The Art Institute of Chicago.

Catalogue of
an Exhibition of the

Water Colors,
Sketches,
Pen Drawings and
Etchings

of

Evert van Muyden

March 15, 1894.
INTRODUCTION.

EVERT VAN MUYDEN was born at Albano, near Rome, in 1853, of a Dutch family who have lived in Switzerland since 1824. He was the son of a painter, studied in Paris under Gérôme, lived, between the ages of twenty-six and thirty-one, in Rome, and now lives in Paris.

The present collection sufficiently shows the productiveness and versatility of the artist. 

In making this first public exhibition in Chicago of the works of van Muyden, we are happy to refer to so high an authority as Monsieur Octave Uzanne, of Paris, the distinguished critic and littérateur. 

Although we have had van Muyden's co-operation in making this exhibition of his works, yet it could not have been so complete without the kind aid of Mr. W. M. Ladd, of Portland, Oregon, who has lent many drawings and early states of the etchings, otherwise unprocured, and to him as well as to Monsieur Uzanne we tender our cordial thanks.

We are also indebted to Mr. Atherton Curtis, of New York, for his excellent catalogue of the etched work of Evert van Muyden, which has been of great assistance in identifying early states and in arranging the etchings in chronological order.

The collection has been gathered and catalogued by Mr. Frederick Keppel, to whom we acknowledge our great obligations.

Since the first exhibition of van Muyden's work, in New York, in January, 1893, the artist has etched a number of new plates, here exhibited, and has recently given still another proof of his versatility, in the "Two Lion Cubs," a beautiful little bronze which shows that his ability is as great in the plastic as in the graphic arts.
WORKS OF EVERT VAN MUYDEN.

CATALOGUE.

WATER COLORS.

1 Tiger Standing.
2 Lions Drinking.
3 Tiger Lying Down.
4 Tiger Standing.
5 Lion Attacking a Buffalo.
6 Tigress and Cubs.
7 Tiger About to Spring.
8 Lion Lying Down.
9 A Street in Rome.

DRAWINGS.

10 Studies of Cavalry.
11 Army on the March—Study for the Etching.
12 Turcoman in Flight.
13 Swiss Officer—Study for the Etching.
14 Battle Scene.
15 Swiss Soldiers Cooking—Study for the Etching.
16 Officer of Swiss Cavalry—Study for the Etching.
17 Artillerymen.
18 Artillerymen.
19 Mounted Turcoman.
20 Cavalry in Flight.
21 Equestrian Study.
22 Italian Genre Subject—Study for the Etching.
23 Study of a Head.
24 Study of a Head.
25 Stubborn Donkey.
26 An Italian Beggar and a Dog's Head—Studies for the Etching.
27 Side Carriage on an Open Road—Study for the Etching.
28 Landscape near Rome.
29 Frame for a Ballad—Study for the Etching.
30 Frame for a Ballad—Study for the Etching.
31 Drawings of Children.
32 Italian Beggar Children—Study for the Etching.
33 Head of a Dog—Study for the Etching.
34 Portrait of the Artist.
35 Studies of various Animals.
36 Lake Geneva.
37 Illustration for "Le tour du monde"
38 Wagon Stuck in the Mud—Study for the Etching.
39 Setter Surprised by a Serpent.
40 Roman Travelling Carriage.
41 Girl with a Greyhound—Study for the Etching.
42 Portrait of a Lady Reading.
43 Portrait of a Lady with Fan.
44 Portrait of a Lady Crying.
45 Roman Travelling Carriage.
46 Roman Travelling Carriage.
47 Roman Travelling Carriage.
Three Dogs—Study for the Etching.
A Percheron Stallion—Study for the Etching.
A Percheron Stallion—Study for the Etching.
A Percheron Stallion—Study for the Etching.
A Percheron Stallion—Study for the Etching.
Drawing of a Cat.
Roman Ox.
Roman Oxen and Driver—Study for the Etching.
Roman Oxen and Driver—Study for the Etching.
Roman Oxen and Driver—Study for the Etching.
Wild Horses.
Tigress and Cubs—Study for the Etching.
Tiger.
Tiger Devouring its Prey—Study for the Etching.
Lioness Attacking a Buffalo.
Tiger and Horseman.
Lion's Head.
Lion.
Head of a Tigress—Study for the Etching.
Lioness Devouring its Prey—Study for the Etching.
Tiger—Study for the Etching.
Lioness Attacking a Buffalo—Study for the Etching.
Studies of various Animals for the Etching.
Lion on the Lookout.
Tiger and Prey.
Tiger and Prey.
Monkey with a High Hat.
Tiger and Prey—Study for the Etching.
Lion and Lioness upon a Mountain—Study for the Etching.
Head of a Lion.
Satire.
Various Animals—Study for the Etching.
Lion and Antelope.
81 Tigers Quarreling.
82 Tigers Quarreling.
83 Wild Bull of the Roman Campagna—Study for the Etching.
84 Wild Bull of the Roman Campagna—Study for the Etching.
85 Wild Bull of the Roman Campagna—Study for the Etching.
86 Disturbed.
87 Majesty.
88 Orang-outangs—Study for the Etching.
89 A Tigress and Three Cubs—Study for the Water Color.
90 Tiger in the Jungle.
91 Lion Seated.
92 Panther up a Tree—Study for the Etching.
ETCHINGS.

93 Soldiers of the Time of Frederick the Great. (1877.)
94 Side Carriage in Front of a House.
   a Second state.  b Third state.
95 Portrait of the Artist. (1878.)
96 Cat Seated. (1884.)
97 Roman Herdsman and Bull.
98 White Mare and Black Colt. (1885.)
   a First state.  b Third state.
99 Lioness and Three Cubs.
100 Mare Suckling her Colt.
101 Portrait of the Duc de Rohan.
102 Hermit upon a Donkey.
103 Tiger Devouring its Prey.
   a Third state.  b Finished state.
104 Bull of the Roman Campagna.
   a First state.  b Third state.  c Finished state.
105 Combat of Roman Bulls.
106 Tiger Lying Down.
   a Second state.  b Third state.
107 Sleeping Goatherd.
   a First state.  b Finished state.
108 Two Monkeys.
109 Tiger in his Lair.
   a First state.  b Finished state.
110 Tiger of the Jardin des Plantes.
111 Lion Attacking a Buffalo. (1886.)
112 Tiger Devouring a Cabaret.
113 Head of a Lion.
Bengal Tigers. (1887.)
   a Trial proof.   c Fourth state.
   b Third state.   d Finished state.

Cavalry Officer.

Officer of Swiss Dragoons.

Tiger Lying Down.

Cover for a Portfolio.

Lion on a Rock.

Lion and Lioness on a Mountain.
   a First state.   b Second state.

Group of Antelopes.

Lioness and Two Cubs. (1888.)

Lioness and Three Cubs.

Lion Lying Down.
   a First state.   b Finished state.

Tiger and Antelope (aquatint).

Studies of various Animals.

Roman Ox Lying Down.

Lion and Lioness Playing.
   a First state.   b Second state.

Portrait of the Artist.
   a First state, unique.   b Second state.

Portrait of a Lady with a Cat.

Roman Peasants Arguing.
   a First state.   b Second state.

Two Men on Donkeys.

King of the Desert. (1889.)
   a Second state.   b Finished state.

Travelling Carriage of 1830.

Portrait of the Artist.
   a First state.   b Finished state.

Baby in Perambulator.
   a First state.   b Finished state.
Roman Oxen and Driver.
138 Lioness Springing upon a Buffalo.
139 Frame for "Bibliophiles Contemporaries."
140 Side Carriage upon an Open Road.
   a First state.  b Second state.
141 Mare with Colt Lying Down.
142 Portrait of the Artist Smoking a Pipe.
   a First state.  b Second state.
143 Dalmatian Dog—Sultan.
144 Frame for a Ballad.  (1850.)
145 Portrait of the Artist.
   a First state.  b Second state.  c Third state.
146 Tiger Walking.
147 Music at Montéguts.
148 Studies of a Head.
149 Portrait of a Woman.
150 Sultan.
151 A Young Roman.
152 Tiger Drinking.
   a First state.  b Finished state.
153 Cripple on a Donkey.
154 Portrait of the Artist's Father.
155 Menu for a Wedding Breakfast.
156 Cavalry Officer—Time of Frederick the Great.
157 Ox Lying Down.
158 Tigers Fighting.
159 Peasants Quarreling.
   a First state.  b Finished state.
160 Young Tigers.  (1897.)
161 Tiger Devouring its Prey.
162 Wild Bull of the Roman Campagna.
   a First state.  b Second state.  c Finished state.
163 Wagon Stuck in the Mud.
164 Roman Wine Cart.
165 Girl and a Greyhound.
166 Swiss Cavalry Descending a Mountain.
167 Two Swiss Dragoons,
   a First state. b Third state.
168 Swiss Infantryman.
169 Swiss Cavalryman.
170 Swiss Infantry on the March.
171 Tigers Playing.
172 Portrait of the Artist.
173 Lioness and Cubs.
174 Children Tending Hogs.
175 Mastiffs.
176 Head of a Tiger.
177 Tiger Devouring an Antelope.
178 Portrait of Col. Emile Gautiers. (1892.)
   a First state. b Second state. c Third state. d Fourth state. e Finished state.
179 Swiss Dragoons in the Snow.
   a First state. b Finished state.
180 Italian Beggar.
181 Head of a Dog.
182 Italian Beggar Children.
183 Swiss Soldiers Cooking.
184 Swiss Artillery Manoeuvring.
185 Portrait of a Lady Reading,
   a First state. b Finished state.
186 A Cat.
187 Two White Stallions.
188 Percheron Stallion.
189 Heads of a Mare and Colt.
190 Roman Oxen.
191 Pack Horses Drinking.
192 Panther up a Tree.
193 Swiss Dragoon with Horse Walking.
194 Head of Panther Growling.
195 Goat Lying Down.
196 Roman Landscape—Selos del Diavolo.
   a First state. b Second state.
197 Sketches of Young Orang-outangs.
198 Roman Landscape—Via Salara.
199 Combat of Swiss Cavalry.
   a First state. b Finished state.
200 Lurette.
201 Fight between Roman Bulls.
   a First state. b Second state.
202 Letter-head for M. Chas. Tophfer.
203 Italian Peasant.
204 Army on the March.
205 Portrait of the Artist. (1893.)
   a First state. b Second state. c Third state. d Fourth state.
206 Cavalry going to the Battlefield.
207 Tigress and Cubs.
   a First state. b Second state. c Finished state.
208 Studies of various Animals.
   a First state. b Finished state.
209 Squadron of Swiss Dragoons.
210 Horseman Attacked by a Lion.
211 Marc and Donkey—Old Servants Retired.
212 Lioness Surprising a Buffalo.
213 Bulls Preparing for Combat.
214 Plaque. Head of a Lion.
216 Bronze. Two Lion Cubs.
217 Catalogue by Mr. Atherton Curtis of the Etched Work of van Muyden.