

Advisory Committee of Artists.
Miss Blancher Osterhag,
Charles Ed. Boutwood,
A. E. Albright,
Miss Julia M. Bracken,
Evelyn H. Wurz, deceased.
Frederick Richardson.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE ELEVENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

OIL PAINTINGS

1. Isabella grapes.
2. The meadow pond.


ADAMS, J. OTTIS—Muncie, Indiana. Member of the Society of Western Artists.
4. A November afternoon.
5. A gray day, December.
The Art Institute of Chicago.


6. Identification. "The wages of sin is death."

7. Wood and ashes.


8. A soldier artist.

BAKER, ELLEN KENDALL (Mrs. H. Thompson)—7 Rue Lemaitre, Puteaux (Seine), France. Born in New York. Represented in Detroit, Minneapolis and Buffalo museums.


10. Maidenhood.

"'With a lily in her hand
Gates of brass cannot withstand.'"

—Longfellow.

BAKER, MARTHA S.—1026 Fine Arts Building, Chicago. Studied in the Art Institute.

11. Mill-race at twilight.


12. A Berkshire farm, sunny morning.

13. A summer rain.
Oil Paintings.


BAUMGRAS, PETER—Lakeside Building, Chicago, Ill. Born in Bavaria, Germany, 1867. Studied at Royal Academy in Munich.
15. From the Pacific shore.

BEAUX, CECILIA—1710 Chestnut Street, Philadelphia, Pa.
16. Sister and brother.

BERNEKER, LOUIS F.—Clinton, Mo. Born in German-town, Mo. Studied in the St. Louis School of Fine Arts. Member of the St. Louis Association of Painters and Sculptors.
17. A portrait study.

18. At sea.

BICKNELL, FRANK ALFRED—90 Boulevard Garibaldi, Paris, France.

BIESTER, ANTHONY—835 Everett Street, Cincinnati, Ohio. Born in Cleve, Germany, 1868. Studied with R. C. Koekkoek and Oswald Achenbach. Member of Cincinnati Art Club. Gold Medal of Indiana State Exposition.
20. Winter scene—A morning hour in the woods.

22. My neighbor's garden.
23. The smoker.

24. Summer days.
25. On the hillside, morning.
26. Afternoon in the meadow.
27. Evening in Holland.
28. By the willows.
29. Evening on the Marne.

30. A fair Grecian.

31. In the studio.
Oil Paintings.


32. Feeding goldfish.


33. Twilight fears.


34. Road from the sea.


BRISTOL, JOHN B.—52 E. 38, New York.


37. Lake Dunmore, Vermont.


38. The mustard field, Lake Bluff, Ill.
BUCKLEY, Jeannette—Art Institute, Chicago.

BUNKER, Caroline—89 Pinckney Street, Boston, Mass.
Studied in the Paris Schools. Member Boston Art Students’ Association.
40. A sunny hillside.

41. Twilight.

BUTLER, E. S., Jr.—961 E. McMillan Street, Cincinnati, Ohio. Born in Cincinnati, 1845. Member of Cincinnati Art Club.
42. A market garden.

CAMERON, Edgar—13 Tree Studio Building, Chicago.
43. The Grand Dune.

CAMPBELL, Edward Morton—Studio Building, St. Louis, Mo. Born in Hannibal, Mo. Studied in St. Louis School of Fine Arts and Académie Julian, Paris. Member of Society of Western Artists, St. Louis Artists Guild, St. Louis Association of Painters and Sculptors.
44. The hour when daylight dies.
45. Sunshine and rain.
Oil Paintings.

CHAMPLIN, HALLIE ELIZABETH—4711 Woodlawn Avenue, Chicago. Born in St. Louis. Studied in Art Institute of Chicago. Member of the Art Students' League.

46. Garden roses.


47. Portrait of Mr. J. L. C. Jr.
48. Portrait of Miss J. P. L.
49. A studio corner.

CHASE, MARY M.—Aurora, Ill. Born in Indianapolis, 1881. Studied at the Art Institute and with Frederick W. Freer.

50. A hot day.


51. The meadow swamp, Monmouth Co., New Jersey.


52. Evening at the mill.
53. The rising storm.
54. The head of Lobster Cove, Annisquam.

COLLINS, LOUISE HUNTINGTON—304 W. 33, New York City, N. Y.

55. Sunset.
COOK, JEAN BEMAN—5708 Rosalie Court, Chicago.

56. Waldfrieden.

57. In the Happy Valley, Michigan.


58. Making cakes.

59. Near Dordrecht.


60. An Indian hunter.


61. Portrait of Mrs. K. C.

62. Science instructing industry.

63. The valley, September afternoon.


64. Venus, entering port.

DRBERRNER, GEORGE—315 W. 4, Cincinnati, Ohio.

65. Study head.


66. The mill stream.


68. Normandy shepherd.

69. Afternoon rest.

70. War.


71. A field.


72. Under the crab-apple tree.


73. A society lion.

74. A playful tot.

75. Not wanted.


76. A gray day.


77. Gray day, Morristown, N. J.
Oil Paintings.

DRESSLER, EDWARD JAMES—17 Tree Studio Building, Chicago. Born in Centreville, Michigan, 1859. Studied in San Francisco School of Design under Virgil Williams; National Academy, New York; and Walter Shirlaw. Member Salmagundi Club, New York.

78. From my studio window.
79. An October landscape.

DREW, ANTOINETTE—945 Pennsylvania Avenue, Washington, D. C. Born in Fond du Lac, Wisconsin, 1878.
80. Affection partagée.

81. Miss Shoemaker. (Portrait).

82. At home.

83. Portrait of Professor Henry A. Rowland of the Johns Hopkins University.
84. “Salutat.”
85. Portrait of John McClure Hamilton.
86. Portrait of Professor McAlister.

87. After the storm.
88. The pond.
89. Woods at evening.
90. A Connecticut roadside.
91. The sheep pasture.
92. The red sunset.
93. After sundown.


94. Pythia.

95. Pandora.


96. My gondolier's kitchen, Venice.

FORSYTH, WILLIAM—938 Fletcher Avenue, Indianapolis, Ind. Born in Hamilton Co., Ohio. Studied at Royal Academy, Munich. Secretary Society Western Artists. Represented in Art Association, Indianapolis. Medal Royal Academy, Munich.

97. Hills of Corydon.
98. Street in Corydon.
Oil Paintings.


99. Wet weather.
100. The hammock.

GALLAGHER, MARIA K.—Del Prado Hotel, Chicago. Studied in the Art Institute, Chicago.

101. In the dairy.


102. View near the Village of Stevington, Bedfordshire, Eng.
103. Gathering the marsh grass, Pelham, N. Y.


104. The garden path.
105. Garden gate and June roses.

GLAMAN, MRS. EUGENE FISH—353 W. 12, Chicago, Ill. Studied at the Art Institute.

106. Sancho.
107. Stable interior.

109. Tell me your secret.
110. Returning from pasture.

GROSS, EMILIE—St. Louis, Mo. Born in Wübbenthal, Austria. Studied at the St. Louis School of Fine Arts.
111. Ernestine.

112. Low tide at Katwyk.

113. Le Soir, Hollande.

HANSEN, FREDERICK—Holland. Born in Denmark. Studied in Munich. Member of the Cosmopolitan Club. First Prize West End Woman's Club, 1897.
114. Cup of comfort.
115. Tending the plants.
Oil Paintings.


116. Summer.
117. The willows.
118. Naples.
119. Vesuvius, winter evening.


120. English twilight.


121. Bride roses.
122. Summer.
123. Marsh mallow.

HEBERER, CHARLES—St. Louis, Mo. Born in St. Louis. Studied at the St. Louis School of Fine Arts, with Jules Lefèvre, Benjamin Constant and F. de Vulliéfroy, Paris.

124. A Sunday morning with Burns at Mossgiel.

125. At twilight. (Black and gold).

126. Philippa Picard.


127. Reverie.

128. Moonlight.


129. Roses.


131. Flight into Egypt.

132. Vanquished.
Oil Paintings.

HOPKINS, GEORGE E.—Chicago. Studied with Duveneck in Florence.
133. A Florentine.

134. Moonrise at sunset.

135. The return of the flock.

136. Early moonrise, Nantucket.

137. Monarch of the farm.
139. Passing shower, Orleans Cove.

140. Soir du brouillard (foggy evening), Paris.


141. A southern girl.


142. Across the field.


144. Near Sheffield, Mass.


145. Landscape.
Oil Paintings.

JUDSON, WILLIAM LEES—Los Angeles, California. Born in Manchester, England, 1882. Studied with Boulangier and Lefebvre. Dean of Art Department, University of Southern California.

146. California live oaks.


147. A color arrangement.

KIRKUP, MARY A.—724 Athenæum Building, Chicago.


149. Normandy shepherd with sheep. (Sunset effect).

150. Evening at Pouldu.


151. Lœie Fuller.
LACEY, JESSIE P.—305 Davis Street, Evanston, Ill. Born in Michigan.

152. Portrait of Mr. C.


154. The cottage on the hill.


155. Ideal head. (Imitated from Leonardo).

156. The lady of Shalott.

LEE, HOMER—553 West End Avenue, New York City. Born in Mansfield, Ohio. Chairman Art Committee Ohio Society.

157. Lifting the "Jack-knife" Bridge, Chicago River.

158. High water in the Mississippi, St. Louis.

LEONARD, GEORGE H., JR.—Hotel Brunswick, Boston, Mass.

159. Mt. Desert.


160. The rising moon.

LITTLE, A. P.—St. Louis, Mo. Born in St. Louis. Studied at the St. Louis School of Fine Arts and with Paul Cornoyer.

161. Old rock road in St. Clair Co., Ill.

162. Grapes.
Oil Paintings.


163. Temple of the winds.

LONGSTRETH, MARGARET—939 Eighth Avenue, New York, N. Y.

164. Valley Creek willows.


165. Street music.

166. Head of old woman.


167. The spring.

"By a cool spring with mossy brink
Where wood-nymphs come at eve to drink."


168. Eunice.
LUDLOW, JOHN LAWRENCE—Cincinnati, Ohio.
169. Rambling brook.
170. Old willow.

171. Consulting the cards.
172. Kite flying.
173. A dispute.
175. Confidences.

MACMONNIKS, MARY—(Mrs. Frederick MacMonnies)
176. Lilies and roses.
177. Portrait.
178. Portrait.

179. Portrait of Mrs. St. J.
180. Dorothy.
MARSH, Fred Dana—Care of Morgan, Harjes & Cie.,
181. Portrait.

182. Winter.

183. Morn.

184. Still life.

McCrea, Samuel H.—Care of Thomas Cook & Son, Paris.
Born near Chicago, 1867.
185. Red roofs.
186. In the Bois d'Amour, Pont Aven.

187. The yellow house.
MELCHERS, GARI—47 Rue Langier, Paris. Born in Detroit, Michigan. Honorable Mention, Paris, 1886; 3rd class Medal, 1888; 1st class Medal, Amsterdam, 1887; 1st class Medal, Munich, 1888; Grand Prize, Paris, 1889; Medal of Honor, Berlin, 1891; 1st Prize Chicago Art Institute, 1891; Gold Medal, Art Club, Philadelphia; Medal of Honor, Antwerp, 1894. Member of International Jury of Award, World's Fair, 1893; Member of Society of American Artists; Member of the Société Nationale des Beaux Arts, Paris; Corresponding Member of the Secession, Munich; Knight of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor, France. Represented in the Luxembourg.

188. Audrey. Loaned by Potter Palmer, Esq.
189. Homewards.
190. Renewal of the baptismal vows.
191. Landscape.


192. Portrait of Mr. M. Loaned by A. W. Moore.


193. The last gleam.


195. Under our flag.
Oil Paintings.


196. Moonlight on the Hudson.

197. Long Island landscape.


198. A sunny morning in October.


199. The lowing herd.


200. Thoughts of the absent one. Normandy.

201. Algerian sailor.
MUELLER, ALEXANDER — Munich, Bavaria, Germany. Born in Milwaukee, Wis., 1872. Studied with Richard Lorenz, Milwaukee, Academy of Weimar, Germany, and Karl Marr of the Royal Academy, Munich, Germany. Honorable Mention at Weimar for drawing after nature.


MULHAUPT, FREDERICK J.—738 Athenaeum Building, Chicago. Member Palette and Chisel Club.

203. Girl in red.


204. A yellow tree.


205. Winter rye field.

206. Autumnal.

207. The old barn.


208. Vale of rest.

209. A cathedral.
NEWELL, GEORGE GLENN—The Winchester, 1244 Broadway, New York.
210. Evening.

211. The miniature.

NIELSEN, PETER—332 May Street, Chicago. Born in Korsør, Denmark.
212. Landscape.

213. In the month of May.
214. Wood interior.
15. Among the hills.

216. Crépuscule.
217. The white halls.
218. The glen.
219. At Eagle's Nest.

220. Portrait.

PALMER, PAULINE L.—731 Lincoln Avenue, Chicago. Born in McHenry, Ill. Studied in the Art Institute, President Lake View Art Club.

221. "I wonder if it's true."

222. A summer's day.

223. Late in the afternoon.


224. On Sandy Run, New Jersey.

PAXTON, WILLIAM M.—Harcourt Studios, Irvington Street, Boston, Mass. Studied with Gérôme.

225. At tea.


226. Portrait in blue and green.

POST, WILLIAM MERRITT—55 W. 33, New York. Born in Brooklyn. Secretary of the Water Color Club, Member of the American Water Color Society.

227. Bronx meadows.

228. Evening.
OIL PAINTINGS.


229. Evening on a pleasure boat.

230. Franklin Park.

PRUYN, SAMUELETTA—331 49d St., Chicago. Officer of the Studio Club.

231. After the storm, sunshine.


232. At the breakfast table.

233. Young mother and child.

234. Summer.


235. Breezy morning.

REDMOND, JOHN J.—53 W. 57, New York.

236. Moonlight.


237. Gathering storm.

238. Kitchen at Étaples.


239. White Hall at Newport, by streetlight and moonlight.


240. Evening.


243. Mrs. B. Uhle and child.


244. A Venetian study.
Oil Paintings.


245. Yellow roses.


246. The reading lesson.


247. The road to the sea, Taormina, Sicily.

SHAW, MRS. S. VAN D.—2124 Calumet Avenue, Chicago.

248. A misty morning.

SLOANE, GEORGE—Farragut Building, Massachusetts Avenue and Boylston Street, Boston, Mass. Born in Montreal, Canada, 1884.

249. The reader.


250. Green Creek, New Jersey.
STACEY, ANNA L.—Tree Studio Building, Chicago. Studied in the Art Institute of Chicago.

251. Indoor gardening.


252. The beach, St. Joe, Mich.


253. Willows in autumn.

254. The cloud shadow.

STILES, GERTRUDE—Jacksonville, Ill.

255. Across vacant lots.

STREATOR, HAROLD ARTHUR—2139 Euclid Avenue, Cleveland, Ohio.

256. Landscape.


257. Bedouins of Palestine.
Oil Paintings.


258. A riverside path.
259. Evening quiet.
260. Street in Christiania.

SYKES, ANNIE G.—Vernon Place, Vernonville, Cincinnati, Ohio. Born in Brookline, Mass. Studied in Art Museum, Boston; Art Academy, Cincinnati; Frank Duveneck. Member Woman’s Art Club, Cincinnati.

261. Little Buttercup.


262. Willows.
263. The river.


264. The annunciation.
265. Lions.


266. Girl with azaleas.

267. A touch of color.


268. In a New England orchard.


269. Sunlight and shadow.


270. Portrait of Dr. S. Weir Mitchell.


271. A young girl.

272. Expectations.


WALDECK, Gustave—St. Louis, Mo. Born in St. Charles, Mo. Studied with Benjamin Constant and Jean Paul Laurens, Paris. Member of St. Louis Association of Painters and Sculptors.

274. Portrait of the artist.

WALL, A. Bryan—Pittsburgh, Pa.


WALLER, Louise Hamilton—40 Banks Street, Chicago, Ill. Born in Fond du Lac, Wisconsin. Studied in Chicago Academy of Fine Arts, Chicago Art Institute. Mr. Spread, Mr. Earle, Mr. Vanderpool, Mr. Boutwood.

276. Rosey O'Grady.


277. Portrait of Dr. E. Marguerat.

278. A spring landscape.


279. Late afternoon near the sea.


281. The farewell.

WILLIAMS, Mary Octavia—1890 Wellington Avenue, Chicago. Born in Quebec, Canada, 1848. Studied at the Art Institute and with H. F. Spwead and F. W. Freer, Chicago.

282. Marigolds.


283. Fantaisie Egyptienne.
Oil Paintings.

WOLFF, GUSTAVE—St. Louis, Mo. Born in Germany. Studied at the St. Louis School of Fine Arts and with Paul Cornoyer, St. Louis.

284. In the woods.


286. A quiet hour.


287. The cloisters of San Gregorio, Venice.


288. The swamp.

289. Dreaming waters.

290. A nook.

291. Arcadia.


292. Cold weather.

293. Showery weather.
SCULPTURE


BOCK, RICHARD W.—Room 1077 Fine Arts Building, Chicago.


297. Portrait relief, Mr. Frederick W. Freer. Plaster.


300. Portrait relief of Mr. Jesse Spalding. Bronze.


306. Group in bronze. From generation to generation.

HOLM, VICTOR S.—Fine Arts Building, Chicago. Born in Copenhagen, Denmark, 1870. Studied at the Art Institute and with Lorado Taft.


309. After the hunt. Plaster.


310. Shakespeare. A reduced copy of the large bronze statue in the rotunda of the Congressional Library at Washington, D. C.

311. Venus and Adonis.

312. Running cupid.

313. Standing cupid.

MOORE, LOU WALL—1016 Fine Arts Building, Chicago.


319. Portrait of Mrs. General Cox.

PROCTOR, ALEXANDER PHIMISTER—42 Woodland Park, Chicago.


325. Vase in terra cotta.

326. Emerson. Portrait medallion. Bronze
327. Sunday school emblems. Silver.