Catalogue of the Eleventh Annual Exhibition of the Chicago Architectural Club

Held at the ART INSTITUTE
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OF THE

ELEVENTH
ANNUAL
EXHIBITION

BY THE

CHICAGO
ARCHITECTURAL
CLUB

AT THE
ART INSTITUTE OF CHICAGO
MARCH TWENTY-THIRD TO APRIL TENTH
MDCCXCIX
Preface....

The Eleventh Annual Exhibition comprises works of Architecture and the Allied Arts.

The works of Architecture include drawings and sketches of buildings in course of erection, projects in competition, drawings by students in the various schools, sketches and studies of picturesque architectural subjects.

Under the scope of the Allied Arts come the exhibits of architectural sculpture, mural decorations and stained glass, mosaics, carvings in wood, metal work and all articles which make up the interior furnishings of buildings.

The Chicago Architectural Club takes this opportunity to express its thanks to the clubs, societies, schools and individuals who have sent their works to the exhibition. The Club wishes, also, to thank the officers of the Art Institute for their aid, the members of the jury of selection, and all those who have assisted in the work of the Exhibition, thereby contributing to its success.

The Chicago Architectural Club gratefully acknowledges the liberal support of the Advertisers, which rendered the publication of catalogue possible.
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<td>Davis, Seymour</td>
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Garden, Frank M. ......................... ..................................................
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- 45 -
The jury selected by the Architectural Club to award the medal offered by Mr. Henry R. Dillon, has placed first the design of Mr. Victor Traxler, of Chicago, and second the design of Mr. John Robert Dillon, of Detroit. The design placed first shows a clear grasp of the problem, the principal features of the building being admirably placed and emphasized both in plan and elevation. The treatment is refined and dignified throughout and shows careful study and exquisite taste, while the rendering of the drawings is beyond criticism.

The design placed second is also admirable in plan and in the arrangement of the principal features demanded in the programme, and it deserves very high praise for its thoroughly architectural character. The exterior, although less pure and refined in style than that of the design placed first, would look exceedingly well if built and would suggest a clubhouse more than any of the other designs submitted.

The design of Mr. J. F. Sheblessy (placed third) deserves honorable mention for its general conception and for the architectural treatment and rendering of the principal façade. With further study of the plan this design might have been made to rank with the best.

The design of Mr. Fisher, which was placed fourth, suffers very much from unfortunate grouping of the principal features of the plan and from the awkwardness of an entrance on too long an axis.

Judged as a whole, the competition was a very successful one and reflects great credit upon the contestants.

J. K. CADY
LOUIS J. MILLET.
R. C. SPENCER, JR.,
Jury of Award.
CATALOGUE

1 Perspective of Residence.

ATELIER MASQUERAY—128 East Twenty-third Street, New York City.
2 Elevation (plan). B. Levitansky.
3 A Well by the Roadside. H. F. Wickenhoefer.
4 A Governor's House in a State Capital. William T. L. Armstrong.
5 Country Hotel. Leonard Shultz
6 Country Hotel. Mortimer Foster.
8 A Country Inn (plan). Karl Richardson.
9 A Governor's Residence at a State Capital. William Sanger.
12 Plan. Mortimer Foster.
AYARS, CHARLES R.—605 Davis Street, Evanston, Ill.

16 Competitive Drawing for Proposed Academy Building for Northwestern University, Evanston, Ill. L. Rasmussen.

BABB, COOK AND WILLARD—3 West Twenty-ninth Street, New York City.

18 National Academy of Design, One Hundred and Ninth Street. Elevation.
21 National Academy of Design, Ground Floor.
22 National Academy of Design, Association Floor.
23 National Academy of Design, Fourth Floor.

BATES & GUILD CO.—13 Exchange Place, Boston, Mass.

Photographs, by E. Soderholz, of Buildings.
by Edmund M. Wheelwright, City Architect of Boston, Mass., from 1891 to 1895, from “Municipal Architecture in Boston,” 1891-1895.

25 Frame 1.
Tower—Fire Department Headquarters.
Tower—Mechanic Arts High School.

28 Frame 2.
Boston City Hospital.
Pathological Department.

31 Frame 3.
Gibson School.
Austin Farm—Austin Farm Dormitory.

34 Frame 4.
Brighton High School.

BAXTER, MISS M. W.—Sherwood Studios, 58 West 5th Street, New York.

BEEL, JAY BASSETT—2950 Cottage Grove Avenue, Chicago, Ill.
37 Eastern End of Ston Assos (pen and ink). Jay Beel.
38 Sketch from Photograph (entrance to garden). Jay Beel.

BISSEGER, JOHN J.—328 Chestnut Street, Philadelphia, Pa.
39 Sketches for Workmen’s Houses. J. J. Bissegger.
40 A Country Church. J. J. Bissegger.
41 Study for a Hall. J. J. Bissegger.

   George M. Page.
43 Working Study for Elevator Enclosure, Store on Washington
   Street, Boston. C. H. Blackall.
44 Pastel Study. C. H. Blackall.
45 Details of Cambridge Savings Bank Building. C. H.
   Blackall.

BOCK, R. W.—Statuary.
46 Machinery and Electricity Building, Sculpture.
   Trans-Mississippi and International Exposition, Omaha,
   Neb.
47 Center Group, Symbolizing Progress.
48 Corner Group of Humanity, as Shown by the Developments
   of Machinery.
49 Golden Rod. The Spirit of the Prairies.

BOYD, LAWRENCE VISCHER—1215 Harrison Building, Philadelphia,
Pa.
50 Paduor High School, Wayne, Pa.
51 Paduor High School (front elevation).
52 House at Pelham, Germantown, Pa.

BOYD, DAVID KNICKERBOCKER—1010-1013 Harrison Building,
53 Public School, Wayne, Pa.
BRAGDON, CLAUDE FAYETTE—104-105 Cutler Building, Rochester, New York.
54 Border—Magazine and Pamphlet Covers. C. F. Bragdon.

BRUST, PETER—Milwaukee.
55 Design for a Baptistry.

BRACKEN, JULIA M.—26 Studio Building, Chicago, Ill.
56 Monument. Julia M. Bracken.

BURROUGHS, M.—Detroit.
57 Furniture Sketch.
58 Furniture Sketch.
59 Furniture Sketch.

BOGGS, EDWARD F.—Southeast Corner Tenth and Walnut Streets, Philadelphia, Pa.
58 Court of Bargello, Florence. Sketch by E. T. Boggs.
59 Arch of Constantine, Rome. Sketch by E. T. Boggs.
60 Porch of St. Zeno, Verona. Sketch by E. T. Boggs.
61 View of St. Salute, Venice. Sketch by E. T. Boggs.
62 Chateau Azay le Rideau, France. Sketch by E. T. Boggs.

CRAM, GOODHUE & FERGUSON—Exchange Building, 53 State Street, Boston, Mass.
63 Competitive Design for Proposed St. Paul's Church, Rochester, N. Y.
64 Church of Our Savior, Middlebro, Mass.
65 St. Stevens' Church, Fall River, Mass.
66 The Fore Court at Leighcombe.

COPE & STEWARDSON—320 Walnut Street, Philadelphia, Pa.
67 Houses on Walnut Street, Philadelphia, Pa.
68 Pennsylvania Institution for the Instruction of the Blind.
69 Main Entrance.
70 Ground Floor Plan.
71 Section Through Cloister.
72 House for J. S. Morgan, Princeton, N. J.
COLUMBIA COLLEGE.

73 Plan of Casino. H. S. Beadel.
74 Apartment House for Students.
75 Plans and Perspective. H. A. Jacobs.
76 An Art Club House. A. L. Ware.
77 A Municipal Clock Tower. J. D. Boyd, Jr.
79 Students’ Apartment House (elevation and section). H. A. Jacobs.
80 A Railway Terminus and Hotel (plan). G. W. Rappold.

COLUMBIA COLLEGE SCHOOL OF ARCHITECTURE.

81 Elevation School of Fine Arts. Edwin Kaufman.
82 A Students’ Club House (elevation). H. W. Congdon.
83 A Railway Terminus and Hotel (elevation). George W. Rappold.
84 School of Fine Arts (plan). Edwin Kaufman.
85 Regimental Armory (plan and elevation). T. De Coppe.
86 A Facade. R. J. Relley.
A Facade. H. Kafka.
87 A Hall for University Lectures. R. H. Elliott.
88 A Students’ Club House. H. W. Congdon.
89 A Students’ Club House. H. W. Congdon.

COLUMBIA COLLEGE—Morningside Heights, New York City.

91 Elevation of a Theater. H. Herz.
92 A Casino. H. L. Beadel.
93 A Doorway. M. Colt.
94 Sculpture (rendered in two washes). A. C. Tyler.
95 Doric Order (detail). A. C. Tyler.
97 Regimental Armory. H. R. Elliott.
98 A Casino. Harold Hall.
COLTMAN, ORA.
100 An Alley. Ora Coltman.
101 Afternoon. Ora Coltman.

COLBY & SONS—148 Wabash Avenue, Chicago, Ill.
102 Collection of Furniture (designs). William Eggbrecht.

CHILD, FRANK A.—1203 Maple Avenue, Evanston, Ill.
102 Sketch in Water Color.
104 Sketch in Water Color.
105 Sketch in Water Color.
106 Sketch in Water Color.
107 Sketch in Water Color.
108 Facade of Villa.
109 Plans of Residence.
110 Elevation of Residence.

CHICAGO SCHOOL OF ARCHITECTURE.
112 Pompeian Fragment. S. Smith.
113 Temple of Zeus, Olympia. V. S. Watson.
114 Greek Detail Erechtheum Door. E. Steck.

CHICAGO SCHOOL OF ARCHITECTURE—The Art Institute, Chicago, Ill.
116 Tomb—A Sketch Problem. H. S. Powers.
118 Library (design for the end pavilion of). A. S. Alscher.
120 Library (design for the end pavilion of). R. E. Bourke.
121 Doorways—The Side Entrance to a Public Building—1. V. S. Watson.
122 Doorways—The Side Entrance to a Public Building—2. W. S. Alban.

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CHICAGO SCHOOL OF ARCHITECTURE—The Art Institute, Chicago, Ill.—Continued.

124 Tomb—A Sketch Problem. H. S. Powers.
125 Tomb—A Sketch Problem. H. W. Edbrooke.
126 Library (design for the end pavilion). A. S. Alschuler.
127 Library (design for the end pavilion). H. D. Powers.
128 Library (design for the end pavilion). R. E. Bourke.
129 Doorways—The Side Entrance to a Public Building. V. S. Watson.
Doorways—The Side Entrance to a Public Building. W. S. Alban.
Doorways—The Side Entrance to a Public Building. A. S. Harmon.

CHICAGO ARCHITECTURAL CLUB—Architects' Club House Competition for the Henry R. Dillon Medal.

131 Two Plans and Section of Same. John F. Sheblessy.
132 Elevation and two Sections. John B. Fisher.
134 Elevation (two plans and section). Lorin A. Rawson.
135 Rendered Elevation (gold medal design). Victor Traxler.
136 Section and Two Plans (gold medal design). Victor Traxler.
137 Elevation (two plans and section)—First Mention. John Robert Dillon.
138 Sketch. N. Max Dunning.
139 Sketch. N. Max Dunning.
140 Sketch. N. Max Dunning.
141 Sketch. N. Max Dunning.
142 Sketch. John F. Sheblessy.
143 Sketch. Birch Burdette Long.
144 Sketch. Birch Burdette Long.
145 Sketch. Clarence Hatzfeld.
146 Sketch. Clarence Hatzfeld.

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CHICAGO ARCHITECTURAL CLUB—Architects’ Club House Competition for the Henry R. Dillon Medal.—Continued.

147 Sketch. Clarence Hatzfeld.
148 Sketch. Clarence Hatzfeld.
149 Sketch. Frank Upman.
152 Sketch. Harry C. Starr.
153 Sketch. J. Bassett Beel.
154 Sketch. J. Bassett Beel.
155 Sketch. J. Bassett Beel.
156 Sketch. J. Bassett Beel.
158 Sketch. Charles A. Carr.
159 Sketch. Charles A. Carr.
160 Sketch. Birch Burdette Long.
161 Sketch. Birch Burdette Long.
162 Sketch. Birch Burdette Long.

PROJECT DRAWINGS—Subject: Residence for a Retired Florist.
N. Max Dunning, Patron, succeeding.

163 Frank M. Upman.
164 Plan of Basement.
165 Plan of First Floor.
166 Plan of Second Floor.
167 Plan of Third Floor.
168 Elevation of Front.
169 Perspective from the Gardens.
170 Perspective from the Street.
171 Section Through Main Hall.
172 Block Plan.


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Subject: Re-designing of Elevated Station for the Union Loop. Robert C. Spencer, Jr., Patron.

174 Elevation.
175 Section.
176 Plan of Waiting Room.
178 Plan of the Tracks.


A Cold Storage Warehouse.
Dwight H. Perkins, Patron.

181 Randolph Street Elevation and Sections.
182 Canal Street Elevation (east elevation).
183 Railroad and Dock Floor.
184 Teamsters’ Floor.
185 Store Floor.
186 Produce Exchange Floor.


CASEY, EDWARD PEARCE—171 Broadway, New York City.

188 Competitive Design for the National Academy of Design.
189 Front Elevation (plans of first and second stories).
190 Competitive Design for Exterior of Hotel Raleigh, Washington, D. C.
191 Front Elevation.
192 Interior Perspective.
193 Elevation for a Fire Engine House for New York City.

CAMERON, E.

194 Decorative Panel. E. Cameron.

COOK, JAMES B.—Randolph Building, Memphis, Tenn.

DETOIT ARCHITECTURAL CLUB.

196 Summer Sketches. W. S. Burrows.
197 Summer Sketches. W. S. Burrows.
198 Summer Sketches. W. S. Burrows.
199 Summer Sketches. S. Rosengarten.
200 Summer Sketches. S. Rosengarten.
201 Summer Sketches. S. Rosengarten.
202 Summer Sketches. S. Rosengarten.
203 Summer Sketches. S. Rosengarten.
204 Summer Sketches. S. Rosengarten.
205 Summer Sketches. E. Lorch.
206 Summer Sketches. E. Lorch.
207 Summer Sketches. R. Mildner.
208 Summer Sketches. George H. Roper.
209 Summer Sketches. F. J. Barnes.
210 Summer Sketches. John Frauenfeld.
211 Summer Sketches. M. R. Burrow.
212 Summer Sketches. Louis Klein.

DAVIS, FRANK L.—Michigan Avenue.

213 Design for Mosaic Floor, Chicago Public Library. Miss H. F. Burroughs.
214 Design for Mosaic Floor, Chicago Public Library. Miss H. F. Burroughs.
215 Design for Mosaic Floor, Chicago Public Library. Miss H. F. Burroughs.
218 Design for Mosaic Floor, Chicago Public Library. Duncan McArthur.

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DAVIS, FRANK L.—Michigan Avenue—Continued.
221 Design for Mosaic Floor, Chicago Public Library. Duncan McArthur.
222 Design for Mosaic Floor, Chicago Public Library. Duncan McArthur.

DEAN, GEORGE R.—121 La Salle Street, Chicago, Ill.
225 Den for Mr. E. Burton Holmes. George R. Dean.
226 Decoration Frieze Design. George R. Dean.

DUNHAM, HORACE C.—31 West Street, Boston, Mass.
228 Frame of Photographs of Antique Furniture. H. C. Dunham.
229 Water Color—Arch of Titus.
230 Water Color—Street in Florence.
231 Water Color—Venice.

232 Free Museum of Science and Art.
233 Ground Plan.
234 Perspective. Wilson Eyre.

235 Mantel for E. S. Hand
236 Dining-Room in House of Dr. Joseph L. Ivy
237 Mantels for Ernest Albert.
238 Mantels.
239 Bench and Chair for Mask and Whig Club.
240 Sketch of Proposed House at Albany, N. Y.
241 Front for Dennison Manufacturing Co.

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FELLOWS, WILLIAM K.—Art Institute, Chicago.
Rendered Drawings.
242 A Bow-Window (Concour Gradbref, 96).
243 A Rectory—Twelve-hour Sketch.
244 The Color Decoration of the Central Dome of the Villa Madam, Rome.
245 The Color Decoration of the Central Dome of the Villa Madam, Rome.
246 A Court Window of the Ducal Palace, Venice.
247 Water Colors.
248 Riv di D. Marino, Venice.
249 Via Giovonni Dupre, Sienna.

FISHER, JOHN B.—218 La Salle Street, Chicago.
250 A. Boulevard Engine House. J. B. Fisher.

FLAGG, ERNEST—35 Wall Street, New York City.
251 New York City Hall—South Elevation.
252 New York City Hall—(perspective).
253 New York City Hall—Section.
254 New York City Hall—Floor Plan.
255 Residence for F. G. Bourne, Oakdale, L. I.—Front Elevation, Rear Elevation.

FRANK, J. HORACE—2116 Mount Vernon Street, Philadelphia.
256 Court Enclosure and Entrance.
257 Rendered Plan.
258 Section.

FRARY, I. F.
259 Design in Louvre. I. F. Frary.

FROST & GRANGER—806 The Temple, Chicago.
260 Sketch for Station for the Chicago, Milwaukee & St. Paul Railway Co. at Minneapolis, Minn. Alfred Feldheimer.
261 Proposed Scheme for Midlothian Club at Blue Island, Ill. Hugo Arnold.
FROST & GRANGER, 806 The Temple, Chicago—Continued.

262 Proposed Scheme for Midlothian Club at Blue Island, Ill.  
      Hugo Arnold.
263 Accepted Scheme for Midlothian Club.  Charles S. Schneider.
264 Residence at Lake Forest, Ill.  Charles S. Schneider.
265 Residence at Lake Forest, Ill.  Charles S. Schneider.
266 Residence at Lake Forest, Ill.  Hugo Arnold.

FERSON, ARTHUR—31 West Twenty-fourth Street, New York City.
267 Design for a Barometer.
268 Design for a Cabinet.

GARDEN, HUGH M. G.
269 Design for Collegiate Building.  Hugh M. G. Garden.
270 "Illinois Building" at Trans-Mississippi International Ex-  
      position.  H. M. G. Garden.
271 Floor Plan of Above.  H. M. G. Garden.
272 Detail of Above.  H. M. G. Garden.
275 House for Mrs. Morris.  H. M. G. Garden.
276 Perspective of Summer Cottage at Moose Head Lake, for  

GREGG, D. A.—1629 Tremont Boulevard, Boston, Mass.
277 Pencil and Color—Mary Arden's Cottage.  D. A. Gregg.

GREY, ELMER—419 Broadway, Milwaukee, Wis.
278 The Town of Semur—Water Color.
279 Cathedral at Troyes—Water Color.
280 Roadside Church near Troyes—Water Color.
281 Church near Semur—Water Color.
282 Church at Provins—Water Color.
283 Design for a Tomb—Pen and Ink.
284 Town of Semur, France—Water Color.
285 Design for a Baptistery Screen—Pen and Ink.
GULBRANSON, P. G.—31 West Street, Boston, Mass.
286 Old Furniture. P. G. Gulbranson.

HAYS, FRANK A.—423 Chestnut Street, Philadelphia.
290 Alterations to House for M. M. Swabb, Esq. Frank A. Hays.

HAYS, WILLIAM CHARLES—320 Walnut Street, Philadelphia.

HELLER, EUGENIE M.—58 West Fifty-seventh Street, New York City.
293 Panel for a Screen, Painted on Canvas. E. M. Heller.
294 Design for a Stained Glass Transom. E. M. Heller.

HOKANSON, OSCAR M.—616 North Fortieth Street, Philadelphia, Pa.

ILLINOIS, UNIVERSITY OF—Champaign, Ill.
296 Design for a Small Library. F. R. Capron.
297 Design for a Music School. C. M. Davidson.
298 Miscellaneous Designs.
299 Eight-Hour Problems.
300 Two Designs for Museums. C. R. Clark.
300A Two Designs for Museums. A. L. Thayer.
301 Pencil Sketches.
302 Drawings from Cast.
304 Design for Railroad Station. T. C. Kistner.
305 Design for an Athenaeum. Charles Howinson.
306 Design for Interior Decoration.
JOSSELYN, EDGAR A.—27 West Thirtieth Street, New York.
307 Sketch Submitted in the Preliminary Competition for the New York Library.

JONES, BEATRIX—21 East Eleventh Street, New York City.

JAMIESON, JAMES P.—1408 South Fifteenth Street, Philadelphia, Pa.
309 Stall from Chapel, Palazzo Publico, Siena.
310 Sketch of Doorway.

KAHN, ALBERT—Detroit, Mich.
311 Water Color Study.
312 Color Study
313 Color Study.

KENNEDY, HAYS & KELSEY—931 Chestnut Street, Philadelphia, Pa.
314 Sketch for additions to "The Wheel," Merion.
315 Sketch for additions to House at Glenside.
316 Sketch for additions to House at Glenside.
317 Chestnut Street Elevation of Office Building. O. Wenderoth.
318 Scale Drawing. Residence for Chas. E. Bosby.
319 Elevations, etc., of the West Philadelphia Trust Co.
320 Sketch of Pritchell House.
321 Tenant House at West End. (Pencil Sketch.)
322 Competitive Drawing for the Land Title and Trust Co.
323 Sketch for a Panel in Ingle Nook. M. P. Hayes.
324 Perspective. Land, Title and Trust Co., Philadelphia.

KNOX & ELLIOT—Cleveland, Ohio.

KOCH, ARMAND D.—962 Pabst Building, Milwaukee, Wis.
326 Portal of St. Trophime at Arles. (Measured Drawing done at Ecole des Beaux Arts, Paris.)
LEVY, SAMUEL H.—190 Dearborn Avenue, Chicago.

LONG, BIRCH BURDRETTE—1013, 172 Washington Street, Chicago.
329 Tomb of Marguerite de Bourgome.
330 Bour France. Pen and Ink
331 Villa Lanté. Staircase and Fountain.
332 Pen and Ink and Pencil.
333 Villa de Esté. Pencil.
334 Ulm Cathedral. Water Color.
335 Eagle Gates, Broome Park, England
336 Pen and Ink and Pencil.
337 Sketch. Water Color.

MAHER, GEORGE W.—Room 820, 218 LaSalle Street, Chicago.
340 Photograph Residence, Chicago.
341 Photograph, Interiors.
342 Residence at Kenilworth, Ill.
342A Detail of Porch and Entrance.
343 Residence at Kenilworth, Ill.
344 Residence at Kenilworth, Ill. 2 Photos.
344A Detail to Porch and Interior. Residence at Edgewater. Detail to Porch and Interior. Residence at Edgewater. Photos.
345 Residence at Kenilworth, Ill. 2 Photos.

MANN, FREDERICK M.—University of Pennsylvania.
346 Church of St. Angelo, Perugia.
347 Roman Sketches
348 Palazzo Vasan Venice.
349 Doorway to Chapel.

MANN, GEORGE R.—St. Louis, Mo.
350 Montana State Capitol. Oscar Enders.
MASS. INSTITUTE OF TECHNOLOGY, DEPARTMENT OF ARCHITECTURE.

351 Elevation of a Governor's Residence. R. C. Henry.
   (First Mention, Beaux Arts Competition.)
353 Plan of Same. R. C. Henry.
354 Section of Same. R. C. Henry.
355 Elevation and Section of a Departmental Store. D. T. Myers.
356 First Floor Plan of Same. D. T. Myers.
357 Second Floor Plan of Same. D. T. Myers.
358 India Ink Rendering. Carl Werner.
359 Elevation of a Small Theater. (First Mention Beaux Arts Competition.) R. W. Porter.
360 Details of Same. R. W. Porter.
361 Elevation of a University Club House. (Medal, Beaux Arts Competition.) A. H. Spaler.
362 Plan of Same. A. H. Spaler.
363 Elevation of a Governor's Residence. (Medal, Beaux Arts Competition.) R. W. Porter.
364 Plan of Same. R. W. Porter.
365 Section of Same. R. W. Porter.

MILDNER, R.—Detroit.
366 Gate Palmer Park.

367 An Arrangement of Terraces and Steps.

NIEDERER, GEORGE M.—291 Michigan Avenue.
368 Design for Friezes.

369 Proposed House at Washington, D. C.

OTTENHEIMER, HENRY L.—1201 Fort Dearborn Building, Chicago.
   Water Color Perspectives.
OTTENHEIMER, HENRY L.—1201 Fort Dearborn Building, Chicago, Continued.
372 Apartment Building for Dr. C. P. Caldwell. Henry J. Ross.
374 Residence of Leon Hartman, Chicago.
375 Detail of Entrance.
376 Detail of Exterior.
377 Chicago Home for Jewish Orphans.
378 Chicago Home for Jewish Orphans.
379 Design for Tombeau.
380 Study for Residence.
381 Apartment Building, Les Tours. Perspective Water Color.

PARISH, CLARA W.—78 W. 54th Street, New York City.
382 Design for Window.
383 The Hymn.
384 The Annunciation.
385 The Three Marys at the Tomb.

PARKER, EDGAR O.—24 Craigie Street, Cambridge, Mass.
386 Design for Wall Paper.
387 Design for Wall Paper.
388 Design for Wall Paper.

PATCHETT, CLIFFORD—24 Craigie Street, Cambridge, Mass.
389 Design for Wall Paper.
390 Design for Wall Paper.
391 Design for Wall Paper.

PATTON & FISHER—Montauk Block, Chicago.

PENNSTYLVANIA UNIVERSITY, SCHOOL OF ARCHITECTURE.
393 A Villa on an Island, Plan. A. E. Willaner.
394 A Villa on an Island, Elevation. A. E. Willaner.
395 Plan of Entrance, Elevation. A. E. Willaner.
396 Elevation. F. D. Edmonds.
Pennsylvania University, School of Architecture—Continued.

397 Elevation. W. Wittenberg.
400 A Belvidere, Elevation. W. Trumbower.
402 A Belvidere, Section. W. Trumbower.
403 A Belvidere, Detail. W. Trumbower.
404 Elevation of Belvidere. W. F. Wischmeyer.
405 Plan of Belvidere. W. F. Wischmeyer.
406 Elevation of Belvidere. V. L. Johnson.

Decoration.

408 A Byzantine Mosaic. A. S. Brooke.
409 Water Color. A. S. Brooke.
410 Embroidery. Helen M. Pennington.
411 Altar Cloth. Helen M. Pennington.
412 Ceiling. H. M. Kropff.
413 A Byzantine Mosaic. E. Broguard Okle.
414 Ceiling. F. A. Rommel.

Monthly Problems.

418 A Casino, Plan and Section. G. J. DeGelleke.
419 A City Residence. G. J. DeGelleke.
420 A Memorial Tablet. V. L. Johnson.
421 A Tomb. H. M. Kropff.
422 A Frontispiece. R. W. Snyder.
424 A Pantheon, Elevation. A. S. Brooke.
425 A Memorial Church. A. S. Brooke.
426 A Pantheon, Elevation. A. E. Willauer.
PENNSYLVANIA UNIVERSITY, SCHOOL OF ARCHITECTURE—
Continued.
428 A Court House, Elevation. A. E. Willauer.
429 A Court House, Plan. A. E. Willauer.
430 A Memorial Church, Elevation. H. L. Duhring.
431 A Memorial Church, Side Elevation. H. L. Duhring.
432 A Memorial Church, Plan. H. L. Duhring.

A Memorial Church.
433 Section. H. L. Duhring.
434 Elevation. O. M. Hokanson.
435 Side Elevation. O. M. Hokanson.
436 Plan. O. M. Hokanson.
437 Section. O. M. Hokanson.

438 A City Hall, Elevation. W. Wittenberg.

PERKINS, DWIGHT HEALD—1107 Steinway Hall, Chicago.
439 Perspective of Machinery and Electricity Building at the
     Trans-Mississippi and International Exposition, Omaha.
     D. H. Perkins.
440 Detail of the Same. D. H. Perkins.
442 Plaster Cast of Detail.
443 Water Color Sketch, Competition Design.
444 River Falls Normal School. R. C. Spencer.

445 Design for an Opera House Elevation.
446 Design for an Opera House Plan.

PIETSCH, THEO. W.—Chicago.
447 A Chamber of Commerce.
448 A Suite of Reception Rooms In a Palace.
449 Section of Same.
450 A Church Elevation and Section.
451 Plan of Same.
PIETSCH, THEO. W.—Chicago—Continued.

452 A Home for Aged Priests, Facade.
453 Plan of Same.
454 Section of Same.
455 A Light House.
456 An Entrance Gate to a Fortified Town.
457 A Café and Restaurant on an Island.
458 Tomb Musée de Trocadero, Paris.

READ, CHRISTIA M.—849 Marshall Field Building, Chicago

459 Old Houses, Chester, England.
460 Four Pencil Sketches.
461 Design for Stained Glass.

RETIG, OTTO—58 West 57th Street, New York City.

462 Moorish Design for Center of Ceiling.

RICHARDS, MISS AMY—406 West 57th Street, New York City.

463 Book Covers.
464 Book Covers.

RUSSELL & ERWIN MFG. CO.—Marquette Building, Chicago.

465 Cast of Empire Escutcheon.
466 Cast of French Renaissance Escutcheon.
467 Cast of Flemish Escutcheon.
468 Knob and Escutcheon, Colonial.
469 Door Pull, French Renaissance.

SANDBLOM, C. A.—1430 Noble Street, Chicago, Ill.

470 Design for Opera House.
471 Fire Station.
472 Hotel.

SCHMIDT, RICHARD E.

473 Perspective of Building at Omaha Exposition. Birch Burdette Long.
SHAW, HOWARD.

474 Apartment House. H. M. G. Garden.
475 Residence. H. M. G. Garden.
476 Residence. H. M. G. Garden.
477 Residence. R. C. Spencer, Jr.
478 Club House. R. C. Spencer, Jr.

SHEPLEY, RUTTAN & COOLIDGE—1780 Old Colony Building, Chicago.

479 Sketch of Church. D. A. Gregg.
480 Sketch of Church. D. A. Gregg.
481 Sketch of Church. D. A. Gregg.
482 Sketch of Church. D. A. Gregg.

SPENCER, R. C., JR.—Steinway Hall, Chicago.

483 Competitive Design for Soldiers’ Monument at Orchard Knob.
484 Competitive Design for Soldiers’ Monument at Missionary Ridge.
485 Competitive Design for Library at Menasha, Wisconsin. Perspective.
486 Mausoleum for Fleishman Estate. Perspective.
487 Residence, Sheridan Road, near Wilmette, for Mr. H. Kelsey.
488 View from Road.
489 View from Lake.

STARR, HARRY C.—27 43d Street, Chicago.

490 Design for a Residence Front.
491 Design for a Country Residence.

STRATTON, EDWARD B.—35 Kilby Street, Boston, Mass.

492 Sketch Rouen, France.
493 Sketch, Semt-re, France.
495 Haddon Hall.
496 Note Book Sketches.
497 Sketch in England.

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STRA TTON & BALDWIN—Detroit, Michigan.

498 Competitive Design for Detroit Opera House. M. Burroughs.

ST. LOUIS ARCHITECTURAL CLUB.

500 A Circular Belvidere, Detail. M. H. Fuerbinger.

STE VENS, JOHN CALVIN—Portland, Maine.

502 House at Bar Harbor.

STURM, MEYER J.—12 Lane Court, Chicago.

563 Trinity Church Boston.

SUPERVISING ARCHITECT, TREASURY DEPARTMENT—Washington, D. C.

504 Perspective of the Federal Building, Omaha Exposition. Chas. D. Maginnis.

SUT CLIFFE & BUCK—963, 234 LaSalle Street, Chicago.

506 Study in Church Design. Lawrence Buck.
507 Study in Church Design. "
508 Study in Church Design. "
509 Study in Church Design. "
510 Study in Church Design. "
511 Study in Church Design. "
512 Study in Church Design. "
513 Study in Church Design. "
514 Study in Church Design. "
515 Study in Church Design. "
516 Study in Church Design. "
517 Study in Church Design. "
518 Study in Church Design. "
519 Study in Church Design. "
SWALES, FRANCIS S.—1022 Granite Building, Rochester, N. Y.
520 Book Covers and Page Borders.
521 Mount of Designs and Sketches.
522 Sketch of an English Country Church.

TAYLOR, ISAAC S.—

TIFFANY GLASS & DECORATING COMPANY—333, 341 Fourth Avenue, New York City.
525 Cartoon, Education of the Virgin. Frederick Wilson.
526 Cartoon, The Immaculate Conception. Frederick Wilson.

TITUS, LLOYD—1224 Walnut Street, Philadelphia, Pa.
528 An Episcopalian Church for a City Parish, Front Elevation.
529 Plan.

VAN OSDEL, J. M.—825, 225 Dearborn Street, Chicago.
531 Plans of Residence.
533 Plans of Dwelling House.

WALKER, HOBART A.—35 Nassau Street, New York City.
536 Same with Rectory and Parish House. H. A. Walker.

WECHSELBERGER & HEWITT—13 Arcade Building, Peoria, Ill.
537 Irving School Building, Peoria, Ill. Herbert E. Hewitt.

WILLET & PASHLEY—1640 Unity Building, Chicago.

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WIRTS, STEPHEN M.—6 place de l’ Odeon, Paris.
540 Fountain, Notre Dame.

WISE, HERBERT C.—929 Chestnut Street, Philadelphia, Pa.
541 Design for a Garden.

WRIGHT, FRANK LOYD—1117 The Rookery Building, Chicago.
542 Examples of Electro Glazing. Luxifer Prism Co.

WUERTZ, E. H.—81 Illinois Street, Chicago.
543 Cast of Statue.

WAID & CRANFORD—Ashland Block, Chicago.
544 Water Color Perspective, Brooklyn Medical Library Build-
ing. R. N. Cranford, H. M. G. Garden.
545 Water Color Perspective, A College Building. R. N. Cran-
ford.
546 Water Color Elevation, A Public School Building. R. N.
Cranford.
547 Basement Plan, A Church.
548 First Story, A Church.
549 Elevation, A Church.
550 Perspective, A Church. R. N. Cranford.
551 Competitive Design for a Medical Library. R. N. Cranford.
First Story Plan Medical Library.
552 Second Story Plan Medical Library.
553 Longitudinal Section.
554 An Apartment Building, Elevation.

HEUN, ARTHUR—Chicago, Ill.
555 House at Manchester, Mass.
556 Plan of House at Manchester, Mass.
557 Country Residence.
558 Country Residence.
559 Country Residence.
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