THE ART INSTITUTE OF CHICAGO.

CATALOGUE OF AN EXHIBITION OF

Drawings and Etchings

BY JOSEPH PENNELL.

APRIL 17 TO MAY 8, 1894.
JOSEPH PENNELL.

JOSEPH PENNELL is so widely known through his illustrations in *The Century Magazine* and other periodicals and books, that it may surprise many people to know that he is only thirty-four years old.

He was born in Philadelphia, and studied in the Pennsylvania Academy of Fine Arts at the time when the late James L. Claghorn was the life and soul of that institution.

Later, after working in New Orleans in collaboration with the novelist George W. Cable, Mr. Pennell went to Europe in 1891 to illustrate some of the Italian writings of W. D. Howells. Philip Gilbert Hamerton quickly recognized his powers, and one result is the beautiful book on the French tour along the river Saône, in which the artist’s pictures are as delightful as the author’s text. Such writers as Henry James and Justin McCarthy sought and obtained Mr. Pennell’s assistance to illustrate their writings on the inexhaustible subject of London, as did Andrew Lang in his work on Edinburgh; and perhaps no work of the present day is better known than the series of articles on the English cathedrals, written by Mrs. Schuyler Van Rensselaer for *The Century Magazine*, and illustrated by Mr. Pennell.

But a still more notable instance of literature and art going hand in hand and jointly producing work of high value, is the long series of articles of European travel written by Mrs. Elizabeth Robins Pennell and illustrated by her husband.
Mr. Pennell has recently turned author himself, and his large and handsome book, "Pen Drawing and Pen Draughtsmen," is an important and thoroughly original contribution to the art literature of our day.

This collection has been gathered and catalogued by Mr. Frederick Keppel, to whom we acknowledge our great obligations.

Special thanks are due also to The Century Company, who have kindly lent many important drawings, including the illustrations to Mrs. Pennell's new book, "To Gipsyland." According to this company's rule none of the drawings which belong to them are for sale.

The rest of the drawings, including many which have not been previously exhibited or published, are contributed by the artist. His latest etching, a view of Paris taken from the towers of Notre Dame, is included in the exhibition.
CATALOGUE.

ETCHINGS.

_The Philadelphia Series._

1. The Last of the Scaffolding.
2. Chestnut Street Bridge.
3. Under the Bridges on the Schuylkill.
6. Callowhill Street Bridge.
7. Water Street Stairs.
8. Water Street Stairs. (The larger plate.)
9. Street Sweepers.
10. Sauerkrant Row.
11. The Alleyway.
12. Chancery Lane.
14. The Brass Foundry.
15. Below Atlantic City.

_The New Orleans Series._ 1882.

16. An Inner Court.
17. In the Twilight.
18. 'Sier Georges.
20. Pilot Town, Louisiana.
21. At Lynchburgh, Virginia.
22. An American Venice.
The Italian Series. 1883.

23 Storied Florence.
24 Porto Romano, Florence.
25 Ducal Urbino, Florence.
26 A Narrow Way, Florence.
27 A Covered Street, Florence.
28 San Ghimigniano.
29 Gateway, San Ghimignano.
30 The Towers of San Ghimignano.
31 Archways, Pistola.
32 In the Piazza, Pistola.
33 Yesterday and To-day in Venice.
34 The Landing Place, Lughorn.
35 On the Arno.
36 The Swing of the Arno, Piza.
37 Pisa.
38 Street in Fiesoli.
39 A Washing-Place, Siena.
40 Up and Down in Siena.
41 A Sienese Street.
42 Siena.

The London Series. 1891.

43 St. Paul's Cathedral.
44 Trafalgar Square.
45 Temple Bar.
46 Nelson's Monument, Trafalgar Square.
47 The Thames Embankment.
48 Ludgate Hill.
49 Nave of St. Paul's.
50 Victoria Tower, Westminster.
51 Office of "Punch."
52 Statue of Charles I.
53 Chelsea.
54 Lambeth.

Paris, 1893.

55 Paris from the Towers of Notre Dame.
DRAWINGS IN PEN-AND-INK AND WASH.

Note—The drawings numbered from 56 to 119 are kindly lent by
The Century Co.

1883.

56  A Rainy Night.

1884.

57  The Canongate, Edinburgh.
58  The Tolbooth, High Street, Edinburgh.
59  Cow Gate, from George IV. Bridge, Edinburgh.
60  An Alleyway, Dublin.
61  Bull Run Bridge.

1885.

62  A Scavenger, Florence.

1886.

63  Small Shops in Naples.
64  Italian Olive Trees.
65  A Scene in Venice.
66  Interior of Monte Oliveto.
67  Washing-Place near Empoli, Italy.
68  Chelsea Hospital.
69  Tite Street, Chelsea.

1887.

70  The Original Eton Fives Court.
71  Christ Church Gateway, Canterbury.
72  ‘Ducker.’ The Swimming-Place at Harrow.
73  Norman Stairway, The close, Canterbury.
74  West Front of Canterbury Cathedral.
75  Canterbury Cathedral from Christ Church Gateway.
76  Peterborough Cathedral from the Market Place.
77  The Office, Christ’s Hospital.
78  Ely Cathedral and Lady Chapel from the Southeast.

6
1888.
79 The Spire of Salisbury Cathedral from the River.
80 Salisbury Cathedral from the Northeast.
81 Across the Pons, Ely Cathedral.
82 Charing Cross Station, London.
83 A Wet Evening, Parliament Square, London.
84 Somerset House from Charing Cross, London.

1889.
85 York Cathedral, The Nave.
86 The Five Sisters, York Cathedral.
87 The South Aisle of the Retrochoir. Winchester.
88 Winchester High Cross at entrance to the close.
89 The Nave of Winchester Cathedral.
90 Winchester Cathedral from the Southeast.
91 The Barley Mow, Clifton Hampden.
92 Thames Eel Bucks.
93 The Angel, Henley on Thames.
94 Entrance to Walmer Castle.
95 An Afternoon Call.
96 Sandford Lock, Thames.

1890.
97 Gloucester Cathedral—the Cloisters.
98 Gloucester Cathedral—the Nave.
99 Gloucester Cathedral—St. Paul’s Chapel.
100 Aigues Mortes, Provence, France.
101 The Cathedral of Nimes.
102 Château Tarascon, Provence.
103 La Tour Magne, Nimes.
104 Cloisters of St. Trophime, Arles.
105 Facade of the Church of St. Gilles, Provence.
106 Church at Martigues, Provence.
107 On the Grand Canal, Martigues.

1892.
108 Interior of St. Paul’s, London.
109 West Door of St. Paul’s.
110 The Font, St. Paul’s.
1893.

111 King Henry VII. Chapel, Westminster.
112 "The Most Picturesque Place in the World."
113 "
114 "
115 "
116 "
117 "
118 "
119 "

THE ILLUSTRATIONS TO MRS. PENNELL'S BOOK,
"TO GIPSYLAND."

Note.—All drawings marked with a star (*) are contributed by
The Century Co.

120 Gipsy Hill, Kolozsvár.
121* A Belle of the Road.
122* A Gipsy Type.
123 The Band at Carlsburg.
124* The Favorite Hat.
125* The Beauty of Bethlen.
126* Posing for Tobacco.
127* A Hill Camp.
128* A Real Egyptian.
129* A Beauty, yet a Beggar.
130* Waiting to be Hired.
131* Curiosity on Both Sides.
132* The Fair at Nagy Bányá.
133* A Corn-stalk Cabin.
134* Off to the Brick Yards.
A Family Moving.
Free as a Bird.
A Brickmaker.
A Servant even of the Peasant.
A Look at the Gorgios.
A Fine Type.
Camped Out.
Seen in Dées.
"Are There any Gipsies Around Here?"
In the Village near Besterence.
Having a Good Look at the Gorgios.
On the March.
In Dées.
A Vagabond.
A 'Cello Player.
A Camp of Wagons.
Cave-Dwellers near Borszek.
In the Mountains by Borszek.
Getting Dinner.
"His only Fireside."
"Suddenly they Began Twirling."
The Musicians' Houses.
An Invalid.
Talking over Things.
On the March.
A Talk in a Tavern.
Trading Horses.
A Flirtation at the Fair.
The Fair.
The Return from the Fair.
Coming back from the Wine-Gardens. Mühlbach.
Three Gentlemen of Mühlbach.
The Wandering Musicians in the Wine-Gardens.
Treading of the Grapes to Gipsy Music.
The Play in the Wine-Gardens.
Playing in the Wine-Gardens.
The Band Starts Out.
The Return of the Musicians.
The Romany Town (Karlsburg).
Unpublished Drawings.

174 Two Old Pals.
175 An Old One.
176 An Afternoon Call.
177 Aged Six.
178 A Real Old Dye.
179 At the Tent Door.
180 An Open Door.
181 Minding the Kettle.
182 Shelling Corn.
183 A Type.
184 A Type.
185 By the Roadside.
186 The Beauty of a Savage.
187 The Camp by the Riverside.
188 Waiting for Something to Happen.
189 A Mountain Man.
190 A Village near Marmaros Szeigt.
191 Under the Fogaras Mountains.
192 The Moorish Costume.
193 The Vovoied of Mühlbach.
194 Modern Florentines, Torda.
195 Café de l'Opéra, Buda Pesth.
196 Market-place, Brassé.
197 A Band at Bostereze.
198 Up the River, Pesth.
199 Buda from Pesth.
200 Gipsy Band in the Park, Buda Pesth.
201 Stock Exchange, Pesth.
202 Unloading Barges, Pesth.
203 Romanies in the Market, Segevar.
204 Selling Wooden Spoons, Kopszvar.
205 A Bistritz.
206 A Roumanian.
207 A Roumanian Boy.
208 A Gipsy Town, Dées.
209 A Woman of Dées.
210 Evening Concert in the Park, Dées.
Three Depositors at the Maros Vásárhely Bank.
Near Karmsterg.
The Gipsy Quarter, Décs.
The Camp of the Cross.
A Family Party, Kolto.
A Village near Maros.
"Give us a Kreutzer."
The Doll.
A Camp.
An Apollo of the Road.
In the Sunlight.
The Reapers.
A Riverside Village.
A Village.
A Camp in the Wood.
Crossing the Mountains.
A Camp.
Gipsy Blacksmiths.
Making Baskets.
Hiring Harvesters.
The Noontime Meal.

ILLUSTRATIONS FROM "A PAINTER'S PARADISE."

Fishermen Posing.
In the Walk of the 4th of September.
Fish Market.
Making Nets.
Gossip at Martigues.
The Silvery Orchards of Provence.
"Canals, as at Venice, Run Through the Town."
The Painter who Gave Lessons to the Girls.
The Hôtel de Ville.
On a Canal, Martigues.
On a Canal, Martigues.
ARCHITECTURAL DRAWINGS.

243 Entrance to Henry VII. Chapel, Westminster.
244 Gloucester Cathedral—South Transept Window
245 Westminster Abbey—Chapel of St. John.
246 Westminster Abbey—West End of South Aisle.