ARCHIVES

THE ART INSTITUTE OF CHICAGO.

EXHIBITION OF WATER COLORS.
JAPANESE SUBJECTS.

BY MR. AND MRS. ALBERT HERTER.

MAY, 1894.
1 Lotus Field at Kamakura. $2.25
Study of late afternoon. Looking across one of the large Lotus fields to the approach to the temples. One of the Torii, or Arches at the end of an avenue, showing among the cottages clustered about the temple grounds. Background in sunlight.

2 Lotus Pond at Kamakura. $1.75
From a Tea-house. A road-side Inn in the background.

3 Under the Wisteria. $1.10
In the celebrated temple grounds at Kameido, Tokyo, where the approach is over curved bridges spanning an irregular pond. The entire pond is surrounded by tea-houses, with balconies hung with wisteria, lilac and white, where people sit and watch the huge red and gold carp swimming about below.

4 Pilgrims Blessing a House. $1.75
Painted at Nikko, where ascetic pilgrims, begging from house to house, come in great numbers to visit the temples. Their enormous hats are lined with Sanscrit prayers to protect them from the sun’s heat, and about their waists are fastened little gongs with which to herald their approach.

5 Portrait of a Pilgrim. $1.25

6 A Rest in the Woods. $2.75
A young girl making a mountain journey in her Kago or Litter; her Coolie carriers resting in the woods before changing places under the carrying-pole. A familiar scene in the mountains of Nikko.

7 A Bowl of Peonies. $1.75
One of the most magnificent of the Japanese spring flowers, that are cultivated to great size and splendor.

8 An Iris Garden at Nikko. $1.75
9 The Flower-Cart Dance. $1.75
This is a symbolical and pantomime dance in beautiful antique costumes, seen in its perfection at the Koyo-Kwan in Tokyo. The dancer, very much powdered and painted, and dressed in an elaborately embroidered gown, enters, drawing a black lacquer wagon filled with paper blossoms. In the picture she is posed in the first figure of the dance as she is crossing the stage at her entrance.

10 O-Kami-San. (Harmony in pink and yellow.) $1.00
A child of twelve in her best clothes, wearing them with conventional stiffness and constraint.

11 Katsumi-San, the Geisha. $1.40
A charming little dancer, posturing with a fan gowned in one of her daintiest, summer-crepê "Kimono" of robins' egg blue, with designs of large conventionalized peonies, and pale blue satin sash. The light comes from the back, and in the corner of the room is a dwarf red maple, one of the tours de force of Japanese gardening.

12 Offering Tea. (Green Scheme.) $1.40
The same girl in the character of hostess. Back of her a green china stand, on which is the tray of tiny green tea-pot and cups.

13 Before the Shrine. $1.25
A priest praying before the gilt Buddha that is his household god. The screens before the shrine are partly drawn back, and disclose a suggestion of other minor deities in their little black lacquer cases.

14 From a Tea-House. $1.75
Looking across the road from a balcony at Kameido. One of the tea-house lanterns showing.

15 Campus of a School. $1.75
The temporary awning in the foreground, and on the rising ground a little tea-house overlooking the games.
16 **Three Generations.**
Japanese interior: a grandmother and granddaughter playing a game with a doll audience. Outside a glimpse of the balcony and domestic washing arrangements. The water-bowl and dipper and brass basin.

17 **Flower Fete.**
A mass of azalea blooms through which people are passing. A brilliant scene of reds and pinks and yellows.

18 **Through the Lotus.**
People crossing the lotus pond by a raised path to the opposite shore. Foreground in shadow.

19 **Temple Grounds of Shiba.**
Rows of stone lanterns against a background of enormous trees. Beyond, the red and gold gateway. At the back, the roof of the principal rises into view.

20 **Portrait of O-Kami-San. (By Mrs. Albert Herter.)** $200
A child of the middle class in her ceremonial dress, and in the attitude of perfect Japanese etiquette.

21 **Portrait of a Child. (By Mrs. Albert Herter.)** $100
A little girl that is within a few months of her début as a professional dancer. Her costume somewhat betrays her caste.

22 **Interior.**

23 **Katsuki-San. (By Mrs. Albert Herter.)** $250
A Geisha or professional dancer posed with bunches of white iris, an arrangement of blues and greens.

24 **Under the Wisteria, Kameido. (By Mrs. Albert Herter.)** $150
Servants of the tea-house awaiting guests. The luxuriant wisteria over all, and struggling in under the balcony roof and through the bamboo curtain at the back.

25 **Flower-Seller’s Boat.** $100
On a canal in Tokyo. A flower and fruit vendor’s boat, moored beside a barge that is tied up for the day by the water’s edge.

26 **Pastoral. (A Decoration).** $175