ART INSTITUTE OF CHICAGO

LIST OF PAINTINGS

BY

GEORGE INNESS

ON EXHIBITION

MARCH 1-17, INCLUSIVE

1895

PRINTED FOR THE ART INSTITUTE

CHICAGO, 1895.
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EORGE INNESS was born in Newburg, New York, May 1, 1825. His boyhood was spent in Newark, New Jersey, where he early learned the rudiments of painting. In his twenty-first year he passed one month in the studio of Regis Gignoux in New York. With no further professional preparation he entered upon the work of his life, pursuing it earnestly and steadily until he came to be generally regarded as the greatest of American landscape painters.

Though ranked with the great French leaders of the Barbizon school Mr. Inness was distinctly an American artist. He visited Europe three or four times, living in Italy from 1871 to 1875; but his individuality was not weakened by what he learned abroad. His earnest study of Nature and striving for a fuller expression of her various moods were never relaxed while he lived.

He died at the Bridge of Allan in Scotland, August 3, 1894.
LOANED BY JAMES W. ELLSWORTH.

1. Summer.
2. The Bathers. Ellsworth Prize. 1888
3. Dawn. 1888
4. Sunset. 1891
5. The Rainbow. 1891
6. A Rocky Shore. 1892
7. Winter. 1892
8. Edge of Forest. 1892
9. In the Woods, June. 1892
10. The Pool in the Brook.

LOANED BY CYRUS H. MCCORMICK.

11. The White Mountains.
12. A Cloudy Day at Milton. 1877
13. Autumn. 1892
14. A Breezy Day. 1893
15. The Lone Pine—Sunset. 1893
16. Old Elm at Medfield, Massachusetts. 1860
17. Villa Barbarini, Italy. 1872
18. Sunrise. 1892
19. Moonlight on Passamaquoddy Bay, St. Andrews, New Brunswick. 1893
20. Rosy Morning. 1894

Loaned by Mrs. W. R. Linn.

21. Medfield, Massachusetts. 1861
22. Hillside.
23. Summer Evening, Montclair, New Jersey. 1892

Loaned by Charles L. Hutchinson.

24. Afterglow. 1893
25. Eagleswood, New Jersey. 1866
LOANED BY THOMAS B. CLARKE, NEW YORK.

26. Summer Foliage. 1883
27. Portrait of George Inness.

LOANED BY MRS. N. B. JUDAH.

28. Autumn. 1877

LOANED BY JOHN H. PRENTISS.

29. Landscape.

LOANED BY S. M. NICKERSON.

30. Landscape. 1891

LOANED BY J. SCOTT HARTLEY, NEW YORK.

31. Bust of George Inness,
By J. Scott Hartley. 1894

32. Palette and Brushes used by George Inness.