FIRST ANNUAL EXHIBITION
OF THE
SOCIETY OF WESTERN ARTISTS

ART INSTITUTE OF CHICAGO
DEC. 15 TO DEC. 27, 1896
THE ART INSTITUTE.

Lake Front, opposite Adams Street, Chicago.
FIRST ANNUAL EXHIBITION OF THE
SOCIETY OF WESTERN ARTISTS

PAINTINGS
SCULPTURE
AND OTHER OBJECTS

DEC. 15 TO DEC. 27, 1896.

THE ART INSTITUTE OF CHICAGO
TRUSTEES OF THE ART INSTITUTE OF CHICAGO
1896-97

CHARLES L. HUTCHINSON, WILLIAM T. BAKER,
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ART COMMITTEE

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5, and on Monday evenings from 8 to 10. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Governing Members pay twenty-five dollars a year, and an initiation fee of one hundred dollars. The number of Governing Members is restricted to two hundred and fifty. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments of the Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOM 1 - Elbridge G. Hall Collection of Sculpture
          Egyptian and Assyrian

ROOM 2 (Corridor) Same: Asia Minor and Early Greek

ROOM 3 - - - - - Same: Age of Pheidias

ROOM 4 - - - - - Same: Later Greek

ROOM 5 - - - - - Same: Roman

ROOM 6 - - - - - Same: Renaissance

ROOM 7 - - - - - Office of the Director

ROOM 8 (Hall) - Elbridge G. Hall Collection: Modern

ROOM 9 - - - - - Office of the Secretary

ROOM 10 - - Elbridge G. Hall Collection: Modern

ROOM 11 (Corridor) - Historical Collection of French Sculpture and Architecture

ROOM 12 - - - - - - Same

ROOM 13 (Corridor) - - - - - - Same

ROOM 14 - - - Temporary Lecture Room

ROOM 15 Library, and Mrs. D. K. Pearson's Collection of Braun Photographs

Rooms 16 to 24 are in the part not yet built.
DESIGNATION OF GALLERIES
SECOND FLOOR
SEE PLAN

ROOM 25 - - Exhibition Society of Western Artists
ROOM 26 - - " " " " " "
ROOM 27 - - Exhibition Art Students' League
ROOM 28 - - " " " " " "
ROOM 29 (Corridor) - - Getty Collection of Musical Instruments, Etc.
ROOM 30 - - Collection of the Antiquarians: Textiles, Embroideries, Etc.
ROOM 31 - - Higinbotham Collection of Naples Bronzes
ROOM 32 - - - Greek and Egyptian Antiquities
ROOM 33 (Corridor) - - Ryerson-Hutchinson Collection of Metal Work
ROOM 34 - - - Committee Room
ROOM 35 (Hall) - - - - Sculpture and Paintings
ROOM 36 - - - - Committee Room
ROOM 37 (Corridor) - - Braun Photographs and Sculpture
ROOM 38 - - - Henry Field Memorial Collection
ROOM 39 - - - Paintings, Hanford Collection
ROOM 40 - - - Oil Paintings, lent by A. A. Munger
ROOM 41 - - - - - - Same
ROOM 42 - - - - Oil Paintings, Old Masters
ROOM 43 - - - - American Oil Paintings
ROOM 44 - - - Braun Photographs and Sculpture
ROOM 45 - - - - - Oil Paintings
Rooms 46 to 53 are in the part not yet built
The Society of Western Artists was organized in Chicago, Ill., March 11th, 1896, and is the outcome of a general feeling amongst the artists of the Western States that they were at a disadvantage as compared to those of the more closely connected communities in the East, in the fact that they are so widely separated. It was thought that by a united action and the organization of a society very much good could be effected, and the work of western artists brought before the public in a more satisfactory manner than has hitherto been done. With this and certain kindred things in view a number of artists from different cities met in Chicago. They came together as individuals actuated by a sincere desire to initiate a movement for the general good of art and art workers, more particularly of the West. They did not assume to represent any one but themselves, and have no desire to control the movement, which it is hoped, when once fairly started will be so strong that they will be but a small part of it. They have asked all other artists to join them in forming the collection of pictures, etc., contained in this exhibition, which, starting in Chicago will go in turn to the cities of St. Louis, Cincinnati, Indianapolis, Cleveland and Detroit. The response to the invitation issued by the society has been very large, between five and six hundred works having been submitted to the jury. From these the collection, about two hundred and twenty, has been selected. From the artists represented a number will be elected to membership of the society. This rule will be followed from year to year, and so it is hoped will be started a movement that shall grow larger and still larger as time goes on in its power for good in the cause of American art.
FRANK DUVEENCK, President.

H. W. METHVEN, Secretary.

WM. FORSYTH, Vice-President.

GEO. L. SCHREIBER, Treas.

THE . . . . . . .

SOCIETY OF . . .

WESTERN ARTISTS

ORGANIZED IN CHICAGO.

MARCH, 1896, BY

WM. FORSYTH,
T. C. STEELE,
J. O. ADAMS,

GEO. L. SCHREIBER,
H. W. METHVEN,
P. C. PEYRAUD,

of Indianapolis.

of Chicago.

GEO. P. BRADLEY,
W. J. EDMONDSON,
CHAS. H. AULT,

HOLMES SMITH,
ROBT. BRINGHURST,
C. F. VON SALTZA,

of Cleveland.

of St. Louis.

PERCY IVES,
F. P. PAULUS,
J. W. GIES,

FRANK DUVEENCK,
L. H. MEAKIN,
H. F. FARNEY,

of Detroit.

of Cincinnati.

First Annual Exhibition of Oil and Water-Color Paintings, Pastels, Sculpture, and other Works of Art. Opening at the Art Institute, Chicago, on Dec. 15th, and continuing until Dec. 28th, 1896. Thereafter at the other cities represented in the membership, the series of exhibitions closing at Detroit about May 15th, 1897.

FRANK DUVEENCK,
H. F. FARNy,
L. H. MEAKIN,
CHAS. H. AULT,

Executive Committee, Society of Western Artists.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE
CATALOGUE OF THE
FIRST ANNUAL EXHIBITION OF
THE SOCIETY OF WESTERN ARTISTS
1896-7

ADAMS, J. OTTIS—Muncie, Ind.
1. A peaceful vale.
2. Hoosier opulence.
3. The Brook at Metamora.
4. A morning call.

ANDERSON, GEORGE M.—The Ostig, Cincinnati, Ohio.
5. San Marco, Venezia. (Water color.)

AULT, CHARLES H.—1285 Cedar avenue, Cleveland.
7. The day is done.
8. O, thou moon that shinest!
9. Lowestofft fishing boats, English Channel.

BALL, L. CLARENCE—South Bend, Ind.
10. A pastoral. (Water color.)

BECK, OTTO WALTER—Art Museum, Cincinnati.
11. Silver leaves.
12. Mother and child.
BERNEKER, LOUIS F.—St. Louis, Mo.
13. The sculptor. (Water color.)

BLACKMAN, CARRIE H.—St. Louis, Mo.
15. My son.

BOUTWOOD, CHARLES EDWARD—Art Institute, Chicago.

BRADLEY, GEORGE P.—347 Euclid avenue, Cleveland, Ohio.
17. Glen at Bedford, sketch. (Water color).
18. Showery weather. (Water color.)

BREDIN, C. S.—Athens, Ohio.
19. Autumn evening.
20. The morning frolic.

BROWN, B. C.—209 S. Marengo avenue, Pasadena.
21. Twilight.
22. Sunshine at La Celle.

BROWN, LILLIAN M.—6½ Vista block, St. Louis.
22(a). An humble home. (Pastel.)
22(b). Road to the sea. (Pastel.)
22(c). A cottage door. (Pastel.)
BROWNE, CHARLES FRANCIS—1733 Marquette Building, Chicago.
23. Autumn fields, Indiana.
24. Midsummer, Indiana.
25. Sunny Rocks, Cushing's Island, Me.

BURBANK, R. A.—26 E. Van Buren street, Chicago.
27. His favorite wine.
28. The old musician.
29. Threading the needle.

CAMERON, EDGAR—16 Tree Studio building, Chicago.
30. Gray November.

CAMERON, MARIE GELO—16 Tree Studio building, Chicago.

CAMPBELL, EDWARD—Studio building, St. Louis.
32. A Summer morning.
33. The close of day.

CHURCHILL, A. V—St. Louis, Mo.
34. Tower of Dordrecht. (Water color.)

COLBY, CHARLES D.—9 Park avenue, Chicago.
35. Corn shocks.
COOVER, N. B.—*Harvey, Ill.*
36. Study of woman knitting.

COTTON, J. W.—154 *Adams Express building, Chicago.*
37. Autumn. (Water color.)

Cunningham, J. Wilton—48½ *Olive street, St. Louis, Mo.*
38. Harvest moon.

Davis, Charles Percy—3418 *Lucas avenue, St. Louis, Mo.*
   Morning, Iowa river,

Dikeman, A. B.—*Grand Rapids, Michigan.*
40. The close of a summer day. (Water color.)

Debereiner, George—215 *W. Fourth street, Cincinnati, Ohio.*
41. Character head.

Dodgshun, Mrs. A. van Cleef—4441 *Berkeley avenue, Chicago.*
42. A field.
43. Haystack.

Dohn, Pauline A.—9 *Tree Studio, Chicago.*
44. Studying her catechism.
45. Martge.
46. Portrait.

DUVENECK, FRANK—Art Museum, Cincinnati, Ohio.
47. Moonrise on the beach.
48. San Pietro in Castello, Venice. (Etching.)
49. Casa d'Oro, Venice. (Etching.)
50. Via Garibaldi, Venice. (Etching.)
51. Riva de Schiovoni, Venice. (Etching.)
52. Portrait of Mr. J. H. Sharp.
53. Head of Italian woman.
54. Portrait study.

EDMONDSO", WILLIAM J.—54 City Hall, Cleveland, Ohio.
55. Nazareth.
56. Study of a girl in sunlight.

EGAN, L.—15 Linden place, Chicago.
57. From "Tortoise Shell" Scituate.

ESTABROOKS, GERTRUDE—50 Madison street, Chicago.
58. Violets with Marechal Niel roses.

FARNY, HENRY F.—126 E, Fourth street, Cincinnati, Ohio.
60. The haunt of the wild duck.
FAULEY, ALBERT C.—Columbus, Ohio.
61. Among the willows.
62. A summer morning.

FEUDEL, ARTHUR—412 Hortlander block, Grand Rapids, Mich.
63. Michigan peaches.

FORSYTH, W.—132 Fletcher avenue, Indianapolis, Ind.
64. Frost and sun.
65. September afternoon.
66. The blue spring.
67. A bit of summer.
68. Old houses at Corydon. (Water color.)

FOURNIER, ALEXIS—Minneapolis, Minn.
69. A spring morning.
70. Rendezvous of the ducks.

FREER, CORA F.—Tree Studio building, Chicago.
71. In partnership.

FREER, FREDERICK W.—Tree Studio building, Chicago.
72. Baby.

GAUSTA, H.—56 Reeve building, Minneapolis, Minn.
73. Fisherman.
GEST, J. H.—2144 Grandin Road, Cincinnati.
74. Hay cocks.
75. Autumn.

GIES, JOSEPH W.—Art Academy, Detroit, Mich.
76. Romany maid.

GROVER, OLIVER DENNETT—317 E. Forty-ninth street, Chicago.
77. Portrait. (Pastel).
78. Landscape.

79. November days.

GUYSI, JEANETTE—Avondale, Cincinnati.
80. Contents of market basket.

HAKE, MARTHA—St. Louis, Mo.
81. Rest in the studio.

HAMILTON, AGNES—Fort Wayne, Ind.
82. White roses.
83. Garden roses.
84. Summer flowers.

HAMILTON, JESSIE—Fort Wayne, Ind.
85. Winnie's Confirmation gown.
HARTRATH, Lucie—3736 Lake avenue, Chicago.
86. Nellie.
87. Autumn; study.

HAYDOCK, Atha. Walnut Hills, Cincinnati, O.
88. Spring in Yokohama.
89. Under the cottonwood trees.
90. Portraits.

HENDRICKS, Bessie—74 Woodruff, Indianapolis.
91. A portrait. (Water color.)
92. Girl in red. (Water color.)

HOPKINS, George E.—247 First street, Detroit, Mich.
93. Rhododendrons. (Water color.)
94. A hazy day.
95. Evening on the banks.

HORSFALL, Bruce—1281 Ada street, Cincinnati.
96. The evening hour.

HOWARD, H. H.—Hiram, Ohio.
97. Close of October day. (Water color.)
98. The road to the sea. (Water color.)

HUNT, Belle—1350 Eighth street, Des Moines, Ia.
99. Old fire-place; France.
100. Garden spot; France.
HUNT, F. MARCIA—2118 Kemper Lane, Cincinnati.
101. Italian mother.
102. Willows on a duck creek. (Water color.)

IVES, NOBLE—50 Edmund place, Detroit, Mich.
103. Interior.

IVES, PERCY—24 Montcalm street, Detroit, Mich.
104. Brittany fishermen.
107. The river bank.

KAELIN, C. S.—1528 Elm street, Cincinnati, Ohio.
108. Sunset on Paint Creek.

KOELHER, ROBERT—Minneapolis, Minn.
109. At Lake Minnetonka.
110. Homeward bound.

KUEMMEL, CORNELIA A.—Glasgow, Howard Co., Mo.
111. The novel. (Pastel.)
112. A girl in black. (Pastel.)

LEHMER, CAROLINE—322 Broadway, Cincinnati.
113. A studio window. (Water color.)
LINDSAY, T. C.—408 Fourth street, Cincinnati.
114. The coming storm.

LORD, CAROLINE A.—Hauck building, McMillan street, Cincinnati, Ohio.
115. Tenement flowers.

LORENZ, RICHARD—57 Chamber of Commerce, Milwaukee, Wis.

MARATTA, H. G.—Chicago, Ill.
117. The new moon.

MAURY, CORNELIA FIELD—5815 Pennsylvania avenue, St. Louis, Mo.
118. Late breakfast.
119. Study of horse chestnuts.
120. Little peasants of Auvers sur Oise.
121. A summer boy.

McCORD, WILLIAM A.—Carew building, Cincinnati, Ohio.
122. An autumn bit of nature in Kentucky.
   (Water color.)
123. Among the Selkirk's. (Water color.)
124. A summer afternoon. (Water color.)
McGINNIS, Henry R.—Muncie, Ind.
125. On the Mississinawa. (Water color.)
126. The old canal.

MEAKIN, L. H.—Art Academy, Cincinnati, Ohio.
127. On the coast of Cape Ann.
128. Hill and hollow.
129. The fall of the year.
130. In Eden Park.

MENDENHALL, Emma—Grandin Road, Cincinnati, Ohio.
131. Beach at Southampton, Long Island. (Water color.)
132. An old landmark. (Water color.)

MEINSHAUSEN, George—Brandon building, Cincinnati, Ohio.
133. Shooting Lachine Rapids.
134. Leaving the cottonfield. (Engraved and etched.)

METHVEN, Harry Wallace—65 University place, Chicago.
135. The old road house, Dumpling Pond, Connecticut.
136. Hiram-on-the-Hill, where Garfield studied and taught.
137. A hazy winter morning.
138. A hazy morning along the Cayuga river.

MILLER, R. E.—St. Louis, Mo.
139. Portrait.

NOWOTTNY, V.—Art Academy, Cincinnati, Ohio.
140. La Pura.
141. Miss M.

OSBORN, C. M.—54 Streator avenue, Cleveland, Ohio.
142. At low tide.
143. A French church of the 12th Century.
144. Church of La Salute, Venice. (Water color.)

OSTERTAG, B.—804 Athenaeum building, Chicago.
145. The book.
146. A woman.
147. Dutch orphan asylum.

PALMER, PAULINE—721 Lincoln avenue, Chicago.
148. A warm day.

PATTISON, JAMES WM.—274 Michigan avenue, Chicago.
149. Inner harbor, Gloucester. (Water color.)
PAULUS, FRANCIS P.—106 Miami avenue, Detroit, Mich.
150. The afterglow.
151. Violette.
152. Aziade.
153. The farmer’s boy.

PERRAULT, I. MARIE—6657 Howard avenue, Chicago.
154. The mother.

PEYRAUD, F. C.—251 Center avenue, Chicago.
155. Winter afternoon.
156. Early spring.
157. Winter evening.
158. Winter twilight.

ROBBINS, RICHARD S.—New Era building, Chicago.
159. Indian summer, evening.

ROBINSON, MARY VANDER—84 East Michigan street, Indianapolis, Ind.
160. Low tide at East Gloucester. (Water color.)
161. Etude. (Water color.)

ROBY, HELEN R.—23 Charlotte avenue, Detroit, Mich.
162. As the tide goes out.
ROECKER, H. LEON—481 Forty-second place, Chicago.
163. Potato field.
164. Weeping willow.

ROOT, ROBERT M.—Shelbyville, Ill.
165. Spirit of spring.

RUDISILL, MARGARET—349 Park avenue, Indianapolis, Ind.
166. Still life. Rouget.

SCHREIBER, GEORGE L.—140 N. Union street.
167. Point Ann Landscape.
168. A gamin.
169. Edge of forest near Rambouillet.

SELDEN, DIXIE—35 W. Fourth street, Covington, Ky.
170. The white hat.
171. Bettina.
172. A Florentine.
173. Fairy tales. (Pastel.)

SHARP, J. H.—118 E. Fourth street, Cincinnati.
174. Devant St. Antoine.
175. Portrait of Mrs. J. H. Sharp.
SHULZ, ADOLPH R.—Delavan, Wis.
176. Beside the fountain.
177. Going to market.

SIMMONS, F. W.—255 Erie street, Cleveland, O.
178. Portrait.

SMITH, HOLMES—Washington University, St. Louis, Mo.
179. Whitby harbor, Whitby.
180. Great Whernside, from Wharfedale, (Water color.)
181. Whitby in the rain. (Water color.)
182. Five o'clock at Whitby. (Water color.)

SORENSEN, CARL—884 North Rockwell street, Chicago.
183. Landscape.

STACEY, JOHN R.—534 Adams street, Chicago.
184. The road over the hill.

STARK, OTTO.—84 E. Market street, Indianapolis.
185. Sparrows.
186. Autumn reflections. (Water color.)
187. The story.
188. Character head. (Water color.)
STEELE, T. C.—Seventh and Pennsylvania streets, Indianapolis, Ind.
189. November morning.
190. The hills at Metamora.
191. October afternoon.
192. In the valley of the Whitewater.

STODDARD, F. L.—Edina, Mo.
193. Winter afternoon; sketch.

SYLVESTER, F. O.—St. Louis, Mo.
194. Summer.

TRUE, GEORGE A.—5714 Washington avenue, Chicago.
195. December morning. (Water color.)
196. Alley. Grand Rapids. (Etching.)

TYLER, ALICE KELLOGG.—Steinway Hall, Chicago.
197. Portrait of my mother.

VALENTINE, ALBERT R.—Rookwood Pottery, Cincinnati, Ohio.
198. Winter.

VAN BRIGGLE, A.—Rookwood Pottery, Cincinnati.
199. Old church. France. (Water color.)
200. Old French barnyard. (Water color.)
201. Church in Auvers.
VANDERPOEL, JOHN H.—Art Institute, Chicago.
202. Ready for the question.
203. An old romance.
204. Empty cradle. (Water color.)
205. A fair critic.

VON SALTZA, CHARLES F.—St. Louis School of Fine Arts, St. Louis, Mo.
207. Portrait.

WADE, CAROLINE D.—84 Athenaeum building, Chicago.
208. Portrait of a lady.

WADSWORTH, FRANK R.—302 Linden avenue, Chicago.
209. Landscape.
210. Landscape.

WARD, SARAH GILLETTE—1726 Hinman avenue, Evanston, Ill.
211. Studio corner. (Water color.)
212. Antiquities.
WENDT, William—26 E. Van Buren street, Chicago.
213. In the cañon.
214. Orchard in the foothills.
216. Haunt of trout.

WILCOX, Beatrice C.—5101 Kimbark avenue, Chicago.
217. Roses. (Water color.)

WILMOT, Alta E.—7700 Union avenue, Chicago.
218. A Devonshire dairy court.

WILSON, Henrietta—2921 Monfort street, Walnut Hills, Cincinnati.
219. Portrait. (Pastel.)

WUERPEL, Edmund H.—3418 Lucas avenue, St. Louis.
220. Dead leaves. October twilight.
221. A study in shadow.
SCULPTURE

BARNHORN, C. J.—Art Museum, Cincinnati, Ohio.
222. Madonna aux Lys. (Bronze Relief.)

BOCK, RICHARD W.—3240 Lake Park avenue, Chicago.
223. Sacrifice to love. (Bronze.)
224. Reclining Indian. (Plaster.)

BRACKEN, JULIA M.—28 Studio building.
225. Florence. (Plaster bust.)
226. Mr. Charles Loring Brace. (Plaster medallion.)
227. Kathleen. (Plaster.)

BRINGHURST, ROBERT—St. Louis, Mo.
228. Portrait sketch.

COPP, ELLEN RANKIN—28 Tree Studio building.
229. "A gentleman of ye olden school." (Plaster intaglio.)
FRY, WILLIAM H.—171 W. Fourth, Cincinnati, Ohio.
230. Singing bird. (Carved wood.)
231. Singing bird. (Carved wood.)
232. Listening bird. (Carved wood.)

LAFAVOR, WILL—Joliet, Ill.
233. Portrait. (Plaster relief.)
234. "Elder House." (Plaster relief.)

MULLIGAN, CHARLES—Athenaeum building, Chicago.
235. Bust of Mrs. N. (Plaster.)

TAFT, LORADO—Athenaeum building.
236. "Hamlin Garland." (Plaster bust.)

VAN DEN BERGHEN, A. L.—63 Eleventh avenue, Maywood, Ill.
237. Gov. Altgeld's nightmare. (Bronze.)

WUERTZ, EMIL H.—18 Studio building, Chicago.
238. Water nymph. (Bronze.)
239. Inspiration. (Bust in bronze.)
240. Portrait relief Mr. H. W. M. (Bronze.)
POTTERY

ROOKWOOD WARE

Daly, Matt. A.—Rookwood Pottery, Cincinnati, Ohio.

241. The gilder, after Rembrandt.
242. A monk, after Grützner.
243. Vase, decoration storks.
244. Vase, conventional dragon.

Laurence, Sturgis—Rookwood Pottery, Cincinnati, Ohio.

245. Loving cup. Portrait Mr. Anton Seidl.

Nourse, Mary M.—Rookwood Pottery, Cincinnati, Ohio.

246. Chocolate pot.

Shirayamadani, K.—Rookwood Pottery, Cincinnati, Ohio.

247. Loving cup, ghost decoration.
248. Vase, dragon decoration.
249. Vase, poppy decoration.
SPRAGUE, AMELIA B.—Rookwood Pottery, Cincinnati, Ohio.

250. Loving cup, corn decoration.

TOOHEY, SALLIE—Rookwood Pottery, Cincinnati, Ohio.


VALENTINE, A. R.—Rookwood Pottery, Cincinnati, Ohio.

252. Vase with waves, sea green.

253. Vase, conventional decoration, storks and clouds.

254. Vase, sea green decoration, fish in water.

WAREHAM, J. DEE—Rookwood Pottery, Cincinnati, Ohio.

255. Vase. Landscape. (Clay effect.)

256. Lamp vase. Bats and night blown jasmine.

WILLCOX, HARRIET E.—3422 Golden avenue, Cincinnati, Ohio.