Competitive Art Exhibit,

ART INSTITUTE, JANUARY 26TH, 1897.

OIL PAINTINGS.

1. Tale of a Kite, - - - A. E. Albright
2. Indian Summer, - - - J. Aliot
3. The Path, - - - Carl J. Anderson
4. The Mustard Field, - Harriet Frary Bain
   See also 106.
5. Portrait—Figure, - Martha Susan Baker
   See also 107.
6. From Neptune’s Domain, - Peter Baumgras
7. Sketch of Chicago River,
   Edwin Daniel Betts, Jr.
8. Interior of Old Brick Factory, St. Joe,
   Mich., - - - Harold Harrington Betts
9. The Lovers,
10. An Old Road,
11. Wood Interior,
12. Late Afternoon, Summer,
13. Waiting,
14. Making a Canvas Boat,
15. Early Harvest, - - - D. F. Bigelow
16. From the Marshes, - - - Charles Edward Boutwood
17. Young and Fair, - - - Boutwood
   See also 114.
18. Milking Time in August, - - - Alden F. Brooks
20. Poplars,
21. The Strawstack,
22. Autumn Fields,
23. Lily Pond. Loaned by William E. Lamb,
   Cushing’s Island, Maine.
24. Surf after Storm,
25. Low Tide and Bad Weather,
26. Surf in Gray Weather,
27. The Beach,
28. Contentment, - - - Karl Albert Buehr
29. The Clearing,
30. Wha' fo' yo' laff'n?
31. The Old Breastpin, Elbridge Ayer Burbank
32. Contented,
33. Reading,
34. Little Ruth,
35. The Seine at Bois-le-Roi, Edgar S. Cameron
36. Study of Roses, Hallie Elizabeth Champlin
37. The Vacant Chair, Althea Chase
38. Jeunesse,
39. Portrait, Ralph Clarkson
40. A Quiet Moment,
41. Still Life, William Clusmann
42. Off the Chicago River, Charles D. Colby
43. Autumn,
44. Sunset After Rain, See also 120.
45. Along the Lake, Mrs. Jean Beman Cook See also 121.
46. Hawthorn Glen, October, Charles Abel Corwin
47. Thanksgiving Evening in the Olden Time, Arthur Dawson
48. Portrait of a Lady,
49. September, Mrs. A. Van Cleef Dodgshun
50. Landscape,
51. A Garden at Luisheim, H. D. Fluhart-Williams
52. Consolation, Frederick W. Freer
53. Indian Summer, Oliver Dennett Grover
54. In the Orchard, Lucie Hartrath
55. Early Twilight,
56. The Country Road, Charles Wesley Hoehn
57. Autumn, Ellen A. HolmsSee also 137.
58. Head of a Girl, George E. Hopkins
59. Wayfarers,
60. A Patient Angler, Henry Salem Hubbell
61. Early Evening,
62. Sketch,
63. At the Edge of the Pines,
64. On the Road to Etaples, Bertha S. Menzler
65. Salt Marshes,
66. On the Flats,
67. Lace Makers, Venice,
68. Rotterdam Canal,
69. Place Marechal Ney, B. Ostertag
70. Boulevard Raspail,
71. The Seine from l'Isle St. Louis
72. Rue Gay Lussac, E. Ostertag
73. Environsof Paris, St. Denis
Cathedral, See also 146.
74. Our Italian Friend, Christia M. Reade
See also 150.
75. Melons, Morston Ream
76. Boy on Horserack,
77. Unfinished Portrait of Charles Schober,
78. Street in St. Brieuc, Bretagne, France, Richard Schober
79. From the Coast near St. Brieuc,

80. By the River, Mrs. S. Van D. Shaw
81. Nursery Rows, Adolph R. Schulz
82. Cornfield,
83. At Mayville, Josephine Mann Smith
84. Four Buffalo Sketches, Carl Sorensen
85. A Grass Grown Street, Anna L. Stacey
Burlington, Wis.
86. An Old Homestead, Burlington, Wis., John F. Stacey
87. The Meadow,
88. Evening, Glenn Vernon Strauss
89. The Hilltop,
90. Evening,
91. The Clearing, George A. True
See also 83.
92. In the Spring House,
93. Late Afternoon, John H. Vanderpoel
94. Haying Time,
95. A Village Belle,
96. A Cloisonné Jar, Caroline D. Wade
97. Rockweed at Low Tide,
98. The Brook,
99. The Road Through the Grove,
100. At the Bay of Monterey, California, William Wendt
101. A Poppy Field, California. Loaned by Dr. A. J. Ochsner
102. On the Banks of the Mississippi,
103. The Boundary Line—Eucalyptus Trees,
104. The Glory of Autumn,
105. A Holland Interior, Margaret W. West

See Fluhart-Williams.