THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE EIGHTH ANNUAL EXHIBITION OF OIL PAINTINGS AND SCULPTURE BY AMERICAN ARTISTS

OCTOBER 22 TO DECEMBER 8 1895

PRINTED FOR THE ART INSTITUTE CHICAGO, 1895.
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1895-6.

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The Art Institute of Chicago was incorporated May 24, 1879, for the purpose of maintaining a Museum and School of Art. The building erected for the use of both departments of the Institute in the year 1892 is on the Lake Front, at the foot of Adams street. The collections exhibited in this building are indicated in the following pages. They are open to the public every week day from 9 to 5, and Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual members pay a fee of ten dollars for the year. Governing Members pay ten dollars a year, and an initiation fee of one hundred dollars. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions and public lectures and entertainments of the Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES.

SEE PLAN.

MAIN FLOOR.

Room 1, - - - Elbridge G. Hall Collection, Sculpture, Egyptian and Assyrian.

Room 2, (Corridor) - - Same, Asia Minor, and Early Greek.

Room 3, - - - - - - Same, Age of Phidias.

Room 4, - - - - - - Same, Later Greek.

Room 5, - - - - - - Same, Roman.

Room 6, (Corridor) - - - - - - Same, Renaissance.

Room 7, - - - - - - Office of the Director.

Room 8, (Hall) - - Elbridge G. Hall Collection, Modern.

Room 9, - - - - - - Office of the Secretary.

Room 10, - - - Elbridge G. Hall Collection, Modern.

Room 11, (Corridor) - - Historical Collection of French Sculpture and Architecture.

Room 12, - - - - - - - - Same.

Room 13, (Corridor) - - - - - - Same.

Room 14, - - - - - - Temporary Lecture Room.


Rooms 16 to 24 are in the part not yet built.
DESIGNATION OF GALLERIES.

SEE PLAN.

SECOND FLOOR.

ROOM 25, - - - - - - - - - - - - - - - Annual Exhibition of Oil Paintings and Sculpture.
ROOM 26, - - - - - - - - - - - - - - Century Drawings.
ROOM 27, - - - - - - - - - - - - - - Decorative Art Collection.
ROOM 28, - - - - - - - - - - - - - - Higinbotham Collection of Naples Bronzes.
ROOM 29, (Corridor) - - - - - - - - - Greek and Egyptian Antiquities.
ROOM 30, - - - - - - - - - - - - - - Ryerson-Hutchinson Collection of Metal Work.
ROOM 31, - - - - - - - - - - - - - Committee Room.
ROOM 32, - - - - - - - - - - - - - - - Sculpture.
ROOM 33, (Corridor) - - - - - - - - - Committee Room.
ROOM 34, - - - - - - - - - - - - - - Braun Photographs and Sculpture.
ROOM 35, (Hall) - - - - - - - - - - Henry Field Memorial Collection.
ROOM 36, - - - - - - - - - - - - - - Same.
ROOM 37, (Corridor) - - - - - - - - - Old Dutch Masters.
ROOM 38, - - - - - - - - - - - - - - - Oil Paintings.
ROOM 39, - - - - - - - - - - - - - - Same.
ROOM 40, - - - - - - - - - - - - - - - Oil Paintings lent by A. A. Munger.
ROOM 41, - - - - - - - - - - - - - - Same.
ROOM 42, - - - - - - - - - - - - - - Old Dutch Masters.
ROOM 43, - - - - - - - - - - - - - - Oil Paintings.
ROOM 44, (Corridor) - - - - - - - - - Braun Photographs and Sculpture.
ROOM 45, - - - - - - - - - - - - - - Oil Paintings.
ROOMS 46 to 53 are in the part not yet built.
THE EIGHTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY AMERICAN ARTISTS.

This exhibition includes 341 original oil paintings and 22 original works in sculpture, 48 of which were selected by Miss Sara Hallowell, in Paris, 100 by the jury in New York, 31 by the jury in Philadelphia, 17 by the jury in Boston and 167 by the jury in Chicago.

A more comprehensive summary is given at the end of the catalogue.
JURIES OF SELECTION.

For New York,
Will H. Low,
J. Alden Weir,
Charles Courtney Curran.

For Philadelphia,
Peter Moran,
Thomas P. Anshutz,
Colin Campbell Cooper.

For Boston,
Frank W. Benson,
E. W. D. Hamilton,
Edmund Charles Tarbell.

For Chicago,
Art Committee of the Art Institute,
Charles L. Hutchinson,
John J. Glessner,
Robert A. Waller.

Advisory Committee of Artists,
Frederick W. Freer,
Frank C. Peirce, Mrs. Alice Kellogg Tyler.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM XXV.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF THE
EIGHTH ANNUAL EXHIBITION OF
OIL PAINTINGS AND SCULPTURE,
ART INSTITUTE OF CHICAGO.

PAINTINGS.

1. Isabella grapes.

AULT, CHARLES HENRY—1285 Cedar avenue, Cleveland, O. Pupil of Halsey C. Ives, School of Fine Arts, St. Louis, Mo. Trustee of Cleveland School of Art.
2. In Normandy.
3. Late afternoon in the Gulf Stream.
4. Moonrise at twilight.
5. The promenade deck of La Touraine.

AUS, MISS CAROL—Studio Building, State and Ohio streets. Pupil of Hans Heyerdahl, Harriet Backer and Wentzel.
6. A little Norwegian.

7. Jeune fille aux fleurs. (Young girl with flowers.)
8. Dans les champs. (In the fields.)
BAKER, MARTHA S.—7737 Emerald avenue, Auburn Park, Chicago.


12. The river, Chicago.


13. Preparing for a sneeze.


14. The lilac blossom.


15. Head of a young girl. Lent by James G. Moulton.


18. Mother and children.


20. Portsmouth Harbor.
BERNEKER, LOUIS FREDERICK—1820 Locust st., St. Louis, Missouri. Born in Germantown, Missouri, 1869. Member of St. Louis Society of Painters and Sculptors.
21. Romola.
22. Spring.
23. Near the city.
24. Water carrier.

25. Morning.

BIGELOW, DANIEL F.—5032 Prairie avenue. Born in Clinton County, New York, 1823.
26. Woodland pasture.

BIRREN, JOSEPH C.—1431 Newport avenue.

28. Among the bushes—early morning.
29. The sheep pasture—morning.
30. In the heather—sunset.

BLACKMAN, CARRIE HORTON—5843 Bartmer avenue, St. Louis, Missouri. Pupil of School of Fine Arts, St. Louis, and of Charles Chaplin, Paris.
31. Portrait of Elsa.

32. Moonrise.
33. Study at Nice, France.

34. Evening glow.
35. Evening.
36. The lake.
37. The inlet.

BRISTOL, J. B.—52 E. 23 st., New York.
38. Lake George highlands.


40. Disappointed.
41. Mental conflict.
   "Two souls, alas! within my bosom dwell."—PAUST.

The six pictures named below represent a part of Mr. Browne's work among the Pueblo Indians in Arizona and New Mexico during the summer just passed.
42. Deserted Zuñi, Summer.
43. Mo-li, a Zuñi type.
44. E-we, a little Zuñi mother.
45. Our studio at Ha-no, Villages of Tusayan, Arizona.
46. The court at Ha-no.
47. Walpi, Villages of Tusayan, Arizona.
   See MacNeil 359–355.

BUCKLEY, JEANNETTE—2927 Indiana avenue.
48. A country road.
49. A quiet spot.
Oil Paintings.

BUEHR, KARL ALBERT—302 Wabash avenue.
50. Cacouna.
51. Tadousac.  Canadian landscapes.
52. Cap St. Ignace.

BURBANK, ELBRIDGE AVER—Athenæum Building, Room 700.
Born in Howard, Illinois, 1858. Studied in Art Institute of Chicago and in Munich.
Member of Cosmopolitan Club and Chicago Society of Artists. Yerkes First Prize, 1892.
53. Candle light.
54. Uncle Ned.
55. Uncle Blunt.
56. May of Vicksburg, Mississippi.
57. Contemplating.
58. The jewsharp.
59. The mouth organ.
60. "What's dat?"
61. Bread, butter and molasses.
62. Willie and the melon.
63. Spring, Summer, Autumn and Winter.

64. Sunset.

CARISS, H. T.—1526 Park avenue, Philadelphia. Born in Phila-
delphia, 1859. Studied in Pennsylvania Academy of the Fine Arts.
65. The brickmakers.

CAULDWELL, LESLIE G.—154 W. 57 St., New York. Born in New
66. The trysting place.

CHALFANT, J. D.—Wilmington, Delaware. Born in Pennsylvania,
67. An interrupted musicale.

68. Wild flowers.


69. After the Cows.

CLUSMANN, WILLIAM—446 S. Paulina st. Born in Laporte, Indiana, 1869. Pupil of Prof. Bencour at the Royal Academy, Munich. Honorable Mention, Stuttgart, Germany.

70. July afternoon on the Fox River.

COLBURN, JOSEPH ELLIOTT—34 Washington st. Born in Massena, St. Lawrence County, New York. Member of Chicago Society of Artists.

71. Midday.

72. Landscape.

COOPER, COLIN CAMPBELL—Care of C. F. Haseltine, 1416 Chestnut st., Philadelphia.

73. Girl with fan.

74. Wharves at Mystic, Connecticut.

75. Gray day at Noank.

76. Gray weather, Mystic.


77. Sunset off Bellport, Long Island.


78. An old colonial doorway.
79. A June twilight.

80. Portrait of a lady.

81. Poverty grass, Shinnecock Hills.

82. A shady road.

83. In the forest.
84. A by road, River Forest.
85. Across the meadows.

86. “Success!” Herring fishing off the Maine coast.

87. The garden party.

88. Muttra, India.
89. A fair wind.

90. Thunder squall off the coast.

91. Almost home.
92. The end of October.
93. Etaples harbor, moonlight.
95. Effect of snow. Late sun.

DEWEY, WALTER MONROE—537 Walnut st. Born in Wisconsin 1862. Pupil of the Art Institute, Chicago. Member of Chicago Society of Artists.
96. River road at St. Charles, Illinois.

97. The sea—after sundown.
98. La cigale.
99. Cherry trees in bloom.
100. Spring.

101. A sunny field.
102. A country home.

103. Pear time.
104. Studying her catechism.
105. The mill.
106. A poppy field.


108. Playful kittens.


109. November salt meadows.


110. A reverie.


111. The old farm servant.


112. Early winter.
113. Edge of the marsh.
114. The opalescent morn.
115. Early spring, Passaic Valley.
117. Winter moonrise.

118. "Brown eyed Susans"—wild flowers.


119. Le soir. (Evening.)

FARNY, HENRY FRANCIS—126 E. 4 St., Cincinnati. Medals, Exposition Universelle, Paris 1869, and California Midwinter Exposition 1895; Member of International Jury of Awards, World’s Columbian Exposition, Chicago 1893.

120. In the Valley of the Shadow.

FEUDEL, ARTHUR—Tree Studio Building, State and Ohio streets. Born in Harthau, Saxony, 1857. Studied in Munich and Berlin. Member of Munich Kunstverein.

121. Portrait of a gentleman. Lent by Erastus Wheelock, Captain 14th New York Heavy Artillery.

FEUDEL, MRS. A. LEILA—Tree Studio Building, State and Ohio streets. Born in Leavenworth, Kansas.

122. Autumn.


123. Seaward.


124. Apples.


125. A Kansas barnyard.


126. Landscape.
Oil Paintings.


127. Morning.


128. In partnership.


129. Red snappers.

130. Altruria.

131. Looking backward.

132. The window over the sea.


133. The grain field.

134. By the quiet river.


135. Still life.

136. Old fashioned flowers.


137. Still life.


139. The breakfast.
140. Moonlight harmony.


141. Bringing up a herring fisher for repairs, Scheveningen, Holland.


142. At dusk.


143. Little Dachauerin.
144. Old garden.
145. Sprinkling the garden.
146. Sketch of little girl in sunshine.


147. Under the willows.

HARTSON, WALTER C.—365 Lenox avenue, New York.


149. Summer day.
150. Feeding the calf.
151. Portrait.

152. A quiet corner.


153. October, Cos Cob.

154. Ship yard.

HELLIWELL, ELLEN G.—216 Lombard avenue, Oak Park, Illinois. Pupil of the Art Institute, Chicago.

155. Oat field at noon.


156. Girl in red and black.


157. In the woods.

158. A five o'clock tea.

159. A sunny afternoon.

160. A landscape.


161. Portrait of Madame X.

162. Forest path.


   See Sculpture.

HIRST, CLAUDE RAGUET—56 Fifth avenue, New York.

164. Some old timers.
HOPKIN, ROBERT—247 First street, Detroit.
165. Mid ocean.

166. Tired of play.

HORSFALL, EMIL—Clinton, Iowa. Born in Clinton 1861. Pupil of J. M. Stich, Clinton, of L. C. Lutz, Cincinnati Art Academy, and of Frederick Fehr, Munich.
167. High and dry.


HUBBELL, HENRY SALEM—302 Wabash avenue. Pupil of Art Institute.
169. A by-road.

HUBBELL, ROSE STRONG—302 Wabash avenue. Pupil of Art Institute.
170. Haze on the hills.

171. Factory girls covering bottles.

172. La nuit. (Night.)
Oil Paintings.


173. The first snow, Madison Square, New York.


175. Fleurs de lis.


176. A portrait.


177. Evening. The Happy Valley, Finistère.


JONES, ANNIE WEAVER—134 Park avenue.

179. The wayfarer's tree.


180. Close of day.

181. Winter sunshine.

KELLOGG, ALICE. See Tyler.


182. Amaryllis.
KINSELLA, Katharine—Vetheuil, Seine-et-Oise, France. Born in Brooklyn, N. Y.
183. Ready for her first communion.

184. Arrangement in orange and blue.
185. Head.
186. Close of a day.

187. Evening.

188. Fruit.

189. Portrait of Mr. Root. Lent by O. H. Root.
190. Young woman with a book.

191. In the West. A critical moment.

193. Reverie.

LUNGEN, Fernand Harvey—The Van Dyck, 939 Eighth avenue, New York. Born in Maryland 1859.
194. The cliff dweller.
Oil Paintings.

195. Out in the sunshine.
196. Our grandma.

197. Anticipation.

MACMONNIES, MARY FAIRCILD—44 rue de Sèvres, Paris. Born in New Haven, Conn. Pupil of Bouguereau, Lefebvre, T. Robert-Fleury, and Caro-
198. The breeze. Decorative panel.
199. Mother and child.
200. Afternoon sunshine.

MACOMBER, M. L.—P. O. Box 115, Waverly, Massachusetts. Born in Fall River, Massachusetts, 1861. Studied in Museum of Fine Arts, Boston.
201. Madonna.

202. Sunlight and shadow.


205. La chapelle. Interior of chapel at Crécy-en-Brie, France.

206. French girl.
207. A vestal. Lent by Miss Bessie Potter, Chicago.

208. A Breton portrait.


210. Along the mill race.

211. Waiting for the huskers.

212. Ready for the thresher.


213. Deux amies.


215. Reckoning.

216. Meditation.


218. On the golden littoral.


220. The family.

221. The doll.

222. Fencing master.

223. Wedding.


226. Annette.


227. Rear of cottages, Auvers-sur-Oise, France.

METHVEN, Harry Wallace—3835 Ellis avenue.

228. Evening.

229. Along the Cayuga River.

230. The rapids, Cayuga River.

231. Spring: a Rogers Park vista.


232. Old bridge at Middleburgh, New York.

233. The naturalist.


234. On the beach.


235. Long Island landscape.


236. Gay old boys.

237. Sneezing.

238. Wild flowers of Bryn Mawr.


239. A stream by the willows.

240. The queen of the meadow.

241. A September morning.


242. Waiting.


243. The shrimper's return, Normandy.

244. The coquette, first empire, France.


247. Portrait of Madame G.
Oil Paintings.

MURPHY, JOHN FRANCIS—The Chelsea, 222 W. 23 st., New York.
Born in Oswego, New York 1833.

248. Morning.
249. On the lowlands.
250. A gleam of light.
251. Sundown.

NEEDHAM, CHARLES AUSTIN—145 E. 23 st., New York. Born in
Buffalo 1844.

252. A summer woodland.
253. A cool November day.

NEWTON, RICHARD, JR.—781 Madison avenue, New York. Pupil
of Cormon, Paris.

254. The green sea.

NICHOLS, HARLEY D.—Pasadena, California.

255. In Echo Cañon, Sierra Madre mountains.

NOURSE, ELIZABETH—80 rue d'Assas, Paris. Born in Cincinnati,

256. First communion.
257. In the church at Volendam.
258. Le gouter, evening.

The nearest English equivalents of the colloquial French in the above
title (as lunch, or snack, or bite) would convey a false impression. The
picture represents a mother feeding an infant with a spoon, while a
small child standing by a table drains the last drops from a large bowl
 tipped up to her mouth and nearly covering her face.

OCHTMAN, LEONARD—Mianus, Connecticut. Born in Zonnemaire,
Holland. Member of Society of American Artists, American Water Color Society
and New York Water Color Club, New York City, and of Brooklyn Art Club.

259. In the Shawangunk Mountains.

OLSON, ALBERT S.—261 Noble st. Born in Chicago 1871. Self
taught.

260. A day in June.

261. Haskell's Island, Casco Bay.


262. A nineteenth century girl.

263. Louise.


264. Jeune fille en robe Japonaise. (Young girl in a Japanese robe.)

265. Veuve et enfant. (Widow and child.)


266. A young violoncellist.

PERRY, R. H.—See Hinton-Perry.


267. September morning on Fox River.

268. First days of April.

269. Ripples.
Oil Paintings.


270. La surprise.

271. Poseuse. (Woman posing.)


272. Decline of day.


273. Portrait of William K. Ackerman. Lent by Mr. Ackerman.


274. "Not in it."


275. A gamin of Concarneau.

RANDALL, Alice. See Marsh, Alice Randall.


276. Plums.

277. Delaware grapes.

279. Cliffs at Pourville.


280. Early moonlight.


281. Return of the fishing boats—Etaples, Pas-de-Calais.


282. Corn shocks.
283. Une haméau (a hamlet), Giverny.
284. Paddock’s Landing, Channel Lake.


285. Sunshine and mist.


286. Windy day. { Washington Park

287. Sunlight effect. { Impressions.
Oil Paintings.

288. Madonna and child.

290. Max Rosenthal.
291. A study—head.

292. Market place, Auvers, France.

293. Pink roses.

294. Drying the nets.

295. Spring landscape.
296. Study in an orange garden.
297. Going to market, Tangiers.

SEWELL, AMANDA BREWSTER and ROBERT V. V.
298. Daughters of Hesperis.
399. Summer sports.
300. Tangiers from the Casbah.
301. Sunset near Grez, France.
302. Olive grove near Tangiers.
303. A tale of Troy.
304. Fisher folk.


305. The discard.


308. The first snow.


309. An old homestead, Delavan, Wisconsin.


310. Tired out.
311. The committee.
Oil Paintings.


312. Still life.


313. A stranger.

SVENSDEN, CHARLES C.—20 E. Court st., Cincinnati.

314. Ye ancient Dobbin.


315. Cattle and apple blossoms. Lent by J. Irving Pearce, Jr.


316. Afternoon tea.


318. Retrospection.


319. A September afternoon.

320. The brook.


321. The hemlocks.


322. Bull's head.

323. La premier essai. (The first attempt.)

324. The pipes of Pan.


325. “There’s the shepherd.”


326. Portrait of my mother.

327. Across the fields.


328. Althea.

329. A study of roses.


331. Surprised.


332. The harrower.


333. Portrait of Charles Anderson, Governor of Ohio during the Civil War. Painted about 1885.


334. Birches.
Oil Paintings.


335. The Puritan.

336. My little lady.


337. A bit of the old quarry.


338. Landscape near Montclair, New Jersey.

WILLIAMS, H. D. F. See Fluhart-Williams.

WILSON, MAUDE—123 Park avenue.

339. Evening mist.


SCULPTURE.


341. The lion family in Lincoln Park. Small group in marble.

BRACKEN, JULIA M.—Tree Studio Building, State and Ontario streets. Born at Apple River, Illinois, 1877. Studied with Lorado Taft and in Art Institute, Chicago.


GELERT, JOHANNES SOPHUS—333 Oak st. Born in Nybel, Schleswig, 1875. Studied in the Academy of Copenhagen. Member of Board of Judges, World's Columbian Exposition, Chicago, 1893.

346. Dr. Charles Gilman Smith. Portrait bust in plaster.


347. Figure of a boy. Plaster.

HINTON-PERRY, R.

348. Head of apostle Peter. Plaster.

See Paintings.
MACNEIL, HERMON A.—Marquette Building. Born in Everett, Massachusetts, 1866. Pupil of Massachusetts Normal Art School, Boston, and of Chapu and Falguière, Paris. Instructor in Cornell University, and in Art Institute, Chicago.

The six casts named below represent a part of Mr. MacNeil’s work among the Indians in Arizona and New Mexico during the summer just passed.

351. Mother and pappoose, Ute. Plaster.
353. E-we } Plaster.

See Browne, Nos. 42-47.


ROHL-SMITH, CARL—The Temple. Born in Denmark, 1848.

357. “War is over, Hurrah!” Plaster model for one of the eight feet statues for the Iowa State Monument.


### SUMMARY.

The first column of the following table shows the number of artists represented in the foregoing catalogue, grouped according to present residence. The second column shows the number of works accepted from each group. The third column shows the number of artists grouped according to place of birth:

| 1 california | 2 connecticut | 2 delaware | 2 illinois | 5 indiana | 3 iowa | 2 kansas | 1 kentucky | 1 maryland | 1 massachusetts | 25 | 2 michigan | 4 | 4 missouri | 4 | 2 new jersey | 2 | 33 new york | 11 | 1 ohio | 12 | 1 tenessee | 1 | 2 texas | 1 | 1 united states (part not specified) | 1 | 1 virginia | 2 | 2 wisconsin | 2 |
| 172 | 297 | 135 | 1 azores islands | 1 bohemia | 1 canada | 3 denmark | 3 england | 1 | 1 france | 1 | 1 germany | 8 | 3 holland | 3 | 1 italy | 1 | 1 norway | 1 | 1 switzerland | 1 | 5 traveling | 47 | 47 birthplace not given by |