

THE ART INSTITUTE OF CHICAGO



REPRESENTATIVE WORKS  
OF CONTEMPORARY

# SWEDISH ARTISTS

EXHIBITED UNDER  
THE AUSPICES OF

THE ART INSTITUTE OF CHICAGO  
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS  
THE CINCINNATI MUSEUM ASSOCIATION  
THE ST. LOUIS SCHOOL AND MUSEUM OF FINE ARTS  
THE BOSTON ART CLUB  
THE PRATT INSTITUTE OF BROOKLYN



EXHIBITED DURING  
THE SEASON OF

Feb 11 - Mar 1 - 1896  
1896

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DURING THE SEASON OF  
1895-1896

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1895-1896

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## THE ART INSTITUTE OF CHICAGO

was incorporated May 24, 1879, for the object of "the founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The building erected for the use of both Museum and School in the year 1892 is on the Lake Front, at the foot of Adams Street. The collections exhibited in this building are open to the public every week day from 9 to 5, and Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School includes departments of Drawing, Painting, Sculpture, Decorative Designing, and Architecture.

All friends of the Art Institute are invited to become members. Annual members pay a fee of ten dollars for the year. Governing Members pay ten dollars a year, and an initiation fee of one hundred dollars. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, and public lectures and entertainments of the Institute, and to the use of the reference library upon art.



## NOTES ON THE SWEDISH COLLECTION



THE marked feature in painting at the World's Fair was the Swedish Exhibit. It was wholly new to Americans and was full of a freshness and vitality uncommon to recent art. The leader in the Swedish School was Mr. Anders L. Zorn, who was also the Chief Commissioner of Fine Arts for his native country. During a visit of Mr. Zorn to Philadelphia at the invitation of the Pennsylvania Academy of the Fine Arts, it was arranged, upon the suggestion of the latter, that a representative collection of Swedish paintings should be made through him and sent out to Philadelphia for exhibition in the Academy of the Fine Arts, thereafter to be forwarded in turn to such other art institutions in the West and East as should unite in the plan.

It was not difficult to engage the co-operation of the St. Louis Museum, the Chicago Art Institute, the Cincinnati Museum, the Boston Art Club, and the Pratt Institute of Brooklyn, and to these art institutions the collection of Swedish works of art goes in turn through the present season.



### THE PICTURES AND THE ARTISTS

The art of Sweden and the artists represented call for such comment as shall make them better known to the public which gave them so warm a welcome upon their first

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appearance. In the present collection there are included one hundred and eight paintings by the foremost twenty artists of Sweden. Chief of these is Mr. Anders L. Zorn, who has achieved so wide a reputation for his work in the arts of painting and sculpture that he is well known to students of art at home and abroad. The unusual number of pictures by him in the present group renders it significant in an uncommon degree, and affords at the same time a better view of the range of his work in oil than has yet been offered in this country.

Karl Nordström is one of the exceptionally strong artists of Sweden. We are told: "At first sight, he may not seem sympathetic, but he will leave a strong impression and you will end by loving his art. With him, and most of the other contemporary Scandinavians, one will find corresponding individualities amongst the modern French, only you must add the more thoroughgoing and deep character of the Germanic races. Nordström, in every way the type of the true Norseman, is not a popular favorite. The extraordinary incident happened in a recent Swedish exhibition, that the only three pictures sold were by Nordström, and they were bought by fellow artists. Thus Nordström has a great name, not in commercial circles, but in the circles of art. In this respect, what is said about him could be said about the others as well, with some variation. Nordström chooses lonely subjects, outskirts of towns at night with a few lamps lit, or the effect of the last rays of the sun, or some deserted corner, or a rough stony field on the West coast. One of his principal works is the Yellow House, in the National Gallery at Christiania."

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Of Richard Bergh the same writer has said: "He is a slow but sure genius, with intense feeling and a keen eye for the character of his subjects. He has greatly influenced his contemporaries. His most popular work, a portrait of his first wife, secured him the Medal of Honor in the Paris Exposition of 1889. This portrait is now in the Gothenburg Museum, while the portrait seen in the present collection was painted two years earlier."

Bruno Liljefors, the great animal painter, "certainly the most intimate with his subjects of all painters of animals," has gained a wide reputation, although unfortunately up to this time his best works have not been seen in exhibitions. The present group includes twelve characteristic pictures, representing him with uncommon fulness. He is a short, silent, herculean man, fond of athletics and sports—the only subjects that can move him into conversation. One of his best canvases, a night scene in the forest, is owned by Prince Carl of Sweden, and many are in the possession of private collectors in Germany and in his native land.

Carl Larsson, the famous draughtsman and decorative painter, is slenderly represented in this collection, but his unequalled instinct for beauty of line and decorative effect can be traced in the charming series of interiors in color taken from his home in the country. Engaged at present in decorating the entrance hall of the National Museum of Sweden, he finds but little time for pictures. Unlike his fellow-artists just mentioned, he treats subjects from passed times, but with great skill and ample knowledge.

Nils Kreuger, a man of small stature, has developed in his art slowly but surely with profound views on nature and



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life. His early paintings, cavalry and omnibus horses from the outskirts of Paris seen in day and night effects, are less solid than his later ones from Sweden. He has ripened independently and soundly at the side of Nordström and Bergh and is a thorough artist. He was well represented at the Chicago Fair, and one of his best works is owned by Robert M. de Forest, Esq., of New York.

Oscar Björck, the court painter of whom it is said that "he paints Kings of Sweden by the yard," is a social, good-natured man, stout, strong, and flourishing, devoting much time to art-politics but still making steady progress in his art, which shows a thorough devotion. Some good portraits of private men in Sweden, especially one of Prins Eugen in the National Museum of Stockholm, give him an eminent name in his native land.

Baron Gustaf Cederström "has done distinguished work in treating historical subjects from the time of Charles XII. and he has himself preserved the look of his ancestor, who was one of that King's followers." A noted picture of Cederström's was a portrait of Miss Booth of the Salvation Army which appeared in the Salon of 1887, but his principal work is "Carl XII. Carried Home Dead from Norway," in the National Museum at Stockholm.

Robert Thegerström, who is devoted to music as well as to art, has through "energy and great talent worked himself up to the standard of a distinguished artist." His principal works are "Sunset," in the Gothenburg Museum, and "In The Kitchen Garden," in the National Museum of Sweden.

Per Ekström is said to have one aim in life: to paint the sun, not its effects, but the very sun itself. He succeeds in

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a misty, nebulous way. Entirely lost to the practical side of life, he has been left to the care of his fellow artists. We are told that he is "one of those dreamers through life for whom nothing exists but happy visions; and art." An example of his best works, "A Snow Scene in Stockholm," is in the Gothenburg Museum, and it is a real art gem, but by no means the only one from Ekstrom's inspired brush.

Von Saltza holds an eminent place among his fellow artists of Sweden, though he is now living in St. Louis as instructor in the schools of the St. Louis Museum.

Of the rest, much could be spoken if space permitted. Suffice it to say that in the vistas of the art of the future these men stand boldly forth, and many of the names here presented seem destined to be known around the world.



The pictures of the collection include landscapes, portraits, marines, subject pictures, genre pictures, and the series of water colors by Larsson. The characteristics of keen and fresh observation and a new delight in nature both animate and inanimate are noticeable throughout the collection, and will make it stimulating in a remarkable degree to eyes accustomed to the conventions of French and English art.

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## WORKS OF CONTEMPORARY SWEDISH ARTISTS

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ACKE ANDERSON, 33 Kungsgatan, Stockholm.

Born at Stockholm, 1859. Pupil of the  
Royal Academy, Stockholm.

- 1 Night-dew and Sunbeams.

RICHARD BERGH, Warberg.

Born at Stockholm, 1858. Pupil of the  
Royal Academy, Stockholm, and Jean Paul  
Laurens, Paris. Medal third class, Salon,  
Paris, 1883. Médaille d'Honneur, Expositi-  
on Universelle, Paris, 1889.

- 2 Old Grange.
- 3 View from Norway.
- 4 View from Warberg.
- 5 Portrait.



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OSCAR BJÖRCK, 37 Vallhallavägen, Stockholm.

Born at Stockholm, 1860. Pupil of the Royal Academy, Stockholm. Medal, second class, Exposition Universelle, Paris, 1889.

- 6 Landscape.
- 7 Moonrise.
- 8 Wallander.
- 9 Thunderstorm.

EVA BONNIER, 18 B Hamugatan, Stockholm.

Born at Stockholm, 1857. Pupil of the Royal Academy, Stockholm.

- 10 Summer Portrait.
- 11 New Moon.
- 12 Dressmakers.

BARON GUSTAF CEDERSTRÖM, 7 Narvavägen, Stockholm.

Born in 1845. Pupil of Leon Bonnat. Medal, second class, Exposition Universelle, Paris, 1878.

- 13 Swedish Dragon.
- 14 From the Time of Charles XII. Detail from large painting.
- 15 Study in Red.
- 16 Fisherman's Widow.

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PER EKSTRÖM, Valand, Göteborg.

Born at Öland, 1844. Pupil of the Royal Academy, Stockholm.

- 17 Snowstorm.
- 18 The Royal Palace, Stockholm.
- 19 Sunshine.
- 20 Waterfall.
- 21 Landscape in Sunshine.

WILHELM DE GEGERFELT, 22 Vasagatan, Gothenburg.

Born at Gothenburg, 1844. Studied in Paris.

- 22 Evening. Winter.
- 23 Morning at Seaside.
- 24 Autumn.

AUGUST HAGBORG, 43 Boulevard Berthier, Paris.

Born at Gothenburg, 1852. Pupil of the Royal Academy, Stockholm. Medal, third class, Paris Salon, 1879. Represented at the Luxembourg Museum, Paris.

- 25 A Funeral in Brittany.

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**EUGÈNE JANSSON**, 40 Badstugatan, Söder, Stockholm.

Born at Stockholm, 1862. Pupil of Edward Perséus.

- 26 Morning.
- 27 Harmony in Silver.
- 28 Night in May, Stockholm.
- 29 August Evening.

**JOHN KINDBORG**, 73 B Hornsgatan, Stockholm.

Born at Stockholm, 1861. Pupil of Oscar Törnå.

- 30 Winter Afternoon.
- 31 Winter Sunset.
- 32 Twilight.
- 33 Old Street, Stockholm.

**NILS KREUGER**, Warberg.

Born at Kalmar, Sweden, 1858. Studied in Sweden and France independently.

- 34 September Day.
- 35 Shying Horses.
- 36 The Old School House.
- 37 In the Shadow.
- 38 Moonlight.
- 39 Evening.
- 40 Autumn Evening.



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- 41 Horse Show.
- 42 Summer Evening.
- 43 September Evening.
- 44 The Rising of the Moon.
- 45 Autumn.

CARL LARSSON, 15 Glasbruksgatan, Stockholm.

Born at Stockholm, 1853. Pupil of the Royal Academy, Stockholm. Medal, third class, Paris, 1883. Medal, first class, Exposition Universelle, Paris, 1889. Represented in the Luxembourg Museum, Paris.

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- 46 Twelve Watercolors. Interiors of the Artists' Home.
- 47 Parterre.
- 48 Evening.

BRUNO LILJEFORS, Upsala, Sweden.

Born at Upsala, Sweden, 1860. Studied independently in Sweden and abroad. Medal, second class, Exposition Universelle, Paris, 1889.

- 49 Morning.
- 50 Eider Ducks.
- 51 Hounds.
- 52 Peasant Hunter.
- 53 Hawk.
- 54 Black-Cock.

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- 55 The White Mountains.
- 56 Fir-Trees.
- 57 Early in the Spring.
- 58 The Barn in the Wood.
- 59 Pine Thicket.
- 60 Wild Geese.
- 61 Wild Ducks Swimming.
- 62 Wild Ducks Resting.

KARL NORDSTRÖM, Tjörn, Sweden.

Born at Tjörn, Sweden, 1855. Studied in Sweden and France independently. Medal, second class, Exposition Universelle, Paris, 1889.

- 63 Evening Stillness.
- 64 Autumn Evening. The Fort at Varberg.
- 65 Night.
- 66 Landscape at Sunset.
- 67 The Neighbours.
- 68 Moonlight.
- 69 An Old Alder Tree.

HANNA PAULI, *née* HIRSCH, Valand, Göteborg.

Born at Stockholm, 1864. Pupil of Royal Academy, Stockholm.

- 70 Evening.
- 71 Blondine.

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**CHARLES F. VON SALTZA**, School of Fine Arts,  
St. Louis, Mo.

Born at Sörby, Sweden, 1858. Pupil of  
the Royal Academy, Stockholm, of the  
Academy of Brussels, Belgium, and of  
Leon Bonnat, Paris.

- 72 **Mora.**
- 73 **A Portrait Study.**
- 74 **In the Barnyard.**

**ROBERT THEGERSTRÖM**, Djursholm, Stockholm.

Born at Stockholm, 1854. Pupil of the  
Royal Academy of Fine Arts, Stockholm,  
and the Académie Julien, Paris. Medal,  
second class, Exposition Universelle, Paris,  
1889.

- 75 **Twilight.**
- 76 **My Wife.**
- 77 **Sunset.**
- 78 **Evening Cloud.**

**ALF WALLANDER**, 32 Linnégatan, Stockholm.

Born at Stockholm, 1862. Pupil of the  
Royal Academy of Fine Arts, Stockholm.  
Medal, first class, Exposition Universelle,  
Paris, 1889.

- 79 **Peasant Dance.**
- 80 **Home. Moonlight.**



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- 81 Evening,
- 82 Winter Night.
- 83 Interior.
- 84 Winter Day.

ANDERS L. ZORN, 71 Boulevard de Clichy, Paris.

Born at Mora, Sweden, 1860. First class Medal, Exposition Universelle, Paris, 1889. Legion of Honor. Sociétaire du Salon du Champ de Mars, Paris. Represented in Luxembourg Museum, Paris.

- 85 Sunday Morning.
- 86 Forest Sprite.
- 87 Shelter.
- 88 On the Island.
- 89 Cigarette Smoker.
- 90 Morning Toilet.
- 91 After the Bath.
- 92 Brewery.
- 93 Sketch. Brewery.
- 94 Hay-barn.
- 95 Lace Workers. Venice.
- 96 Portrait of Mr. Ogden.  
Exhibited through the courtesy of Mrs. Mahlon Ogden.
- 97 Portrait of Mrs. J. Young Scammon.  
Exhibited through the courtesy of Mrs. J. Young Scammon.