SECOND ANNUAL EXHIBITION
OF THE
SOCIETY OF WESTERN ARTISTS

ART INSTITUTE OF CHICAGO
FEBRUARY 24 TO MARCH 14, 1898
SECOND ANNUAL EXHIBITION
OF
THE SOCIETY OF WESTERN ARTISTS

PAINTINGS
SCULPTURE
AND OTHER OBJECTS

FEBRUARY 24 TO MARCH 14, 1898

THE ART INSTITUTE OF CHICAGO
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1897-98

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The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments of the Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES
MAIN FLOOR
SEE PLAN

ROOM 1, - Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.
ROOM 2, (Corridor) Same: Asia Minor, and Early Greek.
ROOM 3, - - - Same: Age of Pheidias.
ROOM 4, - - - - Same: Later Greek.
ROOM 5, - - - - - Same: Roman.
ROOM 6, (Corridor) - - - Same: Renaissance.
ROOM 7, - - - - Office of the Director.
ROOM 8, (Hall) Elbridge G. Hall Collection: Modern.
ROOM 9, - - - - Office of the Secretary.
ROOM 10, - - Elbridge G. Hall Collection: Modern.
ROOM 11, (Corridor) - Historical Collection of French Sculpture and Architecture.
ROOM 12, - - - - - Same.
ROOM 13, (Corridor) - - - - Same.
ROOM 14, - - - Temporary Lecture Room.
ROOMS 16 and 17 are in the part not yet built.
ROOM 18, - - - Fullerton Memorial Hall.
ROOMS 19 to 24 are in the part not yet built.
DESIGNATION OF GALLERIES
SECOND FLOOR

SEE PLAN

ROOM 25, - - - Second Annual Exhibition of
        The Society of Western Artists.
ROOM 26, - - - Exhibition of Works of
ROOM 27, - - - Artists of Chicago and Vicinity.
ROOM 28, - - -
ROOM 29, (Corridor) - Getty Collection of Musical
        Instruments, Etc.
ROOM 30, - - - Collection of the Antiquarians: Textiles,
        Embroideries, Etc.
ROOM 31, - - - Higinbotham Collection of Naples Bronzes.
ROOM 32, - - - Greek and Egyptian Antiquities.
ROOM 33, (Corridor) - Ryerson-Hutchinson Collection
        of Metal Work.
ROOM 34, - - - - Committee Room.
ROOM 35, (Hall) - - - - - Sculpture.
ROOM 36, - - - - - Committee Room.
ROOM 37, (Corridor) - Braun Photographs and Sculpture.
ROOM 38, Oil Paintings, Henry Field Memorial Collection.
ROOM 39, - - - Oil Paintings, Hanford Collection.
ROOM 40, - - Oil Paintings, A. A. Munger Collection.
ROOM 41, - - - - - Same.
ROOM 42, - - - Oil Paintings, Old Masters.
ROOM 43, - - - Oil Paintings (American).
ROOM 44, (Corridor) - Oil Paintings and Sculpture.
ROOM 45, - - - - - Oil Paintings.
ROOMS 46 TO 54 are in the part not yet built.
THE SOCIETY OF WESTERN ARTISTS

ORGANIZED IN CHICAGO, MARCH, 1896

The Society of Western Artists was organized in Chicago, Ill., March 11th, 1896, and is the outcome of a general feeling amongst the artists of the Western States that they were at a disadvantage as compared to those of the more closely connected communities in the East, in the fact that they were so widely separated. It was thought that by a united action and the organization of a society very much good could be affected, and the work of western artists brought before the public in a more satisfactory manner than has hitherto been done. They have asked all other artists to join them in forming the collection of pictures, etc., contained in this their Second Annual Exhibition, which, starting in Cincinnati, will go in turn to the cities of St. Louis, Detroit, Cleveland, Chicago and Indianapolis. The response to the invitation issued by the society has been very large. From the works submitted to the Jury the present collection has been selected. From the artists represented a number will be elected to membership of the society.

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ANNUAL MEMBERS, MEMBERS OF THEIR FAMILIES
AND NON-RESIDENT GUESTS ARE ENTITLED TO
VISIT THE MUSEUM AT ALL TIMES WHEN OPEN
TO THE PUBLIC, AND TO ATTEND ALL EXHIBITIONS,
RECEPTIONS AND LECTURES GIVEN UNDER THE
AUSPICES OF THE ART INSTITUTE OF CHICAGO.

FOR INFORMATION REGARDING EXHIBITS FOR
SALE APPLY TO MISS WILLARD, AT THE DESK.

PAYMENTS FOR EXHIBITS PURCHASED MUST BE
MADE TO SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF THE PICTURES.

ADAMS, J. OTTIS—Muncie, Ind.
1. Hoosier Gold.
2. Sycamores All in Yellow Clad.
3. The Ford.
4. Mid October.

ALLIS, C. HARRY—1180 Cass avenue, Detroit.
5. Landscape, Moonrise. (Water color.)

ATKINSON, ALICE—2120 Central avenue, Indianapolis.
6. The Willows.

AULT, CHARLES H.—1285 Cedar avenue, Cleveland.
7. Shoal Water, Lake Erie.
8. The Promenade Deck.
10. Midsummer Moonlight.
BARNITZ, Henry Wilson—Urbana, Ohio.

BERNEKER, Louis P.—Clinton, Mo.
12. Part of the Spoils.
13. A Studio Corner. (Water color.)

BRADLEY, George P.—347 Euclid avenue, Cleveland.
14. Hazy Day, October. (Water color.)

BREDIN, C. S.—Franklin, Pa.
15. The Sun—how fair a sky invites him to his rest.

BROOKS Frances M.—4357 St. Lawrence avenue, Chicago.
16. Wild Meadow Lands.

BROWN, Ben—Pasadena, Cal.
17. Upper Seine.
BROWNE, CHAS. FRANCIS—1733 Marquette Bldg., Chicago.

BUCKLEY, JEANETTE—2927 Indiana avenue, Chicago.

COLE, BLANCHE DOUGAN—2300 Calumet avenue, Chicago.
23. Portrait of Mrs. T.

COMINGOR, ADA M.—The Pressly, Indianapolis.
24. An Indian Woman. (Pastel.)

CORNROYER, PAUL—1016 N. Cardinal avenue, St. Louis.
CROSIER, S. D.—Art Academy of Cincinnati.
26. Portrait of Miss M.
27. Portrait of Mr. Ralph Reed.

DAVIS, CHARLES PERCY—2602 Locust street, St. Louis.

DUVENECK, FRANK—Cincinnati.
29. Siesta.
30. Villa Garden.
31. Rocks.
32. Marine.

EDMONDSON, WILLIAM J.—143 Euclid avenue, Cleveland.
33. The Meadow.
34. Girl in Brown.
35. Innocence.
FORSYTH, W.—938 *Fletcher avenue, Indianapolis.*
36. A Woodland Road.
37. Late Summer.
38. A Farm Garden.
39. Summer Afternoon. (Water color.)
40. A Fence Corner.
41. A Street in Casydan.

FARNY, H. F.—126 E. *Fourth street, Cincinnati.*
42. A Moqui Water Carrier. (Water color.) Owned by Solomon Sharp.
43. Morning Calm. Owned by F. A Bradley.

FAULEY, ALBERT C.—*Columbus, Ohio.*
44. Early October on the Marshes.
45. After the Snow Storm.

GEST, J. H.—2144 *Grandin Road, Cincinnati.*
46. Over the Fields.
47. Approach to the Woods.
48. Across the Way.
49. Summer. (Decorative motive.)
HARTRATH, LUCIE—3628 Lake avenue, Chicago.
50. The Pink Sunbonnet.

HENDRICKS, BR.—Woodruff Place, Indianapolis.
51. Girl Reading. (Water color.)

HOPKIN ROBERT—247 First street, Detroit.
52. The Pilot.

HORSFALL, BRUCE—126 E. Fourth street, Cincinnati.
53. Miss Willa. (Pastel.)
54. Evening on the Ohio River. (Monotype.)
55. Early Morning. "
56. The Evening Primrose. "
57. Lingering Snow. (Water color.)
58. Boating on the Ohio. "

HUBBELL, HENRY S.—304 North State street, Chicago.
59. By Sunlit Fields. (Water color.)
60. Meal Time.
IZOR, Estelle Peele—519 W. 65th street, Chicago.
61. Early Morning.
62. In Southern Indiana.

IVES, Percy—22 Montclair street, Detroit.
63. Woman in Black.

JURGENSEN, Louis O.—717 Forest avenue, Oak Park, Ill.
64. Venetian Canal.
65. The River Seine at Charenton.

KAELEN, C. S.—1528 Elm street, Cincinnati.
66. The Old Mill.
67. Old Houses. (Pastel.)

KING, Emma—332 N. Illinois street, Indianapolis.
68. In the Harbor.
69. The River.
LORD, CAROLINE A.—Hauck Bldg., McMillan street, Cincinnati.
70. Study of a Child’s Head.

McGINNIS, HENRY R.—Muncie, Ind.
71. The Brook.

MARS, ETHEL—Art Academy of Cincinnati.
72. Portrait.
73. Portrait of Miss McGuffey.

MAURY, CORNELIA F.—5815 Penn. avenue, St. Louis.
74. Light and Shade.
75. A Little Gardener.
76. Mabel H. (Pastel.)

MEAKIN, L. H.—Art Academy of Cincinnati.
77. Across the Reservoir, Eden Park.
78. A Spring Mood.
80. Moonrise off Cape Ann.
MILLER, RICHARD E. — Post Dispatch Office. St. Louis.
81. Approaching Storm.
82. Feeding Chickens.

MOELLMAN, C. F., JR. — Cincinnati.
83. Landscape.

MOYER, JENNIE J. — Art Academy of Cincinnati.
84. Harmony in White.
85. Portrait Head.

NOBLE, T. S. — 2312 Kemper Lane, Cincinnati.
86. The Sibyl.

NOWOTTNY, V. — Art Academy, Cincinnati.
87. Landscape Near Munich.

OSBORN, C. M. — 54 Streator avenue, Cleveland.
88. Boats at Low Tide.
PALMER, Pauline L.—721 Lincoln avenue, Chicago.
89. A Country Road.

PATTISON, A. M. Gould—4254 Olive street, St. Louis.
90. Landscape.

PAULUS, Francis P.—Detroit Art Academy.
91. Toil Saddened.
92. Wild Minna.
93. A Titian Beauty.
94. Saw Log Bay.

PIERCE, Mrs. A. A.—Detroit.
95. President Carnot Roses.

96. Winter.
RAUCHFUSS, MARIE—2705 Hackberry street, W. H., Cincinnati.
98. Little Puritan. (Pastel.)
99. Duck Creek Road Dairy. (Water color.)

REAUGH, F.—Oak Cliff, Texas.
100. Watering the Herd. (Pastel.)
101. In the Rain.

ROBEY, HELEN E.—23 Charlotte avenue, Detroit.
102. On the Goose Green.

ROOT, ROBERT M.—Shelbyville, Ill.
103. A Fairy Tale.

SCHUYLER SOPHIE N.—2820 Locust street, St. Louis.
104. Wash Day in Holland.

SALTZ, CHARLES F. Von—St. Louis School of Fine Arts.
105. A Character Study.
Selden, Dixie—35 W. Fourth street, Covington, Ky.

106. An Interesting Story.
107. Shade.


108. The Lament for the Dead.
110. A Taos Mountain Buck.
111. John, of Taos.

Shultz, Adolph R.—Delavan, Wis.

112. Sunset Glow.

Smith, Holmes—Washington University, Saint Louis.

113. Leaves from Sketch Book. (Water color.)

Stark, Otto—84 E. Market street, Indianapolis.

114. Idyl.
115. Portrait of my Father.
116. The Turbulent Brook. (Water color.)
117. The Round Table.
118. Day Dreams.
Oil, Water Color, Pastel.

STEELE, T. C.—Seventh and Penn. streets, Indianapolis.

119. Gordon Hill.
120. Streets in Metamora.
121. September Afternoon.
122. October Hills.

STODDARD, F. L.—1626 Locust street, St. Louis.

123. Roadside Pastures.
124. In Haying Time.

STRAFER, Harriette R.—527 Pike Bldg., Cincinnati.

125. Peasant Woman with Sheep.

SVENDSEN, Svend—925 W. Central Park avenue, Chicago.

126. Winter Afternoon.

SVENDSEN, Charles C.—20 East Court street, Cincinnati.

127. Out of the East. (Water color.)
SYLVESTER, F. O.—St. Louis.
128. The Father of Waters, at St. Louis.
130. The Shadow of the Bridge.

VALENTIEN, ALBERT R.—Rookwood Pottery, Cincinnati.
131. Sunshine and Clover. (Water color.)
132. Old Well. "
133. Meadow Land. "

VAN BRIGGLE, ARTUS—Rookwood Pottery, Cincinnati.

WARD, SARAH G.—1726 Hinman avenue, Evanston, Ill.
135. Dutch interior. (Water color.)

WILSON, HENRIETTA—2921 Monfort street, W. H., Cincinnati.
136. Old Aunt Betty.
WUERPEL, EDMUND H.—Museum of Fine Arts, St. Louis.

137. The Lake. An evening hour.
138. Study Head.
139. Under the Hawthorns.
SCULPTURE AND OTHER WORK.

BARNHORN, CLEMENT J.—Cincinnati Museum Association.

140. Bas-relief: Portrait of J. J. G. (Plaster.)

BORGLOM, SOLON—Art Academy, Cincinnati.

141. Cold.
142. Draft Horse.

BRINGHURST, ROBERT P.—1820 Locust street, St. Louis.

143. Awakening of Spring. (Bronze.)
144. A Fragment.

FRY, WILLIAM H.—Art Academy, Cincinnati.

145. A Redwood Lily. (Wood carving.)
LAFAVOR, WILL.—Joliet, Ill.
146. Dr. Th. Bilroth.

MEYER, ENNO—1309 Vine street, Cincinnati.
147. Lioness.

MULLIGAN, C. J.—Athenæum Building, Chicago.
148. A Family Group. (Plaster.)

PFEIFER, M. CLARA—1820 Locust street, St. Louis.
149. George Robert.

TAFT, LORADO—Athenæum Building, Chicago.
150. Our Baby. (Terra cotta.)
151. Bust of a Little Boy. (Terra cotta.)

VALENTIEN, ANNA M.—1021 Westminster avenue, W. H., Cincinnati.
152. Portrait of Miss Rauchfuss.
Sculpture and other Work.

WILSON, KATE—2921 Monsfort street, W. H., Cincinnati.

153. Portrait.

WAREHAM, J. D.—Rookwood Pottery, Cincinnati.

154 to 159. Group of Rookwood Iris.