Catalogue
of a Loan Exhibition of
Portraits of Men, Women
and Children, in the
Art Institute of Chicago,
under the Auspices of
The Antiquarians of the
Art Institute.

Private View on New Year's Day, 3-6 P. M.
Public Exhibition January 2nd until January
15th, inclusive.

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HAMILL, Mrs. ERNEST A.
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A BRIEF ACCOUNT OF THE SOCIETY.

In the year 1877 several ladies residing in Chicago met in the house of Dr. R. R. Isham and organized the Chicago Society of Decorative Art.

The objects of the Society were "to create in this community a desire for artistic decoration and for a knowledge of the best methods of ornamentation; to provide training in artistic industries, and enable decorative artists to render their labor remunerative." In the year 1888 these aims had been so far accomplished that the members did not feel the necessity of keeping up the active work of the Society, and therefore the purely business interests were disposed of. The Society desired to affiliate itself more closely with the Art Institute, and in 1891 it was resolved to devote its funds and influence to the collection of antiquities in pottery, china, embroideries, laces, etc., to be presented to the Art Institute.

At the annual meeting held in November, 1894, it was resolved to change the name of the Society to one which should more nearly express the object which it now has in view, and the title adopted was The Antiquarians of the Art Institute.
CATALOGUE OF ARTICLES.

PRESENTED BY

THE ANTIQUARIANS

TO THE ART INSTITUTE.

Miniature—Artist unknown, donor unknown. Nucleus of the present collection, 1890.

Collection of Ecclesiastical Embroideries—Spanish. Conventional designs, embroidered in silk floss, outlined with gold on silver tapestry cloth, seven pieces.
   Three vestments, 16th century;
   One chasuble, 17th century;
   One copé, 17th century;
   One banner, 18th century;
   One band, 17th century.

Collection of Fourteen Antique Fans—French and English, 18th century and early part of 19th century.

Divan and Pillow Covers—Persian. Blue silk studded with brass ornaments.

Archbishop's Sedan Chair—Spanish, 17th century. Frame is of carved wood, gilded, exterior covered with elaborate embroidery, silk, gold thread and horse hair, upon cream-white satin.


Turkish Jacket—Embroidered in gold, worn in the Royal Harem, Cairo.  
Presented by Mrs. A. A. Sprague.

Presented by Mrs. S. I. Hurtt, New York.

Baptismal Mantle—Blue silk brocade, used in the family of Baron Prout, of England, from about the year 1670 to 1842.  
Presented by Mrs. S. I. Hurtt, New York.

One Yard Point d’Aiguille Lace—15th century.  
Presented by Mrs. Charles Emerson, Concord, Mass.

Greek Archbishop’s Mitre—Byzantine, 16th century. Embroidered in pearls and jewels.

Bishop’s Mitre, 15th Century—Scarlet silk, embroidered in gold thread and seed pearls.

Silver Koran Holder—18th century.
Leather Book Cover—18th century.
One Silver Coffee Cup Holder.
Two Brass Coffee Cup Holders—18th century.  
Presented by Dikran G. Kelekian.

PURCHASED FROM THE COLUMBIAN EXPOSITION.

Crimson and Cream Brocade—Italian (Milan). Beginning of 17th century.

Green Brocade—Italian. Called “eyes of the tiger,” beginning of the 15th century. Only a few pieces remaining, which belong to museums in Europe.

Yellow Brocade with Silver—Italian. Beginning of 16th century.


Rhodes Embroidery—17th century.
Articles Presented to the Art Institute.

Pair Kurdish Lady’s Boots—18th century.

Brocade Belt—Persian. 17th century, with gold and silver threads.

Pair Overshoes—18th century.


Velvet—French. 15th century. The other half is in the Art Museum of Berlin.

Persian Embroidery—17th century.

Embroidered Shoes—Persian. 17th century. Silver heel pieces.

Two Pieces Persian Embroidery.

Embroidery—Spanish. (Grenada). 14th century.

Embroidered Band—French. 16th century.

Velvet—European. 17th century.

Leather Book Cover—With silver threads. 18th century.

Pair Wooden Shoes—With silver ornaments. Turkish.

Ajour Band—Spanish. 16th century.

Pearl Studded Belt with Buckles.

Book Cover—Green satin embroidered.


Table Cover—Italian. 15th century. Brocatello with border of appliquéd and embroidery.

Portiere of Crimson Velvet—Italian. (Genoa.) 17th century. Family coat of arms embroidered in the centre, border in appliqué.

Articles Presented to the Art Institute.


Stole—Japanese. 18th century. Red silk, brocaded in green, gold and white.


Priest’s Vestment—Japanese. 18th century. Shokko design, woven in colors.

Altar Cloth—Japanese. Late 18th century. Tea brown silk geometric design in gold and colors.

Jimbaori (Parade Surcoat)—Japanese. Late 18th century. Dark blue silk, with design of dragons woven in colors.


Cabinet—Spanish. 16th century. Exterior ornamented with gilded ironwork, inlaid with ivory within and without.


Embroidery—East Indian. Three bands of striped silk alternating with four wider bands of white linen, embroidered with flowers.

Presented by Mr. H. H. Getty.

Lady’s Cloak—East Indian. Scarlet cloth, embroidered in white silk.

Presented by Mrs. John J. Glessner.

Scarf End—Persian. 18th century. Blue camels hair.

Presented by Mrs. John J. Glessner.
Coat and Waistcoats—Formerly the property of and worn by Marshal Ney, 1769-1815. Coat of plum color velvet, embroidered. Waistcoats of white silk, embroidered.

Presented by Mrs. T. B. Blackstone.


Presented by Mrs. John N. Jewett.

Priest's Robe—Spanish. White silk embroidered in colors.

Presented by Mrs. E. S. Stickney.


Presented by Mrs. S. E. Barrett.

Collection of Italian Brocades—
Green Brocade with gold and silver designs;
Crimson Brocade with gold and color designs;
Cloth of gold brocaded in pale pink.

Presented by Mr. C. L. Hutchinson.
THE PRESENT EXHIBITION.

The collection represented by the following catalogue includes portraits of men, women and children from the sixteenth century down to the present day.

Among the old portraits exhibited are works by well-known French, German, Dutch, Flemish and Spanish masters. The early American painters are well represented, and the display of English work (chiefly in the R. Hall McCormick collection) is especially worthy of attention.

More than half the portraits shown are oil paintings. The others are chiefly miniatures, with a few water-colors, pastels and drawings in other media, and two silhouettes.

THE CATALOGUE.

The following catalogue is in three parts.

First: A list of portraits, alphabetically arranged under the family names of the subjects, with biographical notes.

Second: An alphabetical list of the artists represented with biographical notes, and references to the portraits catalogued in the first part.

Third: An alphabetical list of the owners of the portraits exhibited, to whose public spirit the Society and the public are greatly indebted.

A catalogue on this plan of a temporary collection of portraits must necessarily be imperfect. The information on which it is based, obtained from many different owners, is often lacking in fullness and definiteness, and in the majority of cases comes too late for material improvement. Nevertheless, it is believed that the imperfections are overbalanced by advantages.
Catalogue of Portraits
Loaned to
The Antiquarians of the
Art Institute of Chicago.
1895.

The words “left” and “right” used in describing portraits mean
the left and right of the spectator.

1 A——- Miss, of Louisville, Kentucky.
Oil painting by Charles V. Bond, in Louisville 1860.
Lent by Mrs. John C. Coonley, Chicago.

2 A——- Mrs., of Louisville, Kentucky.
Oil painting by L. C. Earle, in Chicago 1888, from life.
Small figure in profile, nearly full length, seated, facing left.
Lent by Mrs. John C. Coonley, Chicago.

Abbott, Joel, Commodore, U. S. N.
See Wheaton, Laura.

3 Ackerman, Cynthia, 1791-1854.
Born in Windsor, Nova Scotia, Jan. 7, 1791; married to
Lawrence Ackerman, of New York, Oct. 11, 1807; died
Jan 4, 1854.
Oil painting by Cyrenius Hall, copied from a portrait
supposed to have been painted from life by J. W. Jarvis
in New York, 1808.
Lent by William K. Ackerman, Chicago.
4 Ackerman, Lawrence.
   Born in New York City April 20, 1786.
   Lent by William K. Ackerman, Chicago.

5 Adams, Margaret.
   Pastel by Anna E. Klumpke, in Chicago, June 1894 from life.
   Lent by Mrs. George E. Adams, Chicago.

6 Adams, Margaret.
   Miniature on ivory by Charles Turrell, in Chicago, June 1893, from life.
   Lent by Mrs. George E. Adams, Chicago.

7 Affeld, C. G.
   Born in Stettin, Prussia, 1813; resident of Chicago since 1847.
   Oil painting by F. W. Freer, in Chicago, 1892, from life.
   Bust facing right.
   Lent by C. E. Affeld, Chicago.

8 Allen, Sarah.
   Oil painting by John Trumbull, in London, about 1809 from life.
   Lent by Mrs. A. Tracy Lay, Chicago.

Alley, Lydia. See Griswold, Mrs. George.

9 Allston, Theodoria Burr.
   Born in Albany, New York, 1783; daughter of Aaron Burr.
   Miniature by John Vanderlyn, from life.
   Lent by Dr. Stephen L. Breckinridge, Chicago.
10 **Andre, Major John, 1751–1780.**

Born in London, 1751; was employed by Sir Henry Clinton to conduct the secret negotiations with Benedict Arnold for the surrender of West Point; was hanged as a spy at Tappantown, New York, October 12, 1780.

Oil painting by Copley.

Lent by Charles F. Gunther, Chicago.

11 **Angouleme, Marie Thérèse Charlotte, Duchesse d’**

Daughter of Louis XVI of France.

Miniature on ivory; signed P. C. Cior, 1796; rectangular, 8 x 7 outside.

Lent by John H. S. Quick, Chicago.

12 **Anna and Mammy.**

Oil painting by Alice Helm, in Wyoming, New York 1888, from life.

Lent by Mrs. John C. Coonley, Chicago.

13 **Anne of Austria, Queen of France, mother of Louis XIV.**

Miniature on ivory; signed B. Estrob.

Lent by John H. S. Quick, Chicago.

**Anonymous Subjects.**

See Baby, Boys, Brigand, Burgomaster, Chanteuse, Child, Dutch, Ecclesiastic, Family, Gentleman, Gipsy, Girls, Head, Ladies, Man, Miniature, Officer, Portrait, Prominent Women, Rabbi, Reverie.

14 **Armour, George, 1812–1881.**


Oil painting by G. P. A. Healy.

Lent by Mrs. Armour, Chicago.

15 **Armour, Mrs. J. O.**

Miniature on ivory by Amalia Küssner, New York.

Lent by Mrs. J. O. Armour, Chicago.
   Miniature on ivory, painted about 1830.
   Lent by Mrs. John C. Coonley.

17 **Auver, A.**, daughter of, with her playmate.
   Oil painting by A. Auver, in Switzerland, 1886, from life.
   Lent by Mrs. John C. Coonley.

18 **Austin, Mrs. Frederick C.**
   Oil painting by Alexandre Cabanel, Paris, 1883.
   Lent by F. C. Austin, Chicago.

19 **Avery, Benjamin J.**, of Louisville, Kentucky.
   Born in Aurora, New York, 1801.
   Oil painting by Charles L. Elliott, in Aurora, New York, 1842, from life.
   Lent by Mrs. John C. Coonley, Chicago.

20 **Baby, portrait of a**
   Oil painting by G. P. A. Healy, from life.
   Lent by Mrs. G. P. A. Healy, Chicago.

21 **Baldwin, Mrs.** Born Maltass.
   Wife of an English minister to Persia, in the costume worn by her at a fancy ball given by George III.
   Oil painting by Sir Joshua Reynolds, from life. Canvas, 54x44. From the Strawberry Hill Collection. Engraved.
   Lent by R. Hall McCormick.

22 **Barbour, Joseph, 1776-1854.**
   Born in Falmouth, now Portland, Maine. Grandfather of Edward Barbour.
   Miniature by Frank Barbour, his son, painted from life about 1824.
   Lent by Edward Barbour, Chicago.
23  **Barnes, Bertha L.**

Oil painting by M. Gordigiani, Florence, Italy.
Lent by Mrs. Charles J. Barnes, Chicago.

24  **Barnes, Henry.**

Born and died between 1720 and 1794; a Loyalist refugee in the Revolution; lived for some years in Bristol, England. Great-great-great uncle of Mrs. Edward Barbour.
Miniature from life.
Lent by Mrs. Edward Barbour, Chicago.

25  **Barron, Miss, afterwards Mrs. Ramsey.**

Oil painting by Sir Thomas Lawrence, from life. 44⅞ x 25⅞.
Lent by R. Hall McCormick, Chicago.

26  **Bathory, Stephen, King of Poland, elected 1575; died 1586.**

Oil painting by Wilhelm Schneider, of Bohemia.
Lent by James Fentress, Chicago.

27  **Beauchamp, Lady.**

Lent by R. Hall McCormick, Chicago.

28  **Beckwith, Judge of the Court of Appeals of New York.**

Oil painting by J. P. Selinger, in Buffalo 1893, from life.
Lent by Jean Paul Selinger, Boston.

29  **Beechey, Lady.**

Lent by R. Hall McCormick, Chicago.

**Beers.** See Van Beers.
30 **Behn, Mrs. Aphra**, poetess.

Oil painting by Sir Peter Leby, from life. 24x30. From the collection of Philip H. Howard, of Casby Castle, Carlisle, England.

Lent by R. Hall McCormick, Chicago.

31 **Beman, Mrs. S. S.**, Chicago.

Oil painting by Grover, in Chicago, 1894, from life. Three-quarter length, seated, profile, facing right.

Lent by S. S. Beman, Chicago.

32 **Benda, Felix**, a celebrated Polish dramatic artist, brother of Madame Helena Modjeska.

Born and died in Cracow, Austrian Poland.

Portrait in oil by Frank Fowler in New York, 1887, from a photograph.

Lent by Mrs. Ralph Modjeska, Chicago.

33 **Blackstone, Hon. James**.

Born in Brantford, Connecticut, 1793; died 1886.

Oil painting by J. Colin Forbes, in Ithaca, New York, from a photograph.

Lent by T. B. Blackstone, Chicago.

34 **Blaine, Emmons**.

Born in Chicago August 30th, 1890; son of the owner of the portrait.

Oil painting by R. W. Vonnoh, in Chicago 1894, from life.

Lent by Mrs. Emmons Blaine, Chicago.

35 **Blair, Alexander**.

Oil painting by George Romney, from life. Canvas, 34x42. Bought of Charles Sedelmeyer, Paris.

Lent by R. Hall McCormick, Chicago.
36 Blashfield, Mrs. Edwin Howland, New York.
   Wife of the painter.
   Oil painting by E. H. Blashfield.
   Lent by Edwin Howland Blashfield, New York.

37-43 Bonaparte family miniatures (with two others), all set in one panel.
37 Empress Josephine. Signed Lemaitre.
38 Pauline Bonaparte. Signed Lebrun.
39 Mme. Elizabeth. Signed LeClére.
40 Marie Antoinette Signed Hallé.
41 Napoleon.
42 Josephine.
43 Letitia Bonaparte.
   Purchased at Wiesbaden, 1894.
   Lent by Mrs. Joseph E. Otis, Chicago.

44 Bowdoin, Elizabeth, 1717–1771.
   Daughter of James Bowdoin, of Boston, sister of Governor Bowdoin, and wife of James Pitts. (See Lindall, Elizabeth.)
   Oil painting by Jonathan Blackburn, about 1759.
   Lent by Thomas Pitts, Detroit, Michigan.

   Oil painting by Hubert Vos, at Bar Harbor, Maine, in the summer of 1894, from life.
   Lent by Joseph T. Bowen, Chicago.

Boys.

46 Boy's head.
   Oil painting by Thomas Couture.
   Lent by Mrs. G. P. A. Healy, Chicago.

47 A little boy attempting his first painting.
   Oil painting by G. P. A. Healy.
   Lent by Mrs. G. P. A. Healy.
48 Boy's head.

Oil painting purchased in Paris by the late G. P. A. Healy as a portrait by Velasquez, and carried with him in all his travels until his death, after which it was presented to the present owner by Mrs. Healy. Three-quarter face, looking right.
Lent by Dr. De Laskie Miller, Chicago.

49 Braccesi, Alessandro, Segretario di Balia in Florence, 1497.

Old copy in oil colors of a portrait in the Uffizi Gallery Florence, painted by Lorenzo di Credi.
Lent by Wm. Gardner Hale, Chicago.

50 Brice, Mr.

Grandfather of the late Madame Adele Henrotin.
Oil painting in miniature by Van Ackers, in Paris 1834.
Lent by Charles Henrotin, Chicago.

51 Brigand head of a.

Water color by Elizabeth Murray, in Spain, from life.
Lent by Mrs. E. S. Stickney, Chicago.

52 Brooks, Carrie Louise, sculptor.
Born in Chicago, 1871; studied in Art Institute; now in Paris.
Oil painting by A. F. Brooks, father of the subject, done in Chicago, June 1892, from life.
Lent by A. F. Brooks, Chicago.

Broome, Henrietta. See Lyon.

53 Brown, James.
Born in Kentucky early in the 19th century; died in Cincinnati at the age of 32. Grandson of Mrs. Aphia Jones.
Miniature, from life, painted probably between 1830 and 1835.
Lent by Mrs. Alice Asbury Abbott, Chicago.
54 Brown, William, 1783–1833.

Born in Ipswich, Massachusetts, and lost at sea while in command of a vessel on a voyage from Salem. Captain Brown was one of the group of ship-masters and merchants whose courage and enterprise made Salem, a century ago, known throughout the world. He once, single-handed, drove a band of Malay pirates from his ship, killing six and disabling many more.

Portrait in oil, painted from life in Leghorn, Italy, 1818. Artist unknown.
Lent by Edward Osgood Brown, Chicago.

55 Brown, Mrs. William, wife of the above.

Ann Baker was born in Ipswich, Massachusetts, 1795; married Captain William Brown; died in Salem, Massachusetts, 1876.

Oil painting by Charles Osgood of Salem, in 1830, from life.
Lent by Edward Osgood Brown, Chicago.

56 Brownson, Orestes Augustus, theologian.

Born in Stockbridge, Vermont, 1803; died April 16, 1876. He joined the Presbyterian Church in 1821, became a Universalist minister 1825, and a Unitarian pastor a few years afterward. In 1838, having become a resident of Boston, he founded the Boston Quarterly Review, which he edited until 1849. He joined the Roman Catholic Church about 1844.

Oil painting by G. P. A. Healy, in Chicago, 1863. Three-quarter length, seated, face front; body turned to left.
Lent by Mrs. G. P. A. Healy.

57 Bruce, Robert, King of Scotland 1274–1329.

Miniature supposed to represent Robert Bruce. Purchased by the father of the present owner (the late John Forsythe) from a collection in Culdess, Scotland. Artist unknown.
Lent by Mrs. Stuart R. Alexander, Chicago.
58 **Bulow, Madame.**
Miniature on ivory.
Lent by John H. S. Quick, Chicago.

**Brown, Mrs. Caroline.** See Pitts, Frances and Caroline.

**Brown; Mrs. Caroline Pitts.** See Duffield.

59 **Bunting, Elizabeth Le Count Robbins.**
Wife of Jacob Parker Bunting, daughter of Ezekiel Robbins, and grandmother of the owner of the portrait.
Born in Monmouth County, New Jersey, 1803.
Lent by Mrs. Alfred H. Mulliken, Chicago.

60 **Bunting, Jacob Parker.**
His portrait is loaned for the present exhibition by his granddaughter. (See Walmsley).
Portrait in oil by Josiah Van Schaick, nephew of the subject, at "Hilton," 1835. The artist died before the portrait was finished.
Lent by Mrs. Alfred H. Mulliken, Chicago.

61 **Burbank, Mrs. E. A., Chicago.**
Born in Rockford, Illinois. Wife of the artist.
Lent by E. A. Burbank, Chicago.

62 **The Same.**
Pastel by E. A. Burbank, in Munich 1892, from life.
Lent by E. A. Burbank, Chicago.
63 **Burgomaster, Dutch.**
Oil painting by Thomas de Keyser.
Lent by Mrs. Wyl von Wymetal.

64 **Burns, Robert,** the most popular of Scotch poets.
Born near the town of Ayr, Jan. 25, 1759; died July 21, 1796.
Pencil drawing by John Flaxman.
Lent by Mrs. George A. Armour, Chicago.

**Burr, Theodosia,** daughter of Aaron Burr. See Allston.

65 **Burns, Robert.**
Miniature, from life, when the poet was between twenty-five and thirty years old.
Lent by Mrs. John Barton Payne, Chicago.

66 **Burton, Stiles,** 1808–1875.
Born in Trumbull, Connecticut; died in Chicago.
Miniature from life, painted in New York 1825 (?)
Lent by Mrs. Stiles-Burton, Chicago.

67 **Canova, Antonio,** 1757–1822, one of the most eminent of modern sculptors.
Born Nov. 1, 1757, at Pasagno, an obscure village in Northern Italy. Pupil of Toretto in his 13th and 14th years. His first important work, "Orpheus and Eurydice" was executed in Venice. In 1780 he went to Rome with a pension from the Venetian senate to enable him to pursue his studies. In 1787 he finished his monument to Clement XIV, which placed him in the front rank of modern artists. After this he produced many well-known statues and compositions. Died in Venice, 1822.

Oil painting by Sir Thomas Lawrence, from life. 42x34, cut down from 56½x42½. Exhibited at Nottingham Castle, England, in 1881 by N. G. N. Galton, whose grandfather, Joseph Strutt, purchased it from the artist.
Lent by R. Hall McCormick, Chicago.
68 Carleton, Abigail Waters, 1763–1856.
Born in New Castle, Maine, 1763; married Moses Carleton in 1784.
Miniature, painted probably in Boston, from life, in 1785.
Lent by Mrs. Albert J. Averill, Chicago.

69 Carleton, Moses, 1765–1856.
Born in Alna, Maine, 1765; married Abigail Waters in 1784. They lived together seventy-two years. Their miniature portraits are loaned for this exhibition by their granddaughter. Mr. Carleton was a successful shipowner in Wiscasset, Maine.
Miniature, painted probably in Boston, from life, in 1785.
Lent by Mrs. Albert J. Averill, Chicago.

70 Carmichael, George S., Chicago.
Oil painting by G. P. A. Healy, in Chicago 1880.
Lent by Mrs. George S. Carmichael, Chicago.

71 Carmichael, Mrs. George S., Chicago.
Oil painting by David Neal, of Munich. Done in Chicago 1878, from life.
Lent by Mrs. George S. Carmichael, Chicago.

72 Carpentier, Celia, act. 10.
Daughter of Mme. L. Carpentier.
Miniature.
Lent by Mrs. Marie Schimmelpfeng, Chicago.

73 Carpentier, Celia, act. 16.
Miniature, painted in 1809.
Lent by Mrs. Marie Schimmelpfeng, Chicago.

74 Carpentier, Mme. Laurence, 1773–1847.
Born and died in Paris.
Miniature by Mme. LeBrun, about 1798, from life.
Lent by Mrs. Marie Schimmelpfeng, Chicago.
Catalogue of Portraits.

Catherine d’ Medici. See Medici.

75 Catherine II of Russia, 1729–1797.
   Miniature by J. C. Marchant?
   Lent by Mrs. T. B. Blackstone, Chicago.

Caton, Carrie. See Williams, Mrs. Norman.

Caton, Laura May. See Towne, Mrs. Charles E.

76 Chanteuse, la.
   Oil painting by Degas Paris.
   Lent by John A. Lynch, Chicago.

77 Chevreuse, Duchesse de
   Oil painting, artist unknown, three-quarter length, less than half life size, seated, facing front. Blue satin dress with scarf of reddish tint thrown loosely over shoulders.
   Lent by N. A. Partridge, Chicago.

78 Child's Head.
   Oil painting by Dong Tong, Chicago 1882, from a photograph.
   Lent by R. H. Bulkley, Chicago.

79 Child.
   Head of a little girl.
   Oil painting by G. P. A. Healy, at the Bagni di Lucca, Italy.
   Lent by Mrs. G. P. A. Healy.

80 Christ, the dream of the child.
   Oil painting by Zampieri, (1581–1641). Figure of Christ (miniature size) lying asleep upon a cross. Landscape background with temples in distance. On copper.
   Lent by S. E. Gross, Chicago.
81 Clarke, Esther Orne, now Mrs. F. W. Putnam of Cambridge, Massachusetts.
Oil painting by Charles Osgood, 1856, from life.
Lent by Mrs. John L. Clarke, Chicago.

82 Clarke, Harriet, Chicago.
Oil painting by Charles Osgood, from life, in Salem 1846, when the subject was three years old.
Lent by Mrs. John L. Clarke, Chicago.

83 Clarke, John, 1755–1798.
Miniature.
Lent by Mrs. John L. Clarke, Chicago.

84 Clarke, Rev. John, 1755–1798, Unitarian clergyman.
Born and died in Boston; nephew of Col. Pickering.
Oil painting by Charles Osgood, after a portrait from life by Sargent. Oval.
Lent by Mrs. John L. Clarke, Chicago.

Clarke, John L. See Orne, Rebecca Taylor.

85 Clarke, Mrs. John L., daughter of Jeremiah Shepard.
Miniature, painted in Salem about 1827 by an Italian artist.
Lent by Mrs. John L. Clarke.

86 Clay, Daniel, 1770–1848.
Oil painting by Thomas Hicks, an English artist, in New York. From life. Canvas, 80x24.
Lent by William W. Clay, Chicago, grandson of the subject.
87 Clay, Henry, 1777–1852, an eminent American statesman and orator.

Born in "the Slashes" of Hanover County, Virginia, April 12, 1777; studied law in Richmond; removed to Lexington, Kentucky, 1797; advocated the gradual abolition of slavery in 1799; elected to state legislature 1804; sent to United States Senate 1806, and again in 1809, when he became prominent as an advocate of protection to American manufactures; afterwards a member of the House of Representatives; Speaker of the House for thirteen years; candidate for President of the United States in 1824. Died in Washington June 29, 1852.

Oil painting by Francona, from life. 36x29.
Lent by R. Hall McCormick, Chicago.


Born in Greenfield, Massachusetts, Sept. 29, 1776; died in New York City April 8, 1857.

Oil painting by Thomas Hicks, an English artist, in New York. From life. Canvas, 30x24.
Lent by William W. Clay, Chicago, grandson of the subject.

89 Colbert, Jean Baptiste, 1619–1683, French statesman.

Born in Rheims 1619, died 1683; became a Councillor of State; Secretary to the Queen 1654; Controller General of Finance 1661; Minister of Marine 1669; founded the Academy of Inscriptions, the Academy of Sciences 1666, the Observatory, and other institutions. Voltaire says, "he may be regarded as the founder of commerce and the protector of all the arts."

Oil painting by Pierre Mignard, from life.
Lent by Mrs. Laura Ludlow, Waukesha, Wisconsin.

90 Coleman, Martha E.

Miniature on ivory by Cecile E. Payen, in Chicago 1894, from life.
Lent by Mrs. J. A. Coleman, Chicago.
91 **Colonna, Vittoria.**

Born 1490; daughter of Fabrizio Colonna, general in the army of the kingdom of Naples, and afterward of Rome. In 1507 she was married to the Marquis of Pescara, who became a celebrated general. She was admired as the most eminent of her sex in Italy for beauty, virtue and talent. She is the author of poetical laments on the death of her husband (1525), and of religious verses. In 1541 she retired into a convent at Orvieto. Died 1547.

Oil painting by Jules Lefebvre. Ideal portrait.

Lent by Mrs. Geo. A. Armour, Chicago.

92 **Columbus, Christopher,** the discoverer of America.

Born in Genoa, Italy, about 1436; died in Valladolid, Spain, 1506.

Oil painting by Moro (Sir Anthony More.)

Lent by Charles F. Gunther, Chicago.

93 **Contarini, Lucia.**

A young Venetian lady of noble birth descended from the doge during whose administration the pigeons which frequent the piazza of San Marco became the wards of the city.

Oil painting by Zuber Buhler.

Lent by Mrs. James H. Walker, Chicago.

94 **Cooley, Jacob,** 1781–1863.


Oil painting by Twichell, in Albany, about 1860.

Lent by Mrs. George R. Dauchy, Chicago.

95 **Cramer, Elizabeth Skinner,** alt. 6.

Born in Chicago. Miniature on ivory by Charles Turrell, in Chicago 1893, from life.

Lent by Mrs. Ambrose Cramer, Chicago.
Crane, R. T., grandchildren of. See Gartz.

96 Crepin, Mrs. Sophie.
Born in Valenciennes, France, 1805; grandmother of the artist.
Miniature on ivory by Cecile E. Payen, 1894, from life.
Lent by Mrs. C. E. Payen, Chicago.

96½ Crittenden, Mrs. John J.
Oil painting by Matthew H. Jouett in Frankfort, Kentucky, 1819.
Lent by Mrs. Robert Waller, Chicago.

97 Cuvier, G. C. L. F. D., Baron, 1769–1832, eminent French naturalist.
Miniature on ivory, signed Augustin. Rectangular, 7½x8½ outside.
Lent by John H. S. Quick, Chicago.

98 Dabney, Frances Alsop, born Pomeroy.
Wife of Charles W. Dabney, of Fayal, Azores, whom she married in 1819. Died in Fayal 1826.
Oil painting by Gilbert Stuart, in Boston, about 1819.
Lent by Miss F. S. Dabney, Chicago.

99 Davis, Marguerite Bedell, relative of Bishop Bedell.
Oil painting by William Hillyar, in New York or Paris, 1836, from life.
Lent by Mrs. C. E. Crandall, Chicago.

100 Day, Mrs. Isabella, Niles, Illinois.
Born in Crail, Scotland, 1831; came with her parents to Chicago in 1833.
101 **Dickson, Rev. James.**
Held a living near Taunton, Somerset, England, 1780.
Pastel from life, 1783. Oval.
Lent by F. Meredyth Whitehouse, Chicago.

102 **Dickson, Mrs. James, 1763–1820, wife of the above.**
Pastel from life, 1788. Oval.
Lent by F. Meredyth Whitehouse, Chicago.

103 **Dole, James H., Chicago.**
Born in Pontiac, Michigan, 1826; son of Sidney Dole, mentioned below; came to Chicago in 1849; freight agent on Galena and Chicago Railroad, the first that was run from Chicago, from its opening until 1852; in commission business since. Chairman of Art Committee of the Inter-State Exposition from 1878 until its termination; since Vice President of the Art Institute.
Oil painting by L. C. Earle, done in Chicago 1880 in one sitting of three hours. On small panel.
Lent by James H. Dole, Chicago.

104 **Dole, Miss Mary Louise, Chicago.**
Oil painting by F. W. Freer, in Chicago 1881, from life. Head, facing left. On wood, small.
Lent by James H. Dole, Chicago.

105 **Dole, Sidney, 1786–1828.**
Born in Troy, New York about 1786; settled in Michigan before its organization as a state. Served as a member of the territorial senate and Judge of Probate for Oakland Co. A friend of General Cass. Died in Pontiac, Michigan, 1828
Miniature, painted in Paris 1816, from life.
Lent by his son, James H. Dole, Chicago.
106 Dong Tong, Chinese artist.
   Portrait of the artist in oil colors, painted in Chicago 1882.
   Lent by R. H. Bulkley, Chicago.

107 Drohinski, Paul, æt. 62.
   Oil painting by Charlotte L. Olson, in Chicago 1893, from life.
   Lent by N. F. Olson, Chicago.

108 Drohinski, Rosa, æt. 11.
   Oil painting by Charlotte L. Olson, in Chicago 1893, from life.
   Lent by N. F. Olson, Chicago.

109 Duffield, Mrs. and Mrs. Brown.
   Mrs. Frances Pitts, Duffield, wife of Col. Henry M. Duffield, of Detroit, and Mrs. Caroline Pitts Brown, wife of Mr. Justus Brown, of Washington, D. C. See Pitts.
   Miniature on porcelain by Herr Beetz, of Dresden, in 1887, from a photograph.
   Lent by Mrs. Daniel Goodwin, Chicago.

Duffield, Mrs. See Pitts, Frances.

110 Dumont, Madame.
   Miniature on ivory.
   Lent by John H. S. Quick, Chicago.

111 Dunmore, Lady.
   Oil painting by Sir Thomas Lawrence, from life, 50x40.
   Lent by R. Hall McCormick, Chicago.

112 Dutch Milkmaid.
   Oil painting by Charles Félu of a Dutch milkmaid, done in Holland about 1882, from life.
   Lent by Mrs. H. N. May, Chicago.
113  **Earle, Lawrence C.**, son of, with dog.
    Oil painting by L. C. Earle, from life. Small figures with background of foliage.
    Lent by Mrs. John C. Coonley, Chicago.

114  **Ecclesiastic**, portrait of an
    Oil painting by Hans Holbien, the Younger.
    Lent by Mrs. P. C. Hanford, Chicago.

115  **Eddy, Catherine.**
    Miniature by Thérèse Pomey, in Paris, from life.
    Lent by Mrs. Abby L. Eddy, Chicago.

116  **Eddy, Jerome Orrell.**
    Oil painting by R. W. Vonnoh, in Chicago 1894, from life.
    Lent by Arthur J. Eddy, Chicago.

**Elisabeth, Madame** (Philippine Marie Hélène, sister of Louis XVI of France). See Napoleon family.

117  **Ely, Marchioness of**
    Oil painting by Sir Thomas Lawrence, from life, 30½ x 25½. Bought of Thos. Agnew & Sons, London.
    Lent by R. Hall McCormick, Chicago.

118  **Emerson, Mrs. A. E.**
    Oil painting by Carl Marr, in Munich 1891, from life.
    Lent by Ralph Emerson, Rockford, Illinois.

119  **Endicott, John**, 1588–1665, first governor of Massachusetts, 1628.
    Oil painting by Charles Osgood, from a portrait now in possession of Hon. W C. Endicott, Ex-Secretary of War. The original was painted in England.
    Lent by E. M. Endicott, Chicago.
120 **Endicott, Lewis**, Salem, Massachusetts.
Born in Danvers, Massachusetts, 1805.
Oil painting by Charles Osgood, in Salem 1846, from life.
Lent by E. M. Endicott, Chicago.

121 **Fabian, Elizabeth**, at 3.
Oil painting by Eleanor H. Harrison (Mrs. Birge Harrison) in Santa Barbara, California, April 1894, from life.
Lent by W. J. Fabian, Evanston, Illinois.

122 **Fairbank, A. K.**, Chicago.
Oil painting by Geo. De Mare, done recently in Chicago.
Lent by the Calumet Club, Chicago.

123—7 **Family of** ——
A set of five miniatures representing five consecutive generations. The first four were painted by Campbell, of Louisville, Kentucky; the fifth in Paris, from a photograph.
Lent by Mrs. Robert Waller.

**Farrar, Mrs. Colonel.** See Wilson, Laura M.

128 **Fettyplace, Edward**, 1721–1805.
Born in Marblehead, Massachusetts.
Crayon drawing by Mason, of New York, done in 1772.
Lent by E. M. Endicott, Chicago.

129 **Fillis, John Clarke**, 1782–1784.
Miniature.
Lent by Mrs. John L. Clarke, Chicago.

130 **Fillis, Lucy**, 1807–1809.
Miniature.
Lent by Mrs. John L. Clarke, Chicago.
Floyd, Catherine Sophia.

Born on the plantation of Bellevue, Georgia, Nov. 12, 1821; daughter of Gen. Charles Rinaldo Floyd; cousin of Mrs. Edward Barbour.


Fortune, Hester, and her daughter.

The mother was married to the English actor, William Warren. (See Warren, William).

Oil painting by Thomas Sully. Mother with infant in arms.

Lent by Mrs. Orsor Smith, Chicago, granddaughter of Hester Fortune.

Foster, Mrs. Nancy Smith.

Born in Peterborough, New Hampshire, 1808; came to Chicago in 1840. The Nancy Foster Hall, of the University of Chicago, was named after her.

Oil painting by Anna E. Klumpke, in Chicago 1894, from life.

Lent by Mrs. George E. Adams.

Francis, Saint, head of


Lent by S. E. Gross, Chicago.

Francis IV of France. See Marie de Medici.

Freer, Frederick W., painter and etcher.

Born in Chicago 1849, son of Joseph Warren Freer, M. D., A. N. A.; member A. W. C. S., S. A. A., New York Etching Club, etc. Went to Europe in 1867, and studied in Munich, Paris and Italy for eight years. In New York from 1880 to 1890. Taught in Art Students' League there 1884-5. Teacher of painting in the Art Institute of Chicago since 1892. Medal W. C. E.

Oil painting by F. W. Freer, in Chicago 1880, from life. Miniature head facing front, on panel almost square.

Lent by Mrs. S. S. Whitehouse, Chicago.
Catalogue of Portraits.

136 Freer, Joseph Warren, M. D., 1816–1877.
Born in Fort Ann, Washington County, New York, July 10, 1816; son of Elias Freer, whose ancestors were among the early Dutch settlers on the Hudson, and grandson of a soldier of the Revolution. His mother was a member of the Paine family of New England, dating back to the Mayflower. He came to Chicago June 14, 1836. In the spring of 1850 he was appointed Demonstrator of Anatomy in Rush Medical College, in 1855 Professor of Physiology and Microscopic Anatomy, and in 1872 was chosen President of the Faculty. His reputation, both in medicine and surgery, was national. He died in Chicago April 12, 1877, leaving three sons and one daughter. Two of the sons following in his footsteps—J. T. Freer, M. D., practicing in Chicago, and Paul C. Freer, M. D., Ph. D., Professor of Chemistry in University of Michigan. The third son, Frederick W., noted above, is the painter of this portrait, and the daughter, Cora, is also an artist, in music as well as painting.

Oil painting by F. W. Freer, from a study made by him from life while studying art in Munich, 1869—the first portrait ever attempted by the artist. Small figure, half length, reading a book.
Lent by N. M. Freer, Chicago.

137 Freer, L. C. Paine, 1813–1892.
Born in North-East, Dutchess County, New York, Sept. 18, 1813; son of a village tanner on a small scale, whom he assisted in making shoes for the family and the neighbors. His early education was obtained in the common schools during a few months in each year, and by serious and energetic evening reading when not at work for his father. He came to Chicago in 1836, and, after brief trials of mercantile life and farming, became a practicing lawyer. He was for several years sole Master in Chancery of the Circuit Court under the late Judge George Manniere, and, later, an eminent real estate lawyer. Before 1861 he was a prominent abolitionist and "underground railroader," and a strong Union man during the civil war. At the time of his death he was President of the Board of Trustees of Rush Medical College. Died in Chicago April 14, 1892.

Oil painting by F. W. Freer, 1892, from sketch made after death and photograph.
Lent by N. M. Freer, Chicago.
138 Fuller, Henrietta Case.

Lent by Mrs. Percival Strong Fuller, Chicago.

139 Fuller, Sarah Strong.

Miniature by Charles Turrell, done in Chicago 1893, from life, Child, three-quarter length.
Lent by Mrs. Percival Strong Fuller, Chicago.

140 Gael, Jan Niclaez.

Portrait in oil by A. P. Stevaerts (Palamedes), in Delft.
Lent by C. L. Hutchinson, Chicago.

141 Gartz, A. F., children of

Born in Chicago, grandchildren of R. T. Crane.
Oil painting by Herman Schultz, in Chicago 1894, from life.
Lent by A. F. Gartz, Chicago.

142 Gautier, Theophile, 1811–1873.

Lent by Mrs. G. P. A. Healy.

143 Genlis, Mme. de.

Miniature on ivory.
Lent by John H. S. Quick, Chicago.

144 Gentleman, portrait of a

Oil painting by Caspar Netscher.
Lent by Martin A. Ryerson, Chicago.
145 Gillett, John Dean, Elkhart, Illinois, æt. 69.
   Oil painting by Franklin Tuttle, of New York, done in Elkhart 1887.

146 Gipsy: head of a.
   Water color by Elizabeth Murray, in Spain, from life.
   Lent by Mrs. E. S. Stickney, Chicago.

Girls.

147 Portrait of a girl.
   Oil painting by A. Auker, in Switzerland, about 1886, from life.
   Lent by Mrs. John C. Coonley, Chicago.

148 Tyrolese maid.
   Oil painting by Defregger.
   Lent by H. H. Porter, Chicago.

149 Portrait of an old-fashioned girl.
   Oil painting by Hamilton Hamilton, in New York, from life.
   Lent by John H. S. Quick, Chicago.

150 Capri girl.
   Oil painting by G. P. A. Healy, Capri 1870.
   Lent by Mrs. G. P. A. Healy.

151 Russian girl.
   Miniature on ivory, signed B. B. de R.
   Lent by John H. S. Quick, Chicago.

152 Girl.
   Oil painting by Rembrandt, from the Demidoff Collection.
   Lent by the Art Institute of Chicago.

153 Girl.
   Oil painting by William Hogarth, from life. 30x25.
   Lent by R. Hall McCormick, Chicago.
154 Girl.
   Oil painting by John Hoppner, from life. Canvas, 30x25.
   Lent by R. Hall McCormick, Chicago.

155 Girl, Surrey peasant.
   Oil painting by James Inskipp. Canvas, 50x40½.
   Lent by R. Hall McCormick, Chicago.

156 Girl.
   Oil painting by Cornelius Janssen Van Ceulen, from life.
   Lent by R. Hall McCormick, Chicago.

157 Girl.
   Oil painting by M. J. Mierevelt. On wood, 26x21.
   Lent by R. Hall McCormick, Chicago.

158 Girl, Irish, dancing.
   Oil painting by George Romney, from life. Canvas, 25½x31.
   Bought of Chas. Sedelmeyer, Paris.
   Lent by R. Hall McCormick, Chicago.

159 Girl.
   Oil painting by Van Dyck, from life. 23x29. From the Rattiart Collection.
   Lent by R. Hall McCormick, Chicago.

160 Goethe, Johann Wolfgang von, the most illustrious of German authors.
   Born at Frankfort-on-the-Main, Aug. 28, 1749; died in Weimar, March 22, 1832.
   Pencil drawing by Z. Selbers, from life, at Weimar, Sept. 14, 1826. Profile facing left.
   Lent by Mrs. George A. Armour, Chicago.

161 Goodwin, Daniel, lawyer, Chicago.
   Oil painting by Hans Temple, in Vienna, April 1894, from life. Bust, three-quarter face looking to right.
   Lent by Mrs. Daniel Goodwin.
162 **Green, Anna M.**
Miniature on porcelain by Maggie Craig Bell.
Lent by Mrs. Augustus W. Green, Chicago.

163 **Griffith, Mrs. Elizabeth,** novelist and dramatist.
Born in Wales, 1750; died 1793.
Oil painting by Sir Joshua Reynolds.
Lent by Mrs. G. P. A. Healy.

164 **Griswold, Mrs. George.**
Mrs. George Griswold (Lydia Alley) of New York City is the mother of Mrs. Schuyler van Rensselaer.
Portrait sketch in oil colors on wood, painted from life at St. Moritz, Engadine, Switzerland, by Julian Story.
Small figure, one-half length seated, facing front.
Lent by Mrs. George Higginson, Chicago.

165 **Grover, Mrs. Oliver Dennett,** Chicago.
Sister of the artist named below.
Lent by Mrs. O. D. Grover.

166 **Grunert, Mrs. ——,** Magdeburg, Germany.
Oil painting by W. A. Shade. Life size head on wood.
Lent by Mrs. John B. Meyer, Chicago.

167 **Guildford, Henry.**
Oil painting by Hans Holbein the younger, in 1527, from life. On wood, \(16\frac{1}{4} \times 18\frac{3}{4}\).
Lent by R. Hall McCormick, Chicago.
168 Guizot, Francois Pierre Guillaume, 1787–1874.

An eminent French historian and statesman. Born in Nimes, Oct. 4, 1787; educated as a protestant in Geneva. Author of a "History of Civilization" in 15 volumes, 1845, and other important works. Under Louis Philippe he was at different times Minister of the Interior, Minister of Public Instruction and Minister of Foreign Affairs. Died Sept. 12, 1874.

Portrait (unfinished) in sepia. Head.
Lent by Mrs. G. P. A. Healy.

169 H———, Mrs.

Oil painting by Belle Emerson, in Rockford, Illinois, 1894, from life.
Lent by Ralph Emerson, Rockford, Ill.

170 H———, Mrs. W. G.

Portrait in oil, three-quarter length, life size.
Painted by Mrs. Amanda Brewster Sewell, New York, 1887.
Lent by Wm. Gardner Hale, Chicago.

171 Hale, Swinburne (two and a half years old).

Portrait head in oil colors.
Painted by Evelyn Purdie, Boston, from life.
Lent by Mrs. Wm. Gardner Hale, Chicago.


Born in Fairfax, Vermont, Oct 7, 1814. Came to Chicago in 1854 to superintend the building of the C. B. & Q. Railroad to Batavia. On its completion he was made secretary and treasurer of the road and so remained until his death, June 26, 1882.

Painted by James Stuart from a photograph.
Lent by Mrs. Frederick L. Fake, daughter of the subject, Chicago.
173 **Hals, son of Franz.**

Oil painting by Franz Hals, from the Demidoff Collection.
Lent by the Art Institute of Chicago.

174 **Hamilton, Lady, and child.**

Oil painting by John Opie, from life. Canvas 31\(\frac{1}{4}\)x41. Engraved.
Lent by R. Hall McCormick, Chicago.

175 **Hamline, Mrs. Eliza Price, of Zanesville, Ohio.**

Portrait in oil by Le Clear, New York 1864, from a miniature painted in 1819.
Lent by Dr. L. P. Hamline, Evanston, Illinois.

176 **Head of a woman.**

Oil painting by Gérôme.
Lent by Mrs. E. S. Stickney, Chicago.

177 **Head.**

Oil painting by Henner from life.
Lent by Cyrus Hall McCormick, Chicago.

178 **Head of an old woman.**

Oil painting by Walter Shirlaw, from life.
Lent by Mrs. E. S. Stickney, Chicago.

179 **Healy, G. P. A.**

Lent by Mrs. G. P. A. Healy.

180 **Healy, George Peter Alexander, 1808–1894.**

(See list of artists for biographical note.)

Miniature portrait on ivory by Richard Staigg, painted in Newport.
Lent by Mrs. G. P. A. Healy, Chicago.
181 The Same.

Lent by Mrs. G. P. A. Healy, Chicago.

182 Healy, Mrs. G. P. A.

Miniature portrait on ivory, painted in Newport by Richard Staigg.
Lent by Mrs. G. P. A. Healy, Chicago.

Helena Lenora, Princess. See Sievere.

182½ Henrotin, Madame Adele, deceased.

Wife of the late Dr. Joseph F. Henrotin. See Brice. See Kinsoen.
Oil painting by Henri Kinsoen, uncle of the subject, done in Paris 1829, after she had entered his studio early one morning in tears, lamenting the death of her favorite canary. From life.
Lent by Charles Henrotin, Chicago.

Henrotin. See Brice. See Kinsoen

183 Hewitt, H. W.

Oil painting by Charles Elliott.
Lent by Mrs. Hewitt.

184 Holmes, Mrs. Virginia Burton.

Daughter of Mr. and Mrs. Stiles Burton. (See Burton). Wife of Ira Holmes.
Oil painting by G. P. A. Healy, Chicago 1896.
Lent by Mrs. Stiles Burton, Chicago.

185 Hoyt, Mrs. George.

Miniature on ivory by Cecil E. Payen 1890, from life.
Lent by E. E. Crepin, Chicago.
186 Jenkins, Mary T. Otis (Mrs. John E. Jenkins.)

Born in Chicago, Nov. 24, 1860; daughter of Mrs. Joseph E. Otis.
Large miniature on ivory by a Chinese artist in Hong Kong 1885, from a photograph.
Lent by Mrs. Joseph E. Otis, Chicago.

187 Joachim, Joseph, the celebrated violinist.

Painted by George Frederick Watts, in London 1867, from life.
Lent by Charles L. Hutchinson, Chicago.

188 Johnson, Eastman.

Lent by Mrs. G. P. A. Healy.

189 Johnston, Clarina Hartow,

Oil painting by Johnson or Johnston, in Cincinnati, 1821, from life.
Lent by Simeon B. Williams (grandson), Chicago.

190 Johnston, Major Samuel, 1756–1794.

Born in Middletown, Connecticut; grandfather of W. S. Johnston, and great-grandfather of Lawrence Williams.
Miniature, painted in Middletown, Connecticut, from life.
Lent by Lawrence Williams, Chicago.


Oil painting by J. O. Eaton, in Cincinnati, about 1855, from life.
Lent by Lawrence Williams, Chicago.
192 The Same.

Oil painting by Johnston or Johnson, in Cincinnati, 1821.
Lent by Simeon B. Williams (grandson), Chicago.

193 Jones, Aphia, born Smith.

Of Scotch descent; wife of Thomas Jones, an early settler of Kentucky; lived in Paris, Bourbon County, Kentucky. Her husband died in 1813. She outlived him many years, and died at the age of 87. Grandmother of James Brown.
Oil painting by Chester Harding, in Paris, Kentucky, from life. Probably painted between 1820 and 1825.
Lent by Mrs. Alice Asbury Abbott, Chicago.

194 Josephine, Empress of France.

Miniature on ivory, signed Isabey. Rectangular, 5¼ x 4¼ outside.
Lent by John H. S. Quick.

Josephine, Empress. See Bonaparte family.

195 Kaulbach, Wilhelm von. See index of artists.

Pencil portrait of the artist.
Drawn by W. von Kaulbach, 1831.
Lent by Mrs. George A. Armour, Chicago.

196 Keenan, Miss Martha, New York.

Lent by F. W. Freer, Chicago.

197 Kemeys, Edward, Chicago.

Born in Savannah, Georgia, 1843. Sculptor of bronze groups in Fairmount, Park, Philadelphia, Central Park, New York, and on the Omaha bridge; also of the lions in front of the Art Institute of Chicago. Medals of W. C. E. as designer and for works exhibited. Mr. Kemeys has made a special study of American Indians and wild animals in their native haunts.
Oil painting by F. W. Freer, in Chicago 1884, from life. Three-quarter length, life size, standing, working dress.
Lent by Edward Kemeys, Chicago.
198 Kerr, Reverend Dr. Th. Rockford, Illinois.
   Oil painting by Arthur Feudel.

199 Kinsley, H. M.
   Miniature on ivory by Cecile E. Payen 1891.
   Lent by Cecil E. Payen, Chicago.

200 Kineven, Francois.
   Father of the late Madame Adele Henrotin.
   Oil painting in miniature by Vom Ackers, in Paris 1834.
   Lent by Charles Henrotin.

201 Kirkland, Ethel.
   Born in Chicago.
   Oil Painting by Bürck, in Munich 1892, from life.
   Lent by Mrs. Joseph Kirkland, Chicago.

202 Knott, James Waller.
   Born in Chicago, August 29, 1883, son of Henry A. and of Isabel W. Knott.
   Oil painting by L. C. Earle, in Chicago 1886, from life.
   Lent by Mrs. Henry A. Knott, Chicago.

203 Knott, Lucy Alexander.
   Born in Chicago, December 18, 1888, daughter of Henry A. and Isabel W. Knott.
   Oil painting by L. C. Earle, in New York 1891, from life.
   Lent by Mrs. Henry A. Knott, Chicago.

204 Lady, portrait of a
   Oil painting by Frant Dvorak, in Chicago 1892, from life.
   Lent by James Nevins Hyde, Chicago.
48 The Antiquarians of the Art Institute.

205 Lady.
 Lent by R. Hall McCormick, Chicago.

206 Lady.
 Lent by R. Hall McCormick, Chicago.

207 Lady of quality, young.
 Oil painting by Sir Godfrey Kneller, from life. Canvas, 40x50.

208 Lady, portrait of a
 Oil painting by Caroline D. Wade.
 Lent by Caroline D. Wade, Chicago.

La Montis. See Noe.

209 La Fayette, Gilbert, Marquis de. 1757–1834
 Miniature, in a tablet holder, artist unknown.
 Lent by Mrs. T. B. Blackstone, Chicago.

210 La Valliere, Louise.
 Favorite of Louis XIV of France.
 Miniature on ivory.
 Lent by John H. S. Quick, Chicago.

211 Le Brun, Madame Marie Louise Elizabeth.
 Oil painting, copied by Mary Preble from the original in the Louvre, Paris.
 Lent by Mrs. S. A. Tolman, Chicago.
212 Leczinski, Marie, 1703–1768.
   Wife of Louis XV of France.
   Miniature, artist unknown.
   Lent by Mrs. T. B. Blackstone, Chicago.

213 Lindall, Elizabeth, 1677–1763.
   Born in Duxbury, Massachusetts, 1677; daughter of
   James Lindall; married John Pitts, who was born at
   Lym Regis, England, 1668, and came to Boston in
   1694; mother of James Pitts, of the King's Council
   from 1766 until the Revolution, to which he with his
   six sons gave patriotic support. Died in 1763.
   Oil painting, by Smibert, about 1730, from life.
   Lent by Thomas Pitts, Detroit, Michigan.

214 Long, Miss Jeanette, Boston.
   Oil painting by J. P. Selinger, in Boston 1890, from
   life.
   Lent by Jean Paul Selinger, Boston.

215 Louis XV. of France. See Maine, Duchesse de
Louis XV. of France. See Leczinski.

   Miniature by "Jac Hille Wiett," painted in France,
supposed to be from life. (See Marie Antoinette).
   Lent by Mrs. T. B. Blackstone, Chicago.

218 Lovelace, Ada, Countess of
   Ada Augusta Byron, only daughter of Lord Byron,
   (born 1815, died 1852), was married to the Earl of
   Lovelace.
   Oil painting by Sir Thomas Lawrence. Small head,
   three-quarter face, turned left and looking up.
   Lent by Mrs. George A. Armour, Chicago.
50 The Antiquarians of the Art Institute.

219 Lundb, Charles M. T., at. 59, Chicago.

Water color by Marie K. Lusk, 1892. Small figure, half length, seated, in profile, facing left. In short sleeves.

Lent by N. F. Olson, Chicago.

220 Lyde, Captain Byfield.

Born about 1700; descendant of the Rev. Richard Lyde, of the Westminster Assembly; son-in-law to Jonathan Belcher, colonial governor of Massachusetts and New Jersey. Great-great-uncle of the late John L. Clarke. During the Revolution he adhered to the Royalist cause, and, with his troops, went to Halifax, where he died in 1776.

Oil painting by Sir John Copley, about 1750.
Lent by Mrs. John L. Clarke, Chicago.

220⅔ Lyon, Henrietta Broome.

Born in Wilmington, Delaware, about 1780; daughter of Jacob Broome, one of the signers of the Constitution of the United States for Delaware; married Samuel Lyon, a leading merchant of Baltimore about 1800. Mrs. Edmund Burke and George M. Lyon, of Chicago, are her grandchildren.

Oil painting, (1799 or 1800) by a French artist sojourning in Maryland and Delaware, who met with great favor among the best families.

Lent by George M. Lyon, Chicago.

221 MacDonald, Mrs. Joseph.

Wife of Joseph MacDonald, one of the pioneers of the Chicago Board of Trade.

Portrait in oil.

Painted by G. P. A. Healy, from life, in Chicago 1863.
Life size, three-quarter length, seated, nearly front face.
Lent by Mrs. Charles Frederic Smith, Chicago.

222 Mack, Mrs., 1792-1848.


Oil painting by Charles Osgood, about 1846, from life.
Lent by Mrs. John L. Clarke, Chicago.
223 Maine, Duchesse de.
Daughter-in-law of Louis XIV of France.
Miniature, artist unknown.
Lent by Mrs. T. B. Blackstone, Chicago.

224 Man, portrait of a.
Miniature on ivory.
Lent by John H. S. Quick, Chicago.

225 Man, portrait of a.
Oil painting by a Flemish master, about 1525. From the May Collection.
Lent by the Art Institute of Chicago.

226 Marcolini, Count.
Director of Dresden porcelain works from 1708 to 1762.
Oil painting by Peter Rotari, from life.
Lent by R. Hall McCormick, Chicago.

227 Marie Antoinette, wife of Louis XVI of France.
Miniature on ivory.
Lent by John H. S. Quick, Chicago.

228 The Same.
Miniature on ivory, on silver box.
Lent by John H. S. Quick, Chicago.

229 Marie Antoinette, 1755–1793.
Wife of Louis XIV of France.
Miniature by Jac. Hille Wiett.
Lent by Mrs. T. B. Blackstone, Chicago.

Marie de' Medici. See Medici.
230 **Marlborough, John Churchill, First Duke of, 1650-1722.**

Born at Ashe, in Devonshire, England; died near Windsor. One of the greatest of English generals—commander of the victorious army at Blenheim (1704), Ramilies (1706), and Malplaquet (1709).

Oil painting by H. Rigaud.
Lent by Mrs. Laura Ludlow, Waukesha, Wisconsin.

231 **Marsh, Mabel D., three years of age.**

Born in Chicago, March 17, 1885.
Miniature portrait on ivory by Cecile Payen, from life, 1888.

232 **Marshall, John, Chief Justice, 1755–1836.**

Born in Fauquier County, Virginia, 1755. Became Chief Justice of the United States in 1801, and held that position for thirty-five years.

Oil painting, Nearly half length, one hand partly shown at bottom of canvas, three-quarter face turned to right. Inscription on back states that it was “painted by Robert Sully, of Richmond, 1828,” but the owner received it from a member of the Sully Family as a portrait of Thomas Sully.
Lent by Hon. John Barton Payne, Chicago.

233 **Martin, Lillian.**

Born in Chicago, Dec. 24, 1888.
Miniature by Gerald S. Hayward, at Larchmont Manor, New York, 1891, from photograph and life.
Lent by F. S. Martin, Chicago.

234 **McCagg, Ezra B.**

Born in 1825 in Hudson, New York, settled in Chicago in 1847, and became one of the leading lawyers of the city. He was one of the founders of the Academy of Sciences, and is concerned in the management of several other public institutions.

Oil painting by G. P. A. Healy, done about 1883 or 1884. Three-quarter length, life size, seated.
Lent by E. B. McCagg, Chicago.
235  McCagg, E. B., child of
      Oil painting by G. P. A. Healy.
      Lent by E. B. McCagg, Chicago.

236  McCarthy, Kathleen.
      Oil painting by G. P. A. Healy, in Paris 1874, from life.
      Lent by Mrs. G. P. A. Healy.

237  McCormick, Cyrus.
      Son of Mr. and Mrs. Cyrus Hall McCormick, Chicago.
      Miniature by Charles Turrell, December 1892, from life.
      Lent by Cyrus Hall McCormick, Chicago.

238  McCormick, Cyrus H.
      Lent by Cyrus H. McCormick, Chicago.

239  McCormick, Mrs. Cyrus H.
      Oil painting by Cabanel, in Paris, from life.
      Lent by Mrs. Cyrus H. McCormick, Chicago.

240  McCormick, Mrs. Cyrus H.
      Lent by Mrs. Cyrus H. McCormick, Chicago.

241  McCormick, Robert, 1780-1846.
      Born in Rockbridge County, Virginia.
      Oil painting by Theodore Pine, in Chicago 1894.
      Lent by Leander J. McCormick, Chicago.

242  McCormick, William S., 1815-1865.
      Born in Virginia.
      Oil painting by G. P. A. Healy, 1867.
      Lent by Leander J. McCormick, Chicago.
243 **McLean, Samuel.**

Born in Alexandria, Virginia, 1797; died in Philadelphia 1881; eldest son of Daniel McLean, a large shipowner and shipping merchant in the last century, when Alexandria was an important port. He was educated at Princeton, traveled extensively and spent many years in Cuba in the consular service. It was on the plantation of his brother, Major William McLean, at Manassas that the first battle of the civil war was fought, and the articles of capitulation, at the close of the war, were drawn up in the dining room of the house at Appomatox C. H. in which he had placed his family for safety.

Miniature on ivory, painted from life in 1817.
Lent by the daughter of the subject, Mrs. Frederick Stahl, Galena, Illinois.

244 **Medici, Catherine de', 1519-1589.**

Born in Florence; wife of King Henry II of France; Regent after his death.
Miniature on ivory, on silver box.
Lent by John H. S. Quick, Chicago.

245 **Medici, Marie de', 1573-1632.**

Wife of Francis IV of France.
Miniature by "T. Bain."
Lent by Mrs. T. B. Blackstone, Chicago.

246 **Medici, Marie de'.**

Oil painting, copied by G. P. A. Healy, 1871, from a portrait by Rubens in Madrid.
Lent by Dr. Ephraim Ingals, Chicago.

247 **Merrill, William Fullerton, 1784-1813.**

Born and died in Portland, Maine; sailing master in U. S. vessel, "Young Teaser," which was blown up by a British man-of-war off Portland in 1813. Uncle of Edward Barbour.
Miniature from life.
Lent by Edward Barbour, Chicago.
248 **Miller, Alford**, poet, London.

Oil painting by E. D. Betts, in Tacoma, Washington, 1887, from life.
Lent by E. D. Betts, Chicago.

**Miller, Br.-Gen. Nathan.** See Wheaton, Laura.

248½ **Miniature.** Subject and artist unknown.
Lent by Mrs. Marie Schimmelpfeng, Chicago.

249 **Modjeski, Ralph.** Son of Mme. Helena Modjeska.
Born at Cracow, Austrian-Poland.
Oil painting by Paul Merwart, Paris 1882, from life.
Lent by Mrs. Felicie Modjeska, Chicago.

250 **Moore, Thomas,** 1779-1852.
The most popular of Irish poets.
Oil painting by Thomas Phillips. 29x24.
Lent by R. Hall McCormick, Chicago.

251 **Mountfort, Jonathan,** at. 7.
Born 1746; lived in Boston; married Mary Bole in 1772; father of Elizabeth Mountfort, wife of Major Thomas Pitts, of the U. S. artillery during the war of 1812.
Oil painting by Copley, 1753, from life.
Lent by Mrs. Sarah Mountfort Farlin, widow of Charles Dudley Farlin, Detroit, Michigan.

252 **Mulligan, Col. James A.**
Born in Utica, New York, June 25, 1830; came to Chicago in 1835; received a collegiate education and entered upon the practice of law. In 1861 he raised a regiment of infantry, the 22d Illinois Volunteers, of which he was made Colonel. He was wounded at the battle of Kernstown, Winchester, Virginia, July 26, 1864,
and died two days later. His last words were: "Lay me down and save the flag." See Nugent.

Oil painting by G. P. A. Healy, May 1864, from life. Presented to the widow of Colonel Mulligan by Mr. Healy, Christmas, 1864.
Lent by Mrs. James A. Mulligan, Chicago.

253 Mulligan, Mrs. James A.
Born in Liverpool, England, Sept. 4, 1841; came to Chicago, June, 1848.
Oil painting by Mrs. St. John, in Chicago 1873, from life.
Lent by Mrs. James A. Mulligan.

254 Naples, Queen of
Miniature on ivory box.
Lent by John H. S. Quick, Chicago.

255 Napoleon in 1811.
Water color copy by Rochard in 1819, of the portrait painted from life by David for Lord Douglas, afterwards Duke of ——. Very small figure, full length, standing in front of a table, with his left hand resting on the arm of a chair and his right in his vest. This portrait was for fifty years in possession of the Vancour Ami family of St. James Parish, Louisiana, whence it came to the present owner.
Lent by Mrs. George C. Walker, Chicago.

256 Napoleon III, mistress of
Miniature on ivory, signed M. T. de Ferrier.
Lent by John H. S. Quick, Chicago.

257 Roe, John La Montis.
Married in 1774 to Elizabeth Ver Wie. She married, secondly, Abraham D. Ackerman, grandfather of the owner of the portrait. La Montis died in 1776.
Miniature, painted about 1779.
Lent by Wm. K. Ackerman, Chicago.
258 **Augent, Lieutenant James H., 1845-1864.**

Born in Crewe, England, Jan. 4, 1845; came to Chicago in 1848; entered the army in 1861; later, became successively 2d Lieutenant of Co. C, 23d Illinois Volunteers (Infantry) and 1st Lieutenant and aid to Col. James A. Mulligan, his brother-in-law. Killed while rescuing the flag at the battle of Kernstown, Winchester, Virginia, July 24, 1864. See Mulligan.

Oil painting by — Trego, in Chicago 1869, from a photograph.
Lent by Mrs. James A. Mulligan, Chicago.

259 **Officer, portrait of an**

Lent by Mrs. G. P. A. Healy.

260 **Ogden, Anna Sheldon (now Mrs. Frederick T. West).**

Oil painting by G. P. A. Healy, in Chicago, from life.
Lent by Mrs. Mahlon D. Ogden, Chicago.

261 **Ogden, Mahlon Dickerson.**

Lent by Mrs. Mahlon D. Ogden, Chicago.

262 **Ogden, Mrs. Mahlon D.**

Oil painting, by G. P. A. Healy, in Chicago 1856, from life.
Lent by Mrs. Frederick T. West.

263 **Oglesby, Richard J., Major General.**

At the age of 40, after the recovery from a dangerous wound received at the battle of Corinth, October 2, 1862, General Oglesby was afterwards Governor of Illinois. (See next number).

Oil painting by G. P. A. Healy, in Chicago 1864, from life, standing, three-quarter length, life size.
264 Oglesby, Richard J., Governor of Illinois.
Oil painting by Franklin Tuttle, done in the Executive Mansion, Springfield 1887, from life; life size, three-quarter length, seated, facing right. (See also the preceding and following numbers).
Lent by H. N. May, Chicago.

265 Oglesby, Mrs. Richard J., and her son Jasper
Oil painting by Franklin Tuttle, of New York, done in the Executive Mansion, Springfield, Illinois, 1887.

266 Oh Gee, wife of Dong Tong.
Oil painting by Dong Tong, in Chicago 1882.
Lent by R. H. Bulkley, Chicago.

267 Olson, Horace Lundh, at the age of fifteen months, a resident of Chicago.
Water color, by Marie K. Lusk, in 1894, from life.
Lent by N. F. Olson, Chicago.

Otis, Mrs. Joseph E. See Jenkins, Mrs.

268 Otis, Mary.
Born in Chicago, 1860.
India ink drawing, by A. F. Brooks, in Chicago 1871, from life.
Lent by Joseph E. Otis.

269 Overman, Mrs. S. A.
Oil painting by Ida Burgess, in Chicago 1888, from life.
Lent by Mrs. Philander Pickering, Chicago.

270 Patterson, Horace, a New England farmer.
Oil painting, by J. P. Selinger, in Rhode Island 1890, from life.
Lent by Jean Paul Selinger, Boston.
271 Peacock, C. D.
Oil painting, by E. D. Betts, in Chicago 1893, from life.
Lent by C. D. Peacock, Chicago.

272 Peacock, E. P.
Oil painting, by E. D. Betts, in Chicago 1893, from life.
Lent by E. P. Peacock, Chicago.

273 Peacock, Miss Marion.
Oil painting, by E. D. Betts, in Chicago 1893, from life.
Lent by C. D. Peacock, Chicago.

274 Peck, Charles, artist.
India ink drawing by A. F. Brooks, in Chicago, February 1893, from life.
Lent by A. F. Brooks, Chicago.

275 Percival, Mrs.
Oil painting by Belle Emerson, in Rockford, Illinois, 1894, from life.
Lent by Ralph Emerson, Rockford, Illinois.

276 Philip IV of Spain.
Oil painting, by Velasquez, from the Secretan Collection.
Lent by the Art Institute of Chicago.

277 Pickering, Sarah, æt. 4.
Miniature on ivory, by Cecile Payen, Chicago 1893, from life.
Lent by Mrs. Philander Pickering, Chicago.
278 **Pickering, Colonel Timothy, 1745–1829.**

Born in Salem, Massachusetts; served as Adjutant General, Postmaster General, and Secretary of War under Washington, and Secretary of State under John Adams; was a member of the famous Hartford Convention. Great-great-uncle of the late John L. Clarke.

Oil painting by Charles Osgood, after a portrait from life by Stuart—possibly the one in the Essex Institute, Salem

Lent by Mrs. John L. Clarke.

**Pickering, Col. Timothy.** See Orne; Clarke, Rev. John; Mack.

**Pitts, John and James.**

See Lindall, Elizabeth. See also Bowdoin, Elizabeth, for portrait of the wife of James Pitts.

279 **Pitts, Frances and Caroline, twins, when young children.**

Great-granddaughters of the Samuel Pitts whose portrait, painted by Copley in 1770, is named below. Frances was afterward Mrs. Duffield and Caroline Mrs. Brown.

Miniature, by Porter, in Detroit 1846, from life.

Lent by Daniel Goodwin, Chicago.

280 **Pitts, Samuel, 1745–1805.**

Born in Boston, 1745, died 1805—an officer in Hancock's cadets. (Son of James Pitts.)

Oil painting by Copley, about 1770, from life.

Lent by his great-grandson, Thomas Pitts, Detroit, Michigan.

281 **Pitts, Mrs. Samuel, Detroit.**

Oil painting by Cole, in Portland, Maine, 1836, from life. Small bust, nearly one-half length, seated, three-quarter face, to left.

Lent by Mrs. Daniel Goodwin, Chicago.
282 Pitts, S. Lendall. Detroit.

Harvard University, class of 1897. Seventh generation from Elizabeth Lindall Pitts, sixth from Elizabeth Bowdoin Pitts, fifth from Samuel Pitts, son of Thomas Pitts.

Miniature on porcelain by Franz Till, in Dresden 1880, from a photograph.

Lent by Thomas Pitts, Detroit, Michigan.

283 Pitts, Thomas, Detroit, Michigan.

Born 1841; great-grandson of Samuel Pitts.

Oil painting by J. Gari Melchers, 1887, from life.

Lent by Thomas Pitts, Detroit, Michigan.

Pitts, Major Thomas. See Mountfort, Jonathan.

284 Plaisted, Louise Jewett.

Born in Maine, July 3, 1858.

Portrait in oil by G. P. A. Healy, painted in Chicago 1863, from a photograph.

Lent by Mrs. W. H. Mitchell, Chicago.

Poland, King of. See Bathory.

Pomeroy, Frances A. See Dabney.

285 Pompadour, Madame de.

Miniature on ivory, representing the subject as a shepherdess (?).

Lent by John H. S. Quick, Chicago.

286 Porter, George, æt. 6.

Oil painting, by Eastman Johnson, in New York 1886, from life. Full length.

Lent by H. H. Porter, Chicago.
287 **Porter, H. H., Jr., at. 6.**

Oil painting, by Eastman Johnson, in New York 1880, from life. Full length.
Lent by H. H. Porter, Chicago.

288 **Portland, Duchess of.**

Oil painting by Sir Peter Lely, from life. 46½x38½.
Lent by R. Hall McCormick, Chicago.

289 **Portsmouth, Duchess of.**

Oil painting by Sir Godfrey Kneller, from life. Canvas, 40½x50.
Lent by R. Hall McCormick.

**Ramsey, Mrs.** See Barron, Miss.

291 **Portrait of a noted person.**

Miniature, on ivory.
Lent by John H. S. Quick, Chicago.

292 **Portrait.**

Oil painting, by Jacquet.
Lent by A. A. Sprague, Chicago.

293 **Prinsep, Mrs., aunt of Lady Henry Somerset.**

Oil painting by G. F. Watts, from life.
Lent by R. Mall McCormick, Chicago.

**Putnam, Mrs. F. W.** See Clarke, Esther Orne.

294 **Prominent women of the 18th century.**

Water colors, by Charlotte Weeks, done in England. Seven small heads in oval frames attached to one panel.
Lent by Warren Salisbury, Chicago.
295 Rabbi, portrait of a

Oil painting, by Rembrandt, on wood, 20 1/2 x 24 1/2. From the Demidoff Collection. Previously for many years in possession of Sir Philip Miles, Leigh Court, whose pictures were sold in 1884. Mentioned in Dutuit's catalogue, page 47.

Lent by Charles T. Yerkes, Chicago.

296 Randolph, John, of Roanoke.

Miniature, by Rembrandt Peale, 1830. Painted during several sittings at five o'clock in the morning. Rectangular, 3 x 2 1/2.

Lent by Ethel and May Walker Randolph, through George C. Walker, Chicago.

297 Rascovich, Roberto, artist, Chicago.

Oil painting by Max Koner, German court painter, done in Rome 1888, from life.

Lent by Roberto Rascovich, Chicago.

298 Recamier, Madame.

Miniature, on ivory.

Lent by John H. S. Quick, Chicago.

299 Rehan, Miss Ada, as "Lady Teazle."

Oil painting by Jan Van Beers. On wood, 12 1/2 x 9.

Lent by Charles T. Yerkes, Chicago.

300 Reverie.

A young lady seated by a small table on which are lying a quill pen and a letter. Head resting on left hand.

Oil painting by J. B. Greuze, 24 x 20

Lent by Charles T. Yerkes, Chicago.

301 Ricketts, Helen Louise.

Born in Chicago March 21, 1891, daughter of C. L. Ricketts.

Pastel by Clarence Drew Bartlett, in Chicago 1893, from life and photographs.

Lent by Mrs. C. Lindsay Ricketts, Chicago.
302 **Robinson, Goldsborough** (infant), and "Mammy."

Oil painting by Alice Helm in Wyoming, New York, 1888, from life.
Lent by Mrs. John C. Coonley, Chicago.

303 **Robinson, Mrs. Elizabeth.**

Born at Castle Hill, Devonshire, 1747; daughter of Faithful Fortescue; first married to Col. Routh, and after his death to Alderman Robinson.

Oil painting by Gainsborough in 1782, from life. Canvas 40⅓x30.
Lent by R. Hall McCormick, Chicago.

304 **Rockefeller, J. D.**

Oil painting by Eastman Johnson. Life size, full length, seated in Library. Painted from life 1894.
Lent by University of Chicago.

305 **Rogers, Joseph M.**

Oil painting by F. A. Bridgman, in Chicago 1890, from life.
Lent by Mrs. Joseph M. Rogers, Chicago.

306 **Rome, King of**

Miniature on ivory.
Lent by John H. S. Quick, Chicago.

307 **Rosales, a great friend of Fortuny.**

Oil painting by Rosales, in Madrid 1871. The artist died of consumption soon after, painting this head of himself.
Lent by Mrs. G. P. A. Healy, Chicago.

308 **Ryerson, Mrs. Martin A.**

Miniature by Charles Turrell, in Chicago 1893, from life.
Lent by Mrs. Martin A. Ryerson, Chicago.
309 Sacharissa.
   Oil painting by John Riley, from life. Canvas, 23½x30. From Grindlay Collection.
   Lent by R. Hall McCormick, Chicago.

310 Scudder, Clarinda Johnston.
   Daughter of Simeon B. Williams and wife of M. L. Scudder, Jr.
   Miniature on porcelain by Hammer, in Dresden 1869, from photograph and life.
   Lent by Simeon B. Williams, Chicago.

311 The Same.
   Miniature on porcelain by Till, in Dresden 1869, from life, and the same photograph used for the above miniature.
   Lent by Simeon B. Williams, Chicago.

312 Selinger, Mrs. Emily. Wife of the artist.
   Oil painting by J. P. Selinger, in Boston, 1892, from life.
   Lent by Jean Paul Selinger, Boston.

313 Seymour, Mrs. Isabella Stiles. 1840-1893.
   Oil painting by Luigi Gregori, in Chicago 1876, from life.
   Lent by Mrs. Emma Stiles Milbury, Chicago.

314 Shade, William A. American painter.
   For biographical note see Index of Artists.
   Oil painting by Christina L. Bokleman, in Düsseldorf-Germany, 1888, from life. Small full length figure, facing left. On wood.
   Lent by Mrs. John B. Meyer, Chicago.
315  Sharpe, Marion E. and Nathan M.

Born in 1885 and 1888, respectively, in Oak Park, Illinois; grandchildren of the late L. C. Paine Freer.
Oil painting by F. W. Freer, in Oak Park 1893, from life. Two heads of children on one canvas.
Lent by Caswell A. Sharpe, Oak Park, Illinois.

316  Shawe, Reverend Father St. Michael Edgar Evelyne.

Born in England; nephew of Sir John Urry; ensign in the battle of Flushing, where he was wounded; fought through the Peninsular campaign; Captain of Dragoons in the battle of Waterloo, where he was left for dead on the field. Came to America as missionary with Bishop Brute. Afterwards occupied chair of English Literature in the College of Notre Dame, Indiana. Pastor of Cathedral of Detroit from 1847 until his death in 1853.
Oil painting by Frederic E. Cohn, in Detroit 1850, from life.
Lent by James Edwin Eagle, Chicago.

317  Shepard, Mrs. Abigail Ellsworth.

Mother of Judge Henry M. Shepard.
Miniature on ivory by Cecile E. Payen, in 1893, from an oil painting.
Lent by Mrs. Henry Martyn Shepard, Chicago.

318  Shepard, Mrs. Frances Willis.

Miniature on ivory by Cecile E. Payen, 1893, from life.
Lent by Mrs. Henry Martyn Shepard, Chicago.

319  Shepard, Jeremiah. 1780-1824.

Miniature, painted in Europe about 1820.
Lent by Mrs. John L. Clarke, Chicago.

320  Sherwood, Mrs. Isaac.

Lent by Frederick Swift, Chicago.
321 **Shuman, Andrew.** 1830-1890.


Oil painting by G. P. A. Healy, about 1865.

Lent by Mrs. Frank M. Elliott (Anna Shuman), Evanston, Illinois.

322 **Sievere, Princess Helena Leonora de.**

Oil painting by Anthony Van Dyck, from the Demidoff Collection.

Lent by the Art Institute of Chicago.

323 **Simon, Richard.** 1638-1712. A distinguished orientalist, theologian and polemical writer.

Born in Dieppe, May 13, 1638; entered the Congregation of the Oratory in 1659, but soon withdrew; re-entered in latter part of 1662; lectured on philosophy in the College of Juilly; finally withdrew from the oratory in 1678 and retired to Belleville as curé; resigned his parish in 1782 and lived in literary retirement, first at Belleville and afterwards in Paris; returned to Dieppe and died there in 1712. His best known works are the "Historie Critique du Vieux Testament" (Paris 1678), and his exposition of the doctrine of the Oriental Church on the Eucharist. In the former he seems to foreshadow the modern rationalistic writers of Germany.

Oil painting, signed on the back with the name of Simon de St. André Renard, and dated on the face 1677. The picture was found on the rafters of the old New York Post Office (Old Dutch Church) when it was abandoned for the present building.

Lent by Mrs. Laura Ludlow, Waukesha, Wisconsin.

**Smead, Lucinda.** See Clay.

324 **Smith, Mrs. Charles Frederic.**

Oil painting by R. W. Vonnoh, in Chicago 1894, from life, three-quarter length, standing.

Lent by Mrs. Charles Frederic Smith, Chicago.
325 Smith, J. Calvin. 1813-1883. Merchant of New York City.

Oil painting by Frederic R. Spencer, in New York City 1834, from life. This picture, and its companion named below, were both stolen from a house in Charleston, South Carolina, that was sacked in the troubous times of 1861. Two years after the war a friend of the owner saw them in the possession of a gentleman who had purchased them at auction, and secured their restoration.

Lent by Mrs. Peter van Schaack, daughter of Mr. Smith, Chicago.

326 Smith, Mrs. J. Calvin, Chicago.

Born in New York City, 1814.
Oil painting by Frederic R. Spencer, in New York City, 1834.
Lent by Mrs. Peter Van Schaack, daughter of Mrs. Smith, Chicago.

327 Snejde, Miss.

Lent by Mrs. G. P. A. Healy, Chicago.

Somerset, Lady Henry. See Prinsep, Mrs.

328 Sperry, Jacob.

Born in Philadelphia, Nov. 2, 1770; was Consul from from Russia to Philadelphia; married Margaret Catharine Muhlenberg, daughter of Frederick Augustus Muhlenberg, first and third Speaker of the House of Representatives, and granddaughter of Henry Melchior Muhlenberg, founder of the German Lutheran Church in America.
Miniature on ivory, from life, 1776.
Lent by Henry Muhlenberg Sperry, Chicago.

329 Spinola, Marquis.

Oil painting by Rubens, from the Demidoff Collection.
Lent by the Art Institute of Chicago.
330 Stevenson, Miss.  
Lent by Mrs. G. P. A. Healy.

331 Stickney, Edward S.  
Born in Newburyport, Massachusetts, Oct. 27, 1824; died in Chicago, March 20, 1880.  
Lent by Mrs. Edward S. Stickney, Chicago.

Stiles. See Seymour; see Burton.

332 Stranahan, Master Robert.  
Oil painting by J. P. Selinger, in Boston 1890, from life.  
Lent by Jean Paul Selinger, Boston.

333 Swinburne, Algernon Charles.  
One of the most noted of living English poets, born near Henley-on-Thames, April 5, 1837.  
Pencil Portrait by G. C. D. Rossetti, August, 1860, from life.  
Lent by Mrs. George A. Armour, Chicago.

334 Taglioni, Marie. 1804-1884. Celebrated dancer and teacher.  
Born in Stockholm, lived in France.  
Miniature, artist unknown.  
Lent by Mrs. T. B. Blackstone, Chicago.

335 Thomas, Theodore, Chicago.  
Miniature, on ivory, by George Notman, in Boston, 1889.  
Lent by Mrs. Theodore Thomas.
336 **Thompson, Dr.**, ——, of New York City.

Dr. Thompson while visiting Düsseldorf in 1865 was a frequent visitor at Mr. Shade’s studio, where his portrait was painted under the title of ‘My Daily Visitor.’

Oil painting by W. A. Shade, in Düsseldorf 1875, from life. Small figure, nearly full length, facing front, with a view of the studio’s interior; on wood.

Lent by Mrs. John B. Meyer, Chicago.

337 **Toone, Mrs. Chas. E.** (Laura May-Caton).

Oil painting by G. P. A. Healy, in Chicago, 1876, from life.

Lent by J. D. Caton, Chicago.

338 **Tregeut, Mlle. Jeanette.** 1767-1848.

Sister of Nicholas Trégeut.

Oil painting by François, in Lunel, France, 1795, from life. Small bust, oval.

Lent by Mrs. Marie Schimmelpfeng, Chicago.

339 **Tregeut, Mme. Josephine.** 1811-1892.

Born in Paris; mother of Mrs. Marie Schimmelpfeng.

Water color, Paris 1833.

Lent by Mrs. Marie Schimmelpfeng, Chicago.


Born in Lunel, France; died in Paris; grandfather of Mrs. Marie Schimmelpfeng.

Oil painting by François, in Lunel 1795, from life. Small bust, oval.

Lent by Mrs. Marie Schimmelpfeng, Chicago.

341 **Tregeut, Mme. Nicolas.** 1770-1858.

Lived in Paris; grandmother of Mrs. Marie Schimmelpfeng.

Miniature by François, in Paris about 1794, from life.

Lent by Mrs. Marie Schimmelpfeng, Chicago.
342 Truitt, Mrs. Robert W. D., Ingleside, Worcester County, Maryland.

Born September 6, 1825; mother of Mrs. E. Y. Eltonhead.

Oil painting by Miss (Mary ?) Smith, in Philadelphia, about 1855-1858.

Lent by Mrs. E. Y. Eltonhead.

343 Turner, Mrs., of Clinths, Yorkshire.


Lent by R. Hall McCormick, Chicago.

344 Ullman, Mrs. Delia J., Hudson, New York.

Born 1807.

Oil painting by — Tuthill in Buffalo 1826, from life. On wood.

Lent by Mrs. A. A. Bigelow, Chicago.

345 Ullman, S. J.

Born in Strasburg, France, 1798.

Miniature painted in Philadelphia in or about 1820.

Lent by Mrs. A. A. Bigelow, Chicago.

346 Van Beers, Jan, in the costume of the time of Henry III.

Oil painting by Jan Van Beers. On wood, 12½ x 8½.

Lent by Charles T. Yerkes, Chicago.

347 Van de Venter, Major Christopher.

Born in New York 1785; died in Washington (1838?). Grandfather of Miss Eugenia Van de Venter. Member of the first class graduated from United States Military Academy at West Point, 1809; captured by the British during the war of 1812, and held as a "hostage prisoner" for eighteen months in Quebec.

Pencil drawing by Nathaniel Rodgers about 1820. Rectangular with oval mat. Formerly owned by Eleanor Parke Custis, granddaughter of Martha Washington.

Lent by Miss Eugenia Van de Venter, Chicago.
Van Rensselaer, Mrs. Schuyler.

See Griswold, Mrs. George.

348 Van Schaack, Henry. 1733-1823.

Born in Kinderhook, New York; Major in the English army during the French and Indian wars; held positions of trust under the British government, and was a loyalist during the Revolution, for which he suffered imprisonment and exile.

Pastel, by an unknown artist, probably about 1795. Bust, turned slightly towards the right of the picture.

Lent by Mrs. Wm. G. Hibbard, Chicago, grand-niece of the subject.

349 Van Schaack, Peter, LL.D. 1747-1832.

Born in Kinderhook, New York, March, 1747; died there in September 1832. Sole reviser, under Governor John Jay, of the laws of New York. His biography was published by the Appletons, New York 1842.

Silhouette, done in England, 1779.

Lent by Peter Van Schaak, Chicago.

350 Vincent, George Edgar.

Born in Rockford, Illinois, March 21, 1864; son of Bishop John H. Vincent.

Oil painting by F. W. Freer, in Chicago, Spring of 1894. Bust, nearly front view.

Lent by George E. Vincent, University of Chicago.

351 Vincent, Louise Palmer.


Oil painting by F. W. Freer, in Chicago, spring of 1894, from life. Bust with hands, three quarter view facing left.

Lent by George E. Vincent, University of Chicago.

352 Virgin, The, the infant Christ and St. Catherine

Oil painting by Anthony Van Dyck.

Lent by A. A. Sprague, Chicago.
353 Walker, Edwin.

Oil painting by R. W. Vonnoh, in Chicago, July 1894, from life.
Lent by Edwin Walker, Chicago.

354 Wallack, Mrs. J. W.

Oil painting by Henry Inman, from life. Exhibited in the Retrospective Collection, W. C. E., as “Portrait of a Lady.”
Lent by R. Hall McCormick, Chicago.

355 Waller, Mrs. James B.

Oil painting by F. A. Bridgman, 1890, from life.
Lent by Mrs. James B. Waller, Chicago.

356 Waller, James B. Jr.

Oil painting by R. W. Vonnoh, 1894.
Lent by Mrs. James B. Waller, Chicago.

357 Waller, Ellen W.

Oil painting by R. W. Vonnoh, 1894.
Lent by Mrs. James B. Waller, Chicago.

358 Walmsley, Anne Bunting, daughter of Jacob Parker Bunting.

Born at “Hillton,” Crosswicks, New Jersey, 1834; married William Henry Walmsley of Philadelphia 1854; mother of the owner of this portrait.
Water color by N. Bornemann, in San Francisco 1874, from a miniature.
Lent by Mrs. Alfred Mullikin, Chicago.

359 Warren, William, an English actor quite celebrated about a century ago.

Born in Bath England 1767; came to this country in 1796, and married Hester Fortune. (See Fortune, Hester).
Oil painting by Thomas Sully.
Lent by Mrs. Orson Smith, Chicago.
360 Warren, William, American actor.

Born in Philadelphia 1812; son of the English actor of the same name mentioned above; resident of Boston for more than thirty-five years.

Oil painting by —— Young 1867.

Lent by Mrs. Orson Smith, Chicago.

361 Washington, George.

Oil painting by Rembrandt Peale. Purchased from the artist about 1840 by John Baker.

Lent by Leander J. McCormick, but hung with the collection of R. Hall McCormick in Room 27.

362 Washington, George.

Miniature on ivory, signed Rocher. Rectangular, 8x7 outside.

Lent by John H. S. Quick, Chicago.

363 Washington, George, 1732-1799.

Born in Westmoreland County, Virginia. Commander-in-Chief of the American forces during the war for independence. First President of the United States. Died at Mount Vernon, Virginia.

Oil painting by Edward Savage, in Philadelphia 1893, from life. The present owner of the portrait, the artist's grandson, has been told by his father that the panel on which the portrait is painted was taken from the door of a state coach of the reign of George III. The coach had been damaged and broken up, and Mr. Savage, then in London, secured it as a curiosity. He afterwards found use for it in painting this portrait. See Savage, Edward, in index of artists.

Lent by Charles H. Savage, Chicago.

364 Washington, George.

Oil painting by Gilbert Stuart (Replica of the Athenæum head ) 29x22¼.

Lent by R. Hall McCormick, Chicago.
365 Washington, George.

Oil painting by Joseph Wright, from a pencil sketch made on a card in Saint Paul's Chapel, New York in 1790. The artist, attending service in the chapel, had been struck by the placid expression and easy pose of the General, who sat in a neighboring pew unconscious of observation with his profile brought into strong relief against the light from a window. Aided by the studies made in several sittings which Washington had given him in 1788 at Rocky Hill, near Princeton, New Jersey, the artist made an etching from his hasty sketch, and afterwards the painting here exhibited. In the painting the pose of the body was changed from profile to three-quarters to take advantage of the harmony of colors in the uniform. Peter W. Gallaudet, for several years Washington's Secretary, pronounced this the most truthful portrait he had ever seen. An engraving of it was published as a frontispiece to the Century magazine in May, 1890.

For many years the original painting had been lost to the public, when, in 1815, the maternal grandfather of the present owner discovered it among the effects of an artist in Alexandria, Virginia, which the sheriff was offering for sale. Being an ardent admirer of Washington he purchased the portrait, and it has since remained a valued possession of the family. In 1884 it was deposited in the National Museum, Washington. In December 1887 and January 1888 it was shown in Philadelphia, in the Loan Exhibition of Historical Portraits, at the Pennsylvania Academy of the Fine Arts.

Lent by Gideon L. McKean, Chicago.

366 Washington, George.

Oil painting from the collection of Richard Reid, New York. 10x6.

Lent by R. Hall McCormick, Chicago.


Oil painting by Henry C. Payne, from life, in Chicago, June 1893.

Lent by Dr. J. Wassall, Chicago.
368 **Webster, Daniel.**

Oil painting by James R. Lambdin, for Robert W. D. Truitt, Philadelphia about 1840. From life.

Lent by Mrs. E. Y. Eltonhead, Chicago.

369 **Webster, Daniel.**

Oil painting by Henry Seaman, from life, 36x29. Formerly owned by the Webster Historical Society.

Lent by R. Hall McCormick, Chicago.

370 **Webster, Daniel.** 1782-1852.

Daniel Webster, famous as an American statesman, jurist and orator, was born in Salisbury, New Hampshire, January 18, 1782. About the time when this portrait was painted he was a member of Congress representing Massachusetts. His famous speech on the subject of the Greek revolution, a powerful denunciation of the Holy Alliance, belongs to this period. In 1828 he became a United States Senator. His most memorable reply to Senator Hayne of South Carolina, on the right of a State to nullify the Acts of Congress, was delivered in January 1830. In July 1850, Mr. Webster was appointed Secretary of State. He died at Marshfield, Massachusetts, 1852.

Painted in 1824 for Mr. Huxton, of New York, a friend of the Otis family into which Mr. Webster married.

Lent by James B. Rayner, Chicago.

371 **Wegg, Donald Russell,** eldest son of David Spencer Wegg.

Born in Milwaukee, Aug. 27, 1881.

Oil painting by James Reeve Stuart, from life, Madison, Wisconsin 1884. Life size, three-quarters length three-quarters face looking right. Canvas, 22x17.

Lent by Mrs. D. S. Wegg, Chicago.

372 **Wentworth, Moses J.**

Oil painting by Jean Paul Selinger, of Boston, from life, in Chicago, November 1894.

Lent by Moses J. Wentworth, Chicago.
West, Mrs. Frederick T. See Ogden.

373 Wheaton, Laura D. 1801-1864.

Born in Warren, Rhode Island, March 15, 1801; daughter of Charles Wheaton and grand-daughter of Brigadier General Nathan Miller, a distinguished officer of the revolutionary army, a member of the first United States Congress and a delegate to the convention at Newport to consider the adoption of the Constitution. Miss Wheaton was married in 1825 to Lieut. Joel Abbott, U. S. Navy, who after an eventful career died in Hong Kong, China, Dec. 14, 1855, as Commodore commanding the East India Squadron.

Oil painting by Francis Alexander, Providence, Rhode Island 1821, from life.
Lent by Mrs. Nicholas Francis Cooke, Chicago.

Wheelock. See Woodward.

374 Whitehouse, the Right Reverend Henry John.


Oil painting, by Wenzler, New York, from life.
Lent by the family of the late bishop.

375 Whitlock, Mrs. Eulalia, deceased.

Grandmother of Mrs. John H. S. Quick.

Oil painting, by Henry Inman, in New York 1840, from life.
Lent by John H. S. Quick, Chicago.

376 Williams, Adele Wheeler.

Daughter of N. M. Wheeler, and wife of Lawrence Williams.

Oil painting, by Theodore Pine, in Chicago 1869, from life.
Lent by Lawrence Williams, Chicago.
377 Williams, Cornelia.

Born in Chicago, 1884; grand-daughter of Simeon B. Williams.

Oil painting by Marie K. Lusk, in Chicago 1887, from life.

Lent by Lawrence Williams, Chicago.

378 Williams, Cornelia Johnston.

Born in Cincinnati, 1821; wife of Simeon B. Williams; died 1882.

Oil painting by Joseph O. Eaton, in Cincinnati 1855, from life. Oval.

Lent by Simeon B. Williams, Chicago.

379 Williams, Dorothy.

Born in Chicago, 1887, grand-daughter of Simeon B. Williams.

Oil painting by Marie K. Lusk, in Chicago 1890, from life.

Lent by Lawrence Williams, Chicago.

380 Williams, Lawrence, Chicago.

Born in Cincinnati, 1859; son of Simeon B. Williams.

Miniature by Cecile E. Payen 1893, from life.

Williams, Lawrence. See Johnston, Wm. S.

381 Williams, Mary B.

Miniature on ivory by Watkins, in Cincinnati 1856, from a daguerrotype.

Lent by Simeon B. Williams, father, Chicago.

382 Williams, Mary Breed.

Born in Cincinnati, 1851; daughter of Simeon B. and Cornelia Johnston Williams.

Oil painting by Joseph O. Eaton, in Cincinnati 1856, from life.

Lent by Simeon B. Williams, Chicago.
383 Williams, Captain William Coit.
   Born in Norwich, Connecticut, 1781; lost at sea, 1818.
   Father of the owner of the portrait.
   Miniature by Elkanah Tisdale, in Norwich, 1813.
   Lent by Simeon B. Williams, Chicago.

384 Williams, Mrs. Norman (Carrie Caton).
   Oil painting by Frank B. Carpenter, in New York 1861, from life.
   Lent by J. D. Caton, Chicago.

385 Williams, Simeon B., Chicago.
   Born in Norwich, Connecticut 1815.
   Oil painting by Marie K. Lusk, in Chicago 1890, from life.
   Lent by Lawrence Williams, Chicago.

386 Willing, Henry J., Chicago.
   Born in Mayville, New York 1836.
   Oil painting by G. P. A. Healy, from life.
   Lent by Mrs. Willing, Chicago.

387 Wilson, Laura M., at 16.
   Oil painting by G. P. A. Healy, in Chicago, about 1866.
   Three-quarter length, standing, flowers in hand.
   Lent by Mrs. H. N. May, Chicago.

388 Woodward, Bezaleel.
   Born 1745. Trustee at Dartmouth College and First Professor of Mathematics and Natural and Moral Philosophy.
   Oil painting attributed to John Trumbull at the beginning of his career as an artist.
   Lent by Mrs. E. E. L. Woodward, Chicago.
389 **Woodward, May Wheelock.**
Wife of Bezalael Woodward, and daughter of Dr. Wheelock, the founder and first President of Dartmouth College.
Lent by Mrs. E. E. L. Woodward, Chicago.

390 **Mlle., a celebrated Parisian beauty.**
Oil painting by Henry Bacon, in Paris, about 1888 or 1889, from life.
Lent by Mrs. John Irving Pearce, Jr., Chicago.

391 **Yorkshire, Duchess of**
Miniature on ivory.
Lent by John H. S. Quick, Chicago.
ALPHABETICAL

LIST OF ARTISTS

REPRESENTED IN THE FOREGOING CATALOGUE.

With biographical notes and a reference to each of their works exhibited.

ABBREVIATIONS.

N. A.—Academician, N. A. D.
A. N. A.—Associate, N. A. D.
R. A.—Academician, R. A. A.
A. R. A.—Associate, R. A. A.
W. C. E.—World’s Columbian Exposition, Chicago, 1893.

Alexander, Francis. Born in Killingsby, Windham County, Connecticut, Feb. 3, 1800. Son of a poor farmer. With much determination, in spite of almost insurmountable difficulties, he became a successful portrait painter, first in Providence, Rhode Island, and afterward in Boston. In October, 1831, he visited Italy, remaining there nearly two years, returning leisurely by way of Paris. He reopened his studio in Boston in the autumn of 1833. He visited Italy a second time and took up his residence in Florence where he lived for many years until his death.

Wheaton, Laura, 37.
Anonymous. The assistance of artists and amateurs is asked to determine the authorship of the following portraits, chiefly miniatures.

Arms, E. W., 16.
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Burton, Stiles, 66.
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Carpentier, C., 72, 73.
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Clarke, Mrs. J. L., 85.
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Dole, S., 105.
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Fillis, J. C., 129.
Fillis, L., 130.
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Leczinski, M., 212.
Louis XV 215.
Lyon, H. B., 220½.
Maine, Duchesse de, 223.
Man, 224, 225.
Marie Antoinette, 227, 228.
McLean, S., 243.
Merrill, W. F., 247.
Miniature, 248½.
Naples, Queen of, 254.
Portrait, 292.
Récamier, 298.
Rome, King of, 306.
Shepard, J., 319.
Sperry, J., 328.
Taglioni, 334.
Trégent, J., 339.
Ullman, S. J., 345.
Van Schaack, H., 348.
Van Schaack, P., 349.
Washington, 366.
Webster, D., 370.
Yorkshire, Duchess of, 391.


Cuvier, 97.

Auker, A.

Auker, A., daughter of, 17; Girl, 147.

“Bain, T.”
Medici, Marie de', 245.


Barbour, Frank.
Barbour, J., 22.

Bartlett, Clarence Drew. Munich.
Ricketts, Helen Louise, 301.

Beechey, Lady, 29.

Beers. See Van Beers.

Beets, —. Miniature painter on porcelain, Dresden.
Duffield, Mrs., and Mrs. Brown, 109.

Bell, Mrs. Maggie Craig. Louisville, Kentucky.
Green, Anna W., 162.

Betts, E. D., painter, Chicago.

Blackburn, Jonathan. Born in Connecticut about 1700; died after 1760. Worked in Boston from 1750 to 1765. Said to have been the preceptor of Copley.
Bowdoin, Elizabeth, 44.

Blashfield, Mrs., 36.

Bokelman, Christian L. German.

Shade, W. A., 314.

Bond, Charles V.

A——, Miss, 1.

Bornemann, N.

Walmsley, A. B., 358.

Bridgman, Frederic A., Paris. Born in Tuskegee, Alabama 1847; taken to New York when a child and placed with the American Bank Note Company to learn engraving; went to Paris in 1866; entered École des Beaux-Arts and became a pupil of Gérôme; has painted from life and nature in the Pyrenees, Egypt, Nubia and Algiers; received medal of 3d class at Paris Salon 1877; medal of second class and Legion of Honor decoration, E. U. 1878. Member S. A. A. 1880; N. A. 1881.

Rogers, J. M., 305.

Waller, Mrs. J. B. 355.


Brooks, Carrie Louise, 52. Peck, Charles, 274.

Otis, Mary, 268.


Burbank, Mrs. E. A., 61, 62.
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Burck, H. Munich.
Kirkland, Ethel, 201.

Overman, Mrs. S. A., 269.

Cabanel, Alexandre, Paris. Born in Montpelier, France, September 28, 1823. History, genre and portrait painter; pupil of Picot; Professor in École des Beaux-Arts
Austin, Mrs. F. C., 18. McCormick, Mrs. C. H., 239, 240.

Campbell, ———, Louisville, Kentucky.
Family of —, 123-127.

Williams, Mrs. Norman, 384.

Chinese miniature painter in Hong Kong.
Jenkins, Mrs., 186.

Cior, Pierre Charles, French painter, born 1769; pupil of Bauzin; became miniature painter to the court of Spain.
Angoulême, Duchesse d’, 11.

Cohn, Frederic E., an English painter in Detroit 1850.
Shawe, Rev. Father, 316.

Cole.
Pitts, Mrs. Samuel, 281.

Copley, John Singleton. 1737-1815. Historical and portrait painter, born in Boston. His father was English and his mother Irish. He sent to London for exhibition at the Royal Academy in 1760 a picture called “The Boy and the Flying Squirrel.” Being the first native born American artist to do
meritorious work without foreign influence he had in 1774 achieved a high reputation as a portrait painter, and by the close of 1775 had established himself in London. A. R. A. 1777; R. A. 1779. His masterpieces, "The Death of Lord Chatham," and "The Death of Major Pierson," are both in the National Gallery, London.

Andre, Major. 10. 


Boy's head, 46. 
Gautier, Théophile, 142.

Credi, Lorenzo di. 1459-1537. Florentine School. Born and died in Florence. Disciple of Andrea del Verrocchio when Perugino and Lionardo da Vinci were pupils of that master. Many public galleries in Europe have examples of his work.

Braccesi, A., (copy.) 49.

David, J. L. See Rochard.


Day, Isabella, 100.


Girls, Tyrolese maid, 148.


La Chanteuse, 76.

De Keyser. See Keyser.
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De Mare, George, painter. Grandson of the late G. P. A. Healy.
   Fairbank, N. K., 122.

Domenichino. See Zampieri.

Dong Tong, Chinese painter.
   Dong Tong, 106.
   Child's head, 78.

Dvorak, Frant, an artist from Prague, Bohemia who for some years past has been painting (principally portraits) in the United States. He had a studio in Philadelphia and afterwards in Chicago.
   Lady, portrait of a, 204.

   Sievere, 322.
   Virgin, 352.
   Girl, 159.

   A——, Mrs., 2.
   Earle, L. C., son of, 113.

Eaton, Joseph Oriel. Born in Licking County, Ohio, 1829; A. N. A. 1866; visited Europe 1873; died in Yonkers, New York, 1875.
   Williams, C. J., 378.
   Williams, M. B., 382.

Elliott, Charles Loring. 1812-1868. Born in Scipio, New York; went to New York City about 1834 and became a pupil of John Trumbull; N. A. 1846; said to have painted more than seven hundred portraits, including some of the most prominent men of the time.
   Avery, B. F. 19.
   Hewitt, H. W., 183.
Emerson, Belle, Rockford, Illinois. Pupil of Carl Marr.
H——, Mrs., 169. Percival, Mrs., 275.

Ethreb, B.
Anne of Austria, 18.

Faes, Peter van der. See Lely.

Dutch Milkmaid, 112.

Ferrier, M. T. de.
Napoleon III, 256.

Feudel, Arthur, Rockford, Illinois.
Kerr, Rev. Dr., 198.

Burns, Robert, 64.

Flemish Master. About 1525.
Man, Portrait of a, 225.

Floyd, Gen. Charles Rinaldo.
Floyd, Catherine Sophia, 131.

Forbes, J. Colin.
Blackstone, Hon. James, 33.

Fowler, Frank, New York.
Benda, Felix, 32.
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Francois.
Trégeut, N., 340.
Trégeut, Jeanette, 338.

Francona.

Freer, Frederick W. (See biographical note with description of his portrait in the foregoing catalogue).
Affeld, C. G., 7.
Keenan, Miss Martha, 196.
Freer, F. W., 135.
Freer, L. C. P., 137.
Vincent, 350, 351.

Gainsborough, Thomas, 1727-1788. Born in Sudbury, Suffolk; died in London. A great leader in landscape painting, and one of the greatest portrait painters of the British school.
Lady, 205.
Robinson, Mrs., 303.

Gerome Jean-Leon, Paris. Born in Vesoul 1824. History and genre painter; pupil of Paul Delaroche; professor in Ecole des Beaux-Arts 1863; member of the Institute 1865; Commander of the Legion of Honor 1878.
Head of a woman, 176.

Gordigiani, M., contemporary Italian.
Barnes, Bertha L., 23.

Gregori, Luigi, Rome.
Seymour, Mrs. Isabella S., 313.

Reverie, 300.
Grover, Oliver Dennett, Chicago. Born in Earlville, Illinois, 1861. Studied in Royal Academy, Munich, under Frank Duveneck, and in Paris, under Boulanger and Lefebvre. From 1887 to 1892—Instructor in Painting in the Art Institute. First Yerkes prize, 1892.

Beman, Mrs. S. S., 31.

Hall, Cyrenius, now living in Kansas, but formerly in Chicago.

Ackerman, Cynthia, 3.

Halle.

Bonaparte family, miniature, 40.

Hals, Frans, Dutch School, 1580-1666. Born in Antwerp about 1580 or 1581; pupil of Carel von Mander; lived in Haarlem from 1604 until his death. He formed a school in Holland, and was one of the greatest portrait painters of the 17th century, outranked only by Rembrandt and Velasquez.

Hals, Frans, the son of, 173.

Hamilton, Hamilton, genre painter. Born in Middlesex County, England, 1847; was brought to this country when an infant, his family settling in Cowlesville, Wyoming County, New York. He opened a studio in Buffalo in 1872 and painted portraits; spent 1878-79 in Europe; opened studio in New York City in 1881; Member A. W. C. S., and New York Etching Club; N. A., 1889.

Girl, Old fashioned. 174.

Hammer, ———, miniature painter in Dresden.

Scudder, C. J., 310.

Harding, Chester. 1792-1866. Born in Conway, Massachusetts; began life as a peddler in Western New York; painted signs in Pennsylvania; and, though entirely self-taught, finally became a fashionable portrait painter. Lived in St. Louis, Philadelphia and Boston, and visited London.

Jones, Aphia, 193.
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Harrison, Eleanor H., (Mrs. Birge Harrison.)
  Fabian, E., 121.

Hayward, Gerald S.
  Martin, Lillian, 233.

Healy, George Peter Alexander. 1813-1894. Born in Boston, July 15, 1813; died in Chicago. Studied in Paris under Baron Gros and Couture; medal of 3d class, Salon 1840; 2d class, 1855, E. U. Came to Chicago in 1858 and painted portraits. Revisited Europe in 1869, pursuing his art in Rome and Paris. His successful portraits of eminent European and American statesmen, generals and leaders of thought are very numerous. His large historical painting, "Webster's Reply to Hayne," is in Faneuil Hall, Boston. His "Peacemakers" (Sherman, Grant, Lincoln and Porter), was destroyed in the Calumet Club fire of 1892.

Armour, George, 14.
  Boys, 47.
  Brownson, 56.
  Carmichael, 70, 71.
  Child, 79.
  Girl, 150.
  Healy, Mrs., 181, 182.
  Holmes, V. B., 184.
  MacDonald, 221.
  McCagg, E. B., 234.
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  McCormick, Cyrus H., 237.
  McCormick, Mrs. C. H., 240.
  Medici, M. de, 246.
  Mulligan, Col., 252.
  Officer, 259.
  Ogden, A. S., 260.
  Ogden, M. D., 261.
  Ogden, Mrs. M. D., 262.
  Oglesby, R. J., 263.
  Plaisted, L. J., 284.
  Sherwood, Mrs., 320.
  Shuman, A., 331.
  Sneyde, Mrs., 327.
  Stevenson, 320.
  Stickney, E. S., 331.
  Towne, Mrs. C. E., 337.
  Willing, H. J., 386.
  Wilson, Laura M., 387.

Helm, Alice.

Anna and Mammy, 12. Robinson, Goldsborough, 302.

Hicks, Thomas. 1823-1890. Born in Newtown, Pennsylvania; studied in Philadelphia and New York, at the Academies, and later as a pupil of Couture in Paris. In Europe four years, beginning 1845. N. A. 1851.


Hille Wiett, Jac. See Wiett.

Hillyar, William.

Davis, Marguerite Bedell, 99.

Holbein, Hans, the Younger, 1407-1543. Born in Augsburg; died in London of the plague. Pupil of his father at Augsburg. From 1515 lived in Basle and London. Painter to King Henry VIII.


Hoppner, John, 1759-1810. Born in London of German parents. Under the patronage of the Prince of Wales became a very fashionable portrait painter, the rival of Lawrence. A. R. A. 1793, R. A. 1795.

Girl, 154.


Wallack, Mrs. J. W., 354. Whitlock, Mrs. E., 375.

Inskipp, James, 1790-1869, English.

Girl, Surrey peasant, 155.
Isabey, Jean-Baptiste, 1767-1855. Born in Nancy; died in Paris. Miniature painter; painter to the Empress Josephine; also to Charles X.

Josephine, 194.

Jacquet, G.

Portrait, 292.

Janssen Van Ceulen, Cornelius, 1590-1665. Born of Flemish parents in Amsterdam or in England. Lived in England thirty years as painter to King James I. He signed his English pictures Johnson or Jonson.

Girl, 156. Lady, 206.


N. A. 1860; S. A. A. 1881.

Johnson, Eastman, 188. Porter, H. H., Jr., 287.


Johnston, or Johnson, ———


Jouett, Matthew Harris, 1788-1827. Born in Mercer County, Kentucky; died in Lexington. Studied four months in Boston under Stuart. Painted many eminent persons.

Crittenden, Mrs. John J., 96½.

Kaulbach, Wilhelm von. 1805-1874. One of the most famous of modern painters. Born at Aroldsen, in the principality of Waldeck; studied in Düsseldorf, under Cornelius about 1823; went to Munich about 1826; finished his picture of "The Madhouse" in 1829, "Battle of the Huns" in 1837, "Destruction of Jerusalem" in 1838. The colossal frescoes on the exterior of the Neue Pinakothek in Munich are from Kaulbach's studies in oil preserved within. His original work is but little known in this country, but engravings of his illustrations of Reineke Fuchs (Reynard, the Fox) have been widely circulated. The Pennsylvania Academy of the Fine Arts in Philadelphia
owns a ceremonial portrait by him of King Ludwig I of Bavaria. He painted for Mr. Probasco's collection in Cincinnati a composition called "Mutterliebe" (Maternal Love), an enlarged replica of a picture in the collection of the late Henry C. Gibson, of Philadelphia. In the present exhibition he is represented by a pencil drawing of himself.

Kaulbach, Wilhelm von, 195.

**Keyser, Thomas de**, 1596-1669, Dutch. Born in Amsterdam 1596 or 1597; buried there June 7, 1667.

Burgomaster, Dutch, 63.


Henrotin, Madame Adele, 183½.

**Klumpke, Anna E.**, Boston.

Adams, Margaret, 5. Foster, Mrs. Nancy Smith, 133.

**Kneller, Sir Godfrey.** 1648-1723. Born in Lübeck; studied in Amsterdam where he received some instruction from Rembrandt; came to England in 1674; was appointed state painter on the death of Sir Peter Lely, and held the office under five successive sovereigns.

Lady of quality, 207. Portsmouth, Duchess of, 289.

**Koner, Max**, a German court painter, contemporary.

Rascovich, R., 297.

**Koupal, Marie.** See Lusk.

**Kussner, Amalia.** New York.

Armour, Mrs. J. O., 15.

Sully. Having returned to Pittsburg he established there about 1828 a Museum and Gallery of the Fine Arts, giving the first public exhibition of works of art west of the Alleghenies. About four years later he removed with his collection to Louisville. From 1838 until his death (January 31, 1889), Mr. Lambdin lived in Philadelphia, where he painted many portraits of prominent men, and took an active part in the management of art institutions, notably the Academy (P. A. F. A.) and the Artists’ Fund Society.

Webster, Daniel, 370.

Lawrence, Sir Thomas, P. R. A. 1769-1830. Born at Bristol, England, May 4, 1769. First made portraits in chalk of customers to his father’s inn at Devizes; set up as portrait painter in crayon at Oxford when but ten years old; soon afterwards took a house at Bath, where he prospered; began oil painting in his seventeenth year; settled in London 1787, and studied in Royal Academy; elected Associate 1791, and, after the death of Sir Joshua Reynolds in 1792, became Painter to the King, and painted the portraits of the King and Queen which were presented by Lord McCartney to the Emperor of China; elected R. A. 1794; knighted 1815; unanimously elected President of the Royal Academy 1820. He was also a member of the Academy of St. Luke at Rome and several other foreign academies; and in 1835 was made Chevalier of the Legion of Honor in France. Although chiefly admired as a painter of women and children Lawrence’s portraits of the Emperor Francis, Pius VII and Cardinal Gonsalvi, in the Waterloo Gallery at Windsor, and other portraits of men are among the masterworks of portraiture.

Barron, Miss, 25.
Dunmore, Lady, 111.
Lovelace, Countess of, 218.

Le Brun, Madame.
Carpentier, Mme. L., 74.

Lebrun.
Bonaparte family miniatures, 38.

Hamline, Mrs. E. P., 175.

LeClère.
Bonaparte family miniatures, 39.

One of the most eminent painters of the nude. Officer of the Legion of Honor and member of the Institute. Among his important works are "Truth" (1870), in the Luxembourg Museum, Paris. "Mignon" and "La Rosee" in the gallery of William Astor, New York, and "Diana Surprised" (1879.) M. Lefebvre was represented at the World’s Columbian Exposition by "La Cigale," lent by the St. Louis Museum of Fine Arts.
Colonna, Vittoria, 91.

Lely, Sir Peter, 1617-1680. Flemish. Real name Peter van der Faes. Born in Soest; died in London. Pupil of Pieter de Grebber in Haarlem, but a close follower of Van Dyck after coming to England. For forty years he was the most popular portrait painter in England.
Behn, Mrs. Aphra, 30. Portland, Duchess of, 288.

Lemaitre, miniature painter,
Bonaparte, family miniatures, 37.
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Lusk, Mrs. Marie Koupal, Chicago.
  Lundh, C. M. T., 219.  Williams, D., 379.
  Olson, H. L., 267.  Williams, S. B., 385.
  Williams, C., 377.

Marchant, J. C.
  Catherine II 75.

Marr, Carl, American painter residing in Munich.
  Emerson, A. E., 118.

Mason, New York.
  Fettyplace, Edward, 128.

  Pitts, Thomas, 283.

  Modjeski, Ralph, 249.

Micrevelt, Michiel Janszen van.  1567-1641.  Dutch portrait painter.  Born and died in Delft.  Pupil of William Willemz, Augustyn and Anthony van Montfoort.  Worked at Delft and for a while at the Hague.  Many of the portraits attributed to him were painted in his studio but not by his own hand.
  Girl, 157.

Mignard, Pierre.  1612-1695.  Surnamed Le Romain.  Born in Troyes, France.  Pupil of Jean Boucher, of Bourges, and Simon Vouet.  Painted in Rome from 1635 to 1658.  After his return to France he succeeded Le Brun as court painter to Louis XIV, whose portrait he painted several times.  His frescoes in the church of Val de Grace, Paris, are called by Charles Blanc
the greatest works in fresco in Europe. Was appointed Director of the Gobelins manufactory; became successively Rector, Chancellor and Director of the Academy of Painting.

Colbert, J. B., 89.

Moror Moro van Dashorst, Antonis,(Sir Anthony More). Dutch school. Born in Utrecht about 1512; died in Antwerp between 1576 and 1578. Pupil of Jan Schoreel; studied also in Italy. Worked in Madrid, Lisbon and England (1554). Afterwards entered the service of Philip II and returned to Madrid; finally settled in Brussels, where he was much employed by the Duke of Alva.

Columbus, 92.

Murray, Elizabeth.

Head of a Brigand, 51. Head of a Gipsy, 146.

Neal, David. Historical painter. Born in Lowell, Massachusetts, 1837; worked as a wood engraver; went to Munich and entered the Royal Academy in 1861; pupil of his father-in-law, Chevalier Ainmuller, 1862; pupil of Piloty, 1869-76. Has lived and painted many years in Munich.

Carmichael, Mrs. G., 71.


Gentleman, 144.

Notman, George.

Thomas, Theodore, 335.

Olson, Charlotte L., Chicago.

Drobinski, Paul and Rosa, 107, 108.
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Hamilton, Lady, 174.

**Osgood, Charles.**

Brown, Mrs. W., 55. Clarke, Harriet, 82.

Endicott, Lewis, 120. Mack, Mrs., 122.

**Osgood, Charles, after Sargent.**

Clarke, Rev. John, 84.

**Osgood, Charles, after Stuart.**

Pickering, Colonel Timothy, 278.

**Osgood, Charles, after an anonymous English painter.**

Endicott, John, Governor, 119.

**Palamedes.** See Stevaerts.

**Paradise, John.**

Bunting, Elizabeth, 59.

**Payen, Cecile E., miniature painter, Chicago.**

Coleman, Martha E., 90. Crepin, Mrs. Sophie, 96.

Hoyt, Mrs. George, 185. Kinsley, H. M., 199.


Shepard, Mrs. A. E., 317. Shepard, Mrs. F. W., 318.

Williams, L., 350.

**Payne, Henry C., Chicago.**


**Peale, Rembrandt, 1787-1860.** Born in Bucks County, Pennsylvania; died in Philadelphia. Son of Charles Willson
Peale, for whose museum in Philadelphia he spent some time in Europe painting portraits of Europe celebrities. Pupil of Benjamin West.


**Phillips, Thomas.** 1770-1845. Born in Dudley, Warwickshire, England, died in London. Studied glass painting and was employed by Benjamin West on the window of St. George's Chapel, Windsor. R. A. 1808; Professor of Painting R. A. A. 1825.

Moore, Thomas, 250.

**Pine, Theodore.**


Eddy, Catherine, 115.

**Porter.**

Pitts, Frances and Caroline, 279.

**Preble, Mary.**

Le Brun, 211.

**Purdie, Evelyn.** Boston.

Hale, Swinburne, 171.

**R———, B. B. de,** after Tchusunakoff (1)

Girls, 376.

**Rembrandt** Harmenszoon von Rijn. 1607-1669. Dutch school. Born in Leyden; died in Amsterdam. The greatest of the long line of able Dutch masters, and in some respects without a rival in any school of painting. A great master of etching as well as of painting, and of striking originality in both characters.

Girl, 152. Rabbi, 295.
**List of Artists.**

**Renard, Simon de St. Andre.** Born in Paris 1614, died 1677.

Simon, R., 323.


Francis, St., 134.

**Reynolds, Sir Joshua, P. R. A.,** 1723-1792. Born in Plympton, Devonshire, England, July 16, 1723; studied with Hudson, a mediocre portrait painter of London 1741-42, then established himself as a portrait painter in Plymouth Dock, afterwards Devenport; removed his studio to London in 1746; accompanied Commodore Keppel in the "Centurion" to the Mediterranean in 1749. Spent about three years in Italy, returning to England by way of Paris in 1752; settled in London and soon became the most distinguished of its portrait painters; unanimously elected President of the Royal Academy of Arts 1768, and knighted on that occasion by George III. Died in London, February 23, 1792, and was buried with great pomp in St. Paul's cathedral. Many of his works have been preserved in public galleries—notably in the National Gallery and the National Portrait Gallery, London. They have also been popular subjects for reproduction by engravers and copyists.

Griffith, Mrs. Elizabeth 163. Baldwin, Mrs., 21.

Turner, Mrs., 343.

**Rigaud y Ros, Hyacinthe-François-Honorat-Pierre-André-Jean** 1659-1743, surnamed the French Van Dyck. Born in Perpignan, France; died in Paris. Pupil of Pezet, Verdier and Antoine Ranc; Grand Prix de Rome 1685; Member of the Academy 1700; Director 1733; Order of St. Michael 1737.

Marlborough, 230.
Riley, John, 1646-1690. Born and died in London; pupil of Gerard Soest and Isaac Fuller; became noted after the death of Lely, and had among his sitters Charles II, James II and his queen, and William and Mary, to whom he was appointed court painter.

Sacharissa, 309.

Rochard, after David.

Napoléon, in 1811, 256.

Roger.

Washington, 362.

Rodgers, Nathaniel, one of the founders of the National Academy of Design, New York.

Vande Venter, Major, 347.


Grover, Mrs. O. D., 165.

Romney, George, 1734-1802. Born at Dalton-le-Furness, Lancashire, England; died at Kendal. Went to London in 1762 and gained premiums for his pictures of the "Death of Wolfe" and the "Death of King Edward;" spent two years in Italy, and then established himself in London, where he divided patronage with Reynolds and Gainsborough.

Beauchamp, Lady, 27.

Blair, Alexander, 35.

Girl, Irish, dancing, 158.

Rosales, Spanish painter, friend of Fortuny.


Swinburne, A. C., 333.


Marcolini, 226.

Rubens, Peter Paul. 1577-1640. Flemish school. Born in Siegen, Westphalia; died in Antwerp. Pupil of Tobias Verhaegt, Adam van Noort and Otto van Veen. Went to Vienna in 1600; was made court painter to the Duke of Mantua, who sent him to Rome in 1601 to copy pictures for his gallery; worked in Rome, Genoa, Mantua and Spain until 1608, when he returned to Antwerp. Settled there in 1609, but made professional visits to France, England and Spain.

Medici, Marie de', (copy by Healy), 246. Spinola, 329.

St. John, Mrs.

Mulligan, Mrs. James A., 253.

Sargent. See Osgood, Charles.

Savage, Edward. Painter and engraver in mezzotint and stipple. Born in Princeton, Massachusetts in 1761; died there in 1817. Studied in London under Benjamin West, and went afterwards to the continent, remaining sometime in Florence and other Italian cities. Worked in Philadelphia and New York. Washington sat to him three times to him in the latter city for a portrait which was presented to Harvard College. In
the same year he painted for John Adams, afterwards president, another portrait of Washington from life, and also one of Martha Washington. These two portraits are now in the possession of Mrs. Charles Francis Adams, Quincy, Mass. The portrait of Washington here exhibited, which the artist considered his best, was probably afterwards copied by him in his composition known as “The Washington Family,” which was purchased by Wm. F. Havemeyer, of New York, in 1892. Mr. Savage painted and engraved portraits of Jefferson, Franklin, John Adams and many other eminent men of his time.

Washington, George, 363.

Schneider, Wilhelm. A Bohemian artist.

Schultz, Herman.

Gartz Children, 141.

Seaman, Henry.

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Selbers, Z. Was in Weimar, 1826.

Goethe, 160.

Selinger, Jean Paul. Boston. Born in Boston 1855. Studied in Germany, France and Italy.

Beckwith, Judge, 28. Selinger, Mrs., 312.

Long, Miss J., 214. Stranahan, Master, 332.

Patterson, H., 270. Wentworth, M. J., 372.


H——, Mrs. W. G., 170.

Shade, William A. 1848-1890. American painter. Born in New York City; came with his parents in 1852 to Chicago, where he was educated in the public schools and graduated from
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the High School; entered the Düsseldorf Academy as an art student under Prof. Sohn in 1868; first exhibited at the Centennial Exhibition in Philadelphia 1876, where his picture "Tantalizing" was awarded a medal and sold to Judge Hilton, of New York. In 1877, while painting the portraits of the Prince and Princess of Wied, in Holland, he took a severe cold which developed into consumption. The last thirteen years of his life with the exception of the summer months, were spent in Rome, where some of his very best work was done. He died in Lucerne, Switzerland, September 24, 1890, in the 42d year of his age. The motives of his pictures are oftener found in the folk and legendary lore of Germany where he was widely known and appreciated. His painting "First Love" was bought by the Royal Academy in Berlin, and the Empress (wife of Frederick) purchased his "Power of Love." His portrait, by C. L. Bokelman, is in this exhibition.

Thompson, Dr., 336. Grünert, Mr., 166.

Shirlaw, Walter. New York. Born in Paisley, Scotland, August 6, 1838; brought to America in 1840. Studied in Munich 1870-1877, under Raab, Wagner, Ramberg and Lindenschmidt; A. N. A., 1878; member S. A. A., of which he was the first President; Professor in Art Students' League, New York.

Head of an old woman, 178.

Smibert, John. 1684-1751. Born in Edinburgh; died in Boston. Studied during a short residence in London at Sir James Thornhill's Academy; spent three years in Italy; came to America with Bishop Berkeley in 1729, and settled in Boston as a portrait painter.

Lindall, Elizabeth, 213.

Smith, (Mary?) Philadelphia.

Truitt, Mrs. Robert, 342.

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Staigge, Richard. Born in Leeds, England, about 1820; died in Newport, R. I., October 11, 1881. Came to America when young; settled in Newport and began to paint miniatures with the advice and assistance of Washington Allston. N. A. 1861. After visiting Paris in 1867-69, and again sojourning in Europe in 1872-74 he painted portraits and occasionally landscapes and genre pieces.


Stevaerts, Antonis Palamedesz, (Palamedes.) 1601-1673, or 1674. Dutch School. Formed under the influence of Mierevelt and Frans Hals; entered guild of Delft in 1621.

Gael, Jan Niezaez, 140.

Story, Julian, American painter living in Paris,

Griswold, Mrs. George, 164.

Stuart, Gilbert, (for a short time self named Gilbert Charles Stuart) 1755-1828, the greatest American portrait painter and among the greatest masters of all times and countries. Born in Narragansett, Rhode Island, Dec. 3, 1755, son of "Gilbert Stewart" a Scotchman; went to England in 1775 to study with Benjamin West; remained there several years, painting some of his best pictures; removed to Dublin in 1798; returned to America in 1792; painted in Philadelphia 1795 his first portrait of Washington (the Vaughan portrait, a bust showing right side of face); in 1796 the second or Lansdowne portrait, a full length figure with accessories, well-known through Heath's engraving published in London in 1800 and erroneously lettered "Painted by Gabriel Stuart, 1797"; in the same year the third and last—the Athenæum portrait, owned by the Boston Athenæum and deposited in the Museum of Fine Arts, Boston. Of these three portraits there are more than sixty-one replicas, and they have been engraved more than 200 times. Stuart painted many other prominent men in Philadelphia, remaining there until
1805 when he returned to Boston, where he died. There are 746 portraits by Stuart recorded in the catalogue of his works published by the Museum of Fine Arts, Boston in 1880. Others have since been discovered.


**Stuart, James Reeve**, formerly of Chicago, now residing in Madison, Wisconsin.


**Sully, Robert**, brother of Thomas Sully.


**Sully, Thomas**, 1783-1872. Born in England: was brought to this country by his family when a child; studied art in Charleston, S. C., lived some time in Richmond and New York. Made several visits to Europe, but spent the greater part of his life in Philadelphia. He was an active member and secretary of the Society of Artists of the United States in the early part of the present century, and, after its dissolution for some time a director of the Pennsylvania Academy of the Fine Arts. He died in Philadelphia, Nov. 5, 1872. Among his most important works in public galleries, Philadelphia has a full length portrait of Lafayette, in Independence Hall, a full length portrait of George Frederick Cooke as Richard III, in the P. A. F. A., and a full length portrait of Queen Victoria in royal robes (painted from life in 1838) in the Hall of the Society of the Sons of St. George. His “Washington Crossing the Delaware” is in the Museum of Fine Arts, Boston. But his best and his worst work is in private hands, ranging from merely pretty and commonplace heads conventionally painted to portraits of extraordinary nobility in conception and strength in execution. This was illustrated in an exhibition held in the Pennsylvania Academy of the Fine Arts in 1887-88, where Sully was represented by one hundred and six portraits in a total of five hundred and three.

**Tchsunakoff.** See R——, B. B. de.

**Temple, Hans,** Vienna. Austrian Delegate for Fine Arts, World's Columbian Exposition, Chicago, 1893.

*Goodwin, Daniel,* 161.

**Till, Franz,** Dresden. Miniature painter on porcelain.


**Tisdale, Elkanah.** Designer, engraver and miniature painter. Painted miniatures in New York in 1805; removed to Hartford and became a partner in "The Graphic Company," principally engaged in making plates for bank notes. Tisdale designed the vignettes and also engraved one or more plates. His connection with the Graphic Company continued until 1825. He was somewhat of an author as well as an artist, having published, about 1812, a political satire called "The Gerrymander."

*Williams, Captain W. Coit,* 383.

**Trego.**

*Nugent, Lieutenant,* 258.

**Trumbull, John.** 1756-1843. Born at Lebanon, Connecticut, June 6, 1756. Son of Jonathan Trumbull, the revolutionary governor; graduate of Harvard College, 1773; interrupted in the study and practice of painting by the Revolution; entered the army and became colonel; left the service, 1777; began study with Benjamin West in London, 1780; arrested and confined for seven months on political grounds and then compelled to leave the kingdom; returned in 1783, resumed his studies under West and remained until 1789, painting his "Battle of Bunker Hill," and "Death of Montgomery," and arranging the composition of "The Declaration of Independence," "The Surrender of Cornwallis," "Battle of Trenton," and "Battle of Princeton." He came to New York in 1789 and began painting portraits for these historical pictures. Washington sat to him seven times.
The "Declaration" is now in the Capitol at Washington. Most of the other pictures by Trumbull are in the Yale School of Fine Arts, New Haven. Col. Trumbull was president of the American Academy of the Fine Arts, New York, 1816 to 1825. Died in New York City, Nov. 10, 1843.


**Turrell, Charles.** An English miniature painter who visited Chicago during the World's Columbian Exposition.

Adams, Margaret, 6. Fuller, Henrietta C., 188.
Fuller, Sarah S., 139. Ryerson, Mrs. M. A., 308.

**Tuthill.**

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**Twichell.**

Coonley, Jacob, 94.

**Van Acker.** Painter to Charles X of France; recipient of many honors and decorations.


**Van Beers, Jan.**


**Van Ceulen.** See Janssen.
   Allston, Theodosia Burr, 9.

Van Dyck. See Dyck.

Vandyck, See Dyck, Anthony van.

   Bunting, Jacob Parker, 60.

Velasquez, Diego Rodriguez de Silva y. 1599-1660. Spanish painter of historical subjects and portraits. Born in Seville; died in Madrid. Pupil of Herrera the Elder and Francisco Pacheco at Seville, and then developed under the influence of Ribera. He visited Italy 1629-34, and again 1649-51, and worked at Seville and Madrid as court painter to Philip IV. With Rembrandt and Frans Hals he holds the highest rank among the portrait painters of the 17th century.
   Boy's head, 48. Philip IV., 276.

   Smith, Mrs. Chas. Frederic, 324. Walker, Edwin, 353.
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Vos, Hubert. A Dutch contemporary painter living in London. Was Acting Royal Commissioner of Fine Arts for Holland at the World’s Columbian Exposition.

Bowen (John de Koven Bowen and Joseph T. Bowen, Jr), 45.

Wade, Caroline D., Chicago.
Lady, 208.

Watts, George Frederick, London. Born in London. Pupil of the Royal Academy; studied some time in Florence. Has painted some important frescoes, notably “The School of Legislation” in Lincoln’s Inn, and many ideal pictures, but his chief honors have been won in portraiture.

Joachim, Joseph, 187. Prinsep, Mrs., 293.

Watkins, ———, an English miniature painter who was in Pittsburg in 1831, returned to England and painted miniatures of several members of the royal family, and afterwards came again to the United States.

Williams, M. B., 381.

Weeks, Charlotte, Chicago.
Prominent women, 294.

Wenzler.

Wiett, Jac Hille.
Louis XVI, 216. Marie Antoinette, 229.

Wright, Joseph, Born in Bordentown, New Jersey, July 16, 1756. Pupil of Benjamin West and John Hoppner in London; painted the portrait of the Prince of Wales, afterward George IV.

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