THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
TENTH ANNUAL
EXHIBITION OF

OIL PAINTINGS
AND SCULPTURE
BY AMERICAN ARTISTS

NOVEMBER 2
TO DECEMBER 12

1897

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ART INSTITUTE
CHICAGO, 1897
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1897-98

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments of the Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOM 1, - Elbridge G. Hall Collection of Sculpture:
                       Egyptian and Assyrian.
ROOM 2, (Corridor) Same: Asia Minor, and Early Greek.
ROOM 3, - - - - - Same: Age of Pheidias.
ROOM 4, - - - - - - Same: Later Greek.
ROOM 5, - - - - - - Same: Roman.
ROOM 6, (Corridor) - - - Same: Renaissance.
ROOM 7, - - - - - Office of the Director.
ROOM 8, (Hall) Elbridge G. Hall Collection: Modern.
ROOM 9, - - - - - Office of the Secretary.
ROOM 10, - Elbridge G. Hall Collection: Modern.
ROOM 11, (Corridor), - Historical Collection of French
                       Sculpture and Architecture.
ROOM 12, - - - - - - Same.
ROOM 13, (Corridor) - - - - - - Same.
ROOM 14, - - - Temporary Lecture Room.
ROOM 15, Library, and Mrs. D. K. Pearsons Collection of
                       Braun Photographs.
Rooms 16 and 17 are in the part not yet built.
ROOM 18, - - - - Fullerton Memorial Hall.
Rooms 19 to 24 are in the part not yet built.
DESIGNATION OF GALLERIES
SECOND FLOOR
SEE PLAN

ROOM 25, - Tenth Annual Exhibition of Oil Paintings and Sculpture, by Contemporary American Artists.
ROOM 26, { Room 27, 
ROOM 28, } Getty Collection of Musical Instruments, Etc.
ROOM 29, (Corridor) - Collection of the Antiquarians: Textiles, Embroideries, Etc.
ROOM 30, - Higinbotham Collection of Naples Bronzes.
ROOM 31, - Greek and Egyptian Antiquities.
ROOM 32, (Corridor) - Ryerson-Hutchinson Collection of Metal Work.
ROOM 33, - Committee Room.
ROOM 34, (Hall) - - - - - - Sculpture.
ROOM 35, - - Committee Room.
ROOM 36, (Corridor) - Braun Photographs and Sculpture.
ROOM 37, Oil Paintings, Henry Field Memorial Collection.
ROOM 38, - Oil Paintings, Hanford Collection.
ROOM 39, - Oil Paintings, A. A. Munger Collection.
ROOM 40, - - - - - - Same.
ROOM 41, - Oil Paintings, Old Masters.
ROOM 42, - Oil Paintings.
ROOM 43, (Corridor) - Oil Paintings and Sculpture.
ROOM 44, - Oil Paintings.
ROOM 45, - Oil Paintings.
ROOMS 46 to 54 are in the part not yet built.
THE TENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

This exhibition includes 436 original works, classed as follows:

Oil Paintings, 389
Sculpture, 47
Total, 436

Of these works 71 were selected by Miss Sara Hallowell in Paris, principally from the two salons of the current year; 11 others came from Paris through the St. Louis Exposition, and 347 were chosen by juries of artists in six cities, as follows: New York, 77; Philadelphia, 22; Boston, 37; Cincinnati, 16; St. Louis, 18; Chicago, 170. The aggregate number of works submitted to these juries under the strict requirements of the prospectus was 546, besides those examined in the St. Louis Exposition.
JURIES OF SELECTION

For New York.
H. Siddons Moweray,
William A. Coffin,
F. K. M. Rhin,

For Philadelphia.
Charles X. Harris,
P. F. de C. Crane,
David Wilson Jordan.

For Boston.
Hendricks A. Hallett,
H. Winthrop Phrice,
Hermann Dudley Murphy,

For Cincinnati.
George DeBereinker,
Atha Haydock,
Clement J. Barnhorn.

For St. Louis.
Charles Percy Davis,
Charles Ward Rhodes,
Robert P. Brinighurst.

For Chicago.
Charles L. Hutchinson,
James H. Dole,
Martin A. Ryerson,
Bryan Lathrop,
R. Hall McCormick.

Arthur Dawson,
Charles Francis Browne,
Hardisty G. Maratta,
Pauline Dohn,
Lorado Taft.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM XXVIII.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE TENTH ANNUAL EXHIBITION OF
OIL PAINTINGS AND SCULPTURE BY
CONTEMPORARY AMERICAN ARTISTS

OIL PAINTINGS

ABBATT, AGNES DEAN—East Chester Road,
Westchester, New York City. Born in that city. Pupil of Cooper In-
stitute, National Academy of Design, James D. Smillie and R. Swain

1. "Creeping like Snail unwillingly to School."

ADAMS, CHARLES PARTRIDGE—724 Kittredge
Building, Denver, Colorado. Born in Franklin, Massachusetts, 1838.
Self-taught. Member of Council of Denver Artists’ Club. Gold Medal
of National Mining and Industrial Exposition, Denver, for landscape.

2. Blossom time in New Mexico.

ADAMS, J. OTTIS—Muncie, Indiana. Member of
Society of Western Artists,

3. The old mill yard.

4. The glimmerglass of the Mississinewa.

5. A November day on the Mississinewa.

AINSLEY, OLIVER—400 W. 57, New York.

ALBRIGHT, A. EMORY—505 Owings Building.

7. Repose.


8. Peonies.

9. The yellow girl.

ASHLEY, ANITA—56 W. 54, New York.

10. "Flower of the plum."

AULT, CHARLES HENRY—1285 Cedar Avenue, Cleveland, Ohio.


13. At twilight.

BAKER, ELLEN KENDALL, (MRS. HARRY THOMPSON)—7 rue Lemaître, Puteaux, Seine, France. Born in New York.


15. Vespers.
Oil Paintings.


17. Fields and pastures.


19. A study of snow balls.

20. A gray day in the mountains.


22. A letter home.


23. Coast near Scheveningen.

24. Early twilight.

25. Homeward.
BAUMGRAS, PETER—Lakeside Building. Born in Bavaria, Germany, 1827. Pupil of Kaulbach, Schorn and Polz in the Munich Academy. Late professor in the University of Illinois.
26. Gems from the deep.
27. Submarine beauties.

BENSLEY, MARTHA S.—3929 Ellis Avenue.

29. Summer dreams.
30. On the banks of the St. Joseph river.
31. Old fish shanties.
32. Lilla.

BICKNELL, EVELYN MONTAGUE—35 W. 14, New York.
33. A breaking wave.

34. Homeward bound.

BIGELOW, D. F.—5032 Prairie Avenue. Born in Clinton County, New York, 1823.
35. Monee, Illinois.

36. Idly thrumming.

37. The farmer's daughter.

BIRREN, JOSEPH P.—1872 Reta Street. Born in Chicago.

38. Channel Lake.

BLANKE, MARIE E.—1949 Deming Court.


41. Looking down the Seine, towards Notre Dame.


42. The waning of the day.


43. Portrait of Charles Graffy, sculptor.
See No. 399.

44. The setting sun.
BROMWELL, Henrietta—1117 Eighth Street, Denver, Colorado. Member and first secretary of Artists' Club, Denver.

45. Afternoon shadows.


46. From Thessaly.


47. A, B, C, D.

48. Forty winks.


49. Our queen maple.

50. Moonlight.


52. Morning in the woods.

53. A yellow autumn.

OIL PAINTINGS.

BROWNE, MATILDA—Greenwich, Connecticut.

55. On the marshes.

BUCKLEY, JEANETTE—10 Van Buren Street.
56. On the banks of the Cedar River, Iowa.

BUDWORTH, WILL S.—615 S. Eighth Avenue,

57. Old building on Saco River.

BUEHR, KARL ALBERT—75 Mabel Street, Chicago.
Born in Germany. Pupil of the Art Institute of Chicago.

58. On the island of Nantucket.

59. Tanner's Brook.

60. A morning at Barnstable.

61. The way to the sea.

BURBANK, ELBRIDGE AYER—26 E. Van Buren
Street. Born in Harvard, Illinois. Studied in Chicago Academy of
Design, and in Munich, Germany. Member of Cosmopolitan Art Club,
Chicago. First Yerkes Prize at exhibition of Chicago Society of Artists,
1892. Medal of Atlanta Exposition, 1895.

Edward E. Ayer.
CALIGA, ISAAC HENRY—Trinity Court, Boston.  
Born in Auburn, Indiana.  Studied in Munich.
63. A wood nymph.
64. A cup of tea.

CARL, MISS KATE—50 ter., Rue Perronet, Neuilly,  
65. The iris.
66. The letter.

CARLESEN, EMIL—59 Washington Square, New  
York.
67. Pumpkins.
68. Still life.

CAULDWELL, LESLIE GIFFEN—Rue de Rivoli,  
200, Paris.  Born in New York City.  Pupil of Boulanger, Lefebvre and  
69. Harmony.  Loaned by Mrs. Charles Green-  
leaf Wood, New York City.

CHAPMAN, CARLTON T.—58 W. 57, New York.  
Born in New London, Ohio.  Pupil of National Academy of Design and  
Art Students' League, New York, and of Académie Julian, Paris.  Member  
of Society of American Artists and American Water Color  
Society, New York.  Silver Medal in Boston, 1892.  Medal of World's  
Columbian Exposition, Chicago, 1893.  Medal of Atlanta Exposition,  
1895.
70. The battle of Lake Erie, September 10, 1813.  
The Niagara breaking the English line.
Oil Paintings.

CHAPMAN, MINERVA J.—10 Van Buren Street.
Pupil of Art Institute, Chicago, and of Lefebvre, Robert Fleury, Bouguereau, Courtois, Collin and Lasar, Paris.
71. A peasant at home.
72. Autumn landscape.
73. The plain — Auvers-sur-Oise.
74. Landscape.

75. Illinois in June.

CHURCH, FREDERICK STUART—1512 Broadway,
76. Sea gulls.

CLUSMANN, WILLIAM—446 S. Paulina Street.
Born in Laporte, Indiana. Pupil of Prof. Bencsir at Royal Academy, Munich. Member of Chicago Society of Artists. Honorable Mention, Stuttgart exhibition, Germany, 1884.
77. September evening on White River.
Water Color Club, and Municipal Art Society, New York. Represented
by work in the permanent collection of Metropolitan Museum, New
York. Second Hallgarten Prize, National Academy of Design, New
Webb Prize for landscape, Society of American Artists 1891.
78. The harvest moon, Somerset Valley, Pennsyl-
vania.

COLLINS, ARTHUR G.—81 Boulevard Mont-
parnasse, Paris. Born in Boston 1866. Pupil of Lefebvre, Doucet,
Robert-Fleury, Roll and Benjamin-Constant, Paris. Member of Boston
Art Club.
79. Au bord du Loing. (On the banks of the
Loing).

CONNELL, EDWIN D.—Care of Morgan, Harjes
Dupré, Paris.
80. Dans le pré. (In the meadow).
81. L'abreuvoir. (The watering place).

CONRAD, REINE, ADELAIDE—Lexington Hotel.
Born in St. Louis. Studied in Art Institute of Chicago and in Paris.
82. Still life.

COOK, JEAN BEMAN—5708 Rosalie Court. Born
in New York.
83. After August showers.
84. A Wisconsin hillside.
85. The outlet—Lake Ripley.
86. A field of gold.
Oil Paintings.


87. Night of the fête, Bruges, Belgium.


88. Maternity.

COX, ALBERT SCOTT—Care of Wainwright Bros., 50 Congress Street, Boston. Born in Randolph, Maine. Pupil of the Delécour and Julian Academies.

89. La Place Denfert-Rochereau.


90. The old straw stack.

91. Close of an October day.
92. Coming of evening.
93. Gray day in Autumn.


94. Waste fields.


95. Kodeh—a Moqui Indian belle in Basket Dance costume. Loaned by Major Constant Williams, U. S. A.
96. A winning hand—Navajo.
97. A Navajo Monte game.

DAVIS, LAVINIA PARSON (V. Davis)—904 Walnut Street, Philadelphia. Born in Philadelphia.

98. A gray day on the Gloucester downs.
Oil Paintings.


99. The river.
100. On the beach.
101. Across the meadow.
102. Straw stacks.
108. A sun shower.


104. Lost.

DEBEREINER, GEORGE—215 W. 4, Cincinnati. Born in Germany.

105. On the coast of Maine.


106. Alone.

107. Fading day on the Brandywine.

108. Interior with two figures.

109. Paysanne. (French peasant woman.)


110. The last run.


111. The first letter.


112. Dollar wheat.


113. “When peaches ripen in the sun.”


114. Not in our set.

115. At home.
DOUGLAS, WALTER—134 W. 23, New York.

116. At Canarsie.

DU MOND, FRANK VINCENT—Rue Boissonade 13,
Paris. Born in Rochester, New York, 1865. Pupil of Boulanger,
Lefebvre and Benjamin-Constant, Paris. Member of Society of
American Artists and Art Students' League, New York. Medal of 3d

117. Holy Family.

DU MOND, HELEN SAVIER (MRS. V. DU MOND)—
Rue Boissonade 13, Paris. Born in Portland, Oregon, 1872. Pupil of
Art Students' League, New York, and F. V. DuMond.

118. Jeanne d'Arc.

DUNSMORE, JOHN WARD—525 Pike Building,
Cincinnati. Born in Riley, Butler County, Ohio, 1856. Pupil of Thomas
Couture, France.

119. Portrait of Prof. T. S. Noble, Principal of
Art Academy of Cincinnati.

DUSTIN, SILAS S.—146 W. 23, New York. Born
in Richfield, Ohio. Pupil of National Academy of Design, James M.

120. A Long Island farm-yard.

EARLE, LAWRENCE C.—Montclair, New Jersey.
Born in New York City 1865. Studied in Munich, Florence and Rome.
Associate of National Academy of Design, New York. Member of
American Water Color Society and New York Water Color Club, New
York. Honorary Member of the Art Institute of Chicago.

121. Waiting for the train.
EATON, CHARLES WARREN—8 E. 23, New York.
122. Golden October.
123. Autumn afternoon.
124. Cloudy sunset.
125. The October moon.
126. The Orange Valley.
127. Winter near Montclair.

EATON, ELEANOR R.—Highland Park, Illinois.
128. Sketch.

EMERSON, BELLE—Rockford, Illinois.
129. Threshing. Loaned by Mrs. R. Emerson.
130. St. Martin's Park. Loaned by D. M. K.

131. An Autumnal meadow.


132. Watching for the fairies. Loaned by Cyrus Raber, Aurora, Ill.
133. Minnehaha Creek.
134. End of the day.
Oil Paintings.


135. "Nor yet on Summer's death."


136. Nursery rhymes.

GAULEY, ROBERT DAVID—Trinity Court, Boston. Born in Ballylilly, County Monaghan, Ireland, 1872.

137. Mountains of Thebes.
138. Midnight, Venice.
139. Marine.
140. Winter.


141. In late Summer.


142. Cattle resting.
GOTTHOLD, FLORENCE W.—Carnegie Studio 
Mowbray. Represented by works in the permanent collections of the 
Corcoran Gallery of Art, Washington, D. C., and the Museum of Fine 
Arts, St. Louis.

143. Girl with mandolin.

GREEN, FRANK RUSSELL—Salmagundi Club, 14 
W. 13, New York. Born in Chicago 1850. Pupil of Boulanger and 
Lefebvre, Académie Julian, and Collin and Courtois, Paris. Elected 
Associate of National Academy of Design, New York, in Spring of 1897. 
Member of American Water Color Society, New York Water Color 
Club, and Salmagundi Club, New York. Lotos Club Prize, National 
Academy of Design, 1896.

144. Sunlight in pasture.

GROSS, PETER ALFRED—Paris. Born in Allen- 

145. The Seine near the quarries of St. Denis.

GROVER, OLIVER DENNETT—76 Fulham Road, 
London, S. W. Born in Eartville, Illinois, 1861. Pupil of Academy of 
Design, Chicago, Royal Academy and Frank Duveneck, Munich, and 
Boulanger, Paris. Member of Society of Western Artists, First Yerkes 
Prize, Chicago Society of Artists’ exhibition, 1892.

146. Portrait of Miss R. Loaned by Mrs. Rufus 
Rogers.

147. Portrait of Mrs. C. L. H. Loaned by Charles 
L. Hutchinson.

148. Portrait of Mrs. R. Loaned by W. S. 
Russell.

149. Glimpse of Gloucester.
150. The dying of the day.
151. Down by the sea.


152. Noonday rest.

GUTMANN, BERNHARD—Lynchburg, Virginia.
Born in Hamburg, Germany, 1866. Pupil of Royal Academy, Düsseldorf, and Grand Ducal Academy, Karlsruhe, Baden. President of Lynchburg Art Club.

154. Church interior.

GUYSI, JEANETTE—483 John R. Street, Detroit.


HALE, ELLEN DAY—39 Highland Street, Boston.

156. The Thames, Hammersmith.
HALE, Philip—31 Pinckney Street, Boston.
157. Study of sunlight.
158. Promenade.

159. Preparing to dock.

160. The scarlet letter.
161. Fortune teller.

162. Christmas morning.
163. A road near Santa Barbara, California.
164. October in France.
165. A landscape near Santa Barbara.

166. Young girl sewing.


167. The room of flowers.
168. Old age.
169. Summer sunlight.
170. The Spanish Stairs, Rome.


171. After the bath.


173. Sunny afternoon — Long Island shore.


174. A lady in brown.

175. Portrait of Francis Vaux Wilson.


176. Portrait of Madame de C.

HESS, MARY GUION—3736 Lake Avenue.

177. "Low burns the summer afternoon."

178. "The grassy harvests of the river fields."


179. Making the net.

180. Repose.
Oil Paintings.

181. Chapters of interest.

182. God's daylight.

183. Meditation.

HOPKIN, ROBERT—247 First Street, Detroit.  
184. Cloud shadows.

HOPKINSON, CHARLES—Trinity Court, Boston.  
185. Breton fisherman.  
186. Toy boats.

187. The old orchard.

188. The path to the ferry.


189. Sheep in an orchard.


191. En rade de Cancale. (In the roads, Cancale).


192. Effect of evening.


194. Environs of Zuyder Zee, Holland.
Oil Paintings.

HUMPHREYS, ALBERT—Boulevard Raspail 203, 
Paris. Pupil of Gérôme and Robert-Fleury, Paris, and of Verstrael, 
Brussels. Member of Philadelphia Sketch Club. Formerly a professor 
in Chestnut Street Art School, Philadelphia.

195. At the café.
196. Nocturne.
197. Twilight. Haystacks in Belgium.

IVES, HALSEY COOLEY—St. Louis. Born in Montour Falls, New York, 1847. Pupil of Alexander Piatowsky, Chief of the Department of Fine Arts, World's Columbian Exposition, Chicago, 1893. Director of Museum of Fine Arts and Member of Artists' Guild, St. Louis. Honorary member of Art Institute, Chicago, American Institute of Architects, Society of Western Artists, National Sculpture Society, New York, and many others in the United States and abroad.

199. Golden rod. Loaned by Mrs. Charles Claffin Allen, St. Louis.

JOHNSON, MARIE—1322 Judson Avenue, Evanston, Illinois.


201. Midnight, Central Norway.

202. Twilight.


203. Portrait of Mrs. J.


204. The visit.


205. At pasture.


206. Scheherazade, the princess who tells the stories in the "Arabian Nights."
Oil Paintings.

KLUMPKE, ANNA ELIZABETH—Continued.

207. A quiet home in Holland.
208. A good word for the day.
209. Une incroyable.
210. Study for my mother's portrait.
211. Portrait of Mr. George Adams. Loaned by George Adams.
212. Portrait of Mrs. Nancy Foster, founder of Nancy Foster Hall, University of Chicago. Loaned by Mrs. P. Bass, Boston.


213. Listening to the sermon.
214. Willow Marsh, Rest Island.


215. The two forces.

216. Michigan woods.
LACEY, JESSIE P.—305 Davis Street, Evanston, Illinois.
217. Evening near Evanston.

218. Christ exorcising the possessed.

LEE, HOMER—City Hall Square, New York. Born in Mansfield, Ohio, 1854.

220. First snow—among the olives.

221. Woman with poppies.

LONGSTRETH, MARGARET—45 E. 20, New York.
222. Lake Louise.
Oil Paintings.


223. Mother and child.

LORENZ, RICHARD—57 Chamber of Commerce, Milwaukee. Born in Weimar, Germany, 1866. Pupil of A. Brendel, Alex. Streitz and Max Teede. Member of Deutsche Kunst Genossenschaft.

224. Lumbermen's dinner.

225. On the trail.

226. Nebraska boys.


227. Portrait.


228. Sunday morning in South Chicago.

MACDOWELL, ELIZABETH—2018 Race Street, Philadelphia.


230. Hope.


231. In red and black. Loaned by E. Baker, Racine, Wisconsin.


232. Study.


233. Landscape.

234. Landscape.

235. Still life.

236. Still life.

237. Still life.

238. A Breton interior.


239. Spring, California.

240. Moonlight, Barbizon.
241. Euphronius.
242. Idylle.
243. Hesitation.
244. Bacchis.
245. Springtime.

246. Woodland.
247. Meadowland.
248. Morning in the orchard.
249. Virginia.

250. Gloucester Harbor.
251. A Maryland landscape.

252. A Summer afternoon.

254. The end of the skein.


255. Autumn on Long Island.


256. At the garden gate.


257. Visit of the Marquise.

MORAN, PETER—1322 Jefferson Street, Philadelphia.

258. Departure of the flock, San Domingo, New Mexico.

259. The old bridge.

MURPHY, HERMANN DUDLEY—Trinity Court, Boston. Born in Massachusetts 1897.

260. Portrait.

261. Moonrise in Holland.

262. The cloud.

263. Night.


264. In the shadow of the afternoon.

265. Landscape.

266. By the river.

NATT, PHEBE DAVIS—Van Dyck Studios, 939 Eighth Avenue, New York.

267. Green and gold.


268. Morning in the woods.
NICOLL, JAMES CRAIG—51 W. 10, New York.  

269. On Star Island.

270. Moonlight, Adirondacks.


271. La fête de grand-père.  (Grandfather’s Birthday).


273. Mère et bébé.  (Mother and baby.)

274. Petite paysanne de Borst.  (Little peasant girl of Borst, Austria).

275. Petite paysanne de Bretagne — Finistère.  (Little Breton peasant girl—Finistère).


276. Portrait.
Oil Paintings.


277. Hazy autumn.

278. Hazy corn fields.

ORDWAY, ALFRED—51 Studio Building, Boston.

279. A bit of old Ipswich.


280. A portrait sketch.


281. Sheep in orchard.


282. Among the vines.

283. The potato gatherers.

284. Sleep.


285. La dinette.


286. On the green carpet.


287. George Pepper, D. D., LL. D.

PERRY, LILLA CABOT (MRS. T. S. PERRY)—312 Marlborough Street, Boston.

288. Portrait of the artist.
Oil Paintings.

PEYRAUD, FRANK C.—251 Center Avenue. Born in Switzerland 1858. Pupil of Art Institute, Chicago, and École des Beaux-Arts, Paris. Member of Cosmopolitan Art Club, Chicago, and Society of Western Artists.

289. Early moonrise, summer evening.


290. On the Chicago River.


291. Les bords du Loing. (Banks of the Loing).
292. Route de Nice.
293. Matinée sur le Loing. (Morning on the Loing).
294. Twilight on the Mediterranean.
295. Morning on the Mediterranean.
296. Midwinter on the Littoral.
297. Fisherman of Antibes.
298. Nearing sunset.
PICKNELL, WILLIAM L.—Continued.

299. A gray day.
300. Harvest time.
301. A gray morning.
302. Hamlet of Trepied.
303. Sunday morning, Moret.
304. Springtime.
305. A gray day, Moret.

POST, WILLIAM MERRITT — 55 W. 33, New York.
Born in Brooklyn 1857. Member of American Water Color Society.
306. Springtime.

PREENGERGAST, MAURICE B.—641 Huntington
Avenue, Boston.
307. The sands.
308. The beach, Marine Park.

PSOTTA, CHARLES—Rue Campagne-Première 17
Paris. Born in the United States. Pupil of Jean-Paul Laurens, Ben-
jamin Constant and Alfred Roll, Paris.
309. Night.

RAUCHFUSS, MARIE—2705 Hackberry Street,
Member of Woman's Art Club, Cincinnati.
310. The old kitchen.

311. A philosopher.


312. Moonlight at sea.

313. Sunset, Gloucester, Massachusetts.

314. Squall at sunset.


315. Off Anglesea, New Jersey.


316. Surf.

317. La fuite en Égypte. (The flight into Egypt).


318. Portrait of Miss K.

RIX, Julian — 391 Fifth Avenue, New York.

319. The solitary one.


320. The Madonnas of St. Mark.


322. Deserted street. Moonlight.


323. John Sartain, et. 89. Loaned by the Society of St. George, Philadelphia.

324. The plasterer.
325. Work.

SCHOENFELD, FLORA I.—3601 Vincennes Avenue. Pupil of Art Institute.
326. In the pasture.

SCHREIBER, GEORGE L.—LONGWOOD, ILLINOIS.
327. View from woods at Beverly Hills.

328. The edge of the town.

SCOTT, FRANK EDWIN—Rue Boissonade 6, Paris.
329. In the orchard.

SHARP, J. HENRY—118 E. 4, Cincinnati. Born in Bridgeport, Ohio, 1826. Pupil of Verhas in Antwerp, the Academy and Carl Marr in Munich, and Laurens and Benjamin Constant in Paris. Member of Society of Western Artists. Teacher in Cincinnati Art Academy. Represented in the permanent collection of the Cincinnati Art Museum.
330. Waiting for the agent.
331. Standing Deer, a Taos Mountain Indian.
332. Autumn beeches.
SHEPLEY, Annie Barrows—96 Fifth Avenue, New York. Pupil of H. Siddons Mowbray, Jules Lefebvre and Benjamin Constant. Member of New York Water Color Club and Woman's Art Club, New York.

333. Madonna expectant.


334. Through the woods to the lake.
335. October morning.
336. Morning in the woods.


337. The road to the fair.
338. Street scene, Pont Aven.


340. Charge!
Oil Paintings.

SLOANE, GEORGE—382 Boylston Street, Boston. Born in Montreal, Canada, 1864.

341. The connoisseur.


342. A Summer occupation.

343. A mountain lake.


344. Portrait study.


346. The River Road, Janesville, Wisconsin.

347. From the hilltops.

STEEL, THEODORE C.—Pennsylvania and Sixteenth streets, Indianapolis. Born in Indiana 1847. Studied in Munich. Member of Society of Western Artists.

348. Misty days in autumn.

349. Laurentian Hills, Norway.


350. Convalescent.

351. The last rays of the sun, Park of St. Cloud.


352. Morning.

353. Beech tree.

STRAUSS, R. — 506 Pike Building, Cincinnati. Born in Germany. Studied in Munich.

354. Youthful mendicant.


356. Dreamy day, Sacramento Valley, California.

357. Old market place, Bethlehem.

SVENDSEN, SVEND—925 N. Central Avenue.
Born 1864 in Christiansen, Norway. Young Fortnightly Prize, Chicago 1893. Honorable Mention of Tennessee Centennial, Nashville 1897.

358. Winter morn.

SWORD, JAMES B.—1520 Chestnut Street, Philadelphia. President of Artists' Fund Society; President of Society of Artists and Vice President of the Art Club, Philadelphia. Medal of New Orleans International Exposition, 1895.

359. A jolly good fellow.

360. October in the Green Mountains.

SYLVESTER, FREDERICK OAKES—946 Hamilton Avenue, St. Louis. Born in Brockton, Massachusetts, 1869. Pupil of Massachusetts Normal Art School, Boston. Art Instructor in St. Louis High School.

361. The bridge at St. Louis.

362. The Mississippi.

THOMPSON, MRS. HARRY—See Baker, Ellen K.


363. Waiting oxen.

364. A family group.
365. Interieur Hollandais. (Dutch interior).

366. Rose.
367. In church.
368. A church in Chioggia.
369. Tuscan girl.

370. On the beach.

371. A rocky hillside, Monhegan, Maine.

373.—Landscape,

WAGNER, FRANK U.—Milton, Indiana. Born in Milton 1870. Pupil of Art Institute of Chicago. Secretary of Palette and Chisel Club,
374. Caught.
Oil Paintings.


375. Sunrise on cottage roof, Barbizon.


376. Steel works at night, Cardiff.

WALKER, HORATIO—51 W. 10, New York.

377. A barnyard.


378. Reverie.


379. Market in Tangier.


380. Off the Navesink Highlands, New Jersey coast.


381. Huijs.
WHEATON, FRANCIS—37 W. 22, New York.

The family.


A hazy afternoon near Long Island.


Beaches.

WILSON, DONNA A.—Lorton, Nebraska. Pupil of the Art Institute of Chicago.

October in Nebraska.


October.


The river—late October.

Night. Fishing boats.

The lake. An evening hour.
SCULPTURE

ALMENRAEDER, FREDERICK—1335 Newport Avenue. Born in Wiesbaden, Germany, 1872. Pupil of Stadel’s Institute, Frankfort A. M., Germany.


393. Head of baby.


396. Coyote of the Southwest. Bronze.

397. An Italian girl from the Sabine Mountains. Marble bust.


399. The symbol of life. Bronze group. Two figures half life size, with accessories in ivory, silver and gold.


400. The rose. Bronze figure.
Sculpture.


403. La veillesse (old age). Bronze bust.
404. Portrait of Miss K——, pianist. Plaster bust. Loaned by Miss T. K——.

MAC NEIL, CAROL BROOKS—Villa dell’ Aurora, Via Lombardia, Rome. Born in Chicago. Pupil of the Art Institute.


MERCER, WILLIAM ROBERT, JR.—Doylestown, Pennsylvania. Born in Doylestown 1892.


MINER-COBURN, JEAN P.—6329 Stewart Avenue. Born in Menasha, Wisconsin. Pupil of Art Institute of Chicago. Member of Palette Club.


POTTER, BESSIE ONAHOTMA—Athenæum Building. Born in St. Louis 1872. Pupil of the Art Institute of Chicago, and represented in its permanent collection by a case of statuettes.


410. Mrs. P—. Portrait bust in marble. Loaned by Mrs. F. Pardridge.


412. Calista. Portrait bust in marble, with marble pedestal designed by the sculptor. Loaned by Mrs. F. D. Stout, Dubuque, Iowa.


415. Mrs. Tracy Drake. Portrait statuette in marble. Loaned by Tracy Drake.


419. Mr. and Mrs. Herman Michalowski. Portrait medallion in plaster. Heads accolated.


RIMMER, Caroline Hunt—4 St. Botolph Studio Building, Boston. Born in Randolph, Massachusetts.

421. Large terra cotta vase, with cherubs and small figures in low relief.

422. Terra cotta vase, with lions in low relief.

423. Terra cotta vase, with horses in low relief.


RELIEFS IN ONE FRAME.


426. The artist. Portrait in ivory.


428. Longfellow. Medallion portrait in bronze.

429. President McKinley and Vice-President Hobart. Silver plate medallion.

430. The presidents of the United States. Silver plate medallion.

The medallions were struck in steel dies.
TILT, MAUDE M.—543 Evanston Avenue. Born in Canada. Pupil of the Art Institute of Chicago.


436. Modred, the eavesdropper. Statue with architectural background. Plaster.
SUMMARY OF ARTISTS.

The whole number of artists represented in the foregoing catalogue is 255—men 183, women 72.

The left hand column of figures in the following table groups the artists according to present residence; the right hand column according to place of birth.

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