CATALOGUE
SEVENTH ANNUAL
EXHIBITION

CHICAGO
ARCHITECTURAL
SKETCH CLUB

ART INSTITUTE
CHICAGO
MAY
MDCCCXCV

The Chicago Architectural Sketch Club and the Chicago Society of Artists occupy joint quarters in the club house at 274 Michigan Avenue.

The Chicago Society of Artists

Was formed in 1886, and incorporated April 15, 1899, at which time its quarters were the studios of the different members. Its object being the advancement of art in Chicago, the cultivation of social relations among its members and the general building up of such an art home as will be a credit to art and Chicago, where the works of its members as well as others can be properly placed before the public.

The Society numbers among its members many representative men in painting and sculpture and has a total membership of one hundred and three.

Officers

President - - - - - - Ernest Albert
Vice-President - - - - - - Dr. J. Elliott Calhoun
Secretary - - - - - - Louis J. Millet
Treasurer - - - - - - Chas. Edw. Bottwood

Directors.

John Vanderpoel, W. G. Williamson,
W. W. Vernon.

Club House, 274 Michigan Avenue.
The Chicago Architectural Sketch Club...

This Club was organized in 1881 by a few architects assistants and designers in the allied arts, the object being then as it is now, the mutual improvement of its members and the advancement of art and architecture, accomplished by friendly competitions and a series of lectures or essays relating to all matters pertaining to architecture or the arts. At present classes are being held at stated times in water color, modeling and pen and ink, under able instructors, and are fully appreciated by the members, as is shown by the large and steady attendance. The club counts among its members some of the most prominent architects, artists, sculptors and members of the allied arts, both in Chicago and elsewhere.

The prizes for competition are all carefully selected by the executive committee, and all awards are made by an adjudicating committee composed of three of Chicago's well known architects. Entertainment for the members is provided by a committee appointed for that purpose, and many a pleasant evening has been spent in the rooms of the club. Besides the regular club competitions, which are for members exclusively, the Clark medal competition held under the auspices of the club, being open to all draughtsmen.

Officers of the Club
President - - - - HUGH M. G. GARDEN
First Vice-President - - - - STEPHEN M. WURTS
Second Vice-President - - - - ARTHUR HUGH
Secretary - - - - ALFRED R. SCHLEISINGER
Treasurer - - - - ERNEST J. WAGNER

Executive Committee
HUGH M. G. GARDEN STEPHEN M. WURTS
ARTHUR HUGH EDGAR S. Belden
FRANK L. LINDELL A. R. SCHLEISINGER
ERNEST J. WAGNER

Adjudicating Committee
CHARL. L. FROST CHARL. A. COOLIDGE
WM. ZIMMERMAN

Club House, 274 Michigan Avenue
Members of Chicago Architectural Sketch Club.

ACTIVE MEMBERS

A. R. Anderson
Frank J. J. Berndt
Wm. Hepfer
D. C. Clardy
Jno. R. Dillon
T. O. Frankeil
Wm. S. Gibb
Amil Guernon
Arthur Henn
Morris G. Holmes
John Johnson
S. H. Levy
R. S. Lindstrom
J. A. Miller
W. B. Mundie
G. M. Roseneque
Alfred R. Schmidiger
R. E. Smith
H. F. Swanson
C. W. Trowbridge
R. B. Williamson
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Jas. D. Dan, Boas
Adolph Bernhaadt
H. G. Britton
F. L. Davis
A. R. Durkee
J. M. Gorden
J. M. Goodwin
John L. Hall
Howard G. Hodgskiss
H. W. Jackson
R. R. Kendall
J. Lilienton
C. E. Lund
Paul Mortler
J. O. Rabe
C. B. Schaefer
G. A. Schuemberg
R. C. Spencer, Jr.
H. C. Trow
E. W. Wagner
W. G. Williamson
A. G. Zimmermann
Edgar S. Belden
Anton C. Berry
Lawrence Baie
Frederick C. B. Badger
Chep E. Bellinghausen
Hugh M. G. Gorden
Ernest F. Guibert
L. H. Halsn
E. A. Hoegner
E. C. Jaccob
Chas A. Kessell
F. L. Lindon
John Mankfield
R. McWherter
A. Y. Robertson
E. E. Schmidt
E. H. Stroman
G. H. Stroman
C. D. Trowbridge
F. J. Weber
John M. Wirtz

NON-RESIDENT MEMBERS

W. J. Beauchey
Seunor Owen
Alfred F. Evans
Omar Haig 
C. W. Obermaier
E. A. Batwell
Oscar Endres
B. L. French
A. W. Hueske
John E. Youngberg
A. G. Brown
Edmund L. Ellis
J. L. Fye
J. W. Krenek

ASSOCIATE MEMBERS

S. S. Beman
E. S. Buderich
F. O. Cuyler
R. G. Davis
W. H. Parkin
E. R. Graham
C. H. Kelby
Norman H. Patton
H. Roche
O. G. Trapppegn
Ira. R. Wiltz
Ernest J. Spierling
Charles B. A woodland
W. W. Boyington
D. C, Carrick
Henry J. Cobb
Raymond Fisher
Wm. Hokehill
Paul C. Lautings
Arthur Peabody
F. R. Schoen
Clinton J. Warren
Frank M. Whitehouse
Wm. Zimmerman

HONORARY MEMBERS

J. K. Allen
H. L. Guy
Harry Lawrye
D. G. Pinckney

F. L. Blake
F. S. Hartz
R. C. McLean
L. H. Sullivan
Fritz Wagner

Robert Clark
W. L. B. Jenney
L. Muldca, Jr.
Lorenzo Taft.
Juries of Admission for this Exhibition

HONORARY PRESIDENT
Mr. CHAREL S. BUCKINGHAM

ARCHITECTURE AND DECORATION
Mr. W. W. Clay, Chairman


DECORATIVE SUBJECTS
Mr. Ernest Albert, Chairman

Messrs. J. H. Vanderpost, Oliver Duvent Grover, Jules Genin, Chas. Francis Brown, Robert Rosovitch

SCULPTURE
Mr. Lorado Taft, Chairman

Messrs. Carl Hahn Schmich, Johannes Gelert

CATALOGUE COMMITTEE
Mr. Hugh M. G. Gordon, Chairman


IN CHARGE OF EXHIBITION
Mr. Alfred E. Schleisinger.

The Chicago Architectural Sketch Club takes this opportunity to publicly and heartily thank the Illinois Chapter American Institute of Architects for their generous assistance and cooperation.

The Club also wishes to express gratitude to Mr. Chas. A. Coolidge, Mr. Chas. L. Hutchinson and the officers of the Art Institute who have done much to make this exhibition possible.

The announcement of the award of the “Institute Gold Medal” presented to the Club by the Illinois Chapter American Institute of Architects will be made Thursday evening May 10th.
Design for Pediment of Art Institute. Johannes Gelert, Sculptor

CATALOGUE

ADLER AND SULLIVAN—Architects.
1 Water Color—Hotel. L. Rasmussen
2 " " " —Office Building.

ALBERT, ERNEST—Artist.
3 Water Color—Suburban Residence.
4 " " —Gate Lodge, Tuxedo.
5 " " —Gate and Lodge, Ames’ Estate, Mass.
6 " " —Warner House, Washington, D. C.
7 " " —Brick and Stone Entrance.

AMERICAN TERRA COTTA CO.
8 Terra Cotta—Terra Cotta Vase.

ANDROVETTE & CO.—Stained Glass Manufacturers.
9 Water Color—Design for a window.
10 " " " —Design for church window.
11 " " " —Design for stained glass.
12 " " " —Design for stained glass.
13 " " " —Design for stained glass.
14 " " " —Design for windows in Masonic Temple, Bay City, Mich.
15 " " " —Design for window in St. Matthew’s Church, Scranton, Pa.
16 " " " —Companion to above.
17 " " " —Design, Secular Subject.
18 " " " —Design for ball window.
19 " " " —Design for stained glass.

ATWOOD, CHAS. B.—Architect.
20 Pen and Ink—Comprehensive Design for Chicago Art Institute.
21 Water Color—Interior Art Building, World’s Fair. Alex. Sandier
22 " " " —Interior Art Building, World’s Fair.
BERRYS, M. L.—Architect.
14 Water Color—High School, - - Paul C. Lutey
BERRYS, CLAY & DUTTON—Architects.
15 Pen and Ink—Medinah Temple, - - A. Woolworth
BELL, H. S.—Architect.
16 Pen and Ink—Metropolitan Station, } - - L. R. Brodbag
| a Working Drawing, |
BEMAN, S. S.—Architect.
17 Pen and Ink—Railway Station, - - C. Graham
18 " "—Memorial Church, - - A. B. Le Boulterier
19 " "—The James Blackstone Memorial Library, "
20 " "—Section through same, "
21 Water Color—Railway Station and Office Building, C. Graham
22 " "—Lake Idas Club, - - P. C. Lutey
BENTLEY, MISS M. LOUIS—Designer and Carver.
23 Carving—Carved East.
BERRY, A. C.—Architect.
24 Water Color—Monument to an Architect, Hugh M. G. Garden
BOCK, R. W.
25 Plaster—Sprandrel representing Art, - - R. W. Bock
26 " "—" " Music, - -
27 " "—Statue of Child representing Morning, - -
28 " "—" " " Evening, - -
29 " "—Caryatid Lion, - -
30 " "—Model of Pediment for Electricity Building, [ World's Fair, - -
31 " "—Caryatid Newel Post, - -
32 " "—" " " - -
33 " "—Section of Tympanum representing Truth, - -
34 " "—Sketch of Pediment representing Union of Capital and Labor, - -
35 " "—Sketch for a Candelabrum, - -
36 Wax—Cupid, - -
37 Plaster and Wax—Model for Sheridan Monument, - -
38 Plaster—Reposing Indian, - -
BOWESWORTH & HUNT—Architects.
40 Water Color—Design for Magdalene Hospital, N. Y., W. W. Bowesworth
41 " "—Design for a Model Sunday School, "
42 " "—Design for Chicago Academy of Sciences, "
BOYINGTON & CO., W. W.—Architects.
43 Water Color—Pears Church, - - F. C. Lutesey
44 " "—Hamilton Club, - - W. G. Williamson
45 " "—Highland Park Club, - -
46 " "—Wall Decoration, - -
47 Pen and Ink—Hahnemann Medical College, C. W. Yewerbridge
48 " "—Iowa State Building—Elevation.
BRANDT, C.—Artist.
55 Decorative China Painting.
56 Small China Painting.
57 " " "
58 " " "
59 " " "
60 " " "
61 " " "
62 " " "
63 " " "
64 " " "
65 " " "
66 " " "
67 " " "
68 Glass Painting—"Miroco"—Transparency.
69 " " "
70 " " "
71 " " "
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83 " " "
BUCK, L.—Designer.
79 Water Color—Architectural Subject, L. Buck
80 " " "
81 " " "
82 " " "
83 " " "
BURGESS, MISS ADA J.—Artist.
85 " " "
86 " " "
87 " " "
88 " " "
BUDDIDGE, WALTER—Artist.
CHICAGO ARCHITECTURAL SKETCH CLUB—Design for an Elevated 
Robert C. G. Testimonial.
90 Pen and Ink—Gold Medal Design for above, W. F. Pulls.
91 Wash Drawing—Silver Medal Design for above, Francis L. Norton.
92 Pen and Ink—Bronze Medal Design for above, Ben Trunk.
93 " " "—First Honorable Mention for above, Edw. G. Garden.
94 " " "—Second Honorable Mention for above, W. F. McArdle.
95 " " "—Design for a Mantel, T. O. Frinkel.
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<tr>
<th>Item</th>
<th>Donor</th>
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<tr>
<td>Vase</td>
<td>Mrs. Murray</td>
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<tr>
<td>Sugar Bowl</td>
<td>Mrs. L. B. Parmelee</td>
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<tr>
<td>Figure Piece</td>
<td>Miss M. Roth</td>
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<td>Tray</td>
<td>Mrs. Grace M. Stanish</td>
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<td>Plate</td>
<td>Mrs. N. M. Stern</td>
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<td>Miss Ida M. Trenchy</td>
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<td>Miss Topping</td>
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<td>Bowl</td>
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<td>Pieces</td>
<td>Grunewald &amp; Busher</td>
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<td>Mrs. V. P. Jenkins</td>
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<td>Ice Cream Set</td>
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<td>Vase</td>
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<td>Mrs. M. McCreery</td>
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<td>Portrait</td>
<td>Miss M. Heronel</td>
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123 Water Color—Town Hall,  Paul C. Lautrop
123 " Entrance to a Residence,  Ernest Albert


134 Pastel—Residence,  C. A. Corwin

COLBY & SONS—Furniture.

135 Furniture—Stuttgart Desk,  Stephen M. Wirtz
135 " Table Empire,  "
135 " Large Colonial Chair,  "
135 " Colonial Dining Chairs,  "
135 " Music Cabinet,  "
DEAN, G. R.  "Water Color—Persian Brickwork, Palace of Arisontreas, G. R. Dean"
141 """"—Fountain in Court of Belvilaqua Palace, Bologna, Italy,

DECORATORS SUPPLY CO.
142 Interior Decorations.

DUTTON, W. S. —Architect.
143 Pen and Ink—Design for a Church, W. S. Dutton

ENDERS, OSCAR. —Architect.
144 Water Color—Residence, Oscar Enders
145 """"—Facade for a School of Architecture,

FREUDL, ARTHUR. —Artist.
147 Oil—Hollyhocks, Arthur Freudel

FIELD, MARSHALL & CO.
148 Italian Embroidered Panel, XVI Century.
149 Portuguese Embroidered Curtain, XVII Century.
150 Spanish Embroidered Altar Cloth, XVII Century.
151 French Embroidered Vestment, Louis XV.
152 Portuguese Embroidered Curtain, XVII Century.
153 Japanese Embroidered Portiere.
154 Antique Carved and Inlaid Oak Mantel, XVII Century.
155 Antique Carved Oak Sideboard, XVII Century.
156 Carved Oak Chair, Date 1720.
157 Oak Table, Style Jacobean.
158 Antique Oak Chair.
159 Antiqua Tapestry, entitled "The Shower." Original made in Bessarab in 1905.
160 Flemish Tapestry, XV Century, Louis XIV.
162 Antiqua Tapestry, Modern.
163 Brussels Tapestry, Louis XIII, representing Agamemnon, the King, receiving votive offerings.
164 Brussels Tapestry, Louis XIII, after Peter Paul Rubens.
165 Antiqua Tapestry, Modern.
166 Flemish Tapestry, Louis XV.
168 Teakwood Doors, originals at Ahmedabad, India. 17th Century.
169 Carved Bracket, Indian Teakwood. The ornament represents the decorative expression of religious sentiments from the highest period of Indian art.
170 Inlaid India Doors. Original in Palace at Urmista.

171 Pencils—Sketch for Residence, T. O. Fraenkel
172 Pen and Ink—Sketch for Hotel,
173 """"—Sketch for an Ice,
174 """"—Colonial Work, New Orleans,
175 """"—Colonial Sketches,
176 Water Color—Court, New Orleans,
FRAENKEL & SCHMIDT—Architects
177 Water Color—Mountain Home,  -  -  T. O. Yusek
178 " " " "—Church at Peru,  -  -
FROST, CHAS. S.
179 Water Color—Calumet Club,  -  -  T. O. Yusek
180 " " " "—Residence at Morgan Park,  -
GARDEN, K. G.—Designer.
181 Pen and Ink—Entrance to a City Residence,  -  -  E. G. Garden
GARDEN, HUGH M. G.—Architect.
182 Water Color—Study for an Office Building,  -  -  H. M. Garden
183 " " " "—An Apartment Building,  -
184 Pen and Ink—A Small Church,  -
GILBERT, JOHANNES—Sculptor.
185 Plaster—Frieze intended for Art Institute, Chicago,  -  J. Gelert
186 " " " "—Christopher Columbus, intended for Lake Front
187 " " " "—Christopher Columbus, intended for Lake Front
188 " " " "—Soldiers and Sailors Monument, intended for Des
189 Photo—Tympnas, Herald Building, Chicago,  -  -  -
190 " " " " —Saltus, Iowa,  -  -  -
191 " " " " —Sperr, Iowa,  -  -  -
GENIGSCH & HARTMAN—Carpenters.
192 Furniture—Toilet Table (Enuno),
193 " " —Pedestal (Italian Renaissance).
GIBB, WM. K.—Architect.
194 Pen and Ink—Design for Museum and Library Building, Wm. K. Gibb
195 Water Color—Combines Library and Apartment
GILBERT, CASS.—Architect.
196 Water Color—Chimneys in the Latin Quarter, Paris,  -  Cass Gilbert
197 " " " "—Temple—East and West—St. Agri-
198 " " " "—Temple—Palazzo Vecchio—Florence,  -
199 " " " "—Study for Town and Country Club, St. Paul,  -
200 " " " "—Study for a Small House near St. Paul,  -
201 " " " "—Study for Armory Building, St. Paul School, Minnesota,  -
202 " " " "—College Building, St. Paul School,  -
203 Pen and Ink—Sketch of Balcony,  -  John Rachac
GOODWIN, E. M.—Architect.
204 Pen and Ink—Sketches,  -  -  -  J. M. Goodwin
205 Water Color—Arch of Titus,  -  -  -
206 " " " "—Palazzo Contarini Passav,  -  -
207 " " " "—St. George in Velabro,  -
208 " " " "—Atelier—Study Work,  -  -
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<thead>
<tr>
<th>Artist</th>
<th>Work Description</th>
<th>Location</th>
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<td><strong>GRANGER, A. H.</strong> — Architect.</td>
<td>Pen and Ink—Residence</td>
<td>Hugh M. G. Garden</td>
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<tr>
<td>202</td>
<td>&quot; &quot; — A Library Building</td>
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<tr>
<td><strong>GUERRINI, DANIEL</strong> — Sculptor.</td>
<td>Ornamental Sculpture in Italian Renaissance</td>
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<td>203</td>
<td>&quot; &quot; — Entrance to a City Residence</td>
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<td><strong>HEIN, ARTHUR.</strong></td>
<td>Pencil—Cathedral of St. Peter (from nature)</td>
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<td>204</td>
<td>&quot; &quot; — Water Closet — A City Residence</td>
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<td><strong>HUBERMAN, MAGDA M.</strong> — Designer and Carver.</td>
<td>Pen and Ink—Proposed Post Office at the Lake</td>
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<td>205</td>
<td>&quot; &quot; — Pen and Ink</td>
<td>Archer Woltersdorf</td>
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<td><strong>HILL &amp; WOLTERSDOFF</strong> — Architects.</td>
<td>Front, Chicago</td>
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<td>&quot; &quot; — W. B. Mundie</td>
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<td><strong>JENSEN, H. C.</strong></td>
<td>Pen and Ink—Office Building</td>
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<td>&quot; &quot; — J. W. Johnson</td>
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<td>&quot; &quot; — Isabella Building, Chicago</td>
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<td>&quot; &quot; — Entrance to the same</td>
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<td>&quot; &quot; — Residence, &quot; &quot;</td>
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<td>211</td>
<td>&quot; &quot; — New York Life Building, Chicago,</td>
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<td>&quot; &quot; — Dining Room in same</td>
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<td>&quot; &quot; — Residence, &quot; &quot;</td>
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<td>216</td>
<td>&quot; &quot; — First National Bank, Terre Haute, Ind.</td>
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<td>&quot; &quot; — Water Closet — Residence</td>
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<tr>
<td><strong>KIMMYS, EDWARD</strong> — Sculptor.</td>
<td>Terra Cotta Jar, &quot; &quot;</td>
<td>Edward Kimmys</td>
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<td>&quot; &quot; — Edward Kimmys</td>
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<td>219</td>
<td>&quot; &quot; — Sketch of Lion for Art Institute,</td>
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<td>221</td>
<td>&quot; &quot; — Bust of an Indian</td>
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<td>&quot; &quot; — Fighting Bear and Panther,</td>
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<td>&quot; &quot; — Canadian Lynx,</td>
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<td>&quot; &quot; — Denizens of Jungle,</td>
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<td>&quot; &quot; — Scrapping his Game,</td>
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<td>&quot; &quot; — Maternal Affections,</td>
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W. Pell Puls, Des. and Dtl.

An Elevated Railroad Terminal Station. Gold Medal Design, Robert Clark Competition, 1883
The Silver Medal Design of above by Francis L. Norton, unfortunately could not be reproduced.
<table>
<thead>
<tr>
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<td>Jaguar and Sea</td>
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<td>Terra Cotta–African Lion</td>
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<td>KENNARD, DEWITT TAYLOR</td>
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<td>LINDEN GLASS CO.</td>
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<td>MACK, BERTHE A.</td>
<td>Water Color–Design for Stained Glass Window</td>
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<td>MARSTON &amp; BROTHERS</td>
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<td>MITCHEL &amp; HALBACH</td>
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Ben. W. Trask, Des. and Del.

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<td>279 Pen and Ink—Details of a Residence,</td>
<td>Joseph P. Weber</td>
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<td>POND &amp; POND.—Architects.</td>
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<td>283 Pen and Ink—Highland Park Club House,</td>
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<td>285 Plaster—Rococo Panel.</td>
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<td>287 &quot; &quot; Sketch for Pediment.</td>
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<td>288 &quot; &quot; &quot; &quot;</td>
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<td>289 &quot; &quot; &quot; &quot;</td>
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<tr>
<td>290 Water Color—A Suburban Residence (Block Plan),</td>
<td>O. C. Rixson</td>
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<td>291 &quot; &quot; —Same—Plan, First Floor,</td>
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<td>296 Pen and Ink—Sketch of Gate,</td>
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<tr>
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<td>300 &quot; &quot; —Design for Main Staircase of Art Building,</td>
<td>R. C. Spencer, Jr</td>
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<tr>
<td>301 &quot; &quot; —Additions to a residence in St. Louis, Mo.,</td>
<td>R. C. Spencer, Jr</td>
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<tr>
<td>302 Pencil—Kennels for the Country Club, Bridgeton, Missouri,</td>
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An Elevated Railroad Terminal Station. First Honorable Mention, Robert Clark Competition, 1895.
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<th>No.</th>
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<td>303</td>
<td>Water Color—City Residence</td>
<td>Emory Roth</td>
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<td>304</td>
<td>&quot;—San Stefano, Venice</td>
<td>S. L. Staunzer, jr</td>
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<td>305</td>
<td>&quot;—Church Tower,</td>
<td>Gen. E. Meloney</td>
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<td>Chan. H. Israeli</td>
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<td>310</td>
<td>&quot;—Rose Window,</td>
<td>H. H. Braun</td>
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<td>W. J. H. Duffey</td>
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<td>312</td>
<td>&quot;—Doorway for House in Poughkeepsie, R. E. Edwards, jr</td>
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<td>&quot;—Brass Knocker, Siene,</td>
<td>Hardbauer Berdchey</td>
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<td>314</td>
<td>&quot;—Sketch from Photo</td>
<td>Justin M. Uffinger</td>
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**Sweed Iron Works**

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<td>Wrought Iron—Wrought Iron Grill (Rococo)</td>
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<td>317</td>
<td>Cast Iron—Ornamental Panel (Bronze Finish)</td>
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**Spencer, R. C., Jr—Designer**

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<td>Pencil—Note Book Leaves</td>
<td>R. C. Spencer, jr</td>
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**Speerling & Lindern—Decorators and Designers**

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<td>331</td>
<td>Water Color—Simple Color Schemes</td>
<td>Frank L. Linden</td>
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**Sullivan, Louis H.**

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An Elevated Railroad Terminal Station. Second Honorable Mention, Robert Clark Competition, 1893.
TAFT, LORADO—Sculptor.
    345  Plaster—Columbus at Solemnace, - Del.  - Talt
    346  "—Two Monks (fragment)  - - -
    347  "—Sketch Model, "Sleep of the Flowers," - - -

THURBER, W. SCOTT.
    3478  Etching—Cologne Cathedral, - Delaney
    3479  "—Stockholm, - A. H. Halg

TOBBY FURNISHING CO.
    348  Furniture—Library Table, Mahogany, - Gen. Clingman
        349  "—Desk, - - -
        350  "—Chair, - - -
        351  "—Sofa, - - -
        352  Water Color—Sketch of Chair, - H. Kesselland
        353  "—Cabinet, - - -
        354  "—Table, - - -
        355  "—Sketch of Chair, - - -
        356  "—Table, - - -

357  2 Pieces Art Silk.
    358  1 Pair Curtains.
    359  1 Pair Lace Curtains.
    360  1 Pair Lace Curtains.

VAN ORDEL.
    361  Plaster—Model of a Residence.

VINCENZI, P.
    362  Furniture—Work Table.
        363  "—Tea Table.
        364  "—Library Chair.

    365  Pen and Ink—Brooklyn Library, - G. F. Babb
    366  Water Color—National Academy of Design, - P. B. Wight
        367  "—Brooklyn Library, - Alex. Sandler

WIKTS, STEPHEN M.—Designer.
    368  Pen and Ink—Classical Designs in Furniture, - S. M. Wirts

WINSLOW BROS. CO.
    369  Ornamental Iron—Fire Screen.
        370  "—Wrought Iron Grill.
        371  "—Flower Stand.
        372  "—Gas Bracket.
        373  "—Hinge Plate.
        374  Water Color—Wall Luminars.

WRIGHT, FRANK—Architect.
    375  Water Color—Residence, - Ernest Albert
        376  "—Residence, - - -
        377  "—The Hall, - - -
        378  "—Residence, - - -
        379  "—Residence, - - -
        380  "—Residence, - - -
        381  Pen and Ink—Competition Design for Milwaukee Library and Museum, - Frank Wright

NOTE.—Many other exhibits were received too late to be catalogued.
An Elevated Railroad Terminal Station. Robert Clark Competition, 1895.
Chas. B. Atwood, Architect
Alex. Sandier, Del.
Interior Art Palace—World’s Fair
Hill & Woltersdorf, Architects  Proposed Post Office on the Lake Front, Chicago  Arthur Woltersdorf, Del.

Design by Frank L. Wright, Architect
Design for a Church.

Detail

Drawn by Louis H. Sullivan
Design for Residence

Geo. W. Maher, Architect and Del.
Persian Brickwork from the Palace of Artaxerxes

Geo. R. Dean, Del.
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