THE ART INSTITUTE OF CHICAGO.

WATER COLORS BY F. HOPKINSON SMITH.

APRIL 6-25, 1897.

CONSTANTINOPLE, MOSCOW, HOLLAND, VENICE.

1 Rainy Day—Holland
2 Beautiful Fountain of Scutari
3 Early Morning—Mosque Achmet
4 On the Lagoon
5 Mosque Achmet
6 High Noon—Stamboul
7 A Still Canal—Venice
8 Rio Giuseppe—Venice
9 Old Slave Market—Stamboul
10 Minarets of Achmet
11 Fountain of St. Sophia
12 Church where Czar was Crowned—Moscow
13 On the Stamboul Shore
14 A Grey Day—Holland
15 An Open-Air Café—Stamboul
16 The Golden Horn
17 By the Garden Wall—Venice
18 Rio Garibaldi—Venice
19 The Sweet Waters of Asia
20 A Windy Day—Bosphorus
21 Fruit Market—Venice
22 Market Landing—Dordrecht
23 Along the Canal—Dordrecht
24 Near the Galata Bridge
25 Morning in Holland
26 When the Tide is Out
27 A Misty Morning—Holland
28 In the Glow of the Afternoon
29 Lifting of the Fog—Venice
30 Shrine of St. Iversk—Moscow
31 Along the Quay—Holland
32 Fountain of the Sweet Waters
33 Boat Landing, Rio Garibaldi—Venice
34 Fountain of Roumel Hissar
35 Along the Golden Horn

These Pictures are all for Sale. Inquire of Miss Willard.