A CATALOGUE OF DRAWINGS BY McCUTCHEON, HOLME AND SCHMEDITGEN AT THE ART INSTITUTE
CATALOGUE OF DRAWINGS
An Exhibition
of Drawings

John T. McCutcheon
Frank Holme
William Schmedtgen

Art Institute
December 16th
December 26th
Explanatory

THIS is the second exhibition of black and white work held at the Art Institute by the artists represented in this collection. As in the first, the object is to show drawings made with special reference to reproduction in newspapers and magazines. The collection includes pen and ink, pencil, and wash drawings, with several monotypes. The character of the work embraces portrait drawings, cartoons, news pictures, and illustrations of stories; also wash drawings and monotypes intended for the better printing possibilities of magazine and book illustration.
THE ENGRAVINGS IN THIS CATALOGUE WERE MADE BY GEO. H. BENEDICT & CO.
Drawings by

John T. McCutcheon

1 Julia Marlowe as The Beggar Girl $10
2 Banquet Hall in the New York State Building, World's Fair 8
3 In the Theater 5
4 Animal Studies 8
5 Unloading Mules at Havana 7
6 Venetian Sketch 15
7 An Old California Mission 5
8-9 Character Sketches, each 8
10 Street in Paris
leased by Morgan & Wright
11 Albert Chevalier in Character Costume
leased by Miss Helen Armstrong
12 Customs Officers—Havana $5
13 Character Sketch 5
14 In the Flower Market—Brussels 10
15 On a Florida Beach
16 Grand Canon of the Colorado River
leased by the Santa Fe Route
17-44 Drawings from George Ade’s “Stories of the Streets and of the Town,” in the Chicago Record, each $5

In the Alfalfa Hotel
Young Mr. Morewood
“Eddie Parks, the Newsboy Detective”
Uninvited Guests at the Lawn Party

Sketches from “Artie”
Characters in “Pink Marsh”
Sketches of “Doc” Horne
Members of the Frisbie Club
Story Illustrations

Cartoons from the Chicago Record:

45-64 Cartoons, each
65 Cartoon

Issued by Mr. W. S. McCrea

Drawings by
Frank Holme

69 Henry Irving
70 Jane Hading
71 Mrs. Louisa Drew
72 Joseph Jefferson
73 Adelina Patti
74 Helena Modjeska
75 Marie Wainwright
76 J. H. Stoddart
77 Emil Fischer
78 Roland Reed
79 Yvette Guilbert
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>80</td>
<td>Circus People</td>
<td>$ 5</td>
</tr>
<tr>
<td>81</td>
<td>An Outdoor Greenroom</td>
<td>8</td>
</tr>
<tr>
<td>82</td>
<td>Tumblers</td>
<td>5</td>
</tr>
<tr>
<td>83</td>
<td>The Ringmaster</td>
<td>5</td>
</tr>
<tr>
<td>84</td>
<td>A Rider</td>
<td>5</td>
</tr>
<tr>
<td>85</td>
<td>Clowns</td>
<td>5</td>
</tr>
<tr>
<td>86</td>
<td>The Hippopotamus' Bath</td>
<td>10</td>
</tr>
<tr>
<td>87</td>
<td>Orphans</td>
<td>5</td>
</tr>
<tr>
<td>88-94</td>
<td>Sketches in Court</td>
<td>5</td>
</tr>
<tr>
<td>95-99</td>
<td>Sketches of Children</td>
<td>5</td>
</tr>
<tr>
<td>100-102</td>
<td>Sketches of Women</td>
<td>5</td>
</tr>
<tr>
<td>103-105</td>
<td>News Pictures</td>
<td>5</td>
</tr>
<tr>
<td>106</td>
<td>A Murder Trial Audience</td>
<td>10</td>
</tr>
<tr>
<td>107</td>
<td>A Portrait</td>
<td>8</td>
</tr>
<tr>
<td>108</td>
<td>At the Window</td>
<td>5</td>
</tr>
<tr>
<td>109</td>
<td>Mexican Cowboy</td>
<td>5</td>
</tr>
<tr>
<td>110</td>
<td>Manhattan Beach</td>
<td>10</td>
</tr>
<tr>
<td>111</td>
<td>The National Committee</td>
<td>5</td>
</tr>
<tr>
<td>112</td>
<td>Resting</td>
<td>8</td>
</tr>
<tr>
<td>113</td>
<td>A Bride</td>
<td>5</td>
</tr>
<tr>
<td>114</td>
<td>A Portrait</td>
<td>5</td>
</tr>
<tr>
<td>115</td>
<td>Charity</td>
<td>8</td>
</tr>
<tr>
<td>116</td>
<td>A Studio Corner</td>
<td>8</td>
</tr>
</tbody>
</table>
117-128 Monotypes, Etchings, and Oil Sketches $5 to $10

129 Expert Chemists Examining Bones

Drawings by

William Schmedtgen

130 A Palm Lined Road, Cuba

131 The Trocha, Cuba

132 Cuban Boys and Soldiers

133 In a Spanish Outpost, Cuba

134 An Old Church Gate, Cuba $5

135 Cuban Graves in the Forest

136 Cab Stand, Havana

137 Shot at Daybreak — End of an Insurgent

138 A Wounded Cuban

139 Along the River, Nuremburg — from photo

140 Church Door, Nuremburg — from photo

141 Mill Pond, Nuremburg — from photo

142 A London Musician — from photo

143 A Brigand Chief — from photo

144 An Old German House — from photo
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>145</td>
<td>A Sunny Hillside</td>
<td>$6</td>
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<tr>
<td>146</td>
<td>A Thanksgiving Subject</td>
<td>8</td>
</tr>
<tr>
<td>147</td>
<td>Pueblo Indian House</td>
<td>6</td>
</tr>
<tr>
<td>148</td>
<td>A Glimpse of Sunshine, New Mexico</td>
<td></td>
</tr>
<tr>
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<td><em>loaned by Mr. C. A. Higgins</em></td>
<td></td>
</tr>
<tr>
<td>149</td>
<td>An Old Gate</td>
<td>15</td>
</tr>
<tr>
<td>150</td>
<td>Indian Village</td>
<td>6</td>
</tr>
<tr>
<td>151</td>
<td>Fishing in the Canyon</td>
<td>12</td>
</tr>
<tr>
<td>152</td>
<td>Antelope in Sight</td>
<td></td>
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<tr>
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<td><em>loaned by Mr. C. A. Higgins</em></td>
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<tr>
<td>153</td>
<td>Bialk</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>loaned by Mr. Henry Barrett Chamberlain</em></td>
<td></td>
</tr>
<tr>
<td>154</td>
<td>Mrs. Feldt on the Stand</td>
<td>6</td>
</tr>
<tr>
<td>155</td>
<td>Boats on the North Branch</td>
<td>6</td>
</tr>
<tr>
<td>156</td>
<td>Mrs. Gilbert</td>
<td>8</td>
</tr>
<tr>
<td>157</td>
<td>John Drew</td>
<td>10</td>
</tr>
<tr>
<td>158</td>
<td>Sarah Bernhardt</td>
<td>10</td>
</tr>
<tr>
<td>159</td>
<td>Coming Birds</td>
<td>12</td>
</tr>
<tr>
<td>160</td>
<td>Picking up Decoys</td>
<td>8</td>
</tr>
<tr>
<td>161</td>
<td>Waiting for the Birds</td>
<td>6</td>
</tr>
<tr>
<td>162</td>
<td>Live Decoys</td>
<td>15</td>
</tr>
<tr>
<td>163</td>
<td>A Burlap Blind</td>
<td>20</td>
</tr>
<tr>
<td>164</td>
<td>Going Home</td>
<td>6</td>
</tr>
<tr>
<td>165</td>
<td>A High Bird</td>
<td>8</td>
</tr>
<tr>
<td>166</td>
<td>Calling the Birds</td>
<td>8</td>
</tr>
<tr>
<td>167</td>
<td>A Pair</td>
<td>12</td>
</tr>
</tbody>
</table>
168 Trout Creek, La. $12
169 "Birds Coming Slow" 7
170 Pushing Through the Rice 8
171-187 Illustrations from Chicago Record's Book on Alaska Gold Fields
188 Old Lamp and Hallway, Mexico 6
189 In a Patio, Mexico 6
190 The Scene of a Murder
191 Sol Smith Russell as Mr. Valentine 10

The Making of a Half-tone Plate
Exhibit by Geo. H. Benedict & Co.

194 The Wash Drawing
195 The Negative
196 The Chemical Print
197 Preliminary Etching
198 The Flat Proof
199 Re-etching
200 The Proof
No. 15—McCutcheon

On the Beach
No. 107—Holme

A Portrait
No. 137—Schmedtgen

Shot at Sunrise
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No. 168—Schmidtgen
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