THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
SEVENTH ANNUAL
EXHIBITION OF

WATER-COLORS AND PASTELS
BY AMERICAN ARTISTS

APRIL 11
TO MAY 16
1895

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ART INSTITUTE
CHICAGO, 1895
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the purpose of maintaining a Museum and School of Art. The building erected for the use of both departments of the Institute in the year 1892 is on the Lake Front, at the foot of Adams street. The collections exhibited in this building are indicated in the following pages. They are open to the public every week day from 9 to 5, and Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual members pay a fee of ten dollars for the year. Governing Members pay ten dollars a year, and an initiation fee of one hundred dollars. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions and public lectures and entertainments of the Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES.

SEE PLAN.

MAIN FLOOR.

Room 1, - - - Elbridge G. Hall Collection Sculpture, Egyptian and Assyrian.
Room 2, (Corridor) - Same, Asia Minor, and Early Greek.
Room 3, - - - - - Same, Age of Pheidias.
Room 4, - - - - - - Same, Later Greek.
Room 5, - - - - - - - Same, Roman.
Room 6, (Corridor) - - - - - Same, Renaissance.
Room 7, - - - - - - Office of the Director.
Room 8, (Hall) - Elbridge G. Hall Collection, Modern.
Room 9, - - - - - - Office of the Secretary.
Room 10, - - - Elbridge G. Hall Collection, Modern.
Room 11, (Corridor) - Historical Collection of French Sculpture and Architecture.
Room 12, - - - - - - Same.
Room 13, (Corridor) - - - - - - Same.
Room 14, - - - - - - Temporary Lecture Room.

Rooms 16 to 24 are in the part not yet built.
DESIGNATION OF GALLERIES.

SEE PLAN.

SECOND FLOOR.

ROOM 25, - - - - -
ROOM 26, - - - - -
ROOM 27, - - - - -
ROOM 28, - - - - -
ROOM 29, (Corridor) - - -
ROOM 30, - - - - Decorative Art Collection.
ROOM 31, - Higinbotham Collection of Naples Bronzes.
ROOM 32, - Greek and Egyptian Antiquities.
ROOM 33, (Corridor) Ryerson-Hutchinson Collection of Metal Work.
ROOM 34, - - - - - Committee Room.
ROOM 35, (Hall) - - - - - Sculpture.
ROOM 36, - - - - - Committee Room.
ROOM 37, (Corridor) - Braun Photographs and Sculpture.
ROOM 38, - - Henry Field Memorial Collection.
ROOM 39, - - - - -
ROOM 40, - - Oil Paintings lent by A. A. Munger.
ROOM 41, - - - - - Same.
ROOM 42, - - - - Old Dutch Masters.
ROOM 43, - - - - Oil Paintings.
ROOM 44, (Corridor) - Braun Photographs and Sculpture.
ROOM 45, - - Oil Paintings.
Rooms 46 to 53 are in the part not yet built.
THE SEVENTH ANNUAL EXHIBITION
OF WATER COLORS AND PASTELS
BY AMERICAN ARTISTS.

This exhibition includes 313 water colors, 56 pastels and 8 miniatures. The collection is made up as follows:

From artists residing in Chicago and vicinity, 89; New York and vicinity, 188; Philadelphia, 29; New England, 27; Ohio, 2; Indiana, 3; Detroit, 2; Minneapolis, 1; Iowa, 2; Texas, 7; California, 3; Oregon, 3; England, 9; Paris (temporary), 2.

The number of artists represented is 196, of whom 136 are men and 60 women.
JURY OF SELECTION.

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FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO W. C. STEVENS, AT DESK IN ROOM XXV.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE SEVENTH ANNUAL EXHIBITION
OF WATER COLORS AND PASTELS.
ART INSTITUTE OF CHICAGO.
1895.

ABBATT, AGNES DEAN—37 W. 22d st., New York. Born in
New York City. Studied in Cooper Institute and National Academy of Design,
and with H. Swain Gifford and James D. Smillie, New York. Member of Amer-
ican Water Color Society, New York. Medal of Cooper Institute, New York; and
of Massachusetts Charitable Mechanic Association, Boston.
1. Picturesque New York—Tenth street, west. Water
color.
2. A gray day in autumn. Water color.

ABBOTT, EDWIN AUSTIN—Morgan Hall, Fairford, Gloucestershire,
Fine Arts. Member of Society of American Artists and of American Water
Color Society, New York. Member of Royal Society of Painters in Water Colors,
5. Pandora. Pastel.
7. In a garden. Pastel.
8. Good Friday morning—Creeping to the Cross. Pastel.
10. An American girl. Water color.

12. The road to the river. Pastel.

ANSHUTZ, THOMAS P.—201 S. 10th st., Philadelphia.
15. New Jersey marshes. Water color.


AULT, CHARLES HENRY—1285 Cedar ave., Cleveland, Ohio. Studied in St. Louis School of Fine Arts, St. Louis, Missouri.

18. Late afternoon, autumn. Water color.


BONSALL, ELIZABETH F.—13 rue Boissonnade, Paris. Studied in Pennsylvania Academy of the Fine Arts, and there received First Charles Toppan Prize, 1885, and Mary Smith Prize, 1887. Studied also in Colonetti’s Studio, Paris.


24. Church at St. Leger, France. Water color.


27. The quiet hour. Pastel.


BROOKS, ALDEN F.—80 Athenæum Building. Born in West
Williamsfield, Ohio. Studied in the National Academy of Design. Pupil of
Edwin D. White, New York, and Carolus-Duran, Paris. Member of Chicago
Society of Artists. Honorable mention in exhibitions of that society, at which
were awarded the Yerkes and Mead prizes.

30. A cold day in March. Water color.

31. Brook willows on Mill Creek, Youngstown, Ohio.
Water color.


BROOKS, MARIA—58 W. 57th st., New York. Born in Staines,
Middlesex, England. Studied in South Kensington Museum and Royal Acad-
emy, London

33. Funny boys. Water color.

1831. American, English and Scotch School. Pupil of Thomas Cumming and
Robert Scott Lander. President of American Water Color Society, and Academ-
ician of the National Academy of Design, New York. Mention Honorable,
Exposition Universelle, Paris, 1889. Medals in Boston and California. Member
of Board of Judges, World’s Columbian Exposition, Chicago, 1893.

34. “Brace up.”

BROWN, JOHN APPLETON—253 W. 42d st., New York. Pupil of
Emile Lambinet. Member of Society of American Artists and New York Water

35. Spring. Pastel.


BROWNE, CHARLES FRANCIS—302 Wabash ave Born in Natick,
Mass., 1859. Studied in Museum of Fine Arts, Boston; Pennsylvania Academy
of the Fine Arts, Philadelphia; Ecole des Beaux-Arts, Paris, under Gerôme. In
landscape painting pupil of Schenck at Ecous, France. Studied also with
Abbott H. Thayer. Professor in Fine Arts Dept. of Beloit College, Wisconsin.
Demonstrator of Anatomy in Pennsylvania Academy of the Fine Arts, 1886-7.
Third Charles Toppan Prize there, 1887.

37. The chief’s last mourners. Water color.
BUCKLEY, JEANNETTE—214 31st st.

BUCKLIN, WILL S.—Red Bank, New Jersey.
40. In the woods, December. Water color.
41. A winter sketch. Water color.
42. Study of a chestnut tree. Water color.

43. Under the trees. Water color.

44. Hay boat on the way to Dordrecht, Holland. Water color.
45. Lobster fishermen in Ipswich Bay, Massachusetts. Water color.
46. Low tide. Water color.

47. Venetian fishing boats. Water color.


BURLEIGH, SYDNEY RICHMOND—At the Fleur-de-Lys, Providence, Rhode Island. Pupil of Jean-Paul Laurens, Paris.
49. An old seaport. Water color.


CARRCON, JESUS MARTINEZ—Care of Lockwood de Forest, 7 E. 10th st., New York.


52. The pet of the harem. Pastel.


54. Old houses at Greenport. Water color.
55. After the gale. Water color.


56. Spanish girl reading. Pastel.
CLUMANN, WILLIAM—446 S. Paulina st. Born in Laporte, Indiana. Studied in Royal Academy, Munich.
58. A wet day in September. Water color.
59. Last day of October. Water color.

60. Old houses on the mill race, Bridgeton, New Jersey. Water color.
61. A gray day, Bridgeton, New Jersey. Water color.

COOK, MISS JOSEPHINE M.—175 W. 58th st., New York.
63. A studio corner. Water color.
64. Sweet peas. Water color.

65. Wall of Kaaba, Tangier. Water color.

68. Hera. Water color.

70. The chill air. Water color.

72. Old warehouses, Salem harbor. Water color.


73. Fali e palazzi, Venezia. Water color.


74. Portrait sketch—Miss S. Pastel.
75. The red schoolhouse. Pastel.


76. On the river. Water color.
77. Meadow land. Water color.
80. At River Forest, near Chicago. Water color.


82. Interrupted. Water color.


83. Head. Water color.
84. Under the greenwood. Water color.

85. In the woods. Pastel.

DIETMAN, Frederick—1512 Broadway, New York.
86. A water colorist. Water color.

87. A mown field. Water color.

89. Old Father Thames. Water color.

90. The old pump. Water color.
91. The old homestead. Water color.
92. Late autumn. Water color.
93. Over the meadow. Water color.
94. Landscape. Water color.


96. A quiet stroll. Water color.

97. The mission garden. Water color.

98. La fiesta de Guadalupe, San Luis Rey Mission, California. Water color.

DRESSLER, ERNEST JAMES—Salmagundi Club, New York.


DUNSMORE, JOHN WARD—76 Pike Opera House, Cincinnati.
Born in Riley, Butler Co., Ohio, 1836. Pupil of Thomas Couture, Paris. Director of Detroit Art Museum, 1886-90; Director of Detroit School of Arts, 1890-94; President of Rembrandt Etching Club; Secretary of Astronomical Society of Michigan. Member of XIX. Century Art Society and Blackheath Art Club, London. Honorary Member of Circolo Artistico of Italy. Medal Boston.

100. A perplexing point. Water color.


101. Portrait of Miss Louise A. Pastel.

102. Head of a girl. Pastel.


103-106. Phases of nature from my studio window, Montclair, New Jersey. Pastels.


108. A December night. Water color.
111. In autumn. Water color.
112. The valley road. Water color.
114. At the ferry. Water color.

ELMMS, A. DANFORTH—P. O. Box 1290, Boston.

116. The village marketman. Water color.

ESTABROOKS, GERTRUDE—1432 Dunning st.


118. The restful calm of twilight. Water color.
119. The glory of departing day. Water color.
120. A gray day near the sea. Water color.
121. Sunset. Water color.


122. An autumn evening on Memphremagog. Water color.
123. Joppa, near Newburyport, Massachusetts. Water color.

124. Geraniums. Water color.


125. "Where the nibbling flocks do stray". Water color.

126. "In the twilight cold and gray". Water color.

127. The laggard. Water color.

128. Edge of the pond. Water color.


132. The road to the sea. Water color.

133. Twilight, Katwijk, Holland. Water color.


134. A sunny spring morning. Water color.


137. The road to the pond. Water color.


139. Toil. Water color.
140. A cup of tea. Water color.


142. Autumn afternoon. Water color.

HALL, BEATRICE DAKYN—(See 379, 380, page 45).


143. Harmony. Water color.


145. Mother and child. Pastel.
HARRISON, GRACE EARLE—Care of W. S. Thurber, 210 Wabash Avenue. Born in New York City.
146. Alarmed. Water color.
147. By a sunny window. Water color.

HARRISON, NOAH P.—Room 4, Board of Trade. Born in New York. Self taught.
149. In the woods, Mackinac Island. Water color.

150. The terrace stair.

152. Harrison roses. Water color.


155. The mysterious city. Water color.
156. The old yacht, Gloucester. Water color.
159. Under the chalk cliff at low tide, Broadstairs. Water color.
160. The white birches. Pastel.

162. Yellow roses. Water color.


166. Portrait of Miss B. Miniature on ivory. Lent by Mrs. T. V. Morse.


HORSFALL, Bruce—Clinton, Iowa. Born 1869. Studied in Cincinnati.

175. A byway of Munich. Water color.

HUBBELL, Henry Salem—302 Wabash ave.

176. The old yawl. Water color.


179. The Italian comedy. Pastel.
180. Girl’s head. Pastel.


182. La ville close. Water color.
JONES, ANNIE WEAVER—134 Park Ave. Studied in Art Institute, Chicago, and Art Students' League, New York.

183. The girl I left behind me. Water color.


184. What shall the song be? Water color.


185. The meadow brook. Water color.


186. Colpoys Bay. Water color.


188. Point Centre, Rest Island. Water color.


189. Late autumn. Water color.

190. A morning in May. Water color.


193. After the rain. Water color.


194. From Dixie Land. Water color.

LINDEN, FRANK L.—1216 Michigan ave.


LUNGREN, FERNAND HARVEY—The Van Dyck, 56th st. and 8th ave., New York. Born in Maryland, 1869.


201. Forty winks. Water color.


204. In Lake View. Water color.


207. May. Water color.


MACKNIGHT, DODGE—(See 381-383, page 45).


MANN, EMILY PERCY—Grundmann Studios, Clarendon st., Boston.


212. White chrysanthemums. Water color.


MENTE, CHARLES—517 Sixth ave., New York.

215. The timid one. Water color.

METHVEN, HARRY WALLACE—3835 Ellis ave.

218. At rest. Water color.

MILLER, CICELY—Madison, New Jersey.

219. The road to the beach, Maine. Water color.


220. The squire's wooing. Water color.


221. A belle of the last century. Water color.
222. Afternoon tea. Water color.
223. To market. Water color.


227. The pasture lot. Water color.
228. Autumn. Water color.

MYGATT, Robertson K.—1425 Broadway, New York City.


232. In a park. Water color.
234. Sunset in winter. Water color.


238. September at Shinnecock. Water color.


242. Summer song of the brook, Sierra Madre, California. Water color.

NORTON, WILLIAM E.—21 Camden Road, London. Born in Boston, Massachusetts.


244. Lake of Gougane, Barre, Ireland. Water color.

245. Over Siena’s wall. Water color.


PARSONS, ORRIN SHELDON—52 E. 23d st., New York.


PERALTA, SOPHIE DE—Grundmann Studios, Boston.


PROCTOR, A. PHIMISTER—120 W. 50th st., New York City.

263. Elk in landscape. Water color.

RASCOVICH, ROBERT BENJAMIN—10 Van Buren st. Born in
Sapinio, Dalmatia, 1860. Studied in the Imperial Academy, Vienna and the
Royal Academy, Venice. Honorable Mention, Vienna.
266. Market Place, Quebec, with Citadel in background.
Water color.
267. French quarter, Quebec, with Citadel in back-
ground. Water color.

READE, CHRISTIA M.—Holbrook Building, Wabash ave. Born
in Lombard, Illinois, 1865. Studied in the Art Institute, Chicago, and with Luc-
Olivier Menon, Paris.
268–269. Interior views, Chartres Cathedral. Water
color.

REAUGH, FRANK—Oak Cliff, Texas. Born in Jacksonville,
270. Sheep herder’s camp. Pastel.
272. A road to the Brazos. Pastel.


278. Morning on the canal. Water color.
279. The belfry of Bruges. Water color.

REDMOND, MARGARET—617 S. 42nd st., Philadelphia.

283. A summer night. Water color.


286. Summer day. Water color.


289. House by the river. Water color.


292. Indian summer day at a fishing port. Water color.
293. Surf at evening. Water color.


298. The old canal. Water color.


SHAW, MRS. S. VAN D.—2124 Calumet ave.
304. The river at Nuremberg. Water color.

305. On the farm. Water color.
308. A woodland path. Water color.

SLOAN, JUNIUS R.—824 W. Adams st.

310. A winter girl. Water color.
311. At the horse show. Water color.
312. The billet-doux. Water color.
314. The first snow. Water color.
316. The winter of age and youth. Water color.

SNELL, FLORENCE FRANCIS.

320. The month of roses. Water color.

322. The road to the village. Water color.

323. Foggy weather off shore. Water color.

325. Market place in Guadaloupe, West Indies. Water color.

326. Light surf. Water color.
327. White roses. Water color.


TRISCOTT, S. P. ROLT—3 Winter st., Boston.

TURNER, Ross—Salem, Mass.

334. Symphony in red and yellow. Water color.

VAN ELTEN. See Kruseman.

VAN GORDER, LUTHER EMERSON—27 Union Square, New York.

VAN INGEN, HENRY—Vassar College, Poughkeepsie, New York.
337. Sunrise over the Hudson. Pastel.

338. A Dutch Meadow. Water color.


344. A case containing four miniatures.

349. Head. Water color.
350. At the turn of the road. Water color.


353. Study of a cow.

WILCOX, BEATRICE C.—5101 Kimbark ave.


357. Song without words. Water color.
358. Study of the nude. Pastel.


360. Lengthening shadows. Pastel.


363. Edge of a forest. Water color.


367. Listening to music. Water color.

368. Embraced by the wind. Pastel.


WOODBURY, CHARLES HERBERT.—19 Boylston st., Boston.

372. By a Dutch canal. Water color.

373. Field work. Water color.
WOODBURY, MARCIA OAKES—192 Boylston st., Boston.
374. The baby. Water color.
376. The smoker. Water color.

377. The cherry blossoms of Nogiyama, Yokahama. Water color.


HALL, BEATRICE DAKYN—3638 Michigan avenue.

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