THE ART INSTITUTE OF CHICAGO.
CATALOGUE OF THE ANNUAL EXHIBITION OF WATER COLORS,
1894.
THE ART INSTITUTE OF CHICAGO.

CATALOGUE

—OF—

THE ANNUAL EXHIBITION
OF WATER COLORS.

APRIL 3 TO MAY 6, 1894.

CHICAGO,
Lake Front, opposite Adams Street.
TRUSTEES OF THE ART INSTITUTE OF CHICAGO
1893-4.

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CHARLES L. HUTCHINSON,  
President.

LYMAN J. GAGE,  
Treasurer.

W. M. E. FRENCH,  
Director.

JAMES H. DOLE,  
Vice-President.

N. H. CARPENTER,  
Secretary.

ALFRED EMERSON,  
Curator of Classical Antiquities.

EXECUTIVE COMMITTEE.

CHARLES L. HUTCHINSON,  
JAMES H. DOLE,  
ALBERT A. SPRAGUE,  
WILLIAM T. BAKER.

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MARTIN A. RYERSON.

TRUSTEES, 1893-4.

CHARLES L. HUTCHINSON,  
DAVID W. IRWIN, (Deceased),  
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JOHN P. HOPKINS, Mayor,  
(Sex Officio.)  
SAMUEL M. NICKERSON,  
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WILLIAM T. BAKER,  
NATHANIEL K. FAIRBANK,  
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ADOLPHUS C. BARTLETT,  
CHARLES D. HAMIL,  
TURLINGTON W. HARVEY,  
HOMER N. HIBBARD,  
GEORGE N. CULVER,  
Wm. K. ACKERMAN, Comptroller,  
(Sex Officio.)
THE present Catalogue contains only the Annual Water Color Exhibition. There is a Catalogue of the permanent collections of Sculpture and Paintings, and Catalogues of the collections of Metals, Antiquities, Bronzes, Textiles and other objects, are in preparation. The objects will be found generally labeled.

The ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the purpose of maintaining a Museum and School of Art. The collections are now permanently installed in the new Museum Building upon the Lake Front, and opened to the public every week day from 9 to 5, and Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, is in session, and includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Governing Members pay ten dollars a year, and an initiation fee of one hundred dollars. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions and public lectures and entertainments of the Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES.

SEE PLANS.

FIRST FLOOR.

ROOM 1, - - Elbridge G. Hall Collection of Sculpture; Egyptian and Assyrian.
ROOM 2, (Corridor) - Same; Asia Minor, and Early Greek.
ROOM 3, - - - - Same; Age of Pheidias.
ROOM 4, - - - - Same; Later Greek.
ROOM 5, - - - - - - Same; Roman.
ROOM 6, (Corridor) - - - - Same; Renaissance.
ROOM 7, - - - - Office of the Director.
ROOM 8, (Hall) - - Elbridge G. Hall Collection; Modern.
ROOM 9, - - - - Office of the Secretary.
ROOM 10, - - Elbridge G. Hall Collection; Modern.
ROOM 11, (Corridor) - Historical Collection of French Sculpture and Architecture.
ROOM 12, - - - - - - Same.
ROOM 13, (Corridor) - - - - - - Same.
ROOM 14, - - - - Temporary Lecture Room.

ROOMS 16 to 24 are in the part not yet built.
SECOND FLOOR.

ROOM 25, - - - - - Collection of German Armor.
ROOM 26, - - - - - Water Color Exhibition.
ROOM 27, - - - - - Water Color Exhibition.
ROOM 28, - Ryerson-Hutchinson Collection of Metal Work.
ROOM 29, (Corridor) - - - - - German Armor.
ROOM 30, - - - - - Decorative Art Collection.
ROOM 31, - Higinbotham Collection of Naples Bronzes.
ROOM 32, - - - - - Greek and Egyptian Antiquities.
ROOM 33, (Corridor) - - - - - Century Drawings.
ROOM 34, - - - - - Committee Room.
ROOM 35, (Hall) - - - - - Modern Sculpture.
ROOM 36, - - - - - Committee Room.
ROOM 37, (Corridor) - - Braun Photographs and Sculpture.
ROOM 38, - - - - - Henry Field Memorial Collection.
ROOM 39, - - - - - Oil Paintings, Modern European.
ROOM 40, - - - - - Oil Paintings, lent by A. A. Munger.
ROOM 41, - - - - - Same.
ROOM 42, - - - - - Old Dutch Masters.
ROOM 43, - - - - - Oil Paintings.
ROOM 44, (Corridor) - - Braun Photographs and Sculpture.
ROOM 45, - - - - - Oil Paintings, chiefly American.
ROOMS 46 to 53 are in the part not yet built.
CATALOGUE OF WATER COLORS.

Rooms 26 and 27.

The pictures in this Collection are for sale at the prices appended. Mr. WM. C. STEVENS is the authorized agent of the Art Institute. For information inquire at the desk in Room 27.

ABRATT, AGNES D., Westchester, New York.
1 A Bargain Counter .................................................. $ 100
2 Jolly as a Sandboy .................................................. 50

ADAMS, E. L. S., 4020 Drexel Boulevard, Chicago.
3 Gertrude .............................................................. 75

BAIN, HARRIET F., Kenosha, Wisconsin.
4 In the Season of Wild Flowers .................................. 45
5 In the Meadow ...................................................... 25

BECKWITH, CARROLL, 58 West 57th Street, New York.
6 A Normandy Girl ..................................................... 150

BEECHER, A. D., 335 Warren Avenue, Chicago.
7 A Windy Afternoon ................................................ 20

BIGELOW, D. F., 76 Athenæum Building, Chicago.
8 Fairlee Brook ........................................................ 30
9 Autumn Woods ....................................................... 30

BIRNEY, WILLIAM VERPLANCK, 58 West 57th Street, New York.
10 After the Shampoo ............................................... 250
11 Backyard Pets ..................................................... 300
<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Title</th>
<th>Price</th>
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<tbody>
<tr>
<td>12</td>
<td>Blum, Robert F.</td>
<td>A Rainy Day, Impression</td>
<td>$250</td>
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<tr>
<td>13</td>
<td>Blum, Robert F.</td>
<td>At Prayer, Nikko Temple</td>
<td>400</td>
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<tr>
<td>14</td>
<td>Blum, Robert F.</td>
<td>Screened Walls and Portals</td>
<td>190</td>
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<td>15</td>
<td>Blum, Robert F.</td>
<td>Fuji San</td>
<td>100</td>
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<td>16</td>
<td>Blum, Robert F.</td>
<td>Japanese Wood Carvers</td>
<td>500</td>
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<td>17</td>
<td>Blum, Robert F.</td>
<td>A Geisha</td>
<td>350</td>
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<td>18</td>
<td>Blum, Robert F.</td>
<td>In Iao, Japan</td>
<td>400</td>
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<td>19</td>
<td>Brennen, Alfred</td>
<td>A Modern Hercules</td>
<td>45</td>
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<td>20</td>
<td>Brooks, A. F.</td>
<td>A Dark Pool</td>
<td>75</td>
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<td>21</td>
<td>Brown, Anna Wood</td>
<td>Still Life</td>
<td>15</td>
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<td>22</td>
<td>Browne, Charles Francis</td>
<td>Birches</td>
<td>100</td>
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<td>23</td>
<td>Bucklin, W. S.,</td>
<td>The Opal Light of Winter</td>
<td>200</td>
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<td>24</td>
<td>Bucklin, W. S.,</td>
<td>Weeds and Willows</td>
<td>200</td>
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<td>25</td>
<td>Budworth, Will S.</td>
<td>The River Side</td>
<td>20</td>
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<td>26</td>
<td>Budworth, Will S.</td>
<td>Foot of the Hill in Winter</td>
<td>40</td>
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<td>27</td>
<td>Buehr, Albert</td>
<td>A Study</td>
<td>25</td>
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<td>28</td>
<td>Bunce, W. Gedney</td>
<td>Getting up Steam</td>
<td>75</td>
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<td>29</td>
<td>Bunce, W. Gedney</td>
<td>Sunset, Venice</td>
<td>100</td>
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<td>30</td>
<td>Bunce, W. Gedney</td>
<td>At the River, Venice</td>
<td>110</td>
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<tr>
<td>31</td>
<td>Bunner, Rudolph F.</td>
<td>Old House</td>
<td>50</td>
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<td>32</td>
<td>Bunner, Rudolph F.</td>
<td>Still Life</td>
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<td>33</td>
<td>Burgess, Ida J.</td>
<td>An Autumn Fancy</td>
<td>75</td>
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<tr>
<td>Artist</td>
<td>Title</td>
<td>Catalog Number</td>
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<td>Burleigh, Sydney Richmond</td>
<td>Fleurs-de-Lys, Providence, R. I. A River Side.</td>
<td>34 $50</td>
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<tr>
<td>Carot, Edward C.</td>
<td>Brookline, Mass. A Dartmouth Pasture.</td>
<td>35 200</td>
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<td>Calvert, E.</td>
<td>Nashville, Tenn. Miniature on Ivory.</td>
<td>36</td>
<td></td>
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<tr>
<td>Calvert, P. R.</td>
<td>Nashville, Tenn. Six Miniatures on Ivory.</td>
<td>37</td>
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<td>Champney, J. Wells</td>
<td>92 Fifth Avenue, New York. A Dutch Landscape.</td>
<td>38 80</td>
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<td>Chapman, Carlton T.</td>
<td>58 West 57th Street, New York. By the River.</td>
<td>39 150</td>
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<td>Clusmann, William</td>
<td>460 West 12th Street, Chicago. November.</td>
<td>40 30</td>
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<td>Colt, Marian</td>
<td>Medina, Ohio. Chrysanthemums.</td>
<td>41 20</td>
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<td>Copeland, Charles</td>
<td>49 Studio Building, Boston, Mass. The Last Gleam.</td>
<td>42 75</td>
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<td>Copp, Ellen Rankin</td>
<td>Pullman, Ill. Portrait Bust of the late Charles Warrington Earle.</td>
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<td>Crum, Clark</td>
<td>152 West 55th Street, New York. The Night Watch.</td>
<td>44 175</td>
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<td>Curran, Charles C.</td>
<td>154 West 55th Street, New York. A Study in White.</td>
<td>45 150</td>
<td></td>
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<tr>
<td>Davies, Arthur B.</td>
<td>116 East 28th Street, New York. Autumn Landscape.</td>
<td>46 150</td>
<td></td>
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<tr>
<td></td>
<td>Mother and Child.</td>
<td>47</td>
<td></td>
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<tr>
<td></td>
<td>Two Little Girls.</td>
<td>48 75</td>
<td></td>
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<tr>
<td></td>
<td>Plowing in Spring.</td>
<td>49 50</td>
<td></td>
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<tr>
<td>Davies, Arthur F.</td>
<td>Acton, Mass. Autumn in Massachusetts.</td>
<td>50 60</td>
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</tbody>
</table>
DAWSON, ARTHUR, 111 Kedzie Avenue, Chicago.
51 A Spring Afternoon .................................. $200
52 Sunshine and Shadow .................................. 125
53 Evening .................................................. 75
54 Solitude .................................................. 75

DAY, FRANCIS, Nutley, New Jersey.
55 Nina ...................................................... 100
56 Cupid and Maiden ........................................ 75

DE LUCE, PERCIVAL, 37 West 22d Street, New York.
57 The Locket ............................................... 250

DIELMAN, FREDERICK, 1512 Broadway, New York.
58 Cecilia ................................................... 150
59 Flora ...................................................... 100

DILLON, MRS. JULIA, Kingston, New York.
60 A Study in Holland ........................................ 150

DIXON, CHARLES, 830 Broadway, New York.
61 Shipping on the Thames .................................. 200
62 Liberty ................................................... 175

DODSHUN, MRS. A. VAN CLEEF, 922 West Monroe Street, Chicago.
63 A Grey Day ............................................... 55

DRAKE, W. H., 22 W. 9th Street, New York.
64 A Derelict ............................................... 300

EARLE, L. C., 253 West 42d Street, New York.
65 The Ball Nine ............................................ 800
66 The Old Sea Snipe ........................................ 300
67 Fisherman’s Sunday Morning ........................... 40

EATON, C. HARRY, 52 East 23d Street, New York.
68 Near Little Ferry, N. J. ................................... 70

EATON, CHARLES WARREN, 123 Fifth Avenue, New York.
69 Winter Moonlight .......................................... 50
70 Midnight ..................................................... 250
71 The Morris Canal .......................................... 125
72 Autumn Night ............................................... 250
73 The Brook .................................................. 75
74 December Sunset ........................................... 65
Annual Exhibition of Water Colors.

EDWARDS, GEORGE WHARTON, 66 Fifth Avenue, New York.
75 Market Day, Early Morning, Edam, Holland........ $175
76 In the Church at Edam, Holland...................... 150

FARRER, HENRY, Sunnyside Avenue, Brooklyn, New York.
77 The Afterglow......................................... 225

FENN, HARRY, Mountain Avenue, Montclair, New Jersey.
78 A Block Island Road.................................. 80
79 The Banks of Memphremagog........................... 100

FIELD, L. B., 62 Boylston Street, Boston, Mass.
80 Carnations............................................. 50
81 Hooded Doorway....................................... 50
82 A Bit of Roadway...................................... 30
83 Corner of a New England Homestead.................. 30

FOSTER, BEN., 148 Montague Street, Brooklyn, New York.
84 Morning................................................ 100
85 Evening............................................... 60
86 A Rainy Day at North Anson, Me...................... 75
87 The Lily Pond......................................... 75

FOWLER, FRANK, 106 West 55th Street, New York.
88 Kathleen............................................... 250

FRAENKEL, T. O., 502 Pullman Building, Chicago.
89 On the Ohio.......................................... 100
90 In the Woods at Mackinac............................ 70

FRANCE, J. L., 212 West 42d Street, New York.
91 Gray Day at Katwijk, Holland........................ 60
92 Arrival of Herring Boat, Katwijk...................... 50

FRASER, MALCOM, 33 East 17th Street, New York.
93 Confetti............................................... 75

FRASER, W. LEWIS, 27 West 18th Street, New York.
94 In French Canada......................................
GIBSON, W. HAMILTON, 132 Lincoln Place, Brooklyn, New York.
95 A Swiss Lake.................................................. $ 80
96 Sketch. September in Judea, Conn.......................... 100
97 A Glimpse in Vermont........................................ 100
98 Sketch near Williamstown.................................. 125
99 Early Autumn in Vermont.................................. 125
100 An Autumn Note............................................. 225
101 A Morning in Spring....................................... 225
102 A Springy Ravine, Judea.................................. 125
103 In the Shepaug Valley, Autumn.......................... 125
104 November Russets.......................................... 100

GUERIN, JULES, Auditorium, Chicago.
105 In the Fields, Kentucky.................................. 200

HARRISON, GRACE EARLE, 169 Rush Street, Chicago.
106 Study Head, "Black Pipe."................................. 50
107 Study Head.....................................................
108 Old Mission Church, Mackinac Island................. 40
109 Landscape................................................... 30

HARTSON, WALTER C., 104 West 13th Street, New York.
110 The Spring................................................... 50
111 An Evening in June......................................... 70

HASSAM, CHILDE, 152 West 37th Street, New York.
112 A Modern Minuet.............................................
113 Rainy Evening.............................................. 100
114 Visiting....................................................... 350
115 Sunset, a City Street..................................... 100

HAYDEN, SARA S., 3319 Michigan Avenue, Chicago.
116 Roses.......................................................... 45
117 Little Evelyn................................................ 30
118 A Girl of '94................................................ 35

HENRICH, FRED. W., 177 Harper Avenue E., Detroit, Mich.
119 Edge of the Forest......................................... 50
120 A Glimpse of the Village................................ 75
121 A Village Churchyard.................................... 50
HENRY, E. L., 51 East 59th Street, New York.
122 At the Canal Lock, or Traveling West Sixty Years Ago.......................... $ 150

HERTER, ALBERT, 841 Madison Avenue, New York.
123 The Flight of Cinderella ........................................... 500
124 On the Balcony, Japan .............................................. 300
125 Summer ................................................................. 150
126 An Enchantress......................................................... 250

HIND, JAMES F., 57 Vestry Street, New York.
127 Citadel of Cairo from the Desert. .............................. 150
128 The Afterglow among the Tombs, Cairo. ......................... 75

HOLMES, ELLEN A., 302 Wabash Avenue, Chicago.
129 Roses ................................................................. 20
130 November Day......................................................... 20
131 An Autumn Idyl....................................................... 20

HOPKIN, ROBERT, Detroit, Michigan.
132 The Run for Home.................................................. 65

HUGENHOLTZ, A., Care of Sarony, 37 Union Square, New York.
133 Dutch Ploughman.................................................... 35

JOHNSTON, HUMPHREYS, 59 Rue de Vaugirard, Paris.
134 The Spinner................................................................... 100
135 Silver Shrine in Archangelsky Cathedral, the Kremlin, Moscow.................................................. 150
136 Fountain in Gardens of the Alcazar, Seville.................. 150

JONES, FRANCIS C., 253 West 42d Street, New York.
137 A Friendly Interest..................................................... 150

JONES, H. BOLTON, 253 West 42d Street, New York.
138 Early Snow.............................................................. 125

KELLER, ARTHUR, 140 West 55th Street, New York.
139 A Study Head.......................................................... 100
140 Little Oscar............................................................. 40
HENRY, E. L., 51 East 59th Street, New York.
122 At the Canal Lock, or Traveling West Sixty Years Ago ...... $ 1.50

HERTER, ALBERT, 841 Madison Avenue, New York.
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137 A Friendly Interest ....................................................... 150

JONES, H. BOLTON, 253 West 42nd Street, New York.
138 Early Snow .................................................................. 125

KELLER, ARTHUR, 146 West 55th Street, New York.
139 A Study Head .............................................................. 100
140 Little Oscar ................................................................. 40
KLINE, WILLIAM F., 250 West 14th Street, New York.
141 Pastoral ............................................................................... $125

KOTZ, DANIEL, Park Ridge, New Jersey.
142 The Country Road ........................................................................ 125

LINDEN, FRANK L., 4335 Oakenwald Avenue, Chicago.
143 American Beauties ....................................................................

LINSON, CORWIN KNAPP, 60 West 22d Street, New York.
144 Springtime ................................................................................ 40
145 Winter Sunshine .......................................................................... 50
146 Wet Weather ................................................................................ 75

LOWELL, ORSON, 2 West 14th Street, New York.
147 The Rose ..................................................................................... 75

LUSK, MARIE K., 529 East 47th Street, Chicago.
148 Happy Childhood ...........................................................................
149 Woodland .................................................................................... 25

LYNCH, ALBERT, Care of Charles Scribner's Sons, 743 Broadway, New York.
150 "So there is a Woman—one, only one?" ..................................... 125

MAHER, ELIZABETH BROOKS, 80 Athenæum Building, Chicago.
151 Winter ......................................................................................... 15

MARATTA, HARDESTY G., 210 Wabash Avenue, Chicago.
152 The Wooded Island and Administration Building .................... 60
153 Electricity Building, from South Pond ......................................... 50
154 Old French Market, New Orleans ................................................... 150

MARCHETTI, L., Care Charles Scribner's Sons, 743 Broadway, New York.
155 "You must learn to Forget." ....................................................... 225

MARSH, F. D., 19 West 22d Street, New York.
156 Portrait in Black with Peacock Blue ............................................. 80

MAYNARD, GEORGE W., 80 Washington Square East, New York.
157 Nereid ......................................................................................... 150
158 The Bath ....................................................................................... 150
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Price</th>
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<tr>
<td>McC Chesney, Clara T.</td>
<td>Woman Sewing</td>
<td>$250</td>
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<tr>
<td>Moran, Leon</td>
<td>Forbidden Fruit</td>
<td>125</td>
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<td></td>
<td>Please buy, Sir</td>
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<td></td>
<td>A Maid in Pink</td>
<td>50</td>
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<td>Moran, Percy</td>
<td>The Month of Roses</td>
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<td>Love Letters</td>
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<td>Moran, Thomas</td>
<td>Tower Creek, Yellowstone Park</td>
<td>125</td>
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<td>Moser, James Henry</td>
<td>Connecticut Road in Autumn</td>
<td>125</td>
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<td>Iron on the Ohio River</td>
<td>40</td>
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<tr>
<td>Murphy, Virginia A.</td>
<td>Pink Tulips</td>
<td>20</td>
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<tr>
<td>Nicholls, Rhoda Holmes</td>
<td>242 West 50th Street, New York</td>
<td>300</td>
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<tr>
<td></td>
<td>Mischief in the Studio</td>
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<tr>
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<td>Rose and Black Float</td>
<td>75</td>
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<td>Nicoll, J. C.</td>
<td>Passing Gleam</td>
<td>80</td>
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<td>Beach at Belmar</td>
<td>125</td>
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<td>Nowell, Annie C.</td>
<td>Hollyhocks</td>
<td>75</td>
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<td>Roses</td>
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<td>Oranges</td>
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<td>Ochtman, Mina F.</td>
<td>Early Winter</td>
<td>45</td>
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<td>Packard, Mrs. Henrietta W.</td>
<td>3208 Lake Park Ave., Chicago</td>
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<td>Portrait on Ivory</td>
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<td>Palmer, Minnie E.</td>
<td>Grapes</td>
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<tr>
<td>Parke, Josephine D.</td>
<td>Over the Hill</td>
<td>4338 Greenwood Ave., Chicago</td>
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<tr>
<td>Parrish, Clara W.</td>
<td>A Study in Red</td>
<td>78 West 54th St., New York</td>
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<td>Pattison, James William</td>
<td>In Laren, Holland</td>
<td>Jacksonville, Ill.</td>
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<td>Straits of Dover at Wissant, France.</td>
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<td>Perkins, Granville</td>
<td>Off Sandy Hook</td>
<td>96 Fifth Ave., New York</td>
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<td>Peyraud, F. C.</td>
<td>At Sunset</td>
<td>56 Lytle St., Chicago</td>
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<td>Platt, Charles A.</td>
<td>Care of William Macbeth</td>
<td>237 Fifth Ave., New York</td>
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<td>Dieppe</td>
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<td>Plumb, Henry G.</td>
<td>A Corn Crib</td>
<td>334 East 116th St., New York</td>
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<td>A Lone Fisherman</td>
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<td>Post, W. Merritt</td>
<td>Early Spring</td>
<td>11 East 14th St., New York</td>
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<td>Redmond, Frieda Voelter</td>
<td>Still Life</td>
<td>58 West 57th St., New York</td>
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<td>Redmond, John J.</td>
<td>The Cloister Mill, Maulbronn, Germany</td>
<td>38 West 57th St., New York</td>
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<td>Girl in Blue</td>
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<td>Rehn, F. K. M.</td>
<td>A New England Harbor</td>
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<td>Sunlight and Shadow</td>
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<td>Reiffel, Charles</td>
<td>Moorish Blacksmith, Tangier</td>
<td>227 West 15th St., New York</td>
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<td>Scene in Holland</td>
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Annual Exhibition of Water Colors.

ROBERTS, Miss M. E., 714 N. Y. Life Insurance Building, Minneapolis, Minn.

199 A Study ........................................... $ 35

ROBINSON, Theodore, 11 East 14th Street, New York.

200 Salvation Army Girl .................................. 225
201 A Normandy Farm ..................................... 175

ROSENBERG, H. M., 253 West 42d Street, New York.

202 Devil's Half Acre...................................... 70

ROWE, Trythall, Care of Arthur Hoeber, Nutley, N. J.

203 Street in Bray, England ................................ 75
204 An English Canal ..................................... 75
205 Yellow Gorse ........................................ 50
206 The Park at Nottingham, England ................... 50

SATTERLEE, Walter, 52 East 23d Street, New York.

207 French Turkey Girl .................................... 300

SCHLEIER, M. W., 117 Pacific Street, Brooklyn, N. Y.

208 Still Life ............................................. 40

SCHULTZ, George F., 75 Rush Street, Chicago.

209 Summer ................................................. 35
210 Twilight Hour .......................................... 75
211 Woodland ................................................ 200

SCOTT, Mrs. E. M., 142 East 18th Street, New York.

212 Summer Roses ......................................... 60
213 Peonies .................................................. 100

SHARP, W. A., 218 La Salle Street, Chicago.

214 Autumn Sketch, Norwood, Ill. ........................ 40

SHAW, Mrs. S. Van D., 2124 Calumet Avenue, Chicago.

215 A Sunbeam ............................................ 40

SHURTELL, R. M., 44 West 22d Street, New York.

216 Early Autumn .......................................... 400
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<th>Artist</th>
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<td>217</td>
<td>Phyllis</td>
<td>Smedley, William T.</td>
<td>222 West 23rd Street, New York</td>
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<td>218</td>
<td>Down in Dixie</td>
<td>Smedley, William T.</td>
<td>222 West 23rd Street, New York</td>
<td>$300</td>
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<td>219</td>
<td>Jackson Park, part of the Exhibition Grounds</td>
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<td>220</td>
<td>“‘There could be no doubt,’ thought Miss Latimer, it was to be the intense elderly.”</td>
<td>Smedley, William T.</td>
<td>222 West 23rd Street, New York</td>
<td>$160</td>
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<td>221</td>
<td>Off for a Summer Holiday</td>
<td>Smillie, George H.</td>
<td>51 East 59th Street, New York</td>
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<td>222</td>
<td>Mill Pond at Ridgefield, Conn</td>
<td>Smillie, James D.</td>
<td>110 East 38th Street, New York</td>
<td>$75</td>
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<td>223</td>
<td>Old Tower at Ravello, near Amalfi, Italy</td>
<td>Smillie, James D.</td>
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<td>224</td>
<td>War and Peace</td>
<td>Snell, Henry B.</td>
<td>116 West 41st Street, New York</td>
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<td>225</td>
<td>Meditation</td>
<td>Snell, Henry B.</td>
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<td>226</td>
<td>Yacht, “White Ladye.”</td>
<td>Snell, Henry B.</td>
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<td>227</td>
<td>Close of a Warm Day</td>
<td>Sonntag, William L.</td>
<td>120 East 22nd Street, New York</td>
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<td>228</td>
<td>The House on the Hill</td>
<td>Sonntag, William L.</td>
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<td>229</td>
<td>Along the River Front</td>
<td>Sonntag, W. Louis Jr.</td>
<td>52 East 23rd Street, New York</td>
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<td>230</td>
<td>A Wet Evening on West Street</td>
<td>Sonntag, W. Louis Jr.</td>
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<td>231</td>
<td>The Ball</td>
<td>Sterner, Albert E.</td>
<td>108 East 23rd Street, New York</td>
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<td>232</td>
<td>Chrysanthemums</td>
<td>Stohr, J. C.</td>
<td>3706 Lake Avenue, Chicago</td>
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<td>233</td>
<td>Roses</td>
<td>Stohr, J. C.</td>
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<td>234</td>
<td>Carnations</td>
<td>Stumm, Maud</td>
<td>126 West 23rd Street, New York</td>
<td>$50</td>
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<td>235</td>
<td>Violets</td>
<td>Stumm, Maud</td>
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<td>236</td>
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<td>Stumm, Maud</td>
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<td>Martinique Girl</td>
<td>Symington, James</td>
<td>58 West 57th Street, New York</td>
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<td>238</td>
<td>On the Road</td>
<td>Symington, James</td>
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</table>
Annual Exhibition of Water Colors.

239 A Wild Night.................................................. $  60

TURNER, C. Y., 35 West 14th Street, New York.
240 Among the Hills..............................................  400

TWACHTMAN, J. H., 215 West 57th Street, New York.
241 Souvenir of Dordrecht........................................  75
242 Under the Apple Trees....................................
243 The Farm House...............................................  75

TYLER, JAMES G., 579 Broadway, New York.
244 Paul's Shipwreck. Lent by W. G. Brokaw.............

VANDERPOEL, J. H., 302 Wabash Avenue, Chicago.
245 Empty Cradle.................................................. 150

VAN ELTEN, KRUSEMAN, 51 West 10th Street, New York.
246 November........................................................ 350

VAN GORDER, L. E., 579 Broadway, New York.
247 Morning after Snow..........................................  50

VAN LAER, A. T., 58 West 57th Street, New York.
248 Dutch Pastures................................................ 125
249 Ready for the Ball...........................................  50
250 Fishing Boats, Portland, Me................................ 125

VAN MUYDEN, EVERT, Paris.
251 His Royal Highness......................................... 125
252 A Native of Africa..........................................  90

WADE, CAROLINE D., 84 Athenaeum Building, Chicago.
253 Head.............................................................

WALES, FLORENCE, 714 N. Y. Life Insurance Building, Minneapolis, Minn.
254 Brides........................................................... 40
255 Late Afternoon................................................. 35

WALKER, IORATTO, 51 West 10th Street, New York.
256 A Pastoral...................................................... 750
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<th>Name</th>
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<tr>
<td>Ward, Sarah G.</td>
<td>1725 Hinman Avenue, Evanston, Ill.</td>
<td>A Bit of Chicago</td>
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<td>Weir, J. Alden</td>
<td>11 East 12th Street, New York</td>
<td>La Cigale</td>
<td>$250</td>
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<td>Japanese Screen</td>
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<td>Wheaton, Francis</td>
<td>Park Ridge, New Jersey</td>
<td>At Breakfast</td>
<td>150</td>
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<td>Morning Light</td>
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<td>Hagar</td>
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<td>Whittemore, William J.</td>
<td>253 West 42d Street, New York</td>
<td>Before St. Savior's, Dartmouth</td>
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<td>Midsummer</td>
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<td>52 East 23d Street, New York</td>
<td>October Sketch, Long Island</td>
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<td>5101 Kimbark Avenue, Chicago</td>
<td>Daffodils</td>
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<td>Wiles, Irving R.</td>
<td>106 West 53th Street, New York</td>
<td>Tête-a-tête</td>
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<td>The Soubrette</td>
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<td>Will, Aug.</td>
<td>744 Broadway, New York</td>
<td>Communipaw Cove</td>
<td>45</td>
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<td>Williams, Frederic D.</td>
<td>23 Irvington Street, Boston, Mass.</td>
<td>An Old Hen Coop</td>
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<td>A Venetian Kitchen</td>
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<td>Witt, J. H.</td>
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