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**ADAMS, MRS. E. S. L., 430 Drexel Boulevard**

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Medium</th>
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<td>Cecilia</td>
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<td>Girl in Black Hat</td>
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<td>3</td>
<td>Man in Hat and Ruff</td>
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<td>4</td>
<td>Italian Soldier</td>
<td>Water Colors</td>
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<td>5</td>
<td>Near Cairo Street</td>
<td>Water Colors</td>
<td>$18 00</td>
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<td>6</td>
<td>Hillside in June</td>
<td>Water Colors</td>
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**ATKINSON, MISS L. C., 52 McCormick Block**

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<td>7</td>
<td>Azaleas</td>
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<td>Roses</td>
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**BARTELS, MISS L. M., 82 Athenaeum Bldg.**

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<td>9</td>
<td>Reverie</td>
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**BRACKEN, MISS JULIA M., 509 TheVermont, 51st Boul.**

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<td>10</td>
<td>Bust of Miss Eliza Allen Starr—loaned</td>
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<tr>
<td>11</td>
<td>Relief of Carlyle. Reproductions</td>
<td>Plaster</td>
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<td>12</td>
<td>Paper-weight. Reproductions</td>
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**BROOKS, MISS CARRIE L., 80 Athenaeum Bldg.**

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<td>13</td>
<td>Portrait Bust of Mr. A. F. Brooks—loaned</td>
<td>Plaster</td>
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<td>14</td>
<td>Herbert—loaned by Mrs. Rice</td>
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**BUCKLEY, MISS JEANNETTE, 214 31st St.**

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<td>15</td>
<td>An Autumn Afternoon</td>
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**BURGESS, MISS IDA J., 33 Weber Hall, 241 Wabash Av.**

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**BURTON, MISS KATE, Geneva, Ill.**

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<td>Sketch</td>
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**CLEAVER, MISS FRANCES S.**

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<td>19</td>
<td>On the Root River</td>
<td>Water Color</td>
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234 S. Sixth St., La Crosse, Wis.
"A Morning Duty"—Elizabeth Bruska Maher

"Chrysanthemum"—Beatrice C Wilcox
DABNEY, MISS ELLEN, 608 E. Division St.
Pastel
20 Head of Cancale Girl (Brittany) . $50.00
Oil
21 Study of Plums . . . . 20.00

DODGSHUN, MRS. A. VAN CLEEF, 922 W. Monroe St.
Oil
22 Autumn . . . . . . 50.00
23 Landscape . . . . . . 90.00
Water Colors
24 A Brook in the Meadow . . . 30.00
25 September . . . . . . 30.00
26 Meadowland . . . . . . 20.00

FOGG, MRS. MARGARET GALLOWAY, 3652 Lake Ave.
Water Colors
27 On the Lighthouse Beach, Annisquam 40.00
28 A Bit of Cape Ann . . . . 15.00
HAYDEN, MISS S. S., 3319 Michigan Ave.

Water Colors
29 Path to the Woods ........................................... $60.00
30 Olive .......................................................... 50.00
31 A New Fashioned Girl ....................................... 25.00
32 Roses .......................................................... 25.00
33 Tambourine Girl .............................................. 16.00
34 Carnations .................................................... 20.00
35 A Country Road .............................................. 15.00
36 Girl's Head .................................................... 35.00
37 World's Fair Sketches ...................................... 25.00

HESS, MISS LYDIA P., Art Institute

Oil
38 Evening in Normandy ....................................... 15.00

Water Colors
39 Brazilian and Swedish Buildings ....................... 45.00
40 Totem Poles .................................................. 25.00
41 Peristyle and Republic .................................... 20.00
"A Breaker"—Miss Caroline B. Wade

"Landscape"—M. E. West
HESS, LYDIA P.—Continued
42 Figures from the MacMommies Fountain $25.00
43 Lake Shore with Foreign Building 45.00
44 Japanese Tea Houses 35.00
45 Bridges 50.00

HEUERMANN, MISS MAGDA M.,
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Ceramic Painting
46 Portrait 200.00
47 Case of Three Miniatures, A., B., C.—loaned by
MRS. N. P. Nixon, MRS. O. A. Christian,
Hamburg, Germany, Miss Anna Heuermann

HOAGLAND, MRS. M. A., 23 Oakwood Ave.
Water Color
48 Algerian Tower on the Midway Plaisance 15.00

HOLMES, MISS ELLEN A.,
No. 7 League Studios, 302 Wabash Ave.
Oils
49 Along the River 100.00
50 Roses 18.00
51 Phlox 15.00
52 Petunias 18.00

JONES, MISS ANNIE WEAVER, 134 Park Ave.
Water Colors
53 Chrysanthemums 50.00
54 Picking out a Tune 20.00

KELLOGG, MISS ALICE D.,
No. 5 Art League Studios, 302 Wabash Ave.
Oils
55 Portrait of Miss J. A.—loaned by Mrs. Holderman
56 Marcette
57 Portrait of Dr. Jno. L. Kellogg—loaned
58 Study of a Young Girl—loaned by Mrs. J. C.
Coonley
59 Farewell to Summer—loaned by Mrs. A. R. Proctor
60 Portrait Sketch
Water Colors
61 Dancers of the Dawn—an adaptation—loaned
62 A Bootblack—loaned

LEONARD, MISS HARRIET N.
Studio No. 6, Adams Ave., Detroit, Mich.
Water Colors
63 Old Artillery Barracks, Quebec 25.00
64 A Quebec Wood Dock 30.00
<table>
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<tr>
<th>MAHER, MRS. ELIZABETH BROOKS, Kenilworth, Ill.</th>
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<td>Water Colors</td>
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<td>66 Twilight</td>
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<td>67 A Morning Duty</td>
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<th>MARTIN, MRS. E. L. T., 712 W. Monroe St.</th>
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<td>Oil</td>
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<td>68 Grapes</td>
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<th>MEANS, MRS. MARY W.,</th>
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<td>5021 Indiana Ave., Englewood, Ill.</td>
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<td>Oils</td>
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<td>69 Small Head</td>
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<tr>
<td>70 Portrait of Pauline A. Dohn—loaned by Miss Dohn</td>
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</tbody>
</table>
“On the Lighthouse Beach, Ambigwam” — M. O. Fogg
MINER, MISS JEAN POND
509 The Vermont, 51st Boulevard

Plaster
71 A Southern Lady—loaned
72 A Thought
73 Portrait Bust of Mrs. Winans, Janesville, Wisconsin—loaned

MURPHEY, MISS VIRGINIA A., 8 Athenaeum Bldg.

Oil
74 Jean—loaned
Water Colors
75 Dora
76 Chrysanthemums
77 Sunset on Lake Calhoun, Minneapolis
78 Evening on Lake Pend O'Reille, Idaho
MUZZEY, MISS ALICE B., 606 E. Division Street
   Water Color
79 Desolation . . . . . . . $12.00
80 A Coming Storm . . . . 8.00
81 Still-life . . . . . . . 8.00

OTIS, MRS. W. A., 26 Delaware Place
   Water Color
82 Postern Gate, Fort Macinac . . 20.00

PACKARD, MRS. H. W., 3208 Lake Park Ave.
   Water Colors
83 Not on Duty . . . . . . . 25.00
84 Paxton Woods . . . . . . . 25.00

PAYEN, MISS CECILE E., 1106 Auditorium Bldg.
6 A Cabinet of Miniatures on Ivory . . 100.00
85 One fan painted on kid . . . . . .
RANDALL, MISS ALICE, Coldwater, Mich.
Water Colors
86 Assyrian Girl . . . . . . $75.00
87 Yakoob—A Javanese Drummer Boy—loaned
88 Ahmed Fahri Bey

RUSSELL, MRS. EVA WEBSTER
1021 Washington Boul’d
Oil
89 Capt. Nedep—A St. Bernard Dog . . . . . . 200.00

SHAW, MRS. S. VAN D., 2124 Calumet Ave.
Water Colors
90 A November Day . . . . . . 25.00
"Totem Poles"—Lydia P. Hess

"Evening in Normandy"—Lydia P. Hess
<table>
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<th>Name</th>
<th>Address</th>
<th>Item Description</th>
<th>Price</th>
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<td>SMALL, MRS. CHARLOTTE DYER</td>
<td>3319 Rhodes Ave</td>
<td>Water Colors</td>
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<td>92</td>
<td>On the Fox</td>
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<td>93</td>
<td>Ruins of an Old House</td>
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<td>94</td>
<td>Glimpse of the Brazilian &amp; Swedish Bldgs.</td>
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<td>40.00</td>
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<td>95</td>
<td>Pink Clover</td>
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<td>96</td>
<td>Study of an Italian Boy</td>
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<td>25.00</td>
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<td>STEWART, MRS. LENA BUTLER</td>
<td>196 Oakwood Boulevard</td>
<td>Water Color</td>
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<td>97</td>
<td>A Chicago Girl</td>
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<td>98</td>
<td>Peonies</td>
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<td>638 Fullerton Ave.</td>
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<td>100</td>
<td>Oyster Boats, Belozi, Miss</td>
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<td>WADE, MISS CAROLINE D.</td>
<td>84 Athenæum Bldg.</td>
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<td>101</td>
<td>A Breaker</td>
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<td>102</td>
<td>Sea Study—loaned</td>
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<td>103</td>
<td>Three Score Years and Ten—loaned</td>
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<td>104</td>
<td>Market in Verona</td>
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<td>105</td>
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<td>Fishing Boats at Scheveningen</td>
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<td>No. 3 League Studios, 302 Wabash Ave., City</td>
<td>Oil</td>
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<td>Portrait of A. S. Hall—loaned by Mrs. A. S. Hall</td>
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<td>Portrait of Mrs. Luthardt—loaned</td>
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<td>110</td>
<td>Going to Market—Anvers, France</td>
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<td>111</td>
<td>A Florentine Head</td>
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<td>112</td>
<td>&quot;Marianna&quot;</td>
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<td>WILCOX, MISS BEATRICE C.</td>
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<td>114</td>
<td>Roses</td>
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VARIABLE ROUTE
TOURIST TICKETS,

Allowing privileges never before accorded, can be obtained, together with full information, upon application to any Ticket Agent, or by writing the

GENERAL PASSENGER AND TICKET AGENT,
CHICAGO.

ALL MEALS SERVED IN DINING CARS.

PALACE DRAWING-ROOM SLEEPING CARS
AND TOURIST SLEEPERS ARE RUN THROUGH TO SAN FRANCISCO
WITHOUT CHANGE
LEAVING CHICAGO DAILY VIA THE

NORTH-WESTERN LINE

CHICAGO & NORTH-WESTERN RAILWAY.