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THE CHICAGO ARTS AND CRAFTS SOCIETY



FORMED AT
HULL HOUSE
OCT. 22
1897



Chicago Arts and Crafts Society

CONSTITUTION

(ADOPTED OCTOBER 31, 1897)

Section 1. The name of this society shall be "THE CHICAGO ARTS AND CRAFTS SOCIETY."

Sec. 2. The objects of this society shall be :

1. To cultivate in its members, and through them in others, a just sense of beauty.

2. To call the attention of those engaged in the production of articles of every day use to the possibility of developing in these articles the highest beauty through a vital harmony with the conditions of production.

3. To influence the present movement toward manual training and art education.

4. To influence, as far as possible, the sources of the designs and decorations for all useful and ornamental work.

5. To recognize and encourage handicraft among its members, and through them in others, in order that the stimulation derived from this means may be a helpful factor in the development of those new ideals which present conditions, to-wit, industrial organization and the machine render necessary.

6. To consider the present state of the factories and the workmen therein, and to devise lines of development which shall retain the machine in so far as it relieves the workman from drudgery, and tends to perfect his product ; but which shall insist that the machine no longer be allowed to dominate the workman and reduce his production to a mechanical distortion.

7. To hold exhibitions, and to found and maintain centers where the various crafts may be carried on and developed on lines suggested by the society.

Sec. 3. The officers of this society shall consist, for the present, of a secretary, who shall appoint the committees as necessity for them arises. Each committee shall have executive powers, and shall report to the general society.

Sec. 4. Time and place of meeting shall be determined by vote of the society. Special meetings may be called by the secretary, at which one-fifth of the membership of the society shall constitute a quorum.

Sec. 5. This constitution may be amended at any meeting of the society by a two-thirds vote, provided that the attendance be not less than one-third of the entire membership.

Members of Arts and Crafts Society

Anderson, Miss Louise	9 Tree Studio Building, City—Artist
Addams, Miss Jane	335 South Halsted Street, City.
Anderson, Miss Mary	320 Superior Street—Musician.
Ashton, Miss Kate	Evanston, Ill.
Armstrong, Miss.	320 Hampton Court, City.
Abbott, A. H. & Co.	50 Madison Street, City—Artists.
American, Miss	3130 Vernon Avenue, City.
Burgess, Miss	Marshall Field Annex, City.
Barr, Charles H.	East Greenwich, R. I.
Bagley, Mr. D.	2227 Prairie Avenue.
Bagley, Mrs.	2227 Prairie Avenue.
Bartlett, Miss	Hull House, City.
Brown, Ed. Osgord	First National Bank Building, City.
Buckingham, Mrs. John	1832 Calumet Avenue, City.
Bower, Miss	602 Division Street, City.
Bulger, William	4465 Oakenwald Avenue, City.
Bracken, Miss	Tree Studio Building, City.
Boyington, Miss	390 Ontario Street, City.
Boyington, Miss Alice	390 Ontario Street, City.
Bulkley, Miss Mary	St. Louis, Mo.
Brosby, L.	148 Wabash Avenue, City.
Culver, Miss	31 Ashland Avenue, City.
Cole, Miss	3820 Ellis Avenue, City—Artist.
Cinores, Mrs.	478 Elm Street, City.
Cranch, Miss Emma	232 Rush Street, City.
Crossman, Abner	278 Michigan Avenue.
Collins, Mrs. Clara	Western Springs.
DuBois, Miss	Studio Building, City—Artist.
Dole, George S.	347 Dearborn Avenue.
Delano, Mrs. Frederick	1933 Indiana Avenue, City.
Delano, Frederick	1933 Indiana Avenue, City.
De Truidt, Mrs. H. A.	Winnetka, Ill.
Durkee, Miss Cora	2 Bank Street, City.
Duncanson, Mrs. H. W.	1976 Fillmore Street, City.
Dauchy, Samuel	84 Illinois Street, City.
Erwing, C. H.	31 Ashland Avenue, City.
French, Miss	31 Ashland Avenue, City.
Ferry, Mrs. Charles	183 Lincoln Park Boulevard, City.
Farwell, Mrs. Frank	Lake Forest, Ill.
Holmes, Dr. Bayard	104 East Fortieth Street, City.

Holmes, Mrs.	101 East Forty-fifth Street, City.
Hamill, Robert	262 Michigan Avenue, City.
Hamill, Mrs. Robert	262 Michigan Avenue, City.
Hall, Miss Alberta	4307 Oakenwald Avenue, City.
Higginson, Augustus	Winnetka, Ill.
Higginson, Mrs. Augustus	Winnetka, Ill.
Howard, Mrs. B. F.	3100 Groveland Avenue, City.
Head, Miss	2 Banks Street, City.
Holtzschut, L.	27 Clinton Street, City.
Howe, Miss	Hull House, City.
Hancock, Mrs. Bradford	39 Bellevue Place, City.
Hussey, Miss	602 Division Street, City.
Hazenplug, Frank	1045 North Clark Street, City.
Hunt, Myron	11 Steinway Hall.
Hunt, Mrs. Myron	11 Steinway Hall.
Klapp, Mrs. Eleanor	The Alexander, Rush Street.
Klapp, Eugene	The Alexander, Rush Street, City.
Klapp, Mrs. Eugene	The Alexander, Rush Street, City.
Koehler, Mrs.	3824 Ellis Avenue, City.
Key, Miss Mabel	Tree Studio Building, City.
Kittredge, Miss Jeanette	9 Studio Building—Artist.
Kiemmer, Rob	551 Washburn Avenue.
Lloyd, Henry	Winnetka, Ill.
Lloyd, Mrs.	Winnetka, Ill.
Large, Miss Josephine	320 Superior Street, City.
Lowrie, Mr.	1331 Monadnock Building, City.
Maloney, Miss Marion	1101 Steinway Hall, City.
Monroe, Miss Lucy	The Plaza.
Moore, Dr. Dorothea	Hull House.
McBurney, Hugh	1625 Prairie Avenue, City.
McBurney, Mrs.	1625 Prairie Avenue, City.
McCormick, Miss Elizabeth Day	124 Rush Street.
MacGinnis, Miss R.	57 Laflin Street, City.
Morganthau, Miss S.	3327 Calumet Avenue, City.
Marvin, Mrs. W.	2974 Indiana Avenue, City.
Nixon, Miss	743 North Clark Street, City.
Neale, Miss	The Alexander.
Ostertag, Miss	Athenæum Building, City.
Perkins, Dwight H.	3929 Indiana Avenue, City—Architect.
Perkins, Mrs.	3929 Indiana Avenue, City.
Page, Miss Eleanor	2126 Prairie Avenue, City.
Pond, Irving K.	Steinway Hall.
Pond, Allan	Steinway Hall.

Pettibone, Mrs. P. F.	159 Warren Avenue, City.
Read, Miss Christian M.	849 Marshall Field Building, City.
Revell, A. H.	188 Wabash Avenue, City.
Ritchie, J. W.	26 Park Avenue, City.
Spencer, R. C.	1107 Steinway Hall, City.
Smith, Frederick M.	21 Walton Place, City.
Smith, Mrs.	21 Walton Place, City.
Shortall, Mrs. J. L.	1604 Prairie Avenue, City.
Salter, W.	1519 West Adams Street, City.
Sheridan, Mrs. Edith	5 Scott Street, Chicago, Ill.
Smith, Miss	19 Walton Place, City.
Sharpe, Miss E.	Wilkes-Barre, Penn.
Sharpe, Miss Martha	Wilkes-Barre, Penn.
Star, Miss	Hull House.
Stevens, Mrs.	335 South Halsted Street, City.
Schufeldt, Mrs. W. B.	2244 Calumet Avenue, City.
Steele, F. M.	3815 Ellis Avenue, City.
Triggs, Prof. O. L.	University of Chicago.
Taylor, Mr. and Mrs. Homer	Kenilworth, Ill.
Twose, Geo. M. R.	320 Superior Street, City.
Twing, May	1845 Arlington Place.
Underwood, Miss Helen	3022 Prairie Avenue.
Vincent, Mr. and Mrs. George	University of Chicago.
Waken, Miss	Winnetka, Ill.
West, Miss Alice	577 East Division Street, City.
West, Miss	577 East Division Street, City.
Wright, Frank	Oak Park, Ill.
Winslow, Herman	River Forest, Ill.
Winslow, Mrs. Herman	River Forest, Ill.
Week, Miss	Tree Studio Building, City—Artist.
Wagner, Fritz	Rookery Building, City.
Waite, Horace F.	7 Astor Street, City.
Waite, Miss	7 Astor Street, City.
Wynne, Mrs.	9 Ritchie Place, City.
Wilmarth, Mrs.	Auditorium Annex, City.
Watson, Mrs.	319 South Robey Street, City.
Walker, Mrs. C. M.	392 La Salle Avenue, City.
Willing, Henry	Rush Street.
Willing, Mrs.	Rush Street, City.
West, Miss	577 East Division Street, City.
Young, Mrs. E. F.	The Harcourt, City.
Zeublin, Charles	6052 Kimbark Avenue, City.
Zeublin, Mrs. Charles	6052 Kimbark Avenue, City.

CATALOGUE

Arts and Crafts Society

DESIGNED AND EXECUTED BY V. K. & A. H. SPICER.

- 1 1 Carved wood box, exhibited by Mrs. Richardson.
- 2 1 Sea Chest.
- 3 1 Piano Bench carved.

DESIGNED AND EXECUTED BY GEORGE S. DOLE—337 Dearborn Avenue.

- 4 1 Hall clock, exhibited by Mrs. Hulburt.
- 5 1 Chest on standard, exhibited by Mrs. Hulburt.
- 6 1 Dressing table with drawers, \$25.00.
- 7 1 Oak table, inlaid, \$10.00.
- 10 6 Small picture frames, each \$1.50.
- 11 2 Photograph holders for wall, each \$1.50.
- 12 1 Swinging mirror with drawers, \$12.00.
- 13 3 Paper and envelope holders, each \$2.50.
- 14 1 Octagon table, \$15.00.

DESIGNED AND EXECUTED BY AUGUSTUS B. AND FRANCES G. HIGGINSON.

- 15 1 Small box carved on three sides and top, \$12.00.
- 16 1 Small box carved on four sides, top not carved, \$10.00.
- 17 1 Small box, top carved, \$4.00.
- 18 1 Small box burned and stained, \$2.50.
- 19 1 Oak bench, \$20.00.
- 20 1 Oak clock case, for wall, \$6.00.
- 21 1 Pair brass candle shades, \$4.00.
- 22 Brass candle shades, \$1.00.

- 23 Brass candle shades, \$1.50.
- 24 Brass candle shades, \$2.50.
- 25 Brass candle shades, \$2.50.
- 26 1 Oak settle, carved back and sides, \$200.00.
- 27 1 Oak table with drawers, carved sides, \$100.00.
- 28 1 Oak coffer with brass panel, \$100.00.
- 29 1 Screen three leaves, upper panels of brass, lower panels of linen, \$65.00.
- 30 1 Small square tea table, black, \$30.00.
- 31 1 Oak table without drawers, carved sides, carving executed by Joseph Palmer, apprentice of Mr. and Mrs. Higginson, \$95.00.
- 32 1 Oak framed mirror, carving executed by Joseph Palmer, \$65.00.
- 33 1 Settle, carved backs and sides, exhibited by Mr. George Higginson, Jr.
- 34 1 Brass tray, exhibited by Mr. George Higginson, Jr.
- 35 1 Sconce, brass.
- 36 1 Hall chair taken from German design.
- 37 1 Copper bowl, exhibited by George Higginson, Jr.
- 38 1 No. 7 brass candle shade, \$2.50.
- 39 1 Brass lamp shade, \$15.00.
- 40 1 Silver lamp, exhibited by Mr. and Mrs. Higginson.
- 41 2 Candle sticks, brass, exhibited by Mr. and Mrs. Higginson.

DESIGNED AND EXECUTED BY JOSEPH PALMER.

- 42 1 Hand mirror, stained cedar, chip carving, \$5.00.
- 43 1 Walnut box, chip carving, \$12.00.
- 44 1 Paper knife with scabbard, carved, \$3.00.

DESIGNED AND EXECUTED BY LOUISE ANDERSON AND JEAN-ETTE KITTREDGE.

- 45 1 Hall settle with leather trimmings, \$40.00.
- 46 1 Pillow to go with settle, \$15.00.
- 47 1 Library table with quotation border in fire etching, \$45.00.
- 48 1 Monk's chair, \$15.00.
- 49 1 Tea table with carved quotation border, duplicate, exhibited by Mrs. Springer.
- 50 1 Hanging desk, \$40.00.
- 51 1 Photograph chest, Flemish, with oxidized handles, \$25.00.
- 52 1 Wood box with panels of hammered lead, \$38.00.
- 53 1 Dictionary stand with lead panel, \$15.00.
- 54 1 Piano bench, exhibited by Miss Large and Miss Anderson.
- 55 1 Leather screen with copper panels, \$75.00.
- 56 1 Leather door hanging, American Indian design, \$27.00.
- 57 1 Leather piano cover, \$25.00.
- 58 1 Copper lamp shade, \$40.00.
- 59 1 Copper bowl, \$12.00.
- 60 1 Copper lamp shade, small, \$7.00.
- 61 1 Small leather curtain.

EXHIBITED BY SAMUEL BRIDGES DEAN—Boston, Mass.

- 62 Very old English oak table, called "gate legged," \$30.00.
- 63 Iron hanging trivet, Flemish renaissance, \$15.00.
- 64 Iron shovel, Flemish renaissance, \$7.00.
- 65 Copper kettle, French time, Louis 16, \$10.00.
- 66 Pair German hinges, 16th century, \$15.00.
- 67 German trivet, time Durer, \$15.00.

EXHIBITED BY HULL HOUSE SHOP—335 South Halsted Street, Chicago.

- 68 Carved oak book slide, executed by Miss M. Euphrate, \$4.00.
- 69 Carved oak frame, executed by Michael Amoroso, \$12.00.
- 70 Oak chair, executed for and exhibited by Miss Elizabeth Day McCormick, designed by Francis H. Higginson and George M. R. Twose.
- 71 Oak bookcase, designed by George M. R. Twose and exhibited by Ella R. Waite. The panels in the lower part of the doors, designed for covering magazines, pamphlets, etc., for which the lower shelves are intended. The glasses in the upper part painted in Heraldic colors are book and trade marks of the early printing houses done by F. Hazenplug.

DESIGNED AND EXECUTED BY ARTHUR B. GRINNELL—New Bedford, Mass.

- 72 Box carved and colored tulip design, exhibited by Miss Louise Peasley.
- 73 Bellows carved and colored, exhibited by Miss Louise Peasley.
- 74 2 Bellows, carved, by Mrs. Heiliger de Windt.
- 75 1 Small round box, chip carving, exhibited by Mrs. Heiliger de Windt.

EXHIBITED BY R. HASSELGREN—440 North State Street.

- 76 Antique oak chest, iron straps, from Stockholm, \$250.00.
- 78 Black arm chair, reproduced from the German handicraft, \$78.00.
- 79 Antique brass candlestick, Swedish, \$25.00.

DESIGNED AND EXECUTED BY MISS IDA BURGESS—849 Marshall Field Annex.

- 80 1 Screen, two folds, in leather, with panel in color and fire etching.
- 82 1 Woven tapestry, Norwegian, \$40.00.
- 83 Woven tapestry, Norwegian, \$45.00.
- 84 Chair, Norwegian.

DESIGNED AND EXECUTED BY MISS SCHMEDLING—849 The
Marshall Field Building.

- 85 1 Hanging cabinet, in Norwegian style, \$25.00.
- 86 Chair, decorated, Norwegian, \$10.00.
- 87 Table, decorated, Norwegian, \$15.00.
- 88 Drawn work, Norwegian, \$12.00.
- 89 Design, Norwegian, \$6.00.
- 90 Portfolio, \$10.00.
- 91 Chair, carved, Norwegian (imported), \$30.00.

CERAMICS.

EXHIBITED AND DESIGNED BY SAMUEL BRIDGES DEAN—Bos-
ton, Mass.

The pottery in this exhibit was made in England, and the forms and objects were suggested by the study of the domestic pottery vessels made in that century during the 15th, 16th and 17th centuries. The great charm of the pottery lay, aside from the coloring in the crude treatment of form, biscuit and glaze.

- 92 Bowl and beakers, \$30.00.
- 93 Green jug, \$10.00.
- 94 Large vase, \$45.00.
- 95 Biscuit jar, \$10.00.
- 96 Bowl and beakers, \$30.00.
- 97 Yellow jug, striped, \$15.00.
- 98 Green plaque, exhibited by Miss Louise Anderson (sold).
- 99 Plaque, yellow, \$10.00.
- 100 Loving cup, \$15.00.
- 101 Lyg. green, \$7.00.
- 102 Large yellow jug, \$25.00.

EXHIBITED BY H. DEAKEN—1429 Michigan Avenue.

- 103 1 Vase of chi-hung monochromatic porcelain. The pate fine; the glaze deep red, dappled. The inside and the bottom have white glaze. Wood stand.
- 104 1 Rouge box; hard paste porcelain. Clear white glaze, decorated with floral designs in rich, bright enamel. Wan-li jeweled porcelain. Carved wood stand.
- 105 1 Chinese Incense burner, liver color, glaze of remarkable richness and smoothness. Celadon markings at base. Kang-hsi era. Has finely carved teak wood cover and stand.
- 106 Rouge box; soft paste. The pate is exceedingly smooth and fine in texture, and cream white in color. Decoration of dragon and clouds in tender blue. A choice specimen of Kai-Prin, Yav. Kang-hsi era. Carved wood stand.

- 107 Vase; jar-shape, Famille verte, Floral and leaf design in brilliant green, red and blue enamels. Height nine inches. Has seal mark, Kang-hsi era. Wood stand.
- 108 Snuff bottle; porcelain, cucumber glaze. Kang-hsi era.
- 109 Snuff bottle; porcelain, cucumber rind glaze. In form of bean pod. Kang-hsi.
- 110 Snuff bottle; porcelain, Fish-roe crackle glaze. Kang-hsi era. Stopper.
- 111 Snuff bottle; porcelain; apple glaze, crackled jade stopper.
- 112 Chinese pen washer; splendid example of "peach blow." Seal mark, Kang-hsi era.
- 113 Coupe. Apple green glaze, with decoration of bats and clouds in black. Yung-ching era. Teak wood stand.
- 114 Vase. Heights, 10½ inches; Wan-li jeweled porcelain decorated with floral scrolls in strong, green, yellow and red enamels. A fine specimen. Yung-ching era. Carved teak stand.
- 115 Chinese bowl. Depth, 2¾ inches; circumference 17¼ inches. Coral red glaze, with bamboo, in white reserve. Carved teak stand. Chien-lung era.
- 116 Vase, of Chien-lung Cha-yeh-mo porcelain. The glaze of rare softness, is dark tea-green, covered with yellow dust. Has mark of Chien-lung era in seal character. Wood stand.
- 117 Jar, of Kai-pien (soft paste) blue and white porcelain. Height, 9¼ inches; circumference 28¾ inches. The pate is close and heavy; the glaze of medium luster and crackled. The body is covered with souffle blue, reserved in which are four large panels with floral designs and landscapes. Black wood cover and stand.
- 118 Vase, Celadon glaze. Date, 1279-1367.
- 119 Rouge box. Giant crackle.
- 120 Blue and white porcelain rouge box. Chien-lung era. 1736.
- 121 Vase; gray crackle; tenth century.
- 122 Vase; coral red glaze.
- 123 Porcelain vase; moss agate glaze. Carved wood stand. Rare. Makuza Kogan.
- 124 Porcelain vase; bottle shape. Cloud of glowing red and gray glaze around body, with decoration of dragons. Carved wood stand. Makuza Kozan.
- 125 Vase; milk white glaze. Design of cherry-tree blossoms in natural colors. Makuza Kozan.
- 126 Vase; shades of evening glaze. Makuza Kozan.
- 127 Vase; graceful bottle form. Glaze, brown, blue and gray mottled; of greatest brilliancy. Carved wood stand. By Tahimoto.
- 128 Vase; brilliant red, showing markings of darker shade, coloring carried inside the mouth. Wood stand. By Tahimoto.
- 129 Vase; bottle form. Clear white glaze, with band of most brilliant flambe encircling body. Carved wood stand. By Tahimoto.
- 130 Vase; mottled glaze. Tahimoto.

- 131 Vase; tea dust glaze. Tahimoto.
- 132 Vase; design of bamboo in moonlight. By Kato.
- 133 Porcelain vase; glaze of ivory white and texture remarkably fine. Finely carved peony and border patterns ornament the entire surface. This vase was awarded silver medal at Kago exhibition, spring 1894. Has carved signature, Seyfu. Height, 18 inches. Carved black wood stand. Seyfu.
- 134 Vase; coral red glaze. Seyfu.
- 135 Vase; ivory white glaze. Seyfu.
- 136 Satsuma perfume box. Entire surface of box and lid ornamented with designs of fans, done in various rich colored enamels and gold. Height, 3 inches. By Yabu Meizan. Satsuma.
- 137 Vase; Satsuma. Faience-green and yellow glaze. Date, 1600; by Satsuma.
- 138 Imari jewelled cup and covered. Extremely rare specimen. Date, 1780.
- 139 Tea jar.

EXHIBITED BY CHRISTOFLE & CO.—1733 Michigan Avenue.

Every piece of Delaherche's pottery is made by himself. He has no one to assist him beyond an old man and woman to attend to the clay and lighting the furnace. Each piece has attained 1200 degrees of heat. He has no factory—every piece is his own creation and coloring. He has only turned out 300 pieces, nearly all of which are distributed in the European museums.

- 140 1 Plaque; designed by Delaherche, \$25.00.
- 141 1 Vase; designed by Delaherche; 4 handles, \$30.00.
- 142 1 Vase; designed by Delaherche, \$5.00.
- 143 1 Vase; designed by Delaherche, \$15.00.
- 144 1 Vase; designed by Delaherche, \$5.00.
- 145 1 Vase; designed by Delaherche, \$6.00.
- 146 1 Large tile; designed by Delaherche, \$7.00.
- 147 1 Small tile; designed by Delaherche, \$5.00.
- 148 1 Piece of blue nancy glass; designed by Daum.
- 149 1 Coupe Blanc de Cuisre; designed by Delaherche, \$7.00.

EXHIBITED BY PROFESSOR CHOYO—463 Orchard Street.

- 150 1 Japanese bowl; decoration of Arabesque figures in very rich, deep indigo blue; crackled in heavy, creamy cloud fashion. A pottery made by and signed Keuzan (a famous potter and designer).
- 151 1 Japanese porcelain bowl; glaze of soft golden chocolate. Old Imari ware.
- 152 1 Porcelain vase, with a small neck, decorated with conventional cherry flowers in many colors, floating on water (princely). Make, Nabeshima.

EXHIBITED BY BURLEY & CO.—145 State Street.

- 153 1 Nancy glass vase; made by Emile Galli. \$35.00.
- 154 1 Piece Royal Copenhagen Porcelain, sea gull decoration.
- 155 1 Piece Royal Copenhagen, dark blue decoration.
- 156 1 Piece Holland Delft, metallic luster decoration. \$7.00.
- 157 1 Piece Choisy le Roi Faience. \$25.00
- 158 1 Piece Rosenberg Faience. \$10.00.

EXHIBITED BY MRS. C. R. CRANE—2559 Michigan Avenue.

- 159 1 Invalid set; Hungarian metallic luster. By Zsolnay.
- 160 2 Bowls; Hungarian metallic luster. By Zsolnay.
- 161 2 Bowls; Russian porcelain. By Zsolnay.
- 162 1 Persian tile. By Zsolnay.
- 163 2 Plaques; Hungarian ware. By Zsolnay.

EXHIBITED BY THE ROOKWOOD POTTERY COMPANY—Cincinnati, O.

The dominating idea behind these productions to which their individuality is due, is a return to the first impulses, to desire to make pottery—not this ware or that ware; the endeavor to grow from within out to make one's own decoration and find one's own processes. The attempt was started by several Cincinnati women in 1874, and in 1880 Mrs. Maria Longworth Storer opened a pottery called the Rookwood, which grew into the present company. The pottery is managed on lines opposite to the prevailing factory system, the effort being to attain a higher art rather than to cheapen processes. No printing patterns are used, and individual artistic feeling is encouraged to the utmost.

A group of Rookwood ware, containing some of the latest effects attainable under the new glazes, namely, the "Sea Green," "Iris." Each decorator here represented has taken these glazes and worked out an original and distinct style of decoration for himself.

- 164 Tile; Iris; currants (sold). Albert R. Valentine.
- 165 Vase; Iris; Iris. Albert R. Valentine, \$18.00.
- 166 Vase; Iris. Albert R. Valentine, \$25.00.
- 167 Vase; sea-green; fisher. Albert R. Valentine, \$35.00.
- 168 Vase; sea-green; Iris. Albert R. Valentine, \$60.00.
- 169 Vase; sea-green; clouds and stork. Albert R. Valentine, \$25.00.
- 170 Vase; sea-green; storks. Matt. A. Daly, \$100.00.
- 171 Vase; sea-green; Narcissus. Matt. A. Daly, \$12.00.
- 172 Vase; sea-green; dragon. Matt. A. Daly, \$10.00.
- 173 Vase; sea-green; conventional; water-lily. Matt. A. Daly, \$20.00.
- 174 Vase; sea-green; snake. Matt. A. Daly, \$7.00.
- 175 Basket; Iris; grass and blossoms. Ketaro Shirayamadani, \$15.00.

- 176 Mug; Iris; skeleton and grape vines. Ketaro Shirayamadani, \$30.00.
- 177 Vase; Iris; Sphinx and swallows. Ketaro Shirayamadani, \$25.00.
- 178 Vase; sea-green; red poppies. Ketaro Shirayamadani, \$15.00.
- 179 Vase; sea-green; modeled turtle. Ketaro Shirayamadani, \$8.00.
- 180 Vase; sea-green; frog. Ketaro Shirayamadani, \$10.00.
- 181 Vase; Iris; dogwood. Artus Van Briggie, \$15.00.
- 182 Vase; Iris; Bloss. Artus Van Briggie, \$18.00.
- 183 Vase; Iris; cyclamen. Artus Van Briggie, \$15.00.
- 184 Vase; sea-green; clouds and stork. Artus Van Briggie, \$18.00.
- 185 Vase; sea-green; water-lily. Artus Van Briggie, \$75.00.
- 186 Ewer; sea-green; grasshopper. Artus Van Briggie, \$8.00.
- 187 Vase; Iris; fish. John Dee Wareham, \$12.00.
- 188 Vase; Iris; plumbago. John Dee Wareham, \$22.50.
- 189 Vase; Iris; fish. John Dee Wareham, \$15.00.
- 190 Vase; Iris; dragon. John Dee Wareham, \$15.00.
- 191 Vase; Iris; dogwood. John Dee Wareham, \$10.00.
- 192 Vase; Iris; Jack in pulpit. John Dee Wareham, \$25.00.
- 193 Vase; Iris; jonquil. John Dee Wareham, \$20.00.
- 194 Vase; Iris; lilies. John Dee Wareham, \$30.00.
- 195 Vase; Iris; dragon. John Dee Wareham, \$12.00.
- 196 Vase; Iris; dragon-fly. John Dee Wareham, \$12.00.
- 197 Tray; Iris; fish. John Dee Wareham, \$25.00.

EXHIBITED AND EXECUTED BY WILLIAM BULGER—4465 Oakenwald Avenue.

These pieces are the product of a small private kiln, and have an extrinsic interest as coming from (as far as is known) the only local pottery. The exhibits are selections from experiments in glaze and forms, beyond which stage this private enterprise has not as yet advanced.

- 198 1 Green glazed jar.
- 199 1 Green glazed vase.
- 200 1 Green glaze vase.
- 201 1 Green glaze vase.
- 202 1 Yellow glaze bowl.
- 203 1 Saucer with sample, last green glaze.
- 204 1 Saucer with sample, green and yellow glaze.
- 205 1 Saucer with sample, brown glaze.

EXHIBITED BY SPAULDING & CO.—243 State Street, Chicago, Ill.

- 206 1 Galle vase, \$50.00.
- 207 1 Nancy vase, \$75.00.
- 208 1 Small Nancy vase, \$13.50.

EXHIBITED BY MRS. N. P. BIGELOW—2215 Prairie Avenue.

209 2 Modern Chinese plates.

EXHIBITED BY MRS. W. P. CONGER—262 Michigan Avenue.

210 1 Dish. Gelf-Juan-Nice.

EXHIBITED BY MRS. R. W. HAMMILL—262 Michigan Avenue.

211 1 Sutsuma jar.

212 1 Box. Delaherche.

213 2 Plates, modern Italian from old Chinese.

DEDHAM POTTERY. (For prices enquire at desk).

The pottery known at present under the name of Dedham pottery was founded over thirty years ago on the marshes of Chelsea, Mass., by Alexander W. Robertson, one of a family of Scotch potters, who came to this country about the middle of the century. A couple of years later his brother, Hugh C. Robertson, the present manager of the Dedham pottery, became associated with him.

In 1872, the father, James Robertson, a potter of much experience in Scotland, England and this country, joined the sons with the result that the pottery took a new direction and began to produce a more artistic ware. The firm name became James Robertson & Sons, and the title Chelsea Kerimac Art Works was adopted for the pottery.

In 1880 Mr. James Robertson died, and in 1884 Alexander retired from the business. This left Hugh free to conduct various experiments and strive for the solution of some of the more difficult problems with which art loving potters have to contend, and to these ends he devoted several years with the result that he produced some beautiful glazes. But devotion to the æsthetic ideal and lack of patronage compelled him to close the pottery for a time, until finally, a few gentlemen in Boston, appreciating the beauty of the products and wishing to see them multiplied, formed a company to enable Mr. Robertson to continue his studies and experiments.

In 1891 the Chelsea Pottery, U. S., was incorporated with Mr. Robertson as manager, and undertook, in the old pottery, the development of the crackle wares, with blue inglaze decoration.

It soon became apparent that the site of the pottery was unsuited for the production of the wares it was desired to make, and in 1896 a new pottery was built at Dedham, Mass., and the old place abandoned. It was thought best at that time to change the name to the Dedham Pottery, as the old name had often led to the ware

being mistaken for English Chelsea ware. Since the removal to Dedham, Mr. Robertson has resumed his experiments, and the result is a series of vases of beautiful colors and textures, which it is hoped will stimulate an interest in this most delightful as well as most ancient and useful of arts.

VASES AND PLATES IN GRAY CRACKLE WITH BLUE INGLAZE DECORATIONS.

DECORATED BY CHARLES E. MILLS.

- 214 1 Vase in crackle glaze.
- 215 1 Vase in crackle glaze.

DECORATED BY HUGH ROBERTSON.

- 216 1 Vase in crackle glaze.
- 217 1 Vase in crackle glaze.
- 218 1 Vase in crackle glaze.
- 219 1 Vase in crackle glaze.

DECORATED BY JOS. LINDEN SMITH.

- 220 Plate in crackle glaze, rabbit design.
- 221 Plate in crackle glaze, fish design.
- 222 1 Plate in crackle glaze, lily design.
- 223 1 Plate in crackle glaze, tree and landscape design.

DECORATED BY CHARLES E. MILLS.

- 224 1 Plate in crackle glaze, tris design.
- 225 1 Plate in crackle glaze, lily design.
- 226 1 Plate in crackle glaze, crab design.
- 227 1 Plate in crackle glaze, turtle design.
- 228 1 Plate in crackle glaze, butterfly design.

DECORATED BY DENMAN ROSS.

- 229 1 Plate in crackle glaze, lion design.

DECORATED BY ARTHUR DOW.

- 230 1 Plate in crackle glaze, poppy design.

DECORATED BY M. M. ADAMS.

- 231 1 Plate in crackle glaze, magnolia design.

DECORATED BY VICTOR HOWES.

- 232 1 Plate in crackle glaze, grape design.
233 1 Plate in crackle glaze, snow-tree design.

DECORATED BY KATE MORSE.

- 234 1 Plate in crackle glaze, chestnut design.

DECORATED BY SARAH E. GANNETT.

- 235 1 Plate in crackle glaze, duck design.
Vases in colored glazes.

DECORATED BY HUGH C. ROBERTSON.

A few of these vases were thrown by Benj. Williamson.

DECORATED BY VIRTOR HOWES.

- 236 1 Plate in crackle glaze, grape design.
237 1 Plate in crackle glaze, snow-tree design.

DECORATED BY KATE MORSE.

- 238 1 Plate in crackle glaze, chestnut design.

DECORATED BY SARAH E. GANNETT.

- 239 1 Plate in crackle glaze, duck design.

Vases in colored glazes, a few of which were thrown by Benj. Williamson; most were thrown and all the glazing done by Hugh C. Robertson.

EXHIBITED BY MISS PEASLEY—309 Huron Street.

- 240 1 Vase, earthenware, design of fish and crustaceans. Executed by Masters Bros., London.

EXHIBITED BY MRS. F. A. DELANO—1933 Indiana Avenue.

- 241 1 Vase, Favril glass, design of purple clematis, white morning glories and green leaves, cut in relief on clear glass body. Louis Tiffany.
242 1 Vase, Nancy glass, showing design of nettles and leaves. Damm.
243 1 Vase, Nancy glass, green with gold thistles in relief.

Work of the (Atlan) Ceramic Art Club during a short preparatory course of study of the best styles of decorated pottery and porcelain, under Mrs. Koehler.

- 249 1 Low dish; old China. Mrs. J. E. Zenblin.
- 250 1 Jewel box; Persian. Mrs. J. E. Zenblin.
- 251 1 Plaque; old Chinese. Mrs. F. M. Steele.
- 252 1 Lustre Plaque; Moorish. Miss Eva E. Adams.
- 253 1 Salad dish; old Chinese. Miss Grace Peck; \$12.00.
- 254 1 Cup and saucer; Russian. Miss Grace Peck.
- 255 1 Plaque; Japanese. Mrs. L. E. Frazee.
- 256 1 Plaque; Persian. Miss L. E. Cole; \$8.00.
- 257 1 Low dish; old China. Miss L. E. Cole; \$7.00.
- 258 1 Plaque; old China. Mrs. S. L. Humphrey.
- 259 1 Rose jar; Persian. Mrs. S. L. Humphrey.
- 260 1 Low dish; India Persian. Miss Mabel C. Dibble; \$10.00.
- 261 1 Small water pot; Satsuma. Miss Helen M. Topping.
- 262 1 Night lamp; Japanese. Miss Florence Miner.
- 263 1 Small Water Pot; Persian. Miss Florence Miner.
- 264 1 Chocolate pot; old Chinese. Miss Mary A. Phillips; \$10.00.
- 265 1 Guiger jar; old Chinese. Mrs. F. M. Sessions.
- 266 1 Cup and saucer; old Chinese. Miss Marguerite Yoeman.
- 267 1 Pitcher; old Chinese. Mrs. N. B. Lawson; \$6.00.
- 268 1 Low dish; old Chinese. Mrs. M. McCreery.
- 269 1 Rose jar; Indian. Miss Mabel C. Dibble.
- 270 1 Bowl; Indian. Miss Helen M. Topping; \$15.00.

EXHIBITED BY MRS. LYDIA AVERY COONLEY-WARD—625 Division Street.

Designed by T. S. Ashbee, Essex House, London.

- 271 1 Brooch; Chrysophrase, set in copper.
- 272 1 Brooch; opal, set in copper and silver.
- 273 1 Napkin ring; amethyst, set in silver.
- 274 1 Covered dish.
- 275 1 Card receiver, with handles.

DESIGNED AND EXECUTED BY MADELENE YALE WYNNE—No. 9 Ritchie Place, Chicago.

- 276 1 Copper tray, etched. Exhibited by Mrs. Coonley Ward.
- 277 1 Silver and enamel pin, pendants; \$25.00.
- 278 1 Silver serpent pin, with enameled pendants; \$25.00.
- 279 1 Copper and enamel hair-pin, pendant; \$15.00.
- 280 1 Silver and enamel Gypsy pin, pendant; \$12.00.
- 281 1 Silver and enamel bar-pin; \$12.00.
- 282 1 Silver hair-pin; \$10.00.
- 283 1 Copper and enamel pin; \$14.00.
- 284 1 Copper and enamel pin; \$25.00.
- 285 1 Silver and copper hair-pin; \$10.00.
- 286 1 Silver dragon hair-pin; \$12.00.

- 287 1 Copper dragon pin.
- 288 1 Silver and enamel teaspoon; \$6.00.
- 289 1 Silver ladle; \$15.00.
- 290 1 Copper sconce; "Spirit of the Flame;" \$15.00.
- 291 1 Brass sconce; \$15.00.
- 292 1 Copper desk candlestick; \$6.00.
- 293 1 Brass bowl, with handles, etched; \$20.00.
- 294 1 Brass bowl, etched; \$20.00.
- 295 1 Copper and enamel hair-pin; \$15.00.
- 296 1 Copper bowl. (Sold.)
- 297 1 Large brass plaque, exhibited by Mrs. Taylor.

DESIGNED BY ELEANOR E. KLAPP—58 Bellevue Place.

- 298 1 Brooch; Oriental topaz in Roman gold oak leaf setting.
- 299 1 Brooch; large spray set in silver stones, almadines and peridots.
- 300 1 Bracelet of green obsidian, set in gold; \$30.00.
- 301 1 Buckle; silver, with old Dresden medallion; \$12.00.
- 302 1 Buckle; silver, with green obsidians; \$13.00.
- 303 1 Ring; opal, in gold laurel leaf setting; \$18.00.
- 304 1 Ring; silver, with Australian tiger eyes; \$8.00.
- 305 1 Ring; gold, with turquoise; \$12.00.
- 306 1 Brooch; wide, of Siberian amethyst, set in silver; \$25.00.
- 307 1 Brooch; circle of Brazilian topaz, set in Roman gold; \$28.00.
- 308 1 Spray of green obsidians, set in gold; \$28.00.
- 309 1 Brooch; Baroque pearls, set in gold; \$20.00.
- 310 1 Brooch; Brazilian topaz, set in gold; \$18.00.
- 311 1 Brooch; Sinolys topaz, set in gold; \$12.00.
- 312 1 Brooch; Brazilian amethyst, Etruscan setting; \$40.00.
- 313 1 Brooch; aqua marine, set with rose diamonds, in platina; \$90.00.
- 314 1 Ring; Baroque pearl, in gold (Cherub heads).
- 315 1 Bonnet pin; amethyst and crystals; \$9.00.
- 316 1 Bonnet pin; topaz and crystals; \$9.00.
- 317 1 Bonnet pin; peridot and crystals; \$9.00.
- 318 1 Bonnet pin; almadine and crystals; \$9.00.
- 319 1 Hat pin; topaz and crystals; \$9.00.
- 320 1 Veil pin; amethysts in gold; \$6.00.

DESIGNED BY ELAINE HUSSEY—603 Division Street.

- 321 2 Antique gold buckles, set with semi-precious stone; \$10.00.
- 322 1 Clasp, in green bronze, set with opaque green stones; duplicate; \$25.00.
- 323 1 Book-cover, in calf; ornamented with a design of grape vine burnt in, and illustrated; corners decorated with carved disks of bronze, set with cabochous of pink coral; \$10.00.

EXHIBITED BY MISS WAITE—7 Astor Street.

- 324 1 Russian silver vase.

DESIGNED AND EXECUTED BY JULIAN L. YALE—9 Ritchie Place.

- 325 1 Silver tankard.
- 326 1 Silver tankard.
- 327 1 Silver bowl.
- 328 1 Silver cream pitcher.
- 329 1 Silver bowl and handles.
- 330 1 Silver spoon.
- 331 1 Silver spoon.
- 332 1 Silver bowl, with feet.
- 333 1 Salt spoon.
- 334 1 Silver and gold salt spoon.
- 335 1 Silver measure.

DESIGNED AND EXECUTED BY HOMER & ISADORE TAYLOR—
Kenilworth, Ill.

- 336 1 Copper nut bowl and ladle; \$25.00.
- 337 1 Copper box; \$30.00.
- 338 1 Copper bowl; border inside; \$12.00.
- 339 1 Copper bowl; with handle; \$10.00.
- 340 1 Copper bowl; double bottom (not for sale).
- 341 1 Copper bowl; deep yellow; \$15.00.
- 342 1 Copper bowl; with clover ornament; \$12.00.

DESIGNED BY C. M. READE—849 Marshall Field Building.

- 343 1 Silver belt set, with jewels.
- 344 1 Design for belt.
- 345 1 Design for belt.
- Designs for pins and buckles.
- Designs for book plates.

EXHIBITED BY MISS WAITE—7 Astor Street.

- 346 1 Silver belt, designed for and exhibited by Ella R. Waite.

DESIGNED AND EXECUTED BY CHARLES H. BARR—Greenwich,
Rhode Island.

- 347 1 Mandarin tea caddy; copper.
Removable inner tube lid tea scoop and strainers, silver
plated; \$4.00.
- 349 1 Caldino; copper, packs together for traveling; \$4.00.
- 350 1 Bedroom candlestick (oxidized brass); \$5.00.
- 351 1 Etruscan spoon for olives; sterling; \$5.00.

EXHIBITED BY MISS WALD, Nurses' Settlement—265 Henry Street,
N. Y.

- 352 8 Single candlesticks; brass.
- 353 2 Chanukah lights; brass.
- 354 1 Skewer; silver.
- 355 1 Candle snuffer; brass.
- 356 1 Tea kettle; copper.
- 357 1 Small milk pitcher; copper.
- 358 1 Drip bowl; copper.
- 359 1 Preserve kettle; brass.
- 360 1 Large round tray; brass.

- 361 1 Small round tray; brass.
- 362 1 Tall copper cup; \$2.00.
- 363 1 Mortar and pestle; brass; \$3.00.
- 364 1 Samavar; with long tray, round at one end, and one drip bowl; \$17.00.

EXHIBITED BY MISS ADDAMS—Hull-House, 335 Halsted Street.

- 365 1 Bronze cup; welded handle, dolphin decoration. T. L. Ashbee.
- 366 1 Copper kettle; recently retired after continuous service for eighty years.
- 367 1 Copper pitcher. Bought from Russian emigrants.
- 368 1 Copper vessel. Bought from Russian emigrants.
- 369 1 Brass pan.
- 370 1 Copper Russian jardiniere.
- 371 1 Ceremonial cup.

EXHIBITED BY MISS BROCKWAY—335 S. Halsted Street.

- 372 1 Brass coffee pot.

EXHIBITED BY MISS GERTRUDE HOWE—387 E. Forty-fifth Street.

- 373 1 Samaver tray and bowl; brass.

EXHIBITED BY MISS MARY R. SMITH—19 Welton Place.

- 374 1 Brass lasin.
- 375 1 Brass basin.

EXHIBITED BY MRS. ERNEST CARROLL MOORE—Hull-House.

- 376 1 Brass pot.

EXHIBITED BY MISS CORA FREER—Tree Studio Building.

- 377 1 Coffee pot; copper.
- 378 1 Tea kettle, with stand; copper.
- 379 1 Tea kettle, with stand and lamp.
- 380 1 Holland milk can.

EXHIBITED BY PAULINE DOHN—Tree Studio Building.

- 381 1 Pewter beaker; Dutch; in common service.
- 382 1 Pewter pitcher; Dutch.
- 383 1 Pewter cream jug.
- 384 1 Pewter sugar bowl.
- 385 1 Green pottery cullender; Brittany.
- 386 1 Green pottery bowl; Brittany.
- 387 1 Brass tankard.

EXHIBITED BY WINSLOW BROS. COMPANY—Carroll Avenue, Adams and Fulton Streets.

- 388 1 Hammond leaf and bronze bell.

DESIGNED BY MRS. EDITH SHERIDAN—Marshall Field Building.

- 389 1 Brass sconce; exhibited by Mrs. Higginson.

DESIGNED AND EXECUTED BY MARY E. BULKELEY—Hillside,
St. Louis County, Missouri.

- 390 1 Portfolio of white calf; beaten and illuminated linings of
green watered poplin, laced in; \$20.00.
391 1 Leather belt. Exhibited by Miss Mary Bulkley Kohlsaat.

DESIGNED AND EXECUTED BY MISS NORDOFF—39 Washington
Square, New York.

- 392 Engraving portfolio; peacock pattern, gold background;
\$50.00.

HERMAN DUDLEY MURPHY—Trinity Court, Boston, Mass.

Color prints and dry point etchings and monotypes,
designed and reprinted by Horace Dudley Murphy.

- 393 A doorway in Venice; \$20.00.
394 A Woodway in Venice; \$15.00.
395 The lady with the shell; \$15.00.
396 The Sainte; \$15.00.
397 Solitude; \$15.00.
398 Storks; from the Japanese; \$15.00.
399 Boats; \$15.00.
400 Rotterdam; \$20.00.
401 A Dutch fishing boat; \$15.00.
402 A Dutch fishing boat; \$15.00.
403 A road in Holland; \$25.00.
404 The Singer; \$20.00.

CAROLINE BOWLES MURPHY—Winchester, Mass.

Designs for mural panels.

- 405 The white rose; \$50.00.
406 The toilette; \$50.00.
407 The Angel of the tomb; \$150.00.
408 The clouds; \$50.00.
Frames in burnished bronze, by H. Murphy.

DESIGNED AND EXECUTED BY FRANK HAZENPLUG—1045
North Clark Street, Chicago, Ill.

- 410 Cushion cover; applique work; \$50.00.
411 Wall hanging (a portion); applique work and stencil.
412 Folding screen; stenciled denim panels; exhibited by C.
L. Williams, River Forest; \$40.00.
413 Folding screen; painted panels; title, "Alice in Wonder-
land." Exhibited by H. S. Stone, Chicago.

EXECUTED BY AMALIE HANNIG—Division Street and La Salle
Avenue, Chicago.

- 414 1 Table scarf; Persian design, in yellow.
415 Tea-cloth, in yellow.
416 Sofa pillow, in green and white. Executed by a pupil of
the Hull-House, German Needle Work class; \$25.00.

EXHIBITED BY MRS. F. A. DELANO—1933 Indiana Avenue,
Chicago.

417 Screen, with tapestry. Design of white lilies and Acanthus
leaves. Executed by William Morris.

EXECUTED BY MISS ELIZABETH DAY-McCORMICK—124 Rush
Street, Chicago.

418 Piece of embroidery, with Portuguese stitch.

419 Pillow cover.

420 Portierre.

DESIGNED AND EXECUTED BY THE DEERFIELD SOCIETY, of
Blue and White Needlework—Deerfield, Mass.

The Deerfield Society is an effort to revive the linen
embroideries of the last century, which, in the hands
of the New England women, reached a stage of develop-
ment that may be considered unique, and which is no
longer practiced, being well-nigh forgotten or overlooked.
It would appear to have flourished all through the
eighteenth century, and reached its high water mark
just before the Revolution, after which it was gradually
superceded by imitations and copies of foreign—chiefly
French—embroideries. The Deerfield Society aims to
reproduce this colonial needlework from designs that
have been preserved as family relics, adapting them to
modern uses. For this purpose a particular effort has
been made to get the old dyes, and the Society now
produces all the indigo blues and fustie greens used in
its embroideries. All the pieces sent out by the Society
bear its signature—a flax wheel, enclosing the letter D.

421 Knitting-pocket; exact reproduction of pocket dated 1760;
\$12.00.

422 2 Round Mats; design found on border of bed-spread dated
1768; \$5.00 each.

423 Center-piece; design derived from bed-valance, worked by
Keturah Baldwin (Dorset, Vt.), dated about 1760; \$25.00.

EXECUTED BY MME. P. CARUSA—Hull-House, Chicago.

424 Lace spread; foundation and lace made by Mme. P. Carusa.
425 Thread that the spread was made with.

426 Table-cover, in blue and green design; derived from the
work of Mrs. Sarah Snell, dated 1770; \$10.00.

427 Door curtain; design derived from bed-spread worked by
Mrs. Sarah Snell (descendant in the fifth generation from
John Alden, and great-grandmother of William Cullen
Bryant), of East Bridgewater, Mass., 1770, on hand-
woven linen; \$500.00.

428 Gray sideboard cover; design from woven spread, dated
about 1800; \$25.00.

429 White bureau cover; design from bed-spread, dated about
1725; \$15.00.

EXHIBITED BY MRS. C. R. CRANE—2559 Michigan Avenue, Chicago.

- 430 Bed-spread; blue and white, peasant embroidery.
- 431 Bed-spread; pink and white, peasant embroidery.
- 432 Table-cover (large); peasant embroidery.
- 433 Table-cover (small); peasant embroidery.
- 434 1 Florentine strip.
- 435 1 Lace embroidery scarf.
- 436 1 Blue and white silk scarf.
- 437 1 Small blue strip.
- 438 1 Red embroidered bag.

EXHIBITED BY ALICE E. NEALE—Venetian Building, Chicago.

- 439 Dorris tapestry. Designed by Miss Wood; price, \$1.00.
- 440 Marlboro' Damask; manufactured by Richardson, London; per yard, \$12.00.
- 441 Green and gold silk; magnolia design. Designed by Alice E. Neale; per yard, \$8.00.

WOVEN BY MISS CAROLINE KIRKLAND—161 Rush Street.

- 442 Woven Swedish sampler.

DESIGNED AND EXECUTED BY EMILY DU BOIS—Studio Building, corner State and Ohio Streets.

- 443 Bent iron sconce; coat-of-arms, decorations; exhibited by Miss Anderson.
- 444 Table scarf; executed on Irish linen, design taken from old Celtic Bible; exhibited by Miss Du Bois. Designed and executed by Miss Butternut; \$35.00.
- 445 Table cloth, design from old Celtic Bible; exhibited by Miss Du Bois. Designed and executed by Miss Butternut; \$15.00.

EXHIBITED BY TIFFANY ENAMELED BRICK COMPANY—Marquette Building, Chicago, Ill.

- 447 Enameled tiles for fireplace and walls. Designed and executed by the Tiffany Enameled Brick Company.

DESIGNED AND EXECUTED BY WILLIAM MORRIS.

- 448 St. James' damask. Exhibited by Marshall Field & Co.
- 449 Blue Woolen; lattice design. Exhibited by Chicago Carpet Company.
- 450 1 Piece of silk. Exhibited by Mrs. Horace Waite.

EXHIBITED BY MRS. SHERIDAN—Marshall Field Building, Chicago. Designed and worked by Florence Dickenson.

- 451 Table-cover. Oriental-modern. (For sale.)
- 452 Table-cover. Oriental-modern. (For sale.)
- 453 Linen pieces; original. (For sale.)
- 454 Linen piece; original. (For sale.)
- 455 Linen pieces; original. (For sale.)

Embroidery executed by pupils at Hull-House, under the supervision of Miss Elizabeth Day McCormick.

EXECUTED BY MRS. SAMUEL WALKER—105 Pine Street, Chicago.

- 460 Old Munich chair.
- 461 Old Munich chair.
- 462 Old Munich chair.
- 463 Chippendale chair, with arms.
- 464 High-backed old English chair.
- 465 Desk chair; old tapestry seat.
- 466 Hall table.
- 467 Brass candlestick; Dutch.
- 468 Old English table.
- 469 Piece of German embroidery.
- 470 Old Welsh driver.
- 471 1 Kitchen chair; stained in accordance with suggestions of Mrs. Augusta Higginson; furnished by Colby & Son.

BOUND BY ARTHUR NELSON POPE—Geneva, Illinois.

- 472 Studies in forwarding.
- 473 "The Bibilot;" Vol. 1; in blue half-morocco.
- 474 "The Bibilot;" Vol. 2; in blue half-morocco.
- 475 "The Growth of Love." Bridges; half-morocco.
- 476 "Little Journeys." Hubbard, Vol. 2; in red half-morocco.
- 477 "L'Abbe Constantine." Halevy; full morocco sides and border, tooled in blind.

BOUND BY ELLA RAYMOND WAITE—7 Astor Street.

- 478 "Binding of Books," by Horne; in olive morocco, tooled with conventional patterns. Bound after three months' study.

BOUND BY MARY E. BULKELEY—Hillside, St. Louis County, Mo.

- 479 "The Blessed Damosel;" crushed blue Levant, inlaid with "white rose and seven stars," the inlay beaten; tooled doublure, with yellow poplin panels. Perfected copy; \$25.00.
- 480 "Christmas Verse;" flexible binding of brown cow-skin, beaten with design of holly and mistletoe, sewn on green morocco bands; brown silk linings and green morocco joints; \$20.00.
- 481 "Cupid and Psyche;" cream morocco, inlaid with border of butterflies, in brown and green inlays, tooled; silk linings; \$15.00.
- 482 "Greek Odes;" white calf, beaten with Greek palmette design in panel.
- 483 "An Italian Garden."

BOUND BY EVELYN HUNTER NORDHOFF—39 Washington Square, New York.

- 484 "Pilgrim's Progress;" whole binding tan, beaten calf, green joints, silk end papers, tan and green ties; \$75.00.
- 485 "Youe Noquehis Poems;" half binding.
- 486 Japanese deer skin rack; Japanese paper sides and end paper; \$10.00.

- 487 "A Modern Rosalind;" by Carpenter; bound in beaten tan leather, laced down the sides over red satin, red satin end papers.
- 488 "Imitation of Christ;" white beaten calf back, gold over rose silk end papers; leather joints.
- 489 "My Japanese Wife;" whole binding, Japanese painted; deer-skin, leather joints, silk end papers; \$20.00.
- 490 "The Japanese Bride." Naomi Tamura; whole binding in cloth of gold; \$15.00.
- 491 "Painters of the Renaissance Berenan;" whole binding red morocco, inlaid with interlaced pattern in white calf, covered with rose-varnished gold; decorated edges; leather joints, cloth of gold end papers.
- 492 "American Charcoal." J. F. Allen, with etched plates by E. H. Nordhoff; white beaten calf covers, bound together by silver rings; green silk end papers.
- 493 "Six Cups of Chocolate." Edith B. Matthews; loose cover of beaten calf, silk ties, pink flowered silk lining; \$5.00.

EXHIBITED BY W. IRVING WAY—Caxton Club, Art Institute.

- 494 "Old World Idylls." Austin Dobson. Bound by Riviere & Son.

EXHIBITED BY MR. ROBERT HAMILL—2126 Prairie Avenue.

- 495 "Dante." Bound by Petit.

EXHIBITED BY MR. CHAUNCEY WILLIAMS.

- 496 1 Book. Bound by Cobden-Sanderson.
- 497 1 Book. Bound by Doves Bindery.
- 498 1 Book.

EXHIBITED BY MISS ADDAMS—Hull-House.

Four numbers of the "Evergreen," published by Patrick Geddes and Colleagues, Edinburgh.

- 499 "Spring."
- 500 "Summer."
- 501 "Autumn."
- 502 "Winter."

EXHIBITED BY RINGER & CO.

- 503 "La Reliure Francaise;" one volume; full blue Levant, extra gilt panel side; inside rolled border; inlaid olive calf, gilt line center. Designed and finished by William H. Crafts, who served an apprenticeship under the late William Mathews. Bound by Ringer & Co.; two volumes, \$60.00.

EXHIBITED BY JOHN H. WRENN—Caxton Club, Art Institute.

- 504 "Story of Remini;" Leigh Hunt. Bound by Ruban.
- 505 "Poems;" Bret Harte. Bound by Ruban.

EXHIBITED BY GEORGE HIGGINSON, JR.—Winnetka, Ill.

- 506 "King Florus and the Fair Jehane." Printed (William Morris) at the Kelmscott Press, London, 1893. Bound by Doves Bindery.
- 507 "The Tale of the Emperor Constans and of Over Sea." Printed (William Morris) at the Kelmscott Press, London, 1894. Bound by Zahensdorf.
- 508 "Gothic Architecture." Printed (William Morris) at the Kelmscott Press, London, 1893. Bound by De Coverly.
- 509 "Of the Friendship of Amis and Amile." Printed (William Morris) at the Kelmscott Press, London, 1894. Bound by Riviere & Son.

EXHIBITED BY MARTHA FOOTE CROW AND HARRIET C. BRAINARD—2970 Groveland Avenue, Chicago, Ill.

Two specimens of printing from the Wind-Tryst Press, of Chicago.

- 510 "Sonnets;" by the pupils of Hyde Park High School.
- 511 "The Lady of Life;" Martha Foote Crow.

EXHIBITED BY MICHAEL M. STRAUS—549 Dearborn Avenue, Chicago, Ill.

- 512 "Seneca;" Rome, 1475. Pannartz.
- 513 "Aristotle;" Venice, 1481. Phillip.
- 514 "Aulus Gellius;" Venice, 1496. I. Detrid.
- 515 "V. Flaccus;" Venice, 1523. Aldus.
- 516 "Ortographia;" Venice, 1561. Aldus.
- 517 "Pliny;" 1640. Elzevir.
- 518 "Tolomes;" Venice, 1547. Giolito.

EXHIBITED BY ROBERT W. HAMILL—2126 Prairie Avenue, Chicago, Ill.

- 519 "Pietro Bembo;" Venice, 1504. Aldus.
- 520 "Satires of Juvenile and Flaccus;" Amsterdam, 1671. Elzevier.

EXHIBITED BY MRS. H. M. WILMARTH—Auditorium Annex.

- 521 "The Romance off Syr Percyvelle of Gales;" overseen by F. S. Ellis, after the edition printed by J. O. Hallowell, from the MS., in the library of Lincoln Cathedral; finished on the 16th day of February, 1895. Printed by William Morris, at the Kelmscott Press.
- 522 Two trial pages of the projected edition of Lord Berner's translation of "Froissart," printed in September, 1897, to preserve the design made for the work of William Morris at Kelmscott Press. The death of William Morris caused the project to be abandoned.
- 523 "Works of Geoffrey Chaucer," edited by F. S. Ellis; ornamented with pictures designed by Edward Burns-Jones, and engraved on wood by W. H. Hooper; printed at the Kelmscott Press.

- 524 "The Water of the Wondrous Isles;" written by William Morris, at the Kelmscott Press; finished the first day of April, 1897. The borders and ornaments were designed entirely by William Morris, except the initials "Wilan" and "Empty," which were completed from his unfinished designs by R. Calterlon-Smith.

EXHIBITED BY MR. IRVING WAY—Caxton Club, Art Institute.

- 525 "The Poems of John Keats;" title page border and initials by William Morris, color decorations by Mrs. W. Irving Way; Kelmscott Press, Printer.
- 526 "Hand and Soul." Dante Gabriel. Rosette title-page border and initials by William Morris; Kelmscott Press, Printer.
- 527 "Gothic Architecture." A lecture for the Arts and Crafts Society, by William Morris; initials by William Morris. Printed during the "Arts and Crafts" exhibition in London, 1893; Kelmscott Press, Printer.
- 528 "Sonnets from the Portuguese;" Mrs. Browning.
- 529 "Copeland and Day." With B. G. Goodlines' border and initial designs, done in color by Mrs. Way.
- 530 "Florence Bardsley's Story." Field. With portraits, initials and ornaments done in color by Mrs. Way.
- 531 "Garland of Rachel." A collection of madrigals by Andrew Long, and divers kindly hands. Composition by Prof. Henry Daniel, of Oxford, done by hand and pressed by hand; with initials by Mrs. Daniel, and ornamented by Alfred Parsons.

DESIGNED AND EXECUTED BY ANNA H. SPICER—Kenilworth, Ill.

- 532 1 Purple bowl.
- 533 1 Shell shape bowl.
- 534 1 Green and pink bowl.
- 535 1 Large sunset colored bowl.
- 536 1 Small sunset colored bowl.
- 537 1 Mottled bowl.
- 538 1 Small bowl.
- 539 1 Candle shade.
- 540 Spiritual Poems. John Grey. Vale Press. With ornaments by Charles Ricketts, Engraved on the wood.



