CHICAGO ARCHITECTURAL CLUB
ANNUAL EXHIBITION MDCCCCXVI
CATALOGUE
NINTH ANNUAL EXHIBITION

CHICAGO ARCHITECTURAL CLUB

ART INSTITUTE
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Sidney Lovell, Ellsworth Building.
J. A. Miller, 1504 Newport Avenue.
Louis J. Millet, 225 Wabash Avenue.

* Deceased.
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tr>
<td>William B. Mundie</td>
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<td>Ivar Noess</td>
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<td>H. J. Ross</td>
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<td>R. E. Smith</td>
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<td>Howard Shaw</td>
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<td>Victor Traxler</td>
<td>1142 The Rookery</td>
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<td>H. S. Thomas</td>
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<td>R. B. Williamson</td>
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<tr>
<td>Stephen M. Wirts</td>
<td>Am. Art Ass'n, Paris, France</td>
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<td>A. C. Wilmans</td>
<td>239 Osgood Street</td>
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<td>D. E. Wald</td>
<td>9332 Laurel Avenue</td>
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<td>P. J. Weber</td>
<td>1142 The Rookery</td>
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<td>Arthur Woltersdorf</td>
<td>70 LaSalle Street</td>
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</table>
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Francis M. Whitehouse, - - 117 Lake Shore Drive.
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* Deceased.
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Gentlemen: We are very pleased to inform you that your Smokeless Furnace has been severely tested by us, and that we pronounce it a perfect success, and heartily recommend it to all. We remain
Very Respectfully,
DAVID BERG & CO.

Chicago, Dec. 14th, 1895.

Gentlemen: We have used your furnace with the utmost satisfaction, having tried thirteen other devices for the prevention of smoke, without any satisfactory result, and cheerfully recommend yours as represented.
Yours Respectfully,
E. JENNINGS & CO.

Chicago, March 14th, 1896.

Gentlemen: After having used your Smokeless Furnace for over three (3) months on one of my Steam Boilers at 155 and 157 West Washington Street, I find that it not only prevents smoke, but also shows a good saving of fuel.
Yours Respectfully,
J. BEITLER.

J. R. ANDERSON, Manager.

REFERENCES:
(=Maxwell Bros., 6 boilers, Canal Pumping Station.
H. H. Blake, Ewart Building.
("Timmis-Herald."
In cities where a smoky atmosphere prevails the year round, and where the collection of soot and dirt soon dims all exposed surfaces, it becomes an absolute necessity to use some manner of decorations which may be of such character that occasional cleaning will renew all its original color and beauty. Glass Mosaic fills this exact condition, and furthermore, gives the most exquisite decorative effects. That it is durable and lasting is shown conclusively by the exquisite examples, still in perfect condition, which date back to the sixth century. In these the colors are as bright as when first made, and there never has been a time during their existence when a simple cleansing would not restore them to their original condition. The Tiffany Glass and Decorating Company have revived and developed glass mosaic decoration, until to-day they rival in color and workmanship many of the finest specimens of the past. In the Marquette Building, Chicago, is an excellent example of their use of Glass Mosaics. It is made the decorative feature of the main entrance hallway, and is most brilliant in its coloring. In the recent contracts which this firm have taken for the interior work of the Chicago Public Library, Glass Mosaic will again be the principal decorative feature. In the Alexander Commencement Hall at Princeton, and St. Agnes' Church, New York, it also enters very largely into the decorative conditions. The Tiffany Glass and Decorating Company strongly advise its use, particularly where through atmospheric conditions exposed surfaces are quickly soiled and dimmed. Designs and estimates for large public buildings will be furnished upon application.
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Cross Section.

Showing Cross Lock.
St. Germain l'Auxerrois - Paris

Foreign Sketch.


Arthur A. Sloughton.