EXHIBITION OF WORKS BY

CHICAGO ARTISTS

THE ART INSTITUTE OF CHICAGO

JAN. 26 TO FEB. 21, 1897
THE ART INSTITUTE,
Lake Front, opposite Adams Street, Chicago.
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF
AN EXHIBITION OF
WORKS BY

CHICAGO
ARTISTS

AT THE ART INSTITUTE
JANUARY
TWENTY-SIXTH TO
FEBRUARY TWENTY
FIRST

1897

PRINTED FOR THE ART INSTITUTE, CHICAGO, EIGHTEEN HUNDRED AND NINETY-SEVEN
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "found and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5, and on Monday evenings from 8 to 10. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Governing Members pay twenty-five dollars a year, and an initiation fee of one hundred dollars. The number of Governing Members is restricted to two hundred and fifty. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments of the Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES.

MAIN FLOOR.

See plan.

Room 1, - Elbridge G. Hall Collection of Sculpture.

Room 2, (Corridor) Same: Asia Minor, and Early Greek.

Room 3, - - - - - Same: Age of Phidias.

Room 4, - - - - - - Same: Later Greek.

Room 5, - - - - - - Same: Roman.

Room 6, (Corridor) - - - - Same: Renaissance.

Room 7, - - - - Office of the Director.

Room 8, (Hall) - Elbridge G. Hall Collection: Modern.

Room 9, - - - - Office of the Secretary.

Room 10, - Elbridge G. Hall Collection: Modern.

Room 11, (Corridor) - Historical Collection of French

Sculpture and Architecture.

Room 12, - - - - - - - - - Same.

Room 13, (Corridor) - - - - - - Same.

Room 14, - - - - Temporary Lecture Room.

Room 15, - - - Library, and Mrs. D. K. Pearson's Collection of Braun Photographs.

Rooms 16, to 24 are in the part not yet built.
DESIGNATION OF GALLERIES.
SECOND FLOOR.

SEE PLAN.

Room 26. - - - - Works by J. van LaFarge.
Room 27. - - - - Chicago Artists’ Exhibition.
Room 28. - - - - " " " " Room 29. (Corridor) - - Getty Collection of Musical Instruments, Etc.
Room 31. - Higinbotham Collection of Naples Bronzes.
Room 32. - - Greek and Egyptian Antiquities.
Room 33. (Corridor) - Ryerson-Hutchinson Collection of Metal Work.
Room 34. - - - - Committee Room.
Room 35. (Hall) - - - - Sculpture.
Room 36. - - - - Committee Room.
Room 37. (Corridor) - Braun Photographs and Sculpture.
Room 38. - - - Henry Field Memorial Collection.
Room 39. - - - Paintings, Hanford Collection.
Room 40. - - - Oil Paintings, lent by A. A. Munger.
Room 41. - - - - Same.
Room 42. - - - Oil Paintings, Old Masters.
Room 43. - - - - Oil Paintings.
Room 44. (Corridor) - Braun Photographs and Sculpture.
Room 45. - - - - Oil Paintings.
Rooms 46 to 53 are in the part not yet built.
AN EXHIBITION OF WORKS BY
CHICAGO ARTISTS.

This exhibition comprises 184 works by 89 artists—53 men and 36 women. With one exception these artists are either living in Chicago or in such proximity that their professional interests are centered in this city. Among the paintings are four studies by the late Richard Schober, whose lamented death last year, soon after his return from successful studies in European art centers, cut short a career of unusual promise.

The works contributed are catalogued in the following pages as follows:

Oil Paintings, 1 to 105
Water Colors, Pastels, Black and White and other Drawings, including two Miniatures and one Etching, 106 to 165
Sculpture, 166 to 184
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM 28.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
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GEORGE L. SCHREIBER,        GERTRUDE ESTRABROOKS.
CATALOGUE OF
WORKS BY CHICAGO ARTISTS.
1897

OIL PAINTINGS.

ALBRIGHT, A. E.—505 Owings Building.
1. Tale of a kite.

ALIOT, J.—3549 Prairie Avenue.
2. Indian summer.

3. The path.

BAIN, HARRIET FRARY—Kenosha, Wisconsin.
Pupil of Art Institute, Chicago, Art Students' League, New York, and Raphaël Collin, Paris.
4. The mustard field.
   See also 115.

BAKER, MARTHA SUSAN—7737 Emerald Avenue, Auburn Park. Pupil of the Art Institute.
5. Portrait—figure.
   See also 107.
BAUMGRAS, PETER—Lakeside Building.
Born in Bavaria, Germany, 1827. Pupil of Royal Academy, Munich, under Kaulbach and Schorn. Member of art associations in Washington, D. C., and San Francisco.

6. From Neptune's domain.


7. Sketch of Chicago River.


8. Interior of old brick factory, St. Joe, Michigan.

BETTS, LOUIS—26 Van Buren Street, Room 726.
Born in Little Rock, Arkansas, 1873. Pupil of his father, E. D. Betts.

9. The lovers.

10. An old road.

11. Wood interior.

12. Late afternoon, summer.

13. Waiting.

14. Making a canvas boat.

BIGELOW, D. F.—5038 Prairie Avenue.
Born in Clinton County, New York, 1823.

15. Early harvest.
BOUTWOOD, CHARLES EDWARD—Tree Studio
16. From the marshes.
17. Young and fair.
   See also 114.

BROOKS, ALDEN F.—720 Athenæum Building.
Born in Ashtabula County, Ohio. Pupil of Edwin White and Carolus-
Duran.
18. Milking time in August.

BROWNE, CHARLES FRANCIS—1733 Marquette
Building, Chicago. Born in Natick, Massachusetts, 1863. Pupil of Penn-
sylvania Academy of the Fine Arts, Philadelphia, and Ecole des Beaux-
Arts, Paris. Instructor in Art Institute. Director of Central Art Asso-
ciation, Chicago. Picture in public gallery, Providence, Rhode Island.
Charles Toppan prize, Pennsylvania Academy of the Fine Arts.

BASS LAKE, INDIANA.
20. Poplars.
21. The strawstack.
22. Autumn fields.

CUSHING'S ISLAND, MAINE.
25. Low tide and bad weather.
27. The beach.
BUERH, KARL ALBERT—Tree Studio Building,
North State Street. Born in Germany. Pupil of the Art Institute of
Chicago.

28. Contentment.
29. The clearing.

BURBANK, ELBRIDGE AVER—96 E. Van Buren
Street, Room 600. Born in Harvard, Illinois. Studied in Art Institute,
Chicago, and in Munich. Member of Cosmopolitan Art Club, Chicago.
Yerkes first prize, Chicago Society of Artists, 1892. Medal and Honorable
Mention at Atlanta, Georgia, 1895.

30. Wha' foh yo' laff 'n ?
31. The old breastpin.
32. Contented.
33. Reading.
34. Little Ruth.

CAMERON, EDGAR S.—16 Tree Studio Building.
Born in Ottawa, Illinois, 1852. Pupil of Cabanel, Jean-Paul Laurens and
Benjamin-Constant, Paris. Portrait by Mr. Cameron in Union League
Building. Honorable Mention in competition for Yerkes Prize—Chicago
Society of Artists.

35. The Seine at Bois-le-Roi.

CHAMPLIN, HALLIE ELIZABETH—4711 Wood-
lawn Avenue. Born in St. Louis. Pupil of the Art Institute of Chicago.

36. Study of roses.

CHASE, ALTHEA—Art Institute of Chicago.
Pupil of the Art Institute.

37. The vacant chair.
CLARKSON, RALPH—1222 Masonic Temple.
Pupil of Gustave Boulanger and Jules Lefebvre, Paris.
38. Jeunesse.
40. A quiet moment.
   See also 115.

CLUSMANN, WILLIAM—446 S. Paulina Street.
Born in Laporte Indiana, Pupil of Prof. Benezur at the Royal Academy, Munich. Member of Chicago Society of Artists. Honorable Mention, Stuttgart, Germany.
41. Still life.

COLBY, CHARLES D.—9 Park Avenue.
Born in Rockford, Illinois, 1865. Self-taught. Member of Cosmopolitan Art Club.
42. Off the Chicago River.
43. Autumn.
44. Sunset after rain.
   See also 120.

COOK, MRS. JEAN BEMAN—5708 Rosalie Court.
Born in New York. Pupil of the Art Institute, Chicago.
45. Along the lake.
   See also 121.

CORWIN, CHARLES ABEL—1018 Warren Avenue.
46. Hawthorn Glen, October.

47. Thanksgiving evening in the olden time.


49. September.

50. Landscape.


51. A garden at Luisheim.

FREER, FREDERICK W.—Tree Studio Building, State and Ohio Streets. Born in Chicago. Pupil of Royal Academy, Munich; Associate of National Academy of Design, New York; Member of Society of American Artists, American Water Color Society and New York Etching Club, New York; Represented in Permanent Collection of Boston Art Club and Detroit Club; Medal of World's Columbian Exposition, Chicago, 1893.

52. Consolation.


53. Indian summer.

See also 134.
HARTRATH, Lucie—3736 Lake Avenue.
Born in Boston. Pupil of Rixens and Courtots, Paris. Member of the Palette Club.

54. In the orchard.
55. Early twilight.

HOEHN, Charles Wesley—Art Institute.
Born in Davenport, Iowa.
56. The country road.

HOLMES, Ellen A.—104 Auditorium Building.
57. Autumn.
See also 137.

HOPKINS, George E.—92 Thirty-seventh Street.
Born in Covington, Kentucky. Pupil of Frank Duveneck and of Royal Academy, Munich.
58. Head of a girl.

HUBBELL, Henry Salem—304 N. State Street.
59. Wayfarers.
60. A patient angler.

LACEY, Jessie P.—305 Davis Street, Evanston, Illinois.
61. Early evening.
62. Sketch.
MENZLER, BERTHA S.—724 Athenæum Building.

63. At the edge of the pines.
64. On the road to Etaples.
65. Salt marshes.
66. On the flats.

OSTERTAG, B.—804 Athenæum Building.
Born in St. Louis, Missouri. Pupil of Jean-Paul Laurens, Lhermitte and Delance, Paris.

67. Lace makers, Venice.
68. Rotterdam Canal.

PARIS VIEWS.

69. Place Marechal Ney.
70. Boulevard Raspail.
71. The Seine from l’Isle St. Louis.
72. Rue Gay Lussac.
73. Environs of Paris, St. Denis Cathedral.
See also 146.

READE, CHRISTIA M.—211 Wabash Avenue.
Pupil of Art Institute, Chicago, and Olivier Merson, Paris.

74. Our Italian friend.
See also 150.

REAM, MORSTON—558 Fiftieth Street.
75. Melons.
Oil Paintings.

SCHOBER, RICHARD.—Deceased 1896.

76. Boy on horseback.
77. Unfinished portrait of Charles Schober.
78. Street in St. Briac, Bretagne, France.
79. From the coast near St. Briac.

SHAW, MRS. S. VAN D.—2124 Calumet Avenue.
Born in New York. Pupil of the Art Institute of Chicago.

80. By the river.

SHULZ, ADOLPH R.—Delavan, Wisconsin.

81. Nursery rows.
82. Cornfield.


83. At Mayville.

SORENSEN, CARL—884 N. Rockwell Street.
Born in Denmark, 1864. Pupil of Kroeyer and the Academy of Fine Arts in Copenhagen.

84. Four buffalo sketches.
STACEY, ANNA L.—534 W. Adams Street.
Pupil of the Art Institute. Member of the Palette Club.
85. A grass grown street, Burlington, Wisconsin.

STACEY, JOHN F.—534 W. Adams Street.
Graduate of Massachusetts State Normal Art School, Boston, and Académie Julian, Paris. Member of Cosmopolitan Art Club, Chicago.
86. An old homestead, Burlington, Wisconsin.
87. The meadow.

88. Evening.

SVENSDSEN, SVEND—925 N. Central Park Avenue. Born in Christiansa, Norway, 1864. Young fortnightly prize, 1885.
89. The hilltop.
90. Evening.

TRUE, GEORGE A.—3714 Washington Avenue.
Born in Funchal, Island of Madeira, 1868. Pupil of Western Reserve School of Design, Cleveland, Ohio.
91. The clearing.
See also 83.

VANDERPOEL, JOHN H.—Art Institute.
92. In the spring house.
93. Late afternoon.
94. Haying time.
95. A village belle.
**Oil Paintings.**

WADE, CAROLINE D.—728 Athenæum Building.
96. A cloisonné jar.
97. Rockweed at low tide.

WENDT, WILLIAM—26 E. Van Buren Street.
Born in Germany, 1865. Yerkes second prize, Chicago Society of Artists, 1883.
98. The brook.
99. The road through the grove.
100. At the bay of Monterey, California.
101. A poppy field, California. Loaned by Dr. A. J. Ochsner.
102. On the banks of the Mississippi.
103. The boundary line—Eucalyptus trees.
104. The glory of Autumn.

WEST, MARGARET W.—716 Athenæum Building.
105. A Holland interior.

WILLIAMS, H. D. F.

See Fluhart-Williams.
WATER COLORS, PASTELS, 
BLACK AND WHITE 
AND OTHER DRAWINGS.

BAIN, Harriet Frary.
106. In June. Water color.
See also 3.

BAKER, Martha Susan.
108. Figure in East Indian costume. Water color.
110. Tending the flowers. Pen drawing.
See also 5.

BETTS, Miss Grace May—8034 Woodlawn Avenue. Born in New York City, 1886. Pupil of her father, H. D. Betts.
113. Gray day at Riverside Park, New York. (Painted at the age of 10, 1894.)
BOUTWOOD, CHARLES EDWARD.

     See also 16.

CLARKSON, RALPH.

117. La Riva, Venice. Water color. Loaned by Mrs. J. R. Winterbotham.
118. Street in Locarno. Water color.
     See also 33.

COLBY, CHARLES D.

120. Early spring. Pastel.
     See also 42.

COOK, MRS. JEAN BEMAN.

121. Cloudy weather. Water color.
     See also 45.

COOKE, MARY M.—Hinsdale, Illinois.
Born in Chicago, 1866. Pupil of the Art Institute of Chicago and of
Rodchen in Paris. Member of the Palette Club.

122. Swiss architecture. Sepia.

123. A country road.
126. In the pine woods of New Jersey. Water color.

COWELL, WILLIAM WILSON—522 N. Clark Street. Born in Boston.

128. Wind and wave. Black and white in oil.

EGAN, MRS. L. G.—15 Linden Place.
Member of Palette Club and Lake View Art Club.
129. "Each in his narrow cell forever laid
    The rude forefathers of the hamlet sleep."

ESTABROOKS, GERTRUDE—83 East 20th Street.


FIELD, MINTIE G. (Mrs. Heman H. Field)—
4826 Kimbark Avenue. Born in Stoughton, Massachusetts. Pupil of the Art Institute of Chicago. Member of the Art League and The Studio.


FRAENKEL, THEODORE OSCAR—2124 Michigan Avenue. Born in Chicago.


133. In harmony. Loaned by N. M. Freer.

GROVER, OLIVER DENNETT—317 E. 49th Street.


See also 53.

HAYDEN, SARA S.—3319 Michigan Avenue.

Born in Chicago. Pupil of the Art Institute of Chicago, Frank Duveneck and Chas. Lassar, Paris. Member of Palette Club. Water color prize of West End Woman's Club.


HINMAN.—See McLennan.

HOLMES, ELLEN A.—

137. Mignonette. Water color.

See also 57.

HONISS, A. LUCIE.—

HUTT, HENRY.—415 Berenice Avenue.
Born in Chicago.
139. Coming down the hill. Wash drawing for illustration.

LANDERS, HARRY O.—Times-Herald.
Born in Black Rock, Ireland.
140. Cover design. Pen drawing.

LINDEN, FRANK L.—1216 Michigan Avenue.
141. The flight of the storks. Pen drawing.

142. Chicago River. Water color.

OSTERTAG, B.—

PARKER, JOSEPHINE—177 E. Fortyeth Street.
Born in Chicago. Pupil of Henry F. Spreads and Mrs. Alice Kellogg Tyler.
146. The weavers, Holland. Charcoal.
See also 67.


PAYEN, CECILE E.—1108 Steinway Hall.
Born in Dubuque, Iowa. Studied in Paris and New York. Medal of
World's Columbian Exposition, Chicago, 1893.
149. Portrait of Mrs. William S. Forrest, Chicago.
Miniature on ivory. Loaned by W. S. Forrest.

READE, CHRISTIA M.—
   See also 74.

REUTERDAHL, H.—7 Tree Studio Building.
Western Artist of Leslie's Weekly.
152. The story of a Christmas tree. Gouache draw-
    153. Campaign sketches.  
    154. Opie and his pipe.  
    155. Near the river.  Water color.

RUBINS, WINFIELD—Morton Park, Cook County,
Illinois. Born in Buffalo, New York. Pupil of the Art Institute of Chi-
cago.

TRUE, GEORGE A.
   See also 81.


158. Landscape, Pawtucket, Rhode Island. Water color.


WALKER, CHARLES THOMAS—2904 Archer Avenue. Born in Sedalia, Missouri. Pupil of Kansas City School of Design.

161. Looking toward South Chicago. Water color.


WILCOX, BEATRICE C.—5101 Kimbark Avenue. Pupil of Art Institute.


YOUNGLOVE, MARY GOLDEN—522 Fullerton Avenue. Born in Chicago. Pupil of the Art Institute and Frederick W. Freer, Secretary of Lake View Art Club. Member of Art Students' League and of Society of Western Artists. Drawing teacher at North Division High School.

165. Old curiosity shop. Water color.
SCULPTURE.

CAGWIN, L. F.—302 Wabash Avenue.
League Studio 8.
166. Hindu convert. Plaster statuette.

COPP, ELLEN RANKIN—28 Tree Studio Building.
Born in Atlanta, Logan County, Illinois, 1883. Pupil of Art Institute.
Chicago, and the Fehr School, Munich. Two works in Chicago Medical
College.

"The hopes of youth fall thick in the blast
And the days are dark and dreary."

Mary Hill Peterson.

CRUNELLE, LEONARD—Decatur, Illinois.
Born in Lens, France, 1872. Pupil of Lorenzo Taft.

169. Superintendent Gastman. Portrait bust in
plaster. Loaned by the Decatur High School.


FRIEBERT, CHARLES—Tree Studio Building.
Born in Sweden. Pupil of Royal Academy in Stockholm and of École
des Beaux-Arts and Falguière in Paris. Winner of the first prize in
competition for a silver statuette to be given to King Oscar II. by
Swedish residents of the United States.

174. Mrs. E. D. Winslow. Portrait statuette in
plaster. Loaned by E. D. Winslow.
HOLM, VICTOR S.—26 Van Buren Street.  
Born in Copenhagen, Denmark, 1876.  Pupil of Art Institute and Lorado Taft, Chicago.

175. Portrait of Mr. D. Plaster. Loaned by J. Dornheim.


KEMEYS, EDWARD—7309 Euclid Avenue, Bryn Mawr. Born in Savannah, Georgia. Represented by work in the National Museum, Washington, D.C.

177. Fighting deer and panther. Plaster.

KEMEYS, LAURA SWING (Mrs. Edward Kemeys)  
7209 Euclid Avenue, Bryn Mawr. Born in New Jersey.


LA FAVOR, WILL GEORGE—Joliet, Illinois.  
Born in Frankfort, New York. Pupil of Art Institute of Chicago.

179. Dr. Thomas Bilroth. Plaster, low relief.

MOORE, MAUD ISABEL—1403 Sherman Avenue, Evanston, Illinois. Pupil of Lorado Taft.

180. Bust of Miss E. Plaster.


WILSON, LOUIS W.—136 Fifty-third Street.  
Born in New York, 1872. Pupil of the Art Institute of Chicago.

182. Bust.
WUERTZ, EMIL H.—18 Tree Studio Building.


183. Hebe at the well. Bronze statuette.
