THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
SEVENTH ANNUAL
EXHIBITION OF
WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

APRIL 16
TO JUNE 7
1896

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1896
THE ART INSTITUTE,
Lake Front, opposite Adams Street, Chicago.
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1895-96.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "foundering and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, and Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Governing Members pay twenty-five dollars a year, and an initiation fee of one hundred dollars. The number of Governing Members is restricted to two hundred and fifty. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments of the Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES.

MAIN FLOOR.

SEE PLAN.

Room 1, — Elbridge G. Hall Collection of Sculpture.
                   Egyptian and Assyrian.
Room 2, (Corridor) Same: Asia Minor, and Early Greek.
Room 3, — — — — Same: Age of Phidias.
Room 4, — — — — Same: Later Greek.
Room 5, — — — — — Same: Roman.
Room 6, (Corridor) — — — Same: Renaissance.
Room 7 — — — — Office of the Director.
Room 8, (Hall) — Elbridge G. Hall Collection: Modern.
Room 9 — — — — Office of the Secretary.
Room 10, — — Elbridge G. Hall Collection: Modern.
Room 11, (Corridor) — Historical Collection of French
                   Sculpture and Architecture.
Room 12, — — — — — Same.
Room 13, (Corridor) — — — — Same.
Room 14, — — — Temporary Lecture Room.
Room 15, — Library, and Mrs. D. K. Pearsons Collection
                   of Braun Photographs.
Rooms 16 to 24 are in the part not yet built.
DESIGNATION OF GALLERIES.
SECOND FLOOR.
SEE PLAN.

Room 25, — — — — — — — Doré Collection.
Room 26, — — — — — — — Doré Collection.
Room 27, — — — — — — — Temporary Exhibitions.
Room 28, — — — — — — — Doré Collection.
Room 29, (Corridor) — — Getty Collection of Musical Instruments, Etc.
Room 30, — — Collection of the Antiquarians: Textiles, Embroideries, Etc.
Room 31, — Higinbotham Collection of Naples Bronzes.
Room 32, — — Greek and Egyptian Antiquities.
Room 33, (Corridor) — Ryerson-Hutchinson Collection of Metal Work.
Room 34, — — — — — — Committee Room.
Room 35, (Hall) — — — — Sculpture and Paintings.
Room 36, — — — — — — Committee Room.
Room 37, (Corridor) — Hanford Collection and Sculpture.
Room 38, — — — Henry Field Memorial Collection.
Room 39, — — — Oil Paintings, Old Masters.
Room 40, — — Oil Paintings, lent by A. A. Munger.
Room 41, — — — — — — Same.
Room 42, — — — — — — Annual Exhibition
Room 43, — — — — — — of Water Colours,
Room 44, (Corridor) — — — — Pastels and Miniatures.
Room 45, — — — — — —
Rooms 46 to 53 are in the part not yet built.
THE NINTH ANNUAL EXHIBITION OF WATER COLORS, PASTELS AND MINIATURES, BY AMERICAN ARTISTS.

This exhibition includes 476 original works, classed as follows:

Water Colors, 355
Pastels, 82
Miniatures (numbered in groups), 39

Total, 476

Of these works 127 were selected from the recent exhibition of the American Water Color Society in New York, and 349 were chosen by juries of the artists in five cities, as follows: New York, 137; Philadelphia, 58; Boston, 55; Cincinnati, 31; Chicago 66. The aggregate number of works submitted to these juries was 750.
JURIES OF SELECTION.

For New York.
C. HARRY EATON,
CHILDE HASSAM,
FERNAND LUNGREN.

For Boston.
ROSS TURNER,
WALTER L. DEAN,
EDWARD H. BARNARD.

For Philadelphia.
HENRY THOURON,
CHARLES E. DANA,
CLIFFORD P. GRAYSON.

For Cincinnati.
FRANK DUVENECK,
HENRY P. PARNY,
JOHN WARD DUNSMORE.

For Chicago.
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ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE NINTH ANNUAL EXHIBITION OF
WATER COLORS, PASTELS, AND
MINIATURES.
ART INSTITUTE OF CHICAGO.
1896.

ABBATT, AGNES DEAN—East Chester Road,
Westchester, New York City. Pupil of Cooper Institute National Acad-
Member of American Water Color Society, New York.
1. Old homes on Sydney Harbor, Cape Breton.

AHRENS, ELLEN W. 1334 Chestnut st., Philadel-
phia.
2. Case of miniatures. Four portraits on ivory.

ANDREWS, CHARLES LOWELL—35 Oliver st.,
Boston.

ANSHUTZ, THOMAS P.—201 S. 10th st., Phila-
delphia.
4. Old boatmen.
5. Seaboard pastures.
6. On the sand hills.
7. A farewell.
8. A crab fight.
10. A sketch.


AULT, CHARLES HENRY—1285 Cedar av., Cleveland, Ohio.


AUS, CAROL—Studio Building, State and Ontario stts., Room 52. Born in Norway.

   2. Helen Sheridan.

BANCROFT, MRS. LENA T.—Grundmann Studio, Boston.


17. Bubbles.

18. Slave at the altar.
BECK, OTTO WALTER—Art Academy, Cincinnati. Born in Dayton, Ohio. Studied in Munich. Instructor in Art Academy of Cincinnati.


BERNEKER, LOUIS FREDERICK—1826 Locust st., St. Louis. Pupil of St. Louis School of Fine Arts. Member of St. Louis Society of Painters and Sculptors.


22. The garden.

23. A little corner.

BLANEY, DWIGHT—12 St. Botolph st., Boston.


25. Piccadilly.

BLanke, Marie E.—1734 Deming Court. Born in Chicago, 1875.


27. Coin du Luxembourg.
BRADLEY, SUSAN H.—1217 Spruce st, Philadelphia.

31. Plain of Barbizon, France. Pastel.

32. Summer Sea, Monhegan, Maine.

33. Among apricot boughs.
34. A broad beach.

BROWN, CARROLL BUTLER—Van Dyck Studios, 909 Eighth Av., New York.
35. A colonial porch.
36. An old fashioned garden.
37. A road through the forest—late October.

38. Summer. Pastel.
BROWN, Lillian M.—6½ Vista Block, St. Louis.
41. Sunny corner. Pastel.

42. A Moqui water carrier, Tusayan.

43. Nearing life’s end.

44. Philopena.

45. The Shore, East Chester Creek.
46. End of October, Pelham Manor.

BUEHR, Karl Albert—302 Wabash av. Pupil of Art Institute.
47. Meditation.

48. Has seen better days. Pastel.

49. Fifty years ago.

50. A girl in white.


51. By the old canal.


52. Old farm house near Sunapee Lake, New Hampshire.


53. "Wave-worn outposts of the land."

54. Hurrying shoreward.

Cassady, Cornelia Stuart—70 Pike Building, Cincinnati. Born in Cleves, Hamilton County, Ohio, 1872. Pupil of George Hopkins, Cincinnati, and of Prof. Louis Lutz and Prof. Thomas S. Noble in the Cincinnati Art Academy. Secretary of Cincinnati Woman's Art Club.


56. A lazy little girl. Pastel.

57. A pair of brown eyes. Pastel.

58. La cigale. Pastel.

59. A stern chase is a long chase.

60. Engagement between the Wasp and the Frolic, October 18, 1812.

61. A snug Harbor.


62. Wet day on the avenue.


65. Portrait of Miss Margaret Potter. Miniature on ivory. Lent by Mrs. O. W. Potter.


67. An old doorway, North Holland.


68. Wayside market, Orizaba, Mexico.

69. The town and peak of Orizaba.

70. Environ of Windsor, England.


71. A broken boundary.


73. The old garden.

74. In Normandy.

COOK, Miss Josephine M.—175 W. Fifty-eighth st., New York.

75. Still life.


76. Marsh mallows.

77. In September.

IN HOLLAND.

78. Wool carder, Laren.
79. On the Merwede, evening.
80. Potato pickers, Laren.
81. Mill at Zwijsndrecht.
82. The Maas at Dordrecht.


83. In the month of May.


84. A winter morning.
85. Silence.


87. Low tide.


88. From a marsh island.
89. The "Mindoro" in Salem Harbor.
90. Fog clouds in the mountains.

91. El Bab (the gate) el Metouali, Cairo.
92. Abazzia S. Gregorio, Grand Canal, Venice.

93. Still life.

D'ASCENZO. See Ascenzo.

94. The school girl.

95. Toilers of the sea.
96. September evening, Cape Ann.

97. Morning in the cove.

98. Sheep in landscape.
100. A Dorset beauty.


101. Willows.
102. The cloud.
103. Field flowers.


104. A quiet corner.
105. A sunny morning.


106. A college song.


107. A road through the sandhills. Pastel.


108. Road to the sea.
109. A nymph.
The Art Institute of Chicago.

DRAKE, WILLIAM HENRY—22 W. 9th st., New

110. Along shore, Bermuda.

111. Fisherman's home, Bermuda.

112. Somerset, Bermuda.

DUNSMORE, JOHN WARD—76 Pike Building,

113. Case containing six miniatures on ivory.

EARLE, LAWRENCE C.—Montclair, New Jersey.

114. The point.

115. Larry E.

116. Showery weather.


117. Midwinter.

118. Winter sunset.

119. Pathless snow.

120. Dreary December.

121. The millpond.

122. A lonely hilltop.

123. The marsh. Pastel.


126. Snowy slopes. Pastel.

EDMUNDSON, WILLIAM J. — 143 Euclid av.,
Cleveland, Ohio. Born in Norwalk, Ohio, 1868. Pupil of E. W. Vonnoh
Aman Jean and Jules Lefebvre. Instructor in Cleveland Art Club,
Traveling Scholarship of the Pennsylvania Academy of the Fine Arts,
1890-91.


128. October, near Grez, France. Pastel.

ELLIS, HARVEY—784 Powers building, Rochester,

129. The cud. Pastel.

ELLMS, ADA DANFORTH.

130. Bathers waiting for the tide.

EMMET, LYDIA FIELD—New Rochelle, New
Mowbray, Kenyon Cox, Bouguereau and Robert Fleury.


ENGLISH, F. F.—Claymont, Delaware. Born
in New Albany, Indiana, 1865. Pupil of Pennsylvania Academy of the
Fine Arts, Philadelphia.

133. The edge of the woods.

FARNY, HENRY FRANCIS—126 E. 4th st., Cincin-
nati. Member of National Jury of Selection and International Board
of Awards, World's Columbian Exposition, Chicago, 1893. Medals from
Paris Exposition Universelle, 1889, California Midwinter Exposition,
1894, and Atlanta Exposition, 1895.

134. The departure of the war party.

135. "Twixt serious night and cheerful day."

136. The path to the ferry.

137. Sunset, West Virginia.


139. A white day on a Maine island.

140. A silvery day on the Maine Coast.


141. Double tulips.


142. Springtime.


143. A gray morning in April.
FORSYTH, W.—132 Fletcher av., Indianapolis. 
Born in Hamilton County, Ohio. Pupil of Royal Academy, Munich. 
Instructor Indiana School of Art. Medal, Munich, 1885. 
144. Picking apples. 
145. At eventide. 
146. In October. 

FOSTER, BEN—8 E. 23rd st., New York. Born 
in North Anson, Maine. Pupil of Art Students' League and Abbott H. 
Thayer, in New York; and of Luc-Olivier Merson and Aimé Morot, in 
Second prize for water colors, Cleveland, 1890. 
147. Downer's Glen, Manchester, Vermont. 
148. Interior of a New England barn. 
149. Autumn afternoon. 

Born in London. Pupil of the Royal Academy, and of Department of 
Science, Marlboro House, London. Member of Royal Canadian Acad- 
emy and of American Water Color Society; and, New York Water Color 
Club, New York. Represented in National Gallery, Canada, and in the 
Royal Collection at Windsor Castle, England. Medaled in London, 1896, 
and at World's Columbian Exposition, Chicago, 1893. 
150. Springtime. 

FREER, FREDERICK W.—Studio Building, State 
and Ohio sts. Born in Chicago. Pupil of Royal Academy, Munich. 
Teacher of Painting in Art Institute of Chicago. Associate of National 
Academy of Design, New York. Pictures in Boston Art Club, Detroit 
Club, etc. Medal of World's Columbian Exposition, Chicago, 1893. 
152. Just where he left them. Pastel. 

153. Winter. 

GEST, JOSEPH HENRY—Grandin Road, E. W. H., 
Cincinnati. Born in Cincinnati, 1869. 
154. Winter.
GILBERT, CHARLES ALLEN—132 E. 23rd st.,
League, New York, and of Académie Julian, Paris, under Benjamin-Con-
stant and Jean-Paul Laurens.
155. Breton character.
156. The afternoon glow.
157. Breton boy.

GRANVILLE—SMITH, W.—52 E. 23rd st., New
York. Born in Granville, New York, 1871. Pupil of Art Students’
League and W. Satterlee, New York.
158. Autumn leaves.
159. Au revoir.

GREEN, F. RUSSELL—145 W. 34th st., New
Boulanger, Lefèbvre, Collin and Courtois. Member of American Water
Color Society, New York Water Color Club and Salmagundi Club, New
York.
160. A pastoral.
161. November day.

GREENLEAF, MARY WILLARD—11 Grund-
mann Studios, Boston.
162. Yellow roses.
163. On the marsh.

GRUPPE, CHARLES P.—824 Powers Building,
Issacs and Mowllag.
164. Sale of fish Scheveningen.
165. A road at Laren, Holland.

HALL, BEATRICE DAKYN—2013 Indiana av.
166. At Highland Park, Illinois.
HALLETT, HENDRICKS A.—42 Court st., Boston. 
Born in Charlestown, Massachusetts, 1847. Studied in the Antwerp Academy and in Paris. Member of Boston Art Club and Boston Water Color Society.

167. Arrival in winter.


HALLOWELL, MAY—264 Boylston st., Boston.
Born in West Medford, Massachusetts. Studied in Museum of Fine Arts, Boston, and in Académie Julian, Paris. Member of Permanent Committee of School of Drawing and Painting, Museum of Fine Arts, Boston. Picture owned by Permanent Collection, Atlanta, Georgia.


170. The little waif. Pastel.


171. Violets.


172. Yellow roses.

173. A color scheme.


174. English violets.

175. A daisy field.


176. Fading into night.

177. Windmills in the Lowlands.

178. The blue Caribbean.
179. Gray morning.
180. Gloucester street.
181. Fifth avenue near the park—rainy day.


182. Reflections.
183. Baldwin's Hill.


185. Italian interior.
186. Venetian child—study.


187. Old mills, S. Yarmouth, Cape Cod.


188. Listening to the birds. Pastel.
189. Still life.

190. On the ferry boat—time about 1832.

191. "Oh! I've tired."


192. Case of miniature portraits on ivory.

1. Dorothy. Lent by Miss D. Heuermann.


194. Case of miniature portraits on ivory.

1. Miss Hills.
2. Mr. Hills.
4. M. N.
5. Little boy.
6. Little girl.
7. Laura Stevens.


195. The Dolomites—Tyrolese Alps.

196. Evening on the Nile.
HUNTINGTON, Dwig—509 Johnston Build-
ing, Cincinnati.

206. Devil's lake, Sioux country.

207. Training the puppy.

1HLEFELD, Henry—25 Clinton pl., Mt. Ver-
non, New York. Born in New York, 1858. Pupil of Art Students' 

208. Temptation.

ISHAM, Samuel—58 W. Fifty-seventh st., New 
York.

209. The shore. Pastel.

JEFFERYS, Charles W.—Riverside av., 

210. A day in June.

211. Willows in Spring.

212. A little orchard.

JONES, Francis Coates—253 W. Forty-
Beaux-Arts, Lefebvre and Boulanger, Paris.

213. A difficult letter.

JONES, Hugh Bolton—253 W. Forty-second 

214. The boat landing.

JORDAN, David Wilson—510 Woodland Ter-
race, Philadelphia. Born in Harrisburg, Pennsylvania, 1859. Pupil of 
Pennsylvania Academy of the Fine Arts under C. schuecole and 
Thomas Eakins. Member of Art Club, of Philadelphia, and Philadel-
phia Sketch Club.

HIRST, Claude Raguet—96 Fifth av., New York.
197. A favorite poet.
198. A page of ancient history.

199. An old sea horse.

201. Along the shore.
202. A sketch.

203. In the meadow, Westchester, New York.

HULBERT, Mrs. K. Allmond—South Egremont, Massachusetts. Born in Sacramento Valley, California, 1890.
204. A gray afternoon.

HUNT, Elizabeth K.—96 Fifth av., New York.
205. Between the lights. Pastel.
216. A New Jersey market garden.

217. The hill path.
218. "Hither they speed in perpetual courses."

221. Darkness before rain, Passaic River. Pastel.
222. Along the coast of Staten Island. Pastel.
223. Old wreck, Staten Island. Pastel.

224. Elevated Railroad at night. Pastel.
225. From Clairmont Bluff, New York City. Pastel.

228. Off the Jersey coast.
KIMBALL, SARA H STANIFORD—Salem, Massachusetts.
229. Mt. Desert.

230. Pine forest interior.

231. Head of an Italian boy. Pastel.

232. Cornfield.
233. Autumn.
234. Early Summer.

235. The life work.
236. Hackling flax.

LATHROP, CLARA W.—Northampton, Massachusetts. Pupil of Bouguereau, Rooshaven and Tryon.
237. At St. Mark's. Pastel.
LEAVITT, AGNES—159A Tremont st., Boston.


LINSON, CORWIN KNAPP—The Van Dyke, Eighth av. and 56th st., New York.

239. Straying.

240. In winter time.

241. Spring.


242. Iridescent glass and roses.

243. Gloire de Rosamund roses.

244. Water lilies.

245. Violets and Snapdragon.


246. The reader.


247. Blue Mountains in Autumn.

248. Still life.
249. Apples.

LUNGREN, FERNAND—The Van Dyck, 939 Eighth av., New York.

250. Thirst: The beginning of the end.
251. Looking for camp.
252. At fault.
253. On day herd.
254. The Painted Desert.
255. On the range, looking up stock.
256. Cimeroon.
257. A princess of Tusayan.
258. Navajo trailer.
259. Trail on the high place. Pastel.
261. From a bridge. Pastel.
262. In the lava. Pastel.
263. Moonlight. Pastel.

LUSK, MARIE K.—529 E. Forty-seventh st.

264. Sweet reminders of spring.
265. Lost in wonderland.

266. Mending nets, Venice.

MANN, EMILY PERCY—Grundmann Studios, Chauncy st., Boston.

267. Rocks and surf, coast of Maine.

268. Chrysanthemum panel.


269. The mower.


270. The gleaner.

McCORD, WILLIAM ALEXANDER—Carew Building, Cincinnati, Ohio.


272. Low tide.

273. The path by the lake.

274. Lost.


275. An orchard in Spring.

276. The pond.
McILHENNY, C. MORGAN—Shrub Oak, New York.
277. Early Spring.

278. Chioggia fishing boats.
279. Afternoon on the lagune.

280. The potato harvest.

METHVEN, HARRY WALLACE—3835 Ellis av.
Born in Philadelphia. Instructor in Drawing and Painting at Kemper Hall, Kenosha, and at Beloit College. Officer of Cosmopolitan Art Club and Society of Western Artists, Chicago.
281. Blue and silver—a March afternoon.

Born in Buffalo, New York, 1842.
282. A South wind.

283. Day dreams.

284. The boy and the skull. Pastel.

286. The pasture.

287. Fireside reveries.


290. View on West Heath, Hampstead. Pastel.


291. Spring showers.

292. Rainy day.

293. Foggy morning.


294. Gathering blossoms.

MYGATT, ROBERTSON K.—1425 Broadway, New York.


296. A river bank.

297. Diving rocks at Annisquam, Massachusetts.

NICOLL, James Craig—51 W. 10th st., New York. Born in New York City, 1848. Pupil of M. F. H. de Haas. Secretary of National Academy of Design; Secretary of Artists' Aid Society; member of American Water Color Society, New York Etching Club, etc.

298. Autumnal moonlight.


299. Edge of the village. Pastel.


300. A hillside.
301. Rio di San Giuseppe, Venice.
302. Moonlight on the grand canal, Venice.
303. A winter’s night.
304. Two Venetian boats.
305. Moonrise at dusk.
306. Wall of the public gardens, Venice.
307. The Piazzetta at twilight, Venice.

PARRISH, Clara Weaver, 78 W. 54th St., New York.

308. Reverie.

309. Barr Island, Pott's Harbor, Maine.

310. Tide Swamp, Haskell Island, Maine.


312. Winter.

313. Jersey hills in December.


314. Night scene in the street, Hawarden.


315. Evening at Somers Point.


316. "The chilling breeze sweeps the dead leaves from the trees."

317. Scene in Bermuda.

318. Silent woods.

319. Hamilton, Bermuda.

REAUGH, FRANK—160 Eighth st., Oak Cliff, Texas.

320. In the woodlot. Pastel.


321. Still life.


322. Amsterdam.

323. View over the city of Bruges.


324. Surf at North Asbury, New Jersey.

325. West Hampton, Long Island.

RETTIG, JOHN—20 College Building, Cincinnati.

Born in Cincinnati, 1888. Graduate of Cincinnati School of Design (now Art Academy) and ex-President of the Cincinnati Art Club.

RICHARDS, Frederick De B.—1520 Chestnut, st., Philadelphia.

327. The homestead.
328. The salt marshes.


329. Afternoon.


331. Street fountain in Malaga, Spain.


332. Court of San Gregorio, Venice.

ROBINSON, Theodore—Born in Irasburg, Vermont. Pupil of Carolus-Duran and J. L. Gérôme, Paris. Died in New York since the pictures named below were received for this exhibition.

333. Normandy mother and child.
334. Winter day in Vermont.
ROBINSON, WILL S.—Teachers' College, 120th st., New York.
335. Departure of fishing boats, coast of France.
336. At their moorings.

ROOSEVELT, S. M.—90 Pearl st., New York.

338. Low tide toilers.
339. Unmasking.

340. The elder sister.

341. Abandoned.

342. A young woman.

SCOTT, MRS. E. M.—143 E. 18th st., New York.
Studied in Art Students' League, New York, and in Paris. Recording Secretary of Water Color Club.
343. Roses.
344. Country roses.
SCOTT, WILLIAM WALLACE—1 Madison av.,


346. The south cliffs of Capri.
347. Clearing weather, north shore of Bermuda.
348. A Sicilian hillside.


349. Poor Matilda.
352. Head of a girl. Pastel.


354. The portrait.
355. Study. Pastel.
356. Mermaid teasing a fish.
357. October clouds.

358. Morning mists from the mountains.
359. Edge of the woods.

SLAFTER, THEODORE SHOREY—Dedham, Massachusetts. Pupil of Royal Academy, Munich.
360. Under the pine tree.

SLOANE, GEORGE—110 Tremont st., Boston.
361. Case of miniatures. Five portraits of ladies.

362. The end of the season.
363. Uncle Remus.


365. Morning in Whitby Harbor.
SMITH, LETTA CRAPO—789 Jefferson st., Detroit.  
367.  Italian girl.  Pastel.

SMITH, OLIVER PHELPS—1177 Bushwick av., 
368.  Dryad.

SMITH, W. GRANVILLE—See Granville-Smith.

Secretary of New York Water Color Club.
369.  Lifting fog at sunset.
370.  Safe in port.
371.  Murray Bay, on the St. Lawrence River.

SONNTAG, WILLIAM LOUIS—120 E. 22nd st., 
New York.  Born in Pittsburgh, Pennsylvania, 1822.  Academician of 
National Academy of Design, New York.  Member of American Water 
Color Society and Artists' Fund Society, New York.
372.  Deepening shadows.
373.  Tanglewood.

SONNTAG, WILLIAM LOUIS, JR.—Y. M. C A. 
374.  Coup de grâce.

STANGE, EMILE—605 Union Place, West Ho-
brook, New Jersey.  Born in Jersey City, New Jersey, 1863.

376. The telegram.
377. Character head.
378. The old horse.
378½. Autumn leaves.


379. Chrysanthemums.


380. A back yard at Annisquam.
381. On the Charles River.

SVENDSEN, CHARLES C.—20 E. Court st., Cincinnati.

382. A modern Nestor.


384. In the greenhouse.

385. Roses.
386. A field of golden rod.
387. White roses.


388. A library corner. Pastel.


389. Twilight.


391. November.


392. Head of a smooth-coated St. Bernard dog.
393. Interior of cathedral library, Siena.
394. A study of bric-a-brac.

TRISCOTT, S. P. ROLT—3 Winter st., Boston.
395. In the woods.

396. A light corner.

TURNER, Ross—Salem, Massachusetts. Born in Westport, Essex County, New York, 1847. Instructor in Massachusetts Institute of Technology, Boston.

397. The sea rover.

398. The hillside.


399. Old Mammy.


400. A foggy morning.

VAN DER WEYDEN—See Weyden.

VAN ELTEN—See Kruseman.


401. Evening.

VAN TRUMP—See Trump.

WADE, CAROLINE D.—728 Athenaeum Building, Born in Chicago.

402. Fish houses at Monhegan, Maine.
WADSWORTH, FRANK R.—577 E. Division st.
Pupil of Art Institute, Chicago, and William M. Chase, New York.
403. The way to the stable.
404. Street in Pawtucket, Rhode Island.
405. In a New England town.

406. The rose. Pastel.

WAITE, ALICE L.—737 Ontario st., Toledo, Ohio.
Born in Toledo. Pupil of Irving R. Wiles and Art Students' League, New York. Member of Central Art Association of America.
408. In the orchard.

WALKER, CHARLES A.—20 Beacon st., Boston.
409. A day in spring.

410. Fish wharves, Gloucester, Massachusetts. Pastel.

411. Study in gray. Pastel.

412. Reflections.
WEYDEN, HARRY VAN DER—31 Avenue d'Eylau, 
third class, Paris Salon.

413. On the bridge.

Born in Detroit, Michigan. Pupil of Bonner, Robert-Fleury 
and Courtois, Paris. Charles Toppan Prize, Pennsylvania Academy of 
the Fine Arts.


415. A little Pandora. Pastel.

WHITE, HENRY C.—69 Gillett st., Hartford, 
Students’ League, New York. Director of Art Department of Hartford 
High School.

416. April. Pastel.


418. Along the beach. Pastel.

419. Breakers. Pastel.

420. A breezy day. Pastel.

WHITESIDE, FRANK REED—Lansdowne, Delaware 

421. A Zuñi rabbit hunt.

WHITTEMORE, WILLIAM J.—253 W. 42nd 
st., New York.

422. Still life.

423. Still life.

424. Springtime.

425. Kynance Moors, Cornwall.

426. Laurel blossoms.


427. Spring in Brittany.

WILCOX, BEATRICE C.—5101 Kimbark av.

428. Azaleas from Mobile.


429. Meadow land.

430. A pastoral.

431. Woman and cow—before a rain.

432. A nymph. Pastel.


433. Devonshire dairy court.


435. Study head. Pastel.


436. Devotion.


438. Hedgerows.

WOODBURY, MARCIA OAKES—192 Boylston st., Boston.

439. The smoker.


440. Case of miniatures on ivory.

1. Mrs. M.
2. Polish lady.
3. Dr. Barrows.
4. Miss L.


441. Under the Wistaria, Kameido, Tokio, Japan.


442. Snow.

443. The stream. Pastel.

444. The snow storm. Pastel.
YOUNG, Miss Grace—Care of Rookwood Pottery, Cincinnati.


446. Study of a girl.

ZOGBAUM, Rufus Fairchild—New Rochelle, New York.

447. Boots and saddles.
**SUMMARY OF ARTISTS.**

The whole number of artists represented in the foregoing catalogue is 249—men, 166, women, 83.

The left hand column of figures in the following table groups the artists according to present residence; the right hand column according to place of birth.

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