THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
NINTH ANNUAL
EXHIBITION OF

OIL PAINTINGS
AND SCULPTURE
BY AMERICAN ARTISTS

OCTOBER 20
TO DECEMBER 6

1896

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1896

THIRD EDITION.
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TRUSTEES OF THE ART INSTITUTE OF CHICAGO.
1896-97.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5, and on Monday evenings from 8 to 10. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Governing Members pay twenty-five dollars a year, and an initiation fee of one hundred dollars. The number of Governing Members is restricted to two hundred and fifty. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments of the Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES.
MAIN FLOOR.

SEE PLAN.

Room 1. — Elbridge G. Hall Collection of Sculpture.

Room 2. (Corridor) — Same : Asia Minor, and Early Greek.

Room 3. — — — — Same : Age of Phidias.

Room 4. — — — — Same : Later Greek.

Room 5. — — — — Same : Roman.

Room 6. (Corridor) — — — Same : Renaissance.

Room 7. — — — — Office of the Director.

Room 8. (Hall) — Elbridge G. Hall Collection : Modern.

Room 9. — — — — Office of the Secretary.

Room 10. — — Elbridge G. Hall Collection : Modern.

Room 11. (Corridor) — Historical Collection of French Sculpture and Architecture.

Room 12. — — — — Same.

Room 13. (Corridor) — — — Same.

Room 14. — — — Temporary Lecture Room.


Rooms 16 to 24 are in the part not yet built.
DESIGNATION OF GALLERIES.
SECOND FLOOR.

ROOM 24, — — — — Ninth Annual Exhibition.
ROOM 25, — — — —
ROOM 26, — — — —
ROOM 27, — — — —
ROOM 28, — — — —
ROOM 29, (Corridor) — — Getty Collection of Musical Instruments, Etc.
ROOM 30, — Collection of the Antiquarians: Textiles, Embroideries, Etc.
ROOM 31, — Hightbourn Collection of Naples Bronzes.
ROOM 32, — — Greek and Egyptian Antiquities.
ROOM 33, (Corridor) — Byerlee-Hughes Collection of Metal Work.
ROOM 34, — — — — Committee Room.
ROOM 35, (Hall) — — — — Sculpture and Paintings.
ROOM 36, (Corridor) — — — — Committee Room.
ROOM 37, (Corridor) — Singer Collection and Sculpture.
ROOM 38, — — — — Henry Field Memorial Collection.
ROOM 39, — — — — Paintings, Handbed Collection.
ROOM 40, — — — — Oil Paintings, lent by A. A. Munger.
ROOM 41, — — — — Same.
ROOM 42, — — — — Oil Paintings, Old Masters.
ROOM 43, — — — — Oil Paintings.
ROOM 44, (Corridor) — Braun Photographs and Sculpture.
ROOM 45, — — — — Oil Paintings.

Rooms 46 to 55 are in the part not yet built.
THE NINTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE BY AMERICAN ARTISTS.

This exhibition includes 402 original works, classed as follows:

Oil Paintings: 371
Sculpture: 32

Total: 403

Of these works 80 were selected by Miss Sara Halbo- well in Paris, principally from the two Salons of the current year, and 322 were chosen by juries of artists in six cities, as follows: New York 91, Philadelphia 35, Boston 18, Charleston 16, St. Louis 12, Chicago 149. The aggregate number of works submitted to these juries under the strict requirements of the prospectus was 544.
JURIES OF SELECTION.

For New York,
George H. Smithie,
James Craig Nicolli,
Irving R. Wiles,

For Boston,
Frederic F. Vinton,
Thomas Allen,
Marcus Waterman,

For Philadelphia,
Prosper L. Senat,
James B. Sworn (Alternate),
Ben F. Gilman,
Henry T. Cadies.

For Cincinnati,
William Dinte,
Vincent Novotny,
A. Van Brugel.

For St. Louis,
Charles F. von Salzta,
Edward M. Campbell,
Edmund H. Wehrfel.

For Chicago,

Art Committee of the Art Institute,
Charles L. Hutchinson, James H. Doll,
Bryan Lather, Marvin A. Ryerson,
Robert A. Waller.

Advisory Committee of Artists,
George L. Schreiber, James William Patterson,
Caroline D. Wade.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MESS WILKINS, AT Desk IN ROOM XXVIII.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF THE
NINTH ANNUAL EXHIBITION OF
OIL PAINTINGS AND SCULPTURE.
ART INSTITUTE OF CHICAGO.
1896.

ALBRIGHT, A. E.—505 Owings Building. Born in Monroe, Wisconsin, 1876. Pupil of the Art Institute, Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia; Carl Mere, Munich; Benjamin Constanti, Paris.
1. Reverie.

AMSDEN, WILLIAM KING—Rockland Lake, New York.
2. Hudson River at evening.

ATKINSON, L. C.—52 McCormick Building.
3. Azaleas.

AULT, CHARLES HENRY—1285 Cedar avenue, Cleveland, Ohio.
4. The day is done.
5. O, thou moon that shinest!

7. Intruders.
8. Un brave. (A hero.)

BAIN, Harriet Frary—Kenosha, Wisconsin.
Born in Kenosha, 1854. Pupil of Art Students’ League, New York; Art Insti-
9. An October morning, France.

BAKER, Ellen Kendall (Mrs. Harry Thompson)
—7 rue Léonard, Princesse, Rome, France.
10. Une cigale.
11. My pet.

BARNARD, Edward H.—13 Irvington street,
Boston. Born in Falmouth, Massachusetts, 1872. Pupil of John S. Johnson, Mu-
museum of Fine Arts, Boston, and H. Collin, Paris. Professor of Drawing at
Bedford Academy, Massachusetts, and member of Board of Management of
Boston Art Club.
12. The young oak, early August.
13. Looking up the valley, afternoon.

BEECHER, A. D.—42 Ashland boulevard, Born
15. A little German girl.

BENSON, Frank Weston—Salem, Massachusetts.
Born in Salem, 1866. Pupil of William of Fine Arts, Boston, and of Boullanger
and Lefebre, Paris. Instructor of Drawing and Painting, Museum of Fine Arts,
Boston. Member of Massachusetts Charitable Mechanic Association, Boston,
and World’s Columbian Exposition, Chicago.
16. Autumn. Two decorative panels in one
17. Spring. frame.
18. Girl arranging some flowers.
Oil Paintings.

BETTS, Louis—26 VanBuren street, room 726.
Born in Little Rock, Arkansas. Pupil of his father, E. D. Betts.
20. Summer morning.
21. In the shade.
22. The road through the marsh.
23. Summer afternoon.
25. Forest interior.

BIRNEY, William Verplanck—58 W. 57th street,
26. The absent one.
27. The woolly wood.

Member of the principal exhibitions in Paris, Antwerp, Chicago, London and other cities.
28. The plains of Holland—close of day.
29. Indian summer.
30. The meadow, evening.
31. The white cow—a study.

BONSALL, Elizabeth F.—1334 Chestnut street,
Amsterdam Cabinet.
32. Consolation.
33. Their midday meal.
34. The washing place.
The Art Institute of Chicago.

35. Corner of a Studio.
36. Interior.
37. Summer clouds.

38. Haying time in Berkshire, Massachusetts.

39. A field of gold and purple.

BROOKS, FRANCIS M.—4357 St. Lawrence avenue. Born in Warren, Ohio, 1859.
40. September.
41. Midday in August.

42. Autumn fields, Indiana.
43. Sunny rocks, Cushing’s Island, Maine.
44. Midsummer, Indiana.

45. A bit of lake shore.


46. A Dutch farm.

BUCKLEY, JEANNE—Art Institute of Chicago.

Born in Toledo, Ohio.

47. In the orchard.

48. Sketch of Delavan, Wisconsin.

BUEHR, KARL A.—Art Institute of Chicago.

Born in Germany. Pupil of the Art Institute.

49. At the loom.

50. At work in the cabbage patch.

51. Pumpkin field.

52. Eaton Rapids.


53. Can you lend me a dollar?

54. Peck-a-boo.

55. I see you.

56. American beauty.

57. Bran new.

58. Little Ruth.

59. Good night.

60. Portrait of Miss P. Loaned by Mrs. Mary Putnam Jacobi.

61. In the hammock.

CAMERON, EDGAR—16 Tree Studio Building. Pupil of Chabaud, Jean-Paul Laurens and Benjaminc Courbet.

62. A court at Sermaise, France.

63. A gray afternoon in November, Broiles.

CAMERON, MARIE-GÉLON (Mrs. Edgar Cameron) —15 Tree Studio Building. Born in Paris. Pupil of Morane de Vos, Jean-Paul Laurens and Benjaminc Courbet.

64. Jeune fille d'Étapes. (Girl of Étapes.)

CAMPBELL, EDWARD MORTON—Studio Building. St. Louis, Mo. Born in Missouri. Pupil of St. Louis School of Fine Arts, St. Louis, Missouri, and of Adalbert Jollieu, Paris. Instructor in Painting in St. Louis School of Fine Arts.

65. Corner of a field.

66. Edge of the lake.


67. In colonial days.

CASSADY, CORNELIA STUART—547 Pike's Opera House, Cincinnati. Pupil of Art Academy (Professors Lewis Cole and E. B. Muller) and of George Hopkins, Cincinnati. Secretary and Treasurer of Cincinnati Women's Art Club.

68. From foreign parts.

69. An Imp of a boy.


70. The visiting champion.


71. Blanche.


72. Valley stream.


73. Ponte Santa Trinita, Florence.

74. September light.


75. September morning on Fox River.


76. Nesles-la-Vallette.

77. The hillside.
COOK, Mrs. Jean Beman—5208 Rosalie Court, pupil of the Art Institute of Chicago.

78. Landscape, Oakwood Park, Wisconsin.

79. Landscape, Oakwood Park, Wisconsin, early autumn.

CORNOYER, Paul—1016 N. Cardinal Avenue, St. Louis, pupil of Leftens, Cogswell and Dessau.


CORWIN, Charles Abel—1018 Waver Avenue, born in Newburgh, New York, 1892. Studied in Dusseldorf, Munich and Florence. Member of Chicago Society of Artists.

82. Lover's Leap.

83. Old Point Comfort. (Eagle Lake, Indiana.)

COWAN, Mrs. Elizabeth Van Orden—80 Kimball Hall Building, born in Chicago, 1882. Pupil of Alfred Ryder.

84. Portrait. Lent by A. K. Parker, D.D.


86. Genii of Autumn.


87. Cattle by the riverside.
CRANE, BRUCE—Van Dyck Studios, New York.
Born in New York, 1872. Pupil of A. H. Wynter. Member of Society of
American Artists, American Water Color Society and New York Water Color
Club, New York.
88. Springtime.

CUNNINGHAM, J. W.
89. Under the arbor.

CURRAN, CHARLES C.—16 W. 61st street, New
York. Born in Harford, Kentucky, 1866. Pupil of National Academy of
Design and Art Students' League in New York, and at Académie Julian in
Paris. Associate of National Academy, member of American Water Color
Society and New York Water Color Club, New York. Charles Prout, and named
and third Halliday Prize, National Academy of Design, Mexico, Honolulu,
Paris Salon. Exhibited at National Coliseum Exhibition, Chicago, 1893, and
Census Bureau, Rachet, 1893.
90. By the lake.
91. A quiet afternoon.
92. The silent night.

DABNEY, ELLEN—608 E. Division street. Born
in Fuyai, Annot, Portugal. Pupil of Raphael Collin and Charles Lamer.
93. Daisy field.

DAVIS, CHARLES PERCY—3418 Lucas Avenue, St.
Louis. Pupil of Chase and Redfield in New York, and of Bonheur, Prendergast
and Tony Robert-Fleury in Paris. Instructor in School of Fine Arts, St. Louis.
94. Studio properties.

DEAN, WALTER L.—19 Pemberton Square, Boston.
Born in Lowell, Massachusetts. Pupil of John LaFollette and Inglis, Paris.
Models, Boston, 1896 and 1897. Painting purchased by Boston Art Club, 1896.
95. U. S. training ship Enterprise.
DEBERKINER, GEORGE—215 W. 4th street, Cincinnati.

96. Henriette. Lent by F. Max Kuenrich, Chicago.


97. La petite Marie.


99. Le réprimande.

100. Jeune ménagère.


101. Girl's head.


102. Nymphs and swans.

103. Mistletoe.


104. The last mouthful.


105. Landscape.

106. A summer day.


107. On the river, October morning.

108. Landscape.


109. Long Island dunes.

110. A sketch.


111. Bacchanale: decoration.
The Art Institute of Chicago.


112. La Duchesse de Polignac in the gardens of Versailles—time of Louis XVI.


113. Autumnal gold.

114. The mystic twilight.

115. November sunset.

116. Shadows on the snow.

117. Moonrise.


118. Dorothy: a study.

119. Colebrook woods.


120. Après-midi d'hiver. (Winter afternoon.)

ESTABROOKS, GERTRUDE—83 E. 20th street.

121. La France and American Beauty roses.

122. Marechal Niel roses, with violetas.

123. Evening.

124. Hay harvest.

125. Souvenir of Connecticut.


126. Moonrise at sunset, Venice.


127. Foreboding of Autumn.

128. Summer day in Michigan.


129. Portrait of Grandpa F.


130. Portrait of a gentleman—Loan by A. A. Sprague.


131. Le repos.

132. Edith.


133. La toilette.


134. Helena.


135. Sympathy.


136. Just before the rain.


137. Romany maid.
Oil Paintings.


138. Au jardín du Luxembourg. (In the garden of the Luxembourg, Paris.)


139. Coin du marché, Moret. (A bit of the market at Moret, France.)


140. New Jersey pasture.


141. Morning.

142. Portrait of a lady.


143. A garden in Holland.

144. The hero in prison.

HALL, BEATRICE DAKYN—Highland Park, Illinois.

145. In September.

HALSALL, WILLIAM FORMER—630 Atlantic avenue, Boston.

146. The sea is his.

HAMITLON, HAMILTON—Peekskill, New York.

147. The rainbow.


148. Prairie.

149. Sketch.


150. A sale of redemtionists in 1660.

151. The surrender of New Amsterdam in 1664.


152. Sunny-day boats.

153. Quiet waters—marine.

154. River, Grez.
Oil Paintings.

HART, Miriam—Detroit, Michigan. Born in Derry, 1880.
155. The garden path.

156. Raking hay.

157. Moonrise near Delft.

158. Lilies and landscape.

159. Suzanne.

160. Seeking legal advice.

161. The alarm: an episode of the war.
HERTER, ALBERT—45 avenue de Wagram, Paris.
162. La robe Japonaise.
163. Le soir.
164. Portrait.

165. Moonlight.
166. A frosty morning.

HIRST, CLAUDE AUGER—96 Fifth avenue, New York.
167. Signs of Spring.
168. Paul and Virginia.

HOEBIN, EDWARD WESLEY—Art Institute of Chicago. Born in Des Moines, Iowa.
169. The orchard.

HOLMAN, FRANK—16 avenue de Breteuil, Paris.
170. The letter writer.
171. The Grand Canal, Venice.
172. Venice—morning effect.
173. Venice—evening effect.
174. Springtime.
175. An Italian home.
HOPKIN, Robert—447 First street, Detroit.

176 Misty morning.


177 Chickens.


178 Landscape.

HOVENDEN, Helen C.—Plymouth Meeting, Pennsylvania.

179 Astray.


180 Bull. Karton Hof meadows, Holland.


181 Frosty morning, France.

182 Nocturne, Belgium.

183 Nocturne, old houses, France.
184. Crossing the plaza, New York.

ISRAELI, FLORA—3740 Grand boulevard Pupil of 
Art Institute.
185. The vacant chair.

IVES, PERCY—25 W. Montcalm street, Detroit. 
Born in Detroit, 1884. Pupil of Glidden, Lethbee and Brandeis in École des 
Beaux-Arts and Académie Julian, Paris. Dean of Faculty, Detroit Institute of 
Art.
186. River bank.

JENKINS, F. LINCOLN.
187. Windmills at Zandt.

JOHANSEN, JOHN C.—Art Institute of Chicago. 
Born in Copenhagen, Denmark, 1847. Pupil of the Art Institute.
188. The orchard.

JOHNSTON, HUMPHREY—59 rue de Vaugirard, 
Académie de Seulé, École des Beaux-Arts. Two gold medals, Paris: 
silver medal at the Fine Arts, 1882. Picture in Wittenbach Fund Collection, 
Farnsworth Park Museum, Philadelphia.
189. Portrait sketch in green.

190. Grotto at Belle Isle—low tide.

JORAN, LOUIS GRUND—945 W. Lake avenue. 
Born in Vienna, 1853. Pupil there of the Academy of Design, Berlin, Amsterdam, 
Kölnstich, J. Grand and others.

193. The rising moon.


194. Reading.


195. Sweet.

196. Strawberries.


197. Early morning in the Schwartwald.

198. Campagna, Rome.


199. An October day.


200. The windmill on the dyke, Holland.

201. Cloudy weather, Holland.
LAMBERT, JOHNN, JR.—1012 Walnut street, Phila-
delphia. Born in Philadelphia 1855. Pupil of Pennsylvania Academy of the
Fine Arts, and, in Paris, of Léon-Olivier Menier and Decour.
204. La glace. (The mirror.)
205. Red sunset, Poulma.

LAMBEAU, S. LÉON—41 boulevard St. Jacques,
Paris. Born in Hungary 1852. Pupil of Jean-Paul Laurens and Benjamin-
206. Remorse of Judas.

LEE, LAURA—132 Boylston street, Boston. Pupil
of the School of Drawing and Painting in the Museum of Fine Arts, Boston;
also of Académie Julian, and Lewin's Studios, Paris.
207. Portrait of a lady.

LINDSAY, T. C.—Cincinnati. Born in Cincinnati, 1858.
208. Sketch.

LOCKWOOD, WILTON—386 Boylston street, Bos-
209. La soupe.
210. La fille au chat. (Girl with cat.)

LOEB, LOUIS—16 impasse du Maine, Paris. Born
in Cleveland, Ohio, 1859. Student of Lemercier, Paris Schools, 1879.
211. Study.

LUNGE, FERNAND HANDRY—The VanDyck,
299 Eighth avenue, New York.
212. Afterglow — through the rocio.

LUSK, MARIE K.—539 E. 47th street. Born in
213. Her first day at school.

214. In the time of the wild-honey bee.

215. Sun flowers.


216. Mt. McIntyre, Adirondacks.


217. Portrait.


218. The harp.

219. The garden.

220. Gray morning.

221. Reverie.

222. Dryad.

223. Bather.


224. Saint Catherine.


225. Poppies.


MATSON, FRANCES C.—A Connecticut garden.

MAURY, CORMELLA F.—5815 Pennsylvania avenue, St. Louis. Born in New Orleans. Pupil of St. Louis School of Fine Arts and of Benjamin Compton, Jean-Paul Laurens and Caille, Paris. Member of St. Louis Artists' Guild and St. Louis Association of Painters and Sculptors.


MAYNARD, GUY FERRIS—Still life.


MCREWEN, WALTER—La Madeleine. (Magdalen.)

MCREWEN, WALTER—Lucie.

MCREWEN, WALTER—The toilet—Holland.


236. Mt. Clemens, Michigan.

237. In Eden Park, Cincinnati.


238. Portrait of Miss W.


239. Fishing, on Long Island.


MITCHELL, EDITH. See Freiwitz.


241. "Woe! woe! woe to Granada! * * * My spirit tells me that the end of our empire is at hand."

W. Irwin, Convent of Granada.

MORAN, EMILY K.—1322 Jefferson Street, Philadelphia.

242. League Island.

243. An August afternoon.
244. The lowing herd.
245. A rough road.
246. A meadow stream.


247. Under the apple trees.


248. The wedding feast.
249. The broken sabot.
250. The milkmaid.


251. Portrait of H. O. Tanner.
252. Head in profile.
Oil Paintings.

253. Misty and moist.
254. Autumn.

255. Retrospection.

256. In a park, evening.
257. Still life: game.

NEWMAN, Carl—1435 Germantown Avenue, Philadelphia.
258. Les pivoines. (Peonies.)
259. Portrait.
260. Au coin du feu. (By the fire.)

261. Midsummer moonlight.
262. A bright day.

265. La leçon de lecture. (The reading lesson.)
266. Mère et fillette Hollandaises. (Mother and daughter, Volendam, Holland.)


267. Waiting.


268. Study of a man’s head.

269. Study of a boy’s head.


270. Study of a man’s head.


271. A love story.


272. The old porch.

273. A hazy morn.

274. Midsummer.
PATTISON, JAMES WILLIAM—434 Michigan avenue.

274. The beach, Monhegan Island, Maine.


275. Moonrise.

FERRY, LILLA CABOT (Mrs. T. S. Perry)—312 Harborough street, Boston.

276. A red hat.

277. Portrait of a painter.

PEITSEN, LUCY C. M.—164 E. Madison street.
Born in Chicago 1872. Pupil of the Art Institute.

278. Watermelon.


279. Early spring.

POWERS, CLARA L.—4460 Oakenwald avenue.
Born in Adrian, Michigan.

280. Summer afternoon.


281. The book and the rose.

282. Child in white.

283. Portrait group.

284. The prodigal son.

PYNE, ROBERT LOREAU—1267 Broadway, New York City.

285. Sundown.


287. On the Schuylkill, early morning.

REAM, MORSTON—558 Fiftieth street.

288. Fruit.

289. Raspberries.

REED, GEORGE WILKIE—P. O. Box 264, Kalamazoo, Michigan. Born in Ohio. Pupil of Thomas Le Clear. Studied also in Munich. Prizes by Mr. Reed are owned by the State Agricultural College and the University of Michigan. One of his portraits (See Dwight Mans) hangs in the State Capitol.

290. Cider and apples.


291. The last gleam.
Oil Paintings.

RETTIG, JOHN—20 College Building, Cincinnati. Born in Cincinnati 1852.
292. Brighton Beach.

RICHARDS, F. DEBOURG—1520 Chestnut street, Philadelphia.
293. On the salt meadows, Aslesee, New Jersey.

294. Women washing.

ROBBINS, RICHARD SMITH—New Era Building, Chicago.
295. Scene on the Tug River, West Virginia.
296. Balcony Falls, Virginia.

297. Autumn in Provence.

ROOT, ROBERT MARSHALL—Shelbyville, Illinois. Born in Shelbyville. Pupil of Julian and Bouguereau, France. Member of St. Louis Art Association of Painters and Sculptors.
298. Portrait of Bertha.

299. Dressed up.

SALTZER, CHAS. F. VON—School of Fine Arts, St. Louis. Born in Russia 1852. Pupil of Royal Academy of Stockholm, and Royal Academy of Brussels. Instructor in School of Fine Arts, St. Louis.
300. Portrait study.
SCOTT, E. M.—122 E. 18th street, New York.
Born in New York. Studied in New York (Art Students' League) and Paris. Received Secretary of New York Water Color Club.
921. Pink roses.

SCOTT, FRANZ EDO—5 rue Boissonade, Paris.

303. A quiet corner.

SEWELL, A. BAYWYER—68 W. 45th street, New York.
924. Fig gatherers.

305. An idyl.

926. The vintage revel.

307. The garden of Persephone.

328. Bacchanals.

929. Pueblo Indian children.

SHAW, WESLEY S. VAN D.—3124 Calumet avenue.
310. Road to the orchard.
311. Lowlands.
Oil Paintings.


312. Winter landscape.


313. Brush Island, Cohasset, Massachusetts.

314. Early summer in Connecticut.


315. In an old Danish farmyard.

316. Portrait sketch.


317. A bright day, Burlington, Wisconsin.


318. The kitchen garden.

319. The road over the hill, Burlington, Wisconsin.


320. Sparrows.

321. Careworn.

322. The fast mail.
333. Portrait of a young woman.

355. The offering.

356. Morning in the garden. Lent by Haerst Bros.
357. Sunrise.

358. Napa Valley, California.

359. Winter sunset, Norway.

350. Horrors of war.
351. Coast of Rhode Island.

352. Daniel in the lion’s den.
353. In the desert.
THAYER, Abbott Handerson — Scarborough.

334. Roses.
335. Dublin Pond.

THERIAT, Charles J. — Le Mée par Monet, Seine.

335. Carvan.
337. Feast day at Sidi Zerzour, Biskra.

THOMAS, Elizabeth H. — 4713 Springfield avenue.

338. A pleasant task.

THOMPSON, Mrs. H. — See Baker, Ellen K.

TOMPKINS, Frank H. — 508 Northampton street.

339. The outlook.

TRUESELL, Gaylord S. — 9 rue Duperré, Paris.

The Art Institute of Chicago.


342. The bather.
343. Fish market, Chioggia.
344. Sunset, Chioggia.
345. The village of Pellestrina, Italy.


346. Yellow flowers.
347. Pink peonies.


348. An old romance.

VAN ELTEN, see KRESS.


350. The lantern fête.

351. The pine walk at Vassar College.

VON SALTZA—See Saltza, Charles F. von.


352. Off Shoul Point, Muskegon.

353. A sail, Cushing’s Island.


354. Still life.


355. Waiting the return.


356. An idle moment.


357. At sunrise.


358. A New England hillsido, May.

359. The picture book.

360. A study in blue.

WILCOX, Beatrice C.—5101 Kimbark avenue.

361. Playmates.


362. An old lane.


363. A pastoral.

364. Woman with red gown.


365. Blue Monday.

WILSON, Maude—173 Park avenue. Pupil of the Art Institute of Chicago.

366. A gray day. — 1.

367. A gray day. — 2.


368. Mid-ocean.
Oil Paintings.

WUERPEL, EDMUND HENRY—2418 Locust avenue.
Teacher and Artist. Instructor in St. Louis School of Fine Arts.
369. Moonrise.
370. Roman wall, Pontoise, France.
371. Misty morning, Orchard Lake, Michigan.
372. Studio interior.

WYANT, A. LOCKE—141 W. 85th street, New York.
373. A cabbage patch.
SCULPTURE.

BRACKEN, JULIA M.—28 Studio Building, State and Orleans streets. Pupil of Art Institute and Lounsbury Hall.
375. Portrait of Miss L. Plaster relief.
376. The slave.
377. Ralph. Plaster bust. "O gory that Daddy was Well save the sons alike, and his mother's six!"
378. Portrait of Mrs. C. Plaster relief.
379. Portraits of a bull-fight, Mexico. Wax and plaster.
GELERT, JOHANNES S.—333 Oak Street.
50


KEMEYS, Laura Swing (Mrs. Edward Kemey)—304 East seven, Hoyt street, Chicago. Born in New Jersey. Pupil of Edward Kemey and Lorne Tate.

381. One of King Oscar’s folk. Plaster.


382. Her Majesty, Queen Elisabeth of Roumania (Carmen Sylva). Marble bust.

KRAUS, Robert—48 Studio Building, Boston. Born in Zehhausen, Germany, 1850. Studied under German and Italian masters.


NEY, Elizabet—Hempstead, Texas. Born in
Texas. President of the Texas Academy of the Liberal
Arts.
386. Sursum. Marble group.

POTTER, Berin Osmund—Athenæum Build-
ing. Born in St. Louis, Mo. Peopled of the Art Institute of Chicago, the per-
nounce collection of which contains several of her works.
387. The spirit of the water. Plaster statuette.
388. Twin sisters. Children of Mrs. Charles Kohl.
Plaster heads. Lent by Charles Kohl.
389. Portraits of Miss Susan B. Anthony and Mrs.
S. E. Gross. Plaster statuette group. Lent by
Mrs. S. E. Gross.
390. Lady with cloak. Plaster. Lent by Mrs.
H. H. Kohlsaat.
391. Portrait of Mrs. Fred. Partridge. Plaster
bust. Lent by Mrs. Fred. Partridge.

PROCTOR, A. Phimister —144 bis boulevard
Mont Royal, Paris.
393. Bear's cub and rabbit. Bronze.

ROSECRAINS, Henry Wallace—38 Tree Studio
Building.
394. Relief portrait in plaster.
SHERWOOD, Jennie Emmaline — The Hotel

TAFT, Lorado — Athenaeum Building. Born in
Elwood, Peoria County, Illinois. Pupil of Ecole des Beaux-Arts, Paris. In-
nstructor in Art Institute of Chicago.
397. Portrait of Miss Pomeroy. Plaster bust.

WILSON, Kate—2971 Monfort street, Cincinnati.
Born in Cincinnati. Pupil of Louis V. Robinson in Cincinnati Art Academy.
398. Portrait of Mr. J. W. Plaster relief.

WUERTZ, Emil H.—Studio Building, State and
Ohio streets. Pupil of A. Mercell, Chicago. Instructor in Modeling and Drawing in the Art Institute of Chicago. Medal of World’s Columbian Ex-
position, Chicago, 1893.
401. Inspiration. Bronze bust.
402. Portrait of Harlow N. Highambotham. Plas-
ter bust.
403. Figure of Hebe for a fountain. Statuette in "compound clay."
404. Truth triumphant. Statuette in "compound clay."
### SUMMARY OF ARTISTS.

The total number of artists represented in the foregoing catalogue is 246 — men 168, women 78.

The left hand columns of figures in the following table groups the artists according to present residence; the right hand column according to place of birth.

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The artists' House
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