2d EXHIBITION OF
WORKS BY CHICAGO ARTISTS

THE ART INSTITUTE OF CHICAGO
FEBRUARY 1 - 27, 1898
THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.
THE ART INSTITUTE OF CHICAGO

CATALOGUE
OF AN
EXHIBITION OF
WORKS BY CHICAGO ARTISTS

FEBRUARY 1 TO 27
1898

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, excursions, public lectures and entertainments of the Institute, and to the use of the reference library upon art.
| ROOM 1 | Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian. |
| ROOM 2, (Corridor) Same: Asia Minor, and Early Greek. |
| ROOM 3 | Same: Age of Pericles. |
| ROOM 4 | Same: Later Greek. |
| ROOM 5 | Same: Roman. |
| ROOM 6, (Corridor) | Same: Renaissance. |
| ROOM 7 | Office of the Director. |
| ROOM 8, (Hall) Elbridge G. Hall Collection: Modern. |
| ROOM 9 | Office of the Secretary. |
| ROOM 10 | Elbridge G. Hall Collection: Modern. |
| ROOM 11, (Corridor) | Historical Collection of Greek Sculpture and Architecture. |
| ROOM 12, | Same. |
| ROOM 13, (Corridor) | Same. |
| ROOM 14, | Temporary Lecture Room. |
| ROOM 16 and 17 are in the part not yet built. |
| ROOM 18, | Fullerton Memorial Hall. |
| ROOMS 19 to 24 are in the part not yet built. |
DESIGNATION OF GALLERIES
SECOND FLOOR

SECOND FLOOR PLAN

ROOM 25  
- - - - - Exhibition of Works of Artists of Chicago and Vicinity.
ROOM 26  
ROOM 27  
ROOM 28  
ROOM 29 (Corridor)  - Getty Collection of Musical Instruments, Etc.
ROOM 30  - Collection of the Antiquarians: Textiles, Embroideries, Etc.
ROOM 31  - Higginbotham Collection of Naples Bronzes.
ROOM 32  - Greek and Egyptian Antiquities.
ROOM 33 (Corridor)  - Eyre Crowe-Hutchinson Collection of Metal Work.
ROOM 34  - - - - - Committee Room.
ROOM 35 (Hall)  - - - - - Sculpture.
ROOM 36  - - - - - Committee Room.
ROOM 37 (Corridor)  - - Brown Photographs and Sculpture.
ROOM 38  - Oil Paintings, Henry Field Memorial Collection.
ROOM 39  - - Oil Paintings, Hancock Collection.
ROOM 40  - Oil Paintings, A. A. Munger Collection.
ROOM 41  - - - - - Same.
ROOM 42  - - - - - Oil Paintings, Old Masters.
ROOM 43  - - - - - Oil Paintings.
ROOM 44 (Corridor)  - Oil Paintings and Sculpture.
ROOM 45  - - - - - Oil Paintings.
ROOMS 46 to 54 are in the part not yet built.
AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
FEBRUARY, 1898

This exhibition includes works in various media by
93 artists, 90 men and 3 women, all residing in Chicago,
except a very few who are either temporarily absent or so
situated that this city is their professional centre.

A classification of the exhibits is given at the end of the
catalogue. They number 235, selected from 361 sent in for
examination by the Jury named on the opposite page.
The interest and importance of the exhibitions have been
greatly enhanced by the work of the

CHICAGO ART ASSOCIATION.

Under its auspices the following announcements are
made:
The Chicago Woman's Club will purchase a work of art
and give an evening reception February 25.
The Arch Club has appropriated $500 for the purchase of
a work of art, and will give an evening reception, February
8th, at which members may vote on the work to be purchased.
The Xilo Association has appropriated $300 for the pur-
chase of a work of art and will give an afternoon reception,
February 8th.
The Union League Club will purchase a picture.
The Nike Club will purchase a work of art or give prizes.
The West End Woman's Club will purchase a work or
works of art, cost not to exceed $200.
The Cosmopolitan Art Club will give a handsome medal, de-
signed by Emil Wurz, for the best work of art exhibited.

Additional information regarding the Chicago Art Asso-
ciations, will follow the catalogue.
JURY OF SELECTION AND
HANGING COMMITTEE

CHARLES A. CORWIN
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ALICE KILLOGG TYLER
LOUIS O. JURGENSEN
JOHN S. STAUNY
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FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM XVIII

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF EXHIBITION
OF WORKS BY CHICAGO ARTISTS
FEBRUARY, 1898.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS.

2. Yankee Doodle.

ASBJORNSEN, SIGVALD—1075 Wabansia Avenue. Born in Christians, Norway, 1877.

BAKER, MARTHA S.—Art Institute. Pupil of the Art Institute.
6. Miss T. Water color.
BAKER, MARTHA S.—(Continued.)
7. Miss Jessie Kleinman.
8. Miss Dorothy Vanderpoel. Case of
9. Miss Olga Oldburg. miniatures.
10. Mrs. C.
11. Miss S. Pen drawing.
14. Mr. F.
16. A youth.
17. Mr. P. Head.
18. An art student.
19. Mr. P. Figure.

BETTS, LOUIS—4720 Calumet Avenue. Born in
Little Rock, Arkansas, 1898. Pupil of his father, E. D. Betts.
20. Mother is gone.
22. Crab fishing.
23. Where birds stay.

BIGELOW, D. F.—5002 Prairie Avenue. Born in
Clinton County, New York.
25. High pasture.
Works by Chicago Artists.

BLANKE, MARIE E.—1949 Deming Court.
26. The bee-man’s yard.

27. In Wonderland.


29. Millet harvest in Indiana.
30. A sunny day.
31. Sabina.
32. Portrait Study.
33. Queen of the Valley. Morning effect.

BROOKS, FRANCES M.—4337 St. Lawrence Ave.
34. Sunset glow.
35. Meadow by the lake.

36. The river bank at Chaponval, France.
37. Moonlight, France.
38. Moonlight, Bass Lake, Indiana.
40. Our camp, Bass Lake, Indiana.
41. Autumn morning, Bass Lake, Indiana.
42. Morning. Decorative Composition.
43. Gray day, Cushing’s Island, Portland Harbor, Maine.
44. Picking beans, France. Water Color.

BUCKLEY, JEANETTE—10 Van Buren Street.
45. Early morning in Jackson Park.
46. Sunset Sketch at Evanston, Illinois.


47. Summer afternoon.
48. Landscape.

49. Portrait of my father.


50. Navajo Scout, Fort Wingate, New Mexico.

CHAMPLIN, HALLIE ELIZABETH—4711 Woodlawn Avenue. Born in St. Louis. Pupil of Art Institute and member of Art Students’ League, Chicago.

51. Roses.

52. Chicago River from Rush Street.

53. Grapes.

CHAPEL, GUY—1901 N. Whipple St. Born in Detroit, 1874. Pupil of George R. Hitchins, R. B. Hoblitzel and Smith’s Academy, Chicago.

54. A gray day.


55. Going home.

56. At home.

57. Our garden.

58. Railroad embankment, Etaples, France.

CHAPMAN, MINERVA J.—(Continued.)
60. Still Life. Study in metal.
61. Still life.
62. Portrait of Mrs. S * * * * *
63. Portrait of Mr. C * * * * *

CHASE, EMILY—408 Washington Boulevard. 
Born in London, 1834. Pupil of the Art Institute of Chicago. President of the Art Institute’s League, Chicago.
64. An Illinois landscape.
65. Study of grapes.

CLARKSON, RALPH—1421 Masonic Temple. 
Born in Amherst, Massachusetts. French School.
66. Portrait of Miss E.
67. At twilight.
68. San Marco, Venice.
69. Capri, Italy.
70. Una casa vecchio, Venice. Water color.

CLUSMANN, WILLIAM—448 S. Paulina Street. 
Born in Laporte, Indiana. Pupil of Prof. Benois at Royal Academy, Munich. Member of Chicago Society of Artists. Honorable mention at Montgolf, Germany, 1888.
72. Hazy afternoon.
73. Pete the Janitor. Water color.
CLUTE, WALTER MARSHALL—16 Astor Street. 
75. Portrait of Mrs. L. Pencil.

76. Head of a monk.
77. Beggar at the church of St. Sulpice, Paris.

COOKE, MARY MELISSA—Hinsdale, Illinois. 
Born in Chicago. Pupil of the Art Institute there and of Roubillac in Paris.
79. Comfort.

80. Tiger lilies.

COWAN, MRS. ELIZABETH (née VAN ODDEL)—260
82. Portrait. Loaned by P. S. Henson, D. D.

CRUZELL, LEONARD—Athenaeum Building.
Born in Leu, France. Pupil of Léonard Tait and Art Institute of Chicago.
83. Miss Boutwell. Plaster bust.
84. Little Jean. Plaster bust.
85. Marguerite. Plaster bust.
86. Ex-Governor Oglesby. Plaster bust. Loaned by Decatur Public Library.
87. Dr. W. A. Barnes, Plaster bust.

DAWSON, ARTHUR—400 Athenæum Building.
Born in England, 1886. Pupil of David Law and others in etching, of
88. An Illinois mill.
89. After rain.
90. September morning.
91. Incense breathing morn.
92. Fresh morning.
DODOSHUN, MRS. A. VAN CLERK—4441 Berkeley Avenue.
93. In the woods.
94. Up the hill.

DOHN, PAULINE A.—9 Tree Studio Building, N. State Street. Born in Chicago. Pupil of Art Institute, Chicago, Pennsyl-
vania Academy of the Fine Arts, Philadelphia, and Ecole Le-
févre and Lassor, Paris.

EGAN, L. G.—15 Linden Court.
96. The harbor, Seville. Water color.
97. The tide is in the marshes. Water color.


100. View of Chicago River.

FREER, CORA FREDERICKA—Tree Studio Building.
108. "And the year smiles as it draws near its death."

FREER, FREDERICK W.—Tree Studio Building.
105. The voice of the lake.

GASPARD, JULES MAURICE—The Inter Ocean.
Born in France, 1862. Pupil of the Art Institute of Chicago.

GERLERT, JOHANNES SOPHUS—202 Belden Avenue.
Born in Denmark. Pupil of Jefthes in Copenhagen. Represented by work in the museums of Aalborg, Denmark, and in the permanent collection of the Art Institute of Chicago. Member of National Jury of Acceptance and of the International Board of Judges for the Department of Fine Arts of the World's Columbian Exposition, Chicago 1893. Medal as one of the designers of the exposition. Medal of Tennessee Centennial Exposition, Nashville 1917.
109. Portrait bust of the late Dr. William F. Poole, Librarian. For the Chicago Public Library.

110. At the well.
111. Landscape.
112. A little Summer girl.
113. A tête-à-tête.


114. Roses.

HOLM, Victor S.—Care of Lorado Taft, Athenæum Building. Born in Copenhagen, Denmark, 1908. Pupil of Art Institute of Chicago and Lorado Taft.


HOLSMA, Elizabeth Tuttle—8026 S. Hoyne Avenue. Pupil of the Art Institute.

116. Trees in November.

HUMPHREY, Mrs. Florence T.—3008 Lake Avenue.

117. Pinkham’s Lane. Water color.

HUTT, Henry.

118. Sketch. Water color.
119. Mother and child. Black and white.
121. A gray day in the environs of Chicago.
122. A Winter afternoon.
123. In the woods.

124. Venetian fishing boats.
125. Out of my window.
126. Winter landscape.
127. A North Frisian wedding.
128. Springtime.
129. Children in church.
130. Wood interior.
131. Farm scene.

LACEY, Jessie F.—10 Van Buren Street.

133. June pinks. Water color.
LINDEN, FRANK L.—1216 Michigan Avenue.
134. May. Water color.

135. Evening.
136. Nocturne.
137. Dreaming.
138. Reading the good book.
139. All alone.
140. The Seine.
141. October.
142. Sunset. Water color.
143. Winter. Water color.

LOWRY, LYDIA P. H.—133 S. Peoria Street.
144. A well-spring of pleasure. Pastel.

LUSK, MARIE K.—4841 Champlain Avenue.
145. Learning to write.

MAHLER, ELIZABETH BROOKS—Keenworth, III.
146. The afternoon moon. Water color.
MARATTA, HARDESTY GILMORE—180 Dearborn
Assnrs. Born in Chicago. President of Cosmopolitan Art Club. Officer
of Chicago Art Association.
147. In the marsh. Water color.
148. A Summer day. Water color.
149. Evening.
150. The river road.
151. After the rain.
152. Market garden.

MENZLER, BERTHA S.—724 Athenæum Build-
ing. Born in Chicago. pupil of Art Institute, Chicago, and of Monet,
Collins and Ansin, Paris.
154. Close of a dreary day.
155. Portrait of an old lady.
156. Portrait of Dr. C. G. D. Loaned by Dr.
Charles Gilbert Davis.
157. The lady in green.
158. Street in Chartres. Water color.

METHVIE, HARRY WALLACE—55 University
Place. Born in Philadelphia. Member of Cosmopolitan Art Club.
First prize, Aitof Club Exhibition 1901.
159. Solitude.
160. A Winter morning.
161. A New England nest.
MOORE, MISS MAUD ISABELLE—1403 Sherman Avenue, Evanston. Pupil of the Art Institute.

MOSELEY, WENDELL—Elgin, Illinois.

MULHAUPT, FREDERICK J.—Art Institute. Born in Missouri 1873. Pupil of Art Institute of Chicago.
164. Portrait of Miss H. Colored illustration.

165. Howard. Plaster head.
166. Death. Small plaster head.

NIXON, NETTA—28 St. James Place, Born in Ontario, Canada. Pupil of Art Institute, Chicago.
167. Thinking of the past.

PALMER, PAULINE L.—721 Lincoln Avenue. Pupil of the Art Institute.
168. The Winter of life.

PAYNE, HENRY CHARLES—Chicago.
172. The end of the cornfield. Pastel.

PHILBRICK, ALLEN FREDERICK—Art Institute.
Born in Utah, New York, 1874.
173. Miss M. Pencil drawing.
174. Miss S. Pencil drawing.
175. A schoolboy. Pen drawing.

POTTER, BESSIE ONAHOTEMA—Athenæum Building.

PRICE, GWYNNE C.—14 N. Ada Street.
180. Violin player.

RASCOVICH, ROBERTO BENJAMINS—Hotel Hol-
ness, 38th Street, Hyde Park, Chicago. Born in Opatice, Bohemia, 1877.
Pupil of Imperial Academy, Vienna, and Royal Academy, Vienna, studied also in Rome and Paris. Member of International Society and
Water Color Society, Rome. Member of Cosmopolitan Art Club, Chicago,
181. The village smith. Oil.
183. The arrival. Water color.
184. A note in color.

RICHTER, HENRY—155 W. Madison Street. Born in Germany, 1859.
185. Meditation.

187. Moonlight on the James.

188. November. Old gold and blue.
189. Bit of Nashville. Study.
190. Field flowers.

191. Winter Afternoon, North Dakota.
SCHMIDTGEN, WILLIAM—Chicago. Born in Chicago.
192. Going to the other fellow's decoys. Water color.

SCHULTZ, GEORGE F.—Care of W. S. Thurber, 316 Wabash Avenue. Born in Chicago, 1887.
194. Reflections.

195. In the arbor.

196. Autumn landscape.
197. Spring landscape.

198. Mounted Indian. Wax.
199. Portrait. Oil painting.
200. The old home.  
201. A by-road of Janesville, Wisconsin.  

203. Harvest time.  
204. Pine woods, Goose Cove, Annisquam, Massachusetts.  
205. Willows.  
206. Summer afternoon.  

207. At sunrise.  
208. The brook.  

TAFT, LORADO—Athenaeum Building. Born in Cincinnati, Ohio, 1856. Instructor in Art Institute, Chicago. Member of American Sculpture Society, New York. Member of Society of Western Artists.  
TAFT, Lorado—(Continued.)
212. Ada. Terra cotta bust.

ULRICH, Vic—47 Roslyn Place. Born in Chicago. Studied in Munich and in the Art Institute of Chicago.
213. Portrait sketch of a girl.


215. Fog lifting.

217. Street in Madrid. Water color.
221. The little bill board. Water color.

222. Home of the wood dove.
223. The hillside rendezvous.
224. By the domain of Neptune.
225. Within sound of the ocean. □ Loaned
226. Nature’s garden. by F. H.
227. In the canon called Ramiraz. Kindge.
228. Swept by ocean winds.
229. On the brow of Lantamus Hill.


230. Portrait of Mr. W.
231. Portrait of Mrs. W.
232. Portrait of Mrs. B.
233. Under the willows.

WILCOX, BEATRICE C.—3239 Calumet Avenue. Associate of Society of Western Artists.

234. Roses.

236. In the attic.


237. Bronze medal to be awarded by the Cosmopolitan Art Club for the best work in painting or sculpture shown in the present exhibition.


238. A group of three.

239. Girl and calf.
CLASSIFICATION OF EXHIBITS


Whole number, 147


Whole number, 47

Miniatures: 7-10, 164, 170.

Whole number, 6

Black and White, Wash, Pen and Pencil Drawings: 11-19, 74, 75, 109, 118, 184, 172-175.

Whole number, 18


Whole number, 21

Total for all classes, 299

25
CHICAGO ART ASSOCIATION

OFFICERS
Judge John Barton Payne, President.
Mrs. John B. Sherwood, Vice President.

Miss Jennie S. Gardner, Secretary.

129 North Avenue.

123 Wacker Avenue.

EXECUTIVE COMMITTEE
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Mrs. John B. Sherwood, Mrs. L. Frank Shattuck,
Miss Jennie S. Gardner, Mrs. Robert Hall Wills,
Mrs. Charles P. Miller, Mr. Ralph Clark
Mrs. Herman J. Hall, Mr. H. G. Maratta.

CLUB MEMBERSHIP
Arch Club, Englewood Woman's Club,
Art Students' League, Hinsdale Woman's Club,
Association of Young Myrtle Park Travel Club,
Women's Clubs, Irving Park Woman's Club,
Central Art Association, Kilo Association,
Century Club, Lake View Art Club,
Chicago Literary Score, Nfik Club,
Chicago South Side, North End Woman's Club,
Woman's Club, Palette and Chisel Club,
Chicago Woman's Aid, Union League Club,
Chicago Woman's Club, Wednesday Club,
Cosmopolitan Art Club, West End Woman's Club,
Culture Club, Woodlawn Woman's Club,
Chicago Public School Art Society.
In addition to the announcements of clubs given on page 8, we have the following:

Chicago Woman's Aid will spend $50 for a work of art.
The Culture Club will purchase a work of art--cost not to exceed $30—and will give an evening reception Feb. 11. Englewood Woman's Club will spend $25 for a picture.
The Wednesday Club will give an evening reception February 10.

Hyde Park Travel Club will buy a work of art worth $50, and donate and place it in Hyde Park High School.

Other clubs have still under consideration plans for the promotion of art in the city of Chicago.

ASSOCIATE MEMBERS

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Miss Pauline Dohr, Mrs. Alice Kellogg Tyler.