THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
NINTH ANNUAL
EXHIBITION OF

WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

APRIL 27
TO JUNE 13
1897

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1897
THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.
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TRUSTEES OF THE ART INSTITUTE OF CHICAGO
1995-97


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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes depart-
ments of Drawing, Painting, Sculpture, Decorative Design-
ing and Architecture.

All friends of the Art Institute are invited to become
members. Annual Members pay a fee of ten dollars for the
year. Governing Members pay twenty-five dollars a year,
and an initiation fee of one hundred dollars. The number of
Governing Members is restricted to two hundred and fifty.
All members are entitled, with their families and visiting
friends, to admission to all exhibitions, receptions, public
lectures and entertainments of the Institute, and to the use
of the reference library upon art.
DESIGNATION OF GALLERIES
MAIN FLOOR

ROOM 1. - Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.
ROOM 2. (Corridor) Same: Asia Minor, and Early Greek.
ROOM 3. - - - - Same: Age of Pericles.
ROOM 4. - - - - - - - Same: Later Greek.
ROOM 5. - - - - - - - - - - - - - Same: Roman.
ROOM 6. (Corridor) - - - - Same: Renaissance.
ROOM 7. - - - - - Office of the Director.
ROOM 8. (Hall) Elbridge G. Hall Collection: Modern.
ROOM 9. - - - - Office of the Secretary.
ROOM 11. (Corridor) - Historical Collection of French Sculpture and Architecture.
ROOM 12. - - - - - - - - - - - - - Same.
ROOM 13. (Corridor) - - - - - - - - - - - - - - - - - - - - - Same.
ROOM 14. - - - - Temporary Lecture Room.
ROOMS 16 to 24 are in the part not yet built.
DESIGNATION OF GALLERIES
SECOND FLOOR

ROOM 25.  
ROOM 26.  
ROOM 27.  
ROOM 28.  
ROOM 29. (Corridor)  
ROOM 30.  
ROOM 31.  
ROOM 32.  
ROOM 33. (Corridor)  
ROOM 34.  
ROOM 35. (Hall)  
ROOM 36.  
ROOM 37. (Corridor)  
ROOM 38.  
ROOM 39.  
ROOM 40.  
ROOM 41.  
ROOM 42.  
ROOM 43.  
ROOM 44. (Corridor)  
ROOM 45.  
ROOM 46 to 53 are in the part not yet built.

- Ninth Annual Exhibition of Water Colors, Pastels and Miniatures.
- Getty Collection of Musical Instruments, Etc.
- Collection of the Antiquarians: Textiles, Embroideries, Etc.
- Hightothen Collection of Naples Bronzes.
- Greek and Egyptian Antiquities.
- Ryerson-Fitchinson Collection of Metal Work.
- Committee Room.
- Sculpture.
- Committee Room.
- Braun Photographs and Sculpture.
- Oil Paintings, Henry Field Memorial Collection.
- Oil Paintings, Handorf Collection.
- Oil Paintings, A. A. Mungen Collection.
- Some.
- Oil Paintings, Old Masters.
- Temporary Exhibitions.
- Essex Photographs and Sculpture.
- Oil Paintings.
NINTH ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MIINIATURES, BY CONTEMPORARY
AMERICAN ARTISTS.

This exhibition includes 454 original works, classified as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Water Colors</td>
<td>396</td>
</tr>
<tr>
<td>Pastels</td>
<td>63</td>
</tr>
<tr>
<td>Miniatures</td>
<td>15</td>
</tr>
<tr>
<td>Total</td>
<td>454</td>
</tr>
</tbody>
</table>

Of these works 113 were selected from the recent exhibition of the American Water Color Society in New York, and 341 were chosen by juries of the artists in six cities, as follows: New York, 129; Philadelphia, 55; Boston, 43; Cincinnati, 35; St. Louis, 2; Chicago, 105. The aggregate number of works submitted to these juries was 722.
JURIES OF SELECTION

For New York.
J. Francis Murphy,
Frank Russell Green,
Chas. Austin Netherham.

For Philadelphia.
Hug. H. Brockbridge,
John Lambert, Jr.,
Miss Cecilia Beaux.

For Boston.
Chas. Herbert Woodbury,
Frank H. Tompkins,
William F. Haliday.

For Cincinnati.
Joseph Henry Geist,
Paul Jones, (Albrecht.),
Lewis Henry Meakin,
J. H. Sharp.

For St. Louis.
Halley C. Ives,
J. Wilton Cunningham.

For Chicago.
Art Committee of the Art Institute.
Charles L. Hutchinson,
James H. Dolg,
Bryan Lathrop,
Martin A. Ryerson,
Robert A. Waller.

Advisory Committee of Artists.
Ralph Clarkson,
Edgar S. Cameron,
Mrs. Marie E. Lute.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM XVIII.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE NINTH ANNUAL EXHIBITION
OF WATER COLORS, PASTELS
AND MINIATURES.

PICTURES NOT OTHERWISE DESIGNATED ARE WATER COLORS.

ABBATT, AOGES DEAN—East Chester Road,
Westchester, New York City. Born in New York City. Pupil of Cooper
Institute. National Academy of Design. B. Sewell Gifford and James D.
1. Moonrise at sunset.

ANDERSON, GEORGE M.—The Ortiz, Cincinnati.
Born in America 1855.
2. Street in Siena.
4. The Alhambra, Spain.

ASHLEY, ANITA—56 W. 54, New York.
5. The wedding ring. Pastel.

BAKER, MARTHA S.—7737 Emerald Avenue.
7. From the Artists' Carnival—Greek.
8. From the Artists' Carnival—Venetian.
BALL, J. CLARENCE—South Bend, Indiana. Born in Newark, Vermont, Ohio. Self taught.
10. A corner of the hay-loft.

12. The breaking up of the ice.
13. In the shadow of the hill.


BENEDICT, EVELYN.—335 S. Halsted Street.
15. The cast makers. Pastel.

17. A Christmas story.

18. At Marblehead—thick weather.
BLANEY, Dwight.—12 St. Botolph Street, Boston. Born in Brooklyn, Massachusetts, 1865. Member of New York Water Color Club and Boston Water Color Club.

19. Old fish houses.


20. Under gray skies.


22. The Seine.

BOULTON, Edward W.—1707 Chestnut Street, Philadelphia.

23. The cove. Pastel.

BOUTWOOD, C. E.

24. The trysting place.


25. Descent to the baths, Royat, France.

30. A bed of irises.

31. Master Sefton.
33. Master Longyear.
34. Ideal head.

BROWN, JOHN APPELTON—253 W. 42, New York.
See page 21.
BROWN, JOHN APPLETON—(Continued.)

35. In May. Pastel.

Born in New York. Pupil of Art Students' League, New York, and of
38. Lengthening shadows. Pastel.

BUDWORTH, WILL S.—615 S. 8th Avenue, Mt.
39. Saco River at Saco, Maine.
40. Sketching at Kit Kat Camp.
41. Barns in Winter.

BURKH, KARL ALBERT—Tree Studio Building,
Born in Germany. Pupil of the Art Institute of Chicago.
42. Battle Creek at sundown.

BUHLER, AUGUSTUS W.—76 Studio Building,
Boston. Pupil of Le Houe and Benjamin-Constand in Academie
Julian, Paris.
43. Mending the net.
44. An old skipper.

45. The new book.

BUTLER, PHILIP A. — Sequachee, Tennessee, until May 1, 1907; after that date Ashfield, Massachusetts. Born in Addison, Massachusetts. Studied in Paris and England. Member of Boston Art Club, and represented by work in its permanent collection.

46. Old wharf at Annisquam, Massachusetts.

47. Old farmhouse in New Hampshire.

48. Old deserted homestead.


49. Landscape. Pastel.

50. Autumn. Pastel.


52. Still life.

53. Wild fowl.

54. Summer evening. Pastel.
CHAMPNEY, J. WELLS.
55. A jolly good fellow.

CHAPMAN, CARLTON T.
56. U. S. Steamship Maine.

CLARK, GEORGE A. MERRITT—Houseboat Bohemia.
57. An English village street.

58. Betty.

CLARKSON, RALPH.—1222 Masonic Temple.
French School. Member of New York Water Color Club.
59. La Riva degli Schiavoni, Venice.
60. Alpine glow, Locarno.
61. Locarno, Lago Maggiore.

CLUSMANN, WILLIAM—448 S. Paulina Street.
Born in Leipzig, Saxony. Pupil of Prof. Boerner, in the Royal Academy, Munich. Member of Chicago Society of Artists, Honorable Mention, Munich, Germany.
62. Morning drive, Lincoln Park.

COMAN, CHARLOTTE B.—107 E. 37, New York.
63. A hill of hazel bushes.
COOK, Jean Berman—5708 Rosalie Court. Pupil of the Art Institute.
64. Sketch on Swan Lake.

COOLIDGE, Mrs. Walter Griggs—4752 Kimball Avenue. Born in Brooklyn, New York. Member of "The Studio."
65. At twilight. Loaned by Miss Bessie Potter.
66. Bryn Mawr.

COPELAND, Charles.
67. The ledge.

68. A coming storm.
69. Winter in the Catskills.
70. A gray morning.
71. A country road.

CRANE, Bruce.
72. Winter.

73. By the river.
74. In the Autumn.
76. Marigolds. Pastel.
77. The green boat. Pastel.

CURTIS, ALICE MARIAN—264 Boylston Street, Boston.
78. A farm lane.
79. A roadside in Spring.
80. Marshes in October.

81. A lonely road.


SKETCHES AND STUDIES IN THE MOUNTAINS OF NORTH CAROLINA.
82. Moonlight and mist.
83. A downward glance.
84. As a tree falls so shall it lie.
85. The top of Grandfather Mountain.
86. Nature’s cauldron.
DAINGERFIELD, ELLIOTT—(Continued.)
87. Mountain depths.
88. Morning.
89. A strange effect.
90. Passing shadows.
91. Planting cabbage.
92. Woodland.
93. Cumulus clouds.
94. Where birds sing.
95. June days.
96. Midsummer.
97. Gray rocks.
98. An effect.
99. Kalmia and rhododendron.
100. Dead trees.
101. Laurel trees.
102. A fog blanket.
103. Haze.
104. Under the rhododendrons.
105. The village of Blowing Rock.

106. Clearing up.
DAWSON, ARTHUR.—(Continued.)
107. Cowshed.
108. A part of the village.

DEAN, WALTER L.—19 Pemberton Square, Boston.
Born in Lowell, Massachusetts.
109. October fishing.

DE HAAS, MRS. ALICE FREEMAN TUCKER (MRS.
Pupil of M. F. H. de Haas, E. Berlin Grisell, Ethel Roberts Nichols
and E. M. Sickelii, New York.

110. September by the sea.

DE LUCE, PERCY.—92 E. 23, New York. Born
in New York. Pupil of Royal Academy, Antwerp, and of Bonnat,
Paris. Member of American Water Color Society, New York. Asso-
111. The wounded bird.

112. Child’s head.

DERRICK, WILLIAM ROWELL.—192 W. 57, New
113. A French village.


DRASSAR, LOUIS PAUL.—261 Broadway, New York.
Born in Indianapolis 1887. Pupil of Ecole des Beaux-Arts and of
Bougassan and Tony Robert-Fleury, Paris. Picture bought by French
115. Daylight and firelight. Pastel.

BIELE, FREDERICK—41 W. 10, New York.
Born in Hanover, Germany, 1857. Studied in Royal Academy, Munich,
under Decr. Academician of National Academy of Design and member of
117. One cent' piece.

DODGE, ANNA SHEDD—757 Racine Street,
Milwaukee. Born in Dodge County, Wisconsin, Pupil of the Morava
Engraver, Paris.

MINIATURES ON IVORY.
118. Study from the nude. Half length.
119. Portrait of Miss Pierce.
120. Portrait of Miss Earling.

DOERING, PAUL—1012 Linn Street, Cincinnati.
Born in Meinzweir, January, 1846. Pupil of Boston Art School; Prof.
Desault and Prof. Short—end of Rome. Member of Cincinnati and
New Orleans art clubs.
121. Cotton shipping on the Mississippi River.

DOUGLAS, WALTER—134 W. 23, New York.
122. A Jersey hillside.

in Akron, Ohio, 1849. Associate of National Academy of Design, New
123. Summer skies and meadows.
EATON, CHARLES WARREN — Bloomfield, New Jersey.
124. Snowy fields.
125. Bleak December.
126. A Winter byway.
127. The brook.
128. A secluded nook.
129. Winter evening.
130. The December moon.
131. The silent night.

EDWARDS, GEORGE WHARTON.
132. Village of Monhegan.

ELLIS, HARVY.
133. Preparation.

ELLMS, A. DANFORTH — P. O. Box 1290, Boston.
Pupil of Dennis Miller Bunker, and Childe Hassam.
134. The youthful florist.

135. Mother and child. Pastel.
137. Portrait study. Pastel.
ESTABROOKS, GERTIE—26 Van Buren Street.
139. The lake shore at St. Joseph, Michigan.

140. Notre dame de Paris at sunset.
141. Interior of St. Etienne du Mont, Paris.

142. Study of a boat.

143. "The glories of the dying day still lingered in the West."
144. October.
145. Evening on the marshes.

FENETY, ANDREW C.—Hartford, Connecticut.

147. A corner of the studio.


149. Market at Etaples, France.


FISHER, Ellen B. T. and A. H. THAYER.

150. Blossoms of the American wayfaring tree, [hobblebush.]


151. The old homestead.

152. The brook, springtime.

FORSYTH, William—132 Fletcher Avenue, Indianapolis, Born in Hamilton County, Ohio. Pupil of the Royal Academy, Munich. Vice President of the Society of Western Artists. Represented by work in the permanent collection of the Art Association of Indianapolis.

153. At the waterside.

154. A rainy day.

155. A dim old forest.

FRAENKEL, THEODORE OSCAR—2124 Michigan Avenue. Born in Chicago.

156. On the Calumet.

157. A country road.

158. Summer is o'er.


160. Meditation.


161. The terrace, Hadden Hall.
GAULEY, ROBERT DAVID—Trinity Court, Boston.
Born in County Meath, Ireland, 1835. pupil of Museum of Fine
Arts, Boston, and Academie Julian, Paris.
152. Date palms, Assouan.
153. The Bay of Naples.
154. Roads.
155. SS. Giovanni e Paolo, Rome.

GAY, GEORGE HOWELL—325 W. 26, New York.
Born in Milwaukee 1864. pupil of Henry A. Hitcher and Paul Brown.
156. View of Cushing’s Island, Maine.

GIBSON, WILLIAM HAMILTON—Born at Sandy
Hook, Connecticut, October 3, 1831; died at Washington, Connecticut,
July 25, 1898. Member of American Water Color Society, New York,
and of the New York and Brooklyn Water Color Clubs. American
Water Color Society’s prize of $5000 for picture entitled “Evening
Red,” in 1884.
157. Rain and mist.
158. Apple boughs.
159. Farm meadows from the coast.
160. The last of Autumn.
161. An October note.
162. November.
163. A gray day.
164. Spring meadows.
165. Geraniums. Pastel.
166. Coreopsis. Pastel.

177. Sand dunes on Cape Cod.


179. Cushions and corners.

180. Peonies.


181. Melanie, Pastel.


182. New faces in old places.

183. Yale tide.

184. The opera cloak.


185. A pastoral.

186. Autumn.

187. Rustic flirt.


188. Study of a child. Pastel.


189. Coming storm.

190. Duck Creek.


191. Wood gatherers.

192. Gray day, Holland.

GUOLER, PRIMA—720 Fallerton Avenue.

193. Farmhouse in Wisconsin.

HALLETT, HENDRICKS A.—42 Court Street, Boston. Born in Charlestown, Massachusetts, 1870. Studied in Antwerp and Paris. Member of Boston Art Club.

194. September.

195. Morning off Marblehead, Massachusetts.
HALLOWELL, MAY — 264 Boylston Street, Boston. Born in West Strohld, Massachusetts, 1899. Studied in the Museum of Fine Arts, Boston, and in Paris. Member of Permanent Committee of School of Drawing and Painting, in the Museum of Fine Arts, Boston. Represented in permanent public collections in Atlanta, Georgia.


HARDING, CHARLOTTE—1384 Chestnut Street, Philadelphia. Pupil of Pennsylvania Academy of the Fine Arts.

197. Violets.

198. Curiosity.


199. The end of Summer.


200. A farm house of Northern Holland.


201. Baldwin's Hill.

202. A gray Spring day.


203. Head of a Dutch peasant.

204. Porte Marechal, Bruges.

205. Digging clams.

206. Springtime.

207. Sheep pasture.


209. A West Virginia Post Office. Waiting for the mail.

210. The new woman.


211. Three Syrian friends. Pastel.

HERTRR, ALBERT—(Continued.)
212. Peonies. No. 1.
213. Peonies. No. 2.
214. Peonies. No. 3.
216. Peonies. No. 5.
217. The theft of roses.


HIRST, CLAUDE RAGUET—96 Fifth Avenue, New York. Born in Cincinnati.
220. Memoirs.
221. Some old timers.

222. Rose.


223. Roses.

HOPKINS, GEORGE R. — 92 Thirty-Seventh Street. Born in Covington, Kentucky. Pupil of Royal Academy, Munich, and Frank Duveneck. Represented by works in United States Supreme Court Rooms, Cincinnati, and the Public Library at Topeka, Kansas.

224. Michigan woods.


225. Miss S. Miniature.
226. Lingering snow.
227. evening effect.
228. Taylor bottoms.

HORSFALL, EMIL — 126 E. 4, Cincinnati. Born in Lyons, Iowa, 1881. Pupil of J. M. Hilch, Clinton, Iowa, Art Academy, Cincinnati, and Frederick Peter, Munich.

229. The hilltop.
HOWARD, HUGH HUNTINGTON—54 City Hall, Cleveland. Born in Cherry Valley, Ohio, 1850. Associate member of Society of Western Artists.
230. October sunset.
231. Parting gleams, Lake St. Catherine.

232. A foggy morning.

HUBBELL, HENRY SALEM—304 N. State Street.
235. The flower vendor.
236. Transplanted Italy.

237. Mrs. W. Sketch.

HUNTINGTON, Dwight W.
238. Valley of the Rosebud.
239. October sport.

240. Nearing shore.

241. An Italian garden, Florence.
242. Poplar Hill in Summer.


244. The old road.


245. Autumn. Pastel.


247. Clearing after an October storm.

KAELIN, C. S.—1528 Elm Street, Cincinnati. Born in Cincinnati.
249. A farmer’s home, New Jersey. Pastel.
250. After a shower at Great Kills, Staten Island. Pastel.

251. A dark day on Passaic River. Pastel.

236. Among the golden rod. Pastel.
237. Little Boy Blue. Pastel.


239. Autumn evening.

LACEY, JESSIE P.—305 Davis Street, Evanston, Illinois.

240. Down by the river.


241. Rest.
242. Capri.

283. Poppies.
284. Favorites.

LATHROP, W. L.

286. November evening.
287. Edge of woods.


289. Portrait of Mrs. L. Pastel.

LEONARD, HARRIETT NEWELL—6 Adams Avenue West, Detroit, Michigan.

270. Nasturtiums.

LINDEN, FRANK L.—1216 Michigan Avenue.

271. After the shower.
272. Farm houses.
LINSON, CORWIN KNAPP.

275. On the Jéguan Sea.


274. Azaleas.
275. Pansies.
276. White roses.


278. Out on the pier.
279. "This me."


280. Mr. L.

281. Miss L. Miniature portraits on ivory.
282. Mrs. Philbin.

283. Miss M. L. Miniature portrait on porcelain.

286. Elise. Head of a girl.


286. Grape gathering by the Durance.

287. Hillside with sheep.

288. Returning to the village.


289. Old fields.


MARRATTA, HARDESTY GILMOR — 253 East Ohio Street.

291. Landscape.

MARBLE, JOHN NELSON—253 W. 42 Street, New York.

292. In the clouds.
MAURY, CORNELIA FIELD — 5815 Pennsylvania Avenue, St. Louis, Missouri. Born in New Orleans 1868. Pupil of St. Louis School of Fine Arts, and the Paris schools of Julian and Ecole. Member of the Association of Painters and Sculptors, and the Artists’ Guild, St. Louis. Associate member of the Society of Western Artists.

293. Song of the wheel. Pastel.

McCALLY, EMMA F. — 4818 Evans Avenue. Pupil of the Art Institute.

294. Pansies.

McCHESNEY, CLARA.

295. Mother and child.


296. Teresa. Pastel.


297. Violets.

298. Roses.

MENDEHNALL, EMMA — Grandin Road, East Walnut Hills, Cincinnati. Born in Cincinnati 1872. Studied under F. Diemarch, V. Niederst, L. H. Monks and others. Hollows. Member of Cincinnati Art Academy and the Art Students’ Guild.

299. Willows.
WATER COLORS, PASTELS AND MINIATURES

MENZLER, Bertha S.—734 Athenæum Building.
Born in Chicago. Pupil of Art Institute, in Chicago, and of E. Oehme.
300. Wash houses in Chartres.
301. Sketch.

MIDDLETON, Stanley—Care of Messrs. Mid-
cleres & Co., Morris Block, Broad Street, New York. Born in Brook-
lyn, New York, 1884. French School—Harpiégies, Daguerre-Constant,
Jacqueson de la Clerevera and Daguerre-Constant.

MILLAR, Addison T.
303. My shoemaker's house, Holland.

MONKS, John Austin Santos—286 Boylston
Street, Boston. Born at Cold-Springs-Hudson, New York, 1886.
Pupil of George Bissiere, New York, and Museum of Fine Arts, Boston.
Member of the Schuylkill Club, the New York Holiding Club, and the
Boston Art Club.

MORAN, Léon—120 E. 24, New York. Born in
Philadelphia, 1886. Pupil of National Academy of Design, New York,
and Edward Mora. Member of American Water Colour Society, New
305. A golden dream.
306. Romance of the rose.

307. La marquise.
308. What shall I say?
309. The village belle.
310. The coquette.
311. Old love letters.

312. First snow. Pastel.
313. After the snow flurry.

314. Morning surf.

315. A deserted valley.
316. The lane.

317. Old willows.
318. An idle hour.
319. A wayside pool.

320. Waning light.

NOWELL, ANNIE C.—68 Church Street, Winchester, Massachusetts.


NOWOTNY, V.—Art Academy of Cincinnati. Teacher in that Academy.

322. Twilight.

323. After sunset.


324. On the Sound.

325. Brig off the Dogana, Venice.

326. Winter's magic.

327. Christmas night.

328. Twilight, moonlight and lamplight.

329. Winter morning at Garrison's, New York.

330. Across the fields.
PALMER, WALTER LAUNT—(Continued.)
331. The brook in winter.
332. The first snow.

PARIS, WALTER.

PARKTON, ARTHUR—62 E. 25, New York City.
334. Niagara.
335. Springtime.
336. A trout stream in the Catskills.

PATTISON, JAMES WILLIAM—Tree Studio Building.
337. Monhegan, early morning.
338. Harbor side, Gloucester.
339. A peep at Monhegan harbor.

341. Miniature portrait on ivory.

PAYNE, Henry Charles—Chicago. Born in Newburyport, Massachusetts, 1852.

342. The afterglow. Pastel.

343. From the bridge. Pastel.


PLATT, Martha A.—Studio Building, 110 Tremont Street, Boston.

345. A tangled path.


346. A tempting dish.


347. Snowy fields.

348. A stormy season.

349. Twilight.

350. December gray.
PRENDERGAST, MAURICE B.—641 Huntington Avenue, Boston. Born in Boston.
351. Crescent Beach.

352. Brittany interior.
353. Watching.

354. Reflections.
355. Grapes.
356. Still life.

357. Amsterdam.
358. Market day in Bruges.
359. Porto Marhehale, Bruges.
360. Youth. Pastel.

REHN, F. K. M.—(Continued.)
361. Nightfall.
363. A Summer sea.

RETTIG, JOHN—30 College Building, Cincinnati.
Born in Cincinnati 1866.
364. Laid up for repairs—Canarsie Beach. Gouache.

365. Portrait of Mrs. Rhead.

RIMONOCZY, A. W.
367. On the Kanawah River.

ROSIENBERG, H. M.—88 Pleasant Street, Halifax, Nova Scotia.
368. Fresh eggs.

369. The cornfield.

SATTERLEE, WALTER. 371. Evening star.


SCHILLING, ALEXANDER—1380 Broadway, New York. (Old address: Ridgewood, New Jersey.) 373. Hazy spring morning.


376. Petunias.


378. The Sierras Nevada from the Alhambra.

379. Old Moorish aqueduct, Alhambra.

380. An Apache "buck."


382. Morning mist, Cape Ann, Massachusetts.

SHEPLEY, ANNIE BARROWS—96 Fifth Avenue, New York. Pupil of H. Siddons Mowbray, John LaFollette and Benjamin Constant. Member of the New York Water Color Club and the Woman's Art Club of New York.

383. A Volendam interior.

384. Girl with a red shawl.

SIMON, HERMAN.

385. Study of a dog.


386. An afternoon spin on Riverside Drive.

387. A rendezvous.

388. Flowers of spring.
SMILLIE, GEORGE HENRY—61 E. 59, New York.  
389. Cononchet Bridge, Narragansett, Rhode Island.

390. Mountain path near Ravello, Italy.

391. Scraping acquaintance.

SMITH, JOSEPHINE MANN (Mrs. Howard L. Smith)—450 Lake Avenue, Born in Madison, Wisconsin. Member of the Studio.  
392. Yellow roses.

393. Roses. Pastel.

SMITH, W. G.  See Granville-Smith.

394. Evening glow, Delaware Bay, New Jersey.
SONNTAG, W. L.
395. Shadows.

SONNTAG, W. L., JR.
396. On shore leave.

397. Waiting for the carriage.

398. The crooked creek.
399. The round table.
400. The rippling brook. Pastel.

401. A maid of Athens.

402. In Gloucester Harbor.

403. For the future.
SVENDSEN, SVEN—925 N. Central Park Avenue.
Born in Christiana, Norway, 1854. Young Paintings prize 1885.
404. The oak. Pastel.

SWORD, JAMES B.—1520 Chestnut Street, Philadelphia.
405. Marblehead Neck.
406. The reefs.
407. Evening on the meadows.

SYMINGTON, JAMES—58 W. 57, New York.
408. La señorita.

409. Along the Rive, Venice.
410. Roses.


412. Reverie. Pastel.


415. The advance guard.

TRISCOTT, S. P. R.

414. Evening glow.

TURNER, Ross—2 Park Street, Boston. Born in Westport, Knox County, New York, 1827. Vice President of Boston Art Club.

415. Peachbloom and gray.

VAN BRIGGLE, A.

416. Gray weather, Crécy.

417. The lagoon at Chioggia.


418. An informal cup of tea.
VAN GORDER, L. E.—27 Union Square, New York.
419. Evening on the Seine.
420. Old windmills.

422. Canvas-back ducks.

423. Old sheds, Monhegan.
424. A landmark of Monhegan.

425. Landscape, Harlem, Illinois.
426. Landscape.

427. A by-way in Tunisia.
WAGNER, Jacob—Harcourt Building, Irvington
Street, Boston. Born in Germany 1855. Self-taught. Picture bought
by Boston Art Club.

WALSH, Richard M. L.—1293 Broadway, New
York. Born in New York. Pupil and member of Art Student League,
430. Girl with a mandolin. Pastel.
431. Lillian. Pastel.

WARD, Sarah Gillette—1720 Hinman Avenue,
Evanston, Illinois. Pupil of the Art Institute of Chicago.
433. The old shed.

WATSON, Aches M.—126 S. 18, Philadelphia.
Born in Philadelphia.

WESTFELDT, Patrick McLosky—618 Gravier
Bender of New York and William Postlewait of Chicago. Member of
Artists' Association of New Orleans.
435. Gray day in Winter, North Carolina.

WHEATON, Francis—Park Ridge, New Jersey.
436. Dreams.
437. An invocation.
438. Spring near Newington. Pastel.
440. Winter morning. Pastel.

441. Two lilies. Pastel.
442. An August moon. Pastel.
443. Rainbow at sunset. Pastel.

WILCOX, Beatrice C.—3239 Calumet Avenue. Pupil of Art Institute of Chicago.
444. Roses.
446. Daffodils.
447. Maréchal Niel roses.

448. Unwilling.

449. At the wharf, Gloucester.


450. Dream weather.


452. The swimming hole. Pastel.


453. An alley in Magnolia.

WILLIAMSON, F.

454. Staple Inn, a bit of old London.


455. Portrait of Miss E. Pastel.

456. The road to the mill.
459. Dutch girl.

460. The river. Pastel.

461. Thawing weather.
462. May morning.
463. Moonrise.
464. November.
### SUMMARY OF ARTISTS.

The total number of artists represented in the following catalogue is 205—men, 157; women, 46.

The left-hand column of figures in the following table groups the artists according to present residence; the right-hand column according to place of birth.

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CORRECTION: On page 8 the numbers of Water Colors and Pastels are incorrectly stated. They should be respectively 66 and 71.