"The Beauty and the Wonder and the Power,
The Shapes of Things, their Colors, Lights, & Shades
Changes, Surprises, and GOD made it all!
—For what? Do you feel thankful, ay or no,"

DRAWN BY ROBERTO RASCOVICH AND GEORGE J. SCHREIBER
ART CONDITIONS IN CHICAGO

It is generally believed that conditions for the production of art in Chicago are especially hard, but from this belief I must dissent. I have never been a steadfast believer in an "art atmosphere" for the production of art. My conclusion is that the artist, by force of innate power, can make his own way in the common air breathed by his fellow-men.

Certainly it is pleasant, often it is stimulating to be in constant touch with other artists, but the creative soul lives alone after all. Monet makes Giverny. Giverny does not make Monet. True we are not all of mental rank, and yet I must maintain our only excuse for being, as artists, lies in our individual and wholly original contribution to the art of the world. We must not repeat; must not imitate.

There is chill rigor in this, and saying it will not make friends among dabbler's in art: but after all should it not be said? Truth is more valuable than flattery. And while the most intelligent criticism comes generally from brother artists, there is always a danger that the weaker or younger man may be drawn to paint not as he sees life and nature, but as some older and abler artist perceives life and nature.

Art atmosphere is something, but it is not all in way of inspiration to the artist. There must be keen sensitiveness to the beautiful and significant in near-by things. The Chicago artist being denied certain picturesque aspects of seashore and mountain-side has a rare chance, to develop unhackneyed themes in sky and plain, and in the life of the city itself. The light floods the Kankakee marshes as well as the meadows and willows of Giverny. The Muscatatuck has its subtleties of color as well as L'orse, and a little young haymaker on the
banks of the Fox river is certainly as admirable for art treatment, in paint or clay, as a clumsy Brittany peasant in wooden shoes. The trouble is not in the subject, but in the mental attitude of the painter. Awakened perception will fill the streets of Chicago and the prairie vistas with significant subjects.

Imitation, duplication of worn subjects, all rise from lack of perception and initiative on the part of the artist, and are natural stages in the adolescence of art. The young fisherman quite naturally casts his line in the same pool with the man who is catching the most fish—necessity often compels it in fact—but infallibly there comes a time (if he be a real fisherman) when he pushes through the underbrush and finds a pool of his own.

There are indications that the artists of the west are coming to this stage of spontaneous original effort. Already studies of Chicago streets, of Indiana meadows and streams, of Utah harvest fields, of the Indians of the prairies, of Lake Michigan villages, and of farm and city life are being made in clay and bronze, in paint and pastel. Everywhere the breath of creative impulse is beginning to be felt. Let all honor and encouragement be given those who are our pioneers in art, it takes as much courage to lead here as it did to blaze new trails across the forests of Ohio and Indiana.

It must be admitted that the artist's dark discouragement comes in the attempt to sell his work, for he meets at once with an almost insurmountable prejudice on the part of picture buyers—a prejudice which handicaps him at the start. He is faced with what seems to be a universal belief, that no good thing can come out of Nazareth.

The fact that a man must succeed in Paris before he can be accepted as a great artist in New York or Boston finds its parallel in the West, where the painter must at least have succeeded in the East before he can safely be purchased.

This intellectual timidity—to call it by its least offensive
name—which buys a picture on the strength of the salon label, and not upon individual judgment, is natural enough and marks the adolescence of taste, and it accompanies (and adds burden to) the adolescence of creative art outlined above. The fear of making mistakes is natural, and yet there are worse things than making mistakes. Sometimes we grow by our mistakes. Spontaneous exercise of taste would be mightily instructive to the historian of art as well as to the artist.

Conditions have changed markedly in the West during the last three years. The gain of self-reliance in judgment will go on and will certainly react favorably upon Western art production. We are a pioneer country—that is inescapable; but we are not always to be so. The work of our art schools and associations is building up a knowledge of the principles of art with great rapidity, and the coming among us of progressive artists of older centers strengthens each band of pioneers.

As I conceive it, the need on the part of both artist and critic is not of historical study so much as study of the laws of light and shade, of color as found in nature and in the inter-relation of grouped figures. Our art and our criticism alike should be founded, not upon tradition, not upon a school, but upon the individual perception of nature's vivid and subtle coloring. The critic must be free from tradition as well as the painter, or he will fail to apprehend the artists' intent and excellence.

Understand me well. I am not making contest against good art of any age or place, neither do I advocate the buying of bad pictures to encourage Western art; but when the picture is good it should be purchased irrespective of the name of the artist—purchased for its own sake, as a book by an unknown author should be welcomed, and often is welcomed, for its original power and beauty. Spontaneous choice, I repeat, will lead to high results—in the end it will lead to an American art, distinct and creative.
Hold the Western artist to a rigidly high standard, but do not make the fatal mistake of substituting tradition for vitality, imitation for originality, dead canvas for nature. The creative artist should be held accountable only to truth. His method should be convincing, simple, sincere—being sincere it will grow to be spontaneous and individual.

January 12, 1895.

HAMLIN GARLAND.
OFFICERS

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Richard S Robbins Secretary
Roberto Rascovich Treasurer

JURY OF SELECTION

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Charles Francis Browne
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J H Vanderpoel

Sculpture
H A Mac Neil
Richard W Bock
Johannes Gelert
Emil H Wuertz

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Frant Dvorak
George L Schreiber

CATALOGUE COMMITTEE

Roberto Rascovich
Charles Francis Browne
George L. Schreiber
H A Mac Neil
### Membership List of the Cosmopolitan Art Club

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<th>ACTIVE</th>
<th>ASSOCIATE</th>
<th>HONORARY</th>
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<tr>
<td>Bartlett C D</td>
<td>Burgess Miss Ida J</td>
<td>Cobb Henry Ives</td>
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<tr>
<td>Bock Richard W</td>
<td>Dohn Miss Pauline A</td>
<td>Dickerson J S</td>
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<td>Browne Charles Francis</td>
<td>Jones Miss Annie Weaver</td>
<td>Garland Hamlin</td>
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<td>Burbank E A</td>
<td>Lusk Mrs Marie K</td>
<td>Healy G P A</td>
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<td>Burridge Walter W</td>
<td>Sanders Miss Bertha D</td>
<td>Keppel Frederick</td>
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<td>Canfield Birtley King</td>
<td>Tyler Mrs Alice Kellogg</td>
<td>Partridge Wm Ordway</td>
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<td>Crane W H</td>
<td>Wuertz Emil H</td>
<td>Vos Hubert</td>
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<td>Dawson Arthur</td>
<td>Maratta H G</td>
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<td>Dvorak Frant</td>
<td>Methven H Wallace</td>
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<td>Gelert Johannes</td>
<td>Peyraud F C</td>
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<td>Forsyth Wm M</td>
<td>Rascovich Roberto</td>
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<td>MacNeil H A</td>
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OFFICERS

Mrs Mary W Means President
Miss Caroline D Wade Vice President
Miss Virginia A Murphey Secretary and Treasurer

URY OF SELECTION

Miss Pauline A Dohn
Mrs E S L Adams
Mrs A Van C Dodgshun
Miss Beatrice C Wilcox
Miss Julia M Bracken

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Miss Jeanette Buckley
Mrs Mary W Means
Miss Jean Pond Miner

RECEPTION COMMITTEE

Mrs Mary W Means
Miss Pauline A Dohn
Miss Caroline D Wade
Mrs S Van D Shaw
Mrs E S L Adams

Organized 1880    Incorporated 1892

Thirteenth Annual Exhibition
Adams Mrs E S L
Atkinson Miss L C
Bartells Miss Lilian S
Benedict Miss Euella
Bracken Miss Julia
Brooks Miss Carrie L
Brown Miss Helen Cheney
Buckley Miss Jeanette
Burton Miss Kate
Chase Mrs M M
Code Mrs Frances Cleaver
Cushman Miss Lilian S
Cooke Mrs H H
Dabney Miss Ellen
Dohm Miss Pauline A
Dodgshun Mrs A Van C
Estabrook Miss Gertrude
Fogg Miss Margaret G
Hayden Miss Sarah S
Hess Miss Lydia P
Heuermann Miss Magda
Hoagland Mrs Mary A
Holmes Miss Ellen A
Jones Miss Annie Weaver
Leonard Miss Harriet N
Mäher Mrs Elizabeth Brooks
Martin Mrs Emma L T
Means Mrs Mary W
Miner Miss Jean Pond
Murphey Miss Virginia A
Muzzey Miss Alice B
Nelson Mrs Mary
Neyman Mrs Emma
Packard Mrs H W
Payen Miss Cecile E
Read Miss Christia M
Randall Miss Alice
Russel Mrs Eva Webster
Rugar Miss Jennie S
Sanders Miss Bertha
Sandes Miss Bessie
Shaw Mrs S Van D
Sherman Mrs L G
Small Mrs Charlotte
Stewart Mrs Lena Butler
Stohr Mrs J C
Titcomb Miss C K
Torrey Mrs Arthur C
Tyler Mrs Alice Kellogg
Vanderpoel Miss Matilda
Wade Miss Caroline D
Walker Mrs Alice C
Waller Mrs Louise H
West Miss Mary S
White Miss Emily
Wilcox Miss Beatrice C
Wilmot Miss Alta E
Wilson Miss Maud
Miss Annie Weaver Jones  A Tennessee Branch

Mrs Alice Kellogg Tyler   A Rambling Path in the Woods
Mrs E. S. L. Adams        A Wee Maiden
ADAMS Mrs E S L
4020 Drexel Boulevard Chicago
$100

1 Cecilia Water Color
2 Head of a Girl 65
3 Winona 35
4 A Wee Maiden 25
5 Head of a Boy
6 Virginia

ATKINSON Miss L C
52 McCormick Block Chicago

7 Chrysanthemums 40
8 Carnations 35

BARTLETT S Lillian S
1229 West Adams Street Chicago

9 Expectancy

BENEDICT Miss Enella
Art Institute Chicago

10 Morning

BROOKS Miss Carrie L
Paris France

11 Study for Portrait Bust of Merle T Brooks

BRACKEN Miss Julia M
6032 Washington Avenue Chicago

12 Illinois Welcoming the Nations

BROWN Miss Helen Cheney
The Hardy School Duluth Minnesota

13 Daisy Plaster
14 Walter

15 Waiting for Father 100

16 In the Barn 25

17 Road to Dordrecht Loaned
18 A Dutch Baby
19 Washing Day
20 A Woman Knitting
21 A Woman Paring Potatoes

BUCKLEY Miss Jeannette
214 Thirty-first Street Chicago

22 A Michigan Road
23 A Cloudy Day

CHASE Mrs M M
Aurora Illinois
24 Sliced Pineapple
25 A Broken Melon

CODE Mrs Frances Cleaver
123 North Ninth Street La Crosse Wisconsin

26 At The Flume
27 Willow
28 In La Crosse Valley

COOKE MRS H H
Hinsdale Illinois

29 Crabapples
30 A Garden Gate in Moret France

DABNEY Miss Ellen
608 East Division Street Chicago
31 Study of Clouds South Hyannis, Massachusetts
32 Marshes

DODGSHUN Mrs A Van Cleef
441 Berkley Avenue Chicago
33 A Summer Morning
34 Study
35 A Sketch
36 Late Summer

37 By the Roadside
DOHN Miss Pauline A
167 Locust Street Chicago
38 Pietje's Dinner 300
Water Color
39 Preparing for St Nicholas 75
EGAN Mrs S M G
15 Linden Place Lake View
Water Color
40 On Lake Shore South Haven 20
41 Pansies 10
ESTABROOK Miss Gertrude
1432 Dunning Street Chicago
Water Color
42 American Beauty Roses 90
43 American Beauty Roses in Flemish Cup 50
Pastel
44 Yellow Rose 18
FOGG Mrs Margaret G
3652 Lake Avenue Chicago
Water Color
45 By the River
HAYDEN Miss Sarah S
3319 Michigan Avenue Chicago
Water Color
46 Chrysanthemums 50
47 Nina 40
48 Roses 22
49 A Roadside 25
50 Sketch on the White River 18
51 Yellow Roses 30
Pastel
52 Portrait Loaned
HESS Miss Lydia P
3736 Lake Avenue Chicago
53 Invitation to Butt 60
54 A Byway in St Charles 25
55 Waiting 250
HEUERMANN Miss Magda M
1107 Auditorium Tower Chicago

Mineral Color
58 Miniature

Water Color
59 Miniature

Pastel
60 Portrait

HOAGLAND Mrs M A
23 Oakwood Avenue Chicago

Water Color
61 Evening 20
62 Lake Michigan 20

HOLMES Miss Ellen A
104 Auditorium Building Chicago

63 Indian Summer 100

Water Color
64 A Bit of Nature 6
65 Ravine at Lakeside 18
66 Tired Out 10
67 Chum 6
68 Roses 15
69 Apple Blossoms 6

JONES Miss Annie Weaver
134 Park Avenue Chicago

Water Color
70 Magnolias 40
71 Bridge at Joliet 25
72 October 25
73 A Tennessee Branch 35
74 Wheat Field
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Category</th>
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<tbody>
<tr>
<td>LEONARD</td>
<td>Miss Harriet N</td>
<td>Water</td>
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<td>Studio 6 Adams Avenue North Detroit</td>
<td>Color</td>
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<td></td>
<td>75 A Hot Day</td>
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<td>MAHER</td>
<td>Mrs Elizabeth Brooks</td>
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<td>Kenilworth Illinois</td>
<td>Color</td>
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<td>76 Autumn</td>
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<td>77 A Study</td>
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<td>78 A Glimpse of Lake Michigan</td>
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<td>MEANS</td>
<td>Mrs M W</td>
<td>Water</td>
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<td>6547 Woodlawn Avenue Chicago</td>
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<td>79 Pasture by the Sea</td>
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<td>80 Harbor for the Night</td>
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<td>81 Haunt of the Kingfisher</td>
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<td>MINER</td>
<td>Miss Jean Pond</td>
<td>Plaster</td>
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<td>6550 Yale Avenue Chicago</td>
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<td>85 Portrait Bust of Hon A D Hastings Madison Wis</td>
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<td>86 High Relief Portrait Marjorie</td>
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<td>MURPHEY</td>
<td>Miss Virginia A</td>
<td>Bronze</td>
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<td>84 Athenæum Building Chicago</td>
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<td>88 Golden-rod</td>
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<td>89 Wild Crabapple Trees in Bloom</td>
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<td>90 An Indiana Wheat Field</td>
<td>Water</td>
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<td>91 Branch Down in the Woods Pasture</td>
<td>Color</td>
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<tr>
<td>PAYEN</td>
<td>Miss Cecile</td>
<td>Miniature on Ivory</td>
<td>92 My Grandmother at the Age of 87 Years</td>
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</table>
READE Miss Christia M
Lombard Illinois
93 Gray Day on the Plain 30
94 Old Chaumieres 40

Water Color
95 Pere Chevalier's Doorway Auvers-sur-Oise 40
96 A Bit of Venice 25
97 At Zandam Holland 25

RUSSELL Mrs Eva Webster
228 South Hoyne Avenue Chicago
98 Taking a Nap 50
99 A Potted Plant 45
100 On the Shore 25
101 Asleep 25

Water Color
102 Sunset in the Country 25

SANDES Miss Bessie
Ravenswood Illinois
103 Woods Stirling Castle

SHAW Mrs S Van D
2124 Calumet Avenue Chicago

Water Color
104 On the Beach at Scheveningen 30
105 Across from Dortretch 30
106 Sketch at Amsterdam 25
107 Tower at Nuremburg 25
108 Windmill Near The Hague 30

STOHR Mrs J C
141 Portland Avenue St Paul Minnesota
109 Landscape 50

Water Color
110 Chrysanthemums 75

TITCOMB Miss C K
638 Fullerton Avenue Chicago

Water Color
111 Carving by the Club 18
<table>
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<tr>
<th>Catalogue of Paintings of the Cosmopolitan Art Club</th>
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<tr>
<td>ADAMS  T Otis  Muncie Indiana  $350</td>
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<tr>
<td>1 Frosty Morning  250</td>
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<tr>
<td>2 October Browns</td>
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<tr>
<td>BAUMGRAS  Peter  Lakeside Building Chicago</td>
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<tr>
<td>3 Gems from the Ocean  40</td>
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<tr>
<td>4 Table Supplies  40</td>
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<tr>
<td>BENTON  Mrs  Isæ  10 Van Buren Street Chicago</td>
</tr>
<tr>
<td>5 Wood Interior  60</td>
</tr>
<tr>
<td>BETTS  Louis  269 South Indiana Street Chicago</td>
</tr>
<tr>
<td>6 Autumn Evening  50</td>
</tr>
<tr>
<td>BIGELOW  D  F  Athenæum Building Chicago</td>
</tr>
<tr>
<td>7 A Vermont Landscape  75</td>
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<tr>
<td>8 Late Afternoon  65</td>
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<tr>
<td>BIRREN  Jos  P  1431 Newport Avenue Chicago</td>
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<td>9 Manly Beach  Australia  30</td>
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<tr>
<td>BROOKS  A  F  Athenæum Building Chicago</td>
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<tr>
<td>10 Crabapple Blossoms  200</td>
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<td>11 Study Head</td>
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<td>BROWNE  Charles Francis  302 Wabash Avenue Chicago</td>
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<tr>
<td>12 Reflections  Bass Lake Indiana  250</td>
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<td>13 Afternoon  Indiana  75</td>
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<tr>
<td>14 Paddling Westward  Lac du Flambeau  150</td>
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<td>15 Evening Sea  125</td>
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<td>16 Lengthening Shadows  75</td>
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<tr>
<td>BURRIDGE Walter W</td>
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<tr>
<td>17 Early Morning Yosemite Valley</td>
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<td>19 After a Summer Shower</td>
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<td>21 Lingering Light</td>
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<td>23 Winter Sunset</td>
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<tr>
<th>BURBANK E A</th>
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<tr>
<td>24 The Antiquarian</td>
<td>800</td>
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<td>25 The Smoker</td>
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<tr>
<th>CAMPBELL Edward M</th>
<th>Studio Building St Louis Missouri</th>
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<td>26 Sunlight in the Woods</td>
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<tr>
<th>COWELL W W</th>
<th>522 North Clark Street Chicago</th>
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<tr>
<td>27 Coming Squall</td>
<td>Owned by Mr Ferris</td>
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<tr>
<th>CLUSMANN Wm</th>
<th>446 South Paulina Street Chicago</th>
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<td>28 Hazy Morning</td>
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<th>DENKMAN Miss M C</th>
<th>274 Michigan Avenue Chicago</th>
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<td>29 A Thrifty Maid</td>
<td>100</td>
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<th>DEWEY W M</th>
<th>597 Walnut Street Chicago</th>
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<tr>
<td>30 A Quiet Day on the Lake</td>
<td>35</td>
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<td>31 An Autumn Afternoon</td>
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<table>
<thead>
<tr>
<th>FEUDEL Arthur</th>
<th>405 East State Street Rockford Illinois</th>
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<tr>
<td>32 When Day is Waning</td>
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<td>33 Girl among Flowers</td>
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<td>34 Hillside in September</td>
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<td>Name</td>
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<tr>
<td>FEUDEL Mrs Leila</td>
<td>405 East State Street Rockford Illinois</td>
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<td>FORSYTH W</td>
<td>132 Fletcher Avenue Indianapolis Indiana</td>
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<td></td>
<td>36 A Gray Afternoon</td>
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<td></td>
<td>37 A Bit of Garden</td>
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<td>38 In Summer Time</td>
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<tr>
<td>FRANKEL T O</td>
<td>502 Pullman Building Chicago</td>
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<tr>
<td>GIES Jos W</td>
<td>8 Witherell Street Detroit Michigan</td>
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<tr>
<td></td>
<td>40 Under the Apple Trees</td>
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<td>41 The Path to the Well</td>
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<tr>
<td>GILMAN Elizabeth B</td>
<td>104 Auditorium Building Chicago</td>
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<tr>
<td>GUELLE R B</td>
<td>35 Coffin Block Indianapolis Indiana</td>
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<td>45 After a Storm</td>
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<td>46 A Summer Day</td>
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<tr>
<td>HOKE Martha H</td>
<td>St Louis Missouri</td>
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<td>HOLMES Ellen A</td>
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<tr>
<td>HOOTON Wm</td>
<td>716 Rialto Building Chicago</td>
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</table>
HORNE Frank E
   St Louis Missouri

   50  Whitby Quay      Evening  25

JOHNSON Everett
   302 Wabash Avenue Chicago

   51  Clouds and Sunshine  50
   52  The Maramee Valley  20
   53  Corn Shocks  35
   54  A Market Garden  35
   55  Autumn Sunshine  35

JURGENSEN Louis O
   School of Fine Arts  St Louis Missouri

   56  An Early Morning Stroll  50
   57  Reflections (sketch)  50
   58  A Day in June  50

KOEHLER Robt
   719 Hennepin Avenue Minneapolis Minnesota

   59  Portrait

LORENZ Richard
   Chamber of Commerce  Milwaukee Wisconsin

   60  Two Companions  650
   61  Crossing the Bird-wood Creek, Nebraska  50
   62  On the Sioux Lookout  25
   63  Western Life  25

MARATTA H G
   371 North Clark Street Chicago

   64  In the Orchard  Owned by Mr Ferris
   65  Sketch  Burlington Wisconsin  20
   66  Sketch  "  "  20
   67  Autumn Afternoon  Owned by Mr Ferris
   68  Birches near Edgewater  "  "
STEELE T C  
Sth Seventh and Pennsylvania Streets Indianapolis Indiana
138  Afternoon on the Muscatatuck  300
139  On the Muscatatuck  125
140  Autumn Gold  250
141  The Bloom of the Grape  225

STRAUSS Vernon  
Gibson Illinois
142  Corner in the Barnyard  10
143  Frost on Strawstack at Sunrise  10

SVENDESEN Sv R  
50 Madison Street Chicago
144  Morning at Baraboo Wisconsin  125

TYLER Mrs Alice Kellogg  
302 Wabash Avenue Chicago
145  Three Phases of a Day  50

TYLER O J  
Longwood Cook County Illinois
146  Color Notes and Impressions from Nature  In three groups
147  Fishing Boats  Drying Sail
148  In the Woods

VANDERPOEL J H  
274 Michigan Avenue Chicago
149  A School-girl  .40
150  Model in the Studio  100

VINCENT H A  
1591 West Harrison Street Chicago
151  Late Fall  50

VONNOH Robert L  
Auditorium Annex Chicago
152  Portrait of Miss Bessie Potter I
153  Portrait of Miss Bessie Potter II
154  Portrait of Miss Bessie Potter III
RUPERT A J
289 Thirty-fifth Street Chicago
119 In a Corn Field 300
120 A Winter Morning 175
121 "Indian Summer" 200
122 A Summer Afternoon

SCHREIBER GEORGE L
1741 Forty-seventh Street Chicago
123 Slate Stone Hollow 250
124 June 150
125 In Green Pastures 100
126 On the Mississippi 50
127 The August Moon 50
128 Another Turn in Slate Stone Hollow 125
129 Storm on the Mississippi June 21 1894 75

SCHADE Robt
74 Birchard Block Milwaukee Wisconsin
130 Study (Figure) 300

SCHULTZ Hermann
1305 The Auditorium Chicago
131 Portrait of Lady
132 Portrait of Madame F Bregowsky

SMITH Holmes
St Louis Missouri
133 Whitby in the Rain 50

STACEY J F
472 West Adams Street Chicago
134 Hills at Squam Massachusetts 75

STARK Otto
84 East Market Street Indianapolis Indiana
135 In Sunlight 50
136 Sunflowers 20
137 Portrait
95 Gray Days of Winter 35
96 After Rain 25
97 Autumn Gold 25
98 Clouding Up 25
99 October Days 25
100 Falling Leaves 25

PHILLIPS Wm
35 North Irving Street Chicago
101 Reminiscence of the Calumet 125

RASCOVICH Roberto

102 Fisher Life Gloucester Massachusetts 400
103 Corner in Old Vienna (W C E) 50
104 Street in Quebec 100
105 Street in Quebec 50
106 Pompeiian Vases 50

Made directly after excavation

107 A Reverie by the Shore 450
108 Fisher Boys Mending Net Gloucester
109 A Village in Holland

REAM C P
53 Werder Street Chicago

110 Fruit 300
111 November 200

RHODES Chas W
St Louis Missouri

112 The Path Through the Field 50

ROBBINS R S
302 Wabash Avenue Chicago

113 The Boat 100
114 Evening Star 150
115 Pine Lake Willows Indiana 75
116 Blue and Silver 100
117 Winter Mist 100
118 Morning Giverny France 50
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<td>Leonard</td>
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<td>Johannes</td>
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<td>182 Marquette (sketch)</td>
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<td>HUNTER</td>
<td>David</td>
<td>183 Napoleon</td>
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<td>H A</td>
<td>185 The Wisconsin Portage of Marquette</td>
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<td>186 The Reburial of Marquette</td>
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<td>188 Last of the Illinois at Starved Rock</td>
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<td>189 Papoose</td>
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VON SALTZA  Chas F
         School of Fine Arts  St Louis Missouri
155    Sunlight and Shadow                     50
156    Evening in the Wheat Field              50

WATSON   Dawson
         51 Sigourney Street Hartford Connecticut
157    Surf                                     150
158    Eleanor                                  100
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163    A Hillside                                25
164    A Field of Timothy                         35
165    Edge of Orchard                           35
166    A Glimpse of Home                          35
167    The Cabbage Patch                          35

WOODHOUSE  H V
         271 Woodward Avenue Detroit, Mich.
168    Madonna                                    35

WYNKOOP  H L
         Rockford Illinois
169    Autumn Scene on Rock River                 35
170    A Grassy Squail                            35
POTTER  Miss Bessie O
Athenæum Building Chicago
190  Portrait of a Baby
  Portrait Sketches of
191  Miss Louise Root
192  Prentis Coonley
193  Mrs Martin Ryerson
194  Mrs Worthington
195  The Chrysanthemum Girl
196  The Rose
197  Julia Marlowe Tabor
198  Mrs Wassall

TAFT  Lorado
The Athenæum Building Chicago
199  Wm H Bradley (marble bust)
200  Silas Cobb (marble bust)
201  Study Sketch  Julia Marlowe Tabor
202  Plaster Bust   Nettie

WUERTZ  Emil H
69 Dearborn Street Chicago
203  Mr Fred Pabst (bronze relief)
204  Mr A A L Smith (bronze relief)
205  Mr J C Emmerling (bronze relief)
206  Mr Oscar Burckhardt (bronze relief)
207  A Salvationist (plaster bust)
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A Salvationist

Study Sketch

Julia Marlowe Tabor

Prof. Lorado Taft
TORREY Mrs K S
140 Washington Street Grand Rapids Michigan

112 Fire at the Lumber Yards Chicago 1894 10

Water Color
113 Sketch of Birch Trees 15
114 "Standing with reluctant feet, Where the Brook and River meet" 25
115 Study Head 20

TYLER Mrs Alice Kellogg
Longwood Cook County Illinois

116 Little Sisters Loaned
117 A Bit of the North "
118 Squally Weather 20
119 Up High and Down Low in the Country 30

Water Color
120 The Patch at Sunset 75
121 A Rambling Path in the Woods 40
122 Doing her Sums 75

Red Chalk
123 A Peaceful Smoke 20

VANDERPOEL Miss Matilda
47 Athenæum Building Chicago

124 In a Dutch Barn 50
125 Study of a Cow’s Head 50

WADE Miss Caroline D
84 Athenæum Building Chicago

126 A Lady in Black
127 A Foreground Study
128 A Dock at North Haven Maine
129 Portrait of Miss A C
130 Study of Water
131 A Corner of the Pasture

Water Color
132 Morning at North Haven
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