THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
SEVENTH ANNUAL
EXHIBITION OF

PAINTINGS AND SCULPTURE
BY AMERICAN ARTISTS

OCTOBER 29
TO DECEMBER 17

1894

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TRUSTEES OF THE ART INSTITUTE OF CHICAGO
1894-5

CHARLES L. HUTCHINSON, WILLIAM T. BAKER,
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the purpose of maintaining a Museum and School of Art. The collections are now permanently installed in the new Museum Building upon the Lake Front, and opened to the public every week day from 9 to 5, and Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, is in session, and includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual members pay a fee of ten dollars for the year. Governing Members pay ten dollars a year, and an initiation fee of one hundred dollars. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions and public lectures and entertainments of the Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES.

SEE PLANS.

MAIN FLOOR.

Room 1, - - - Elbridge G. Hall Collection of Sculpture; Egyptian and Assyrian.
Room 2, (Corridor) - Same; Asia Minor, and Early Greek.
Room 3, - - - - - Same; Age of Phidias.
Room 4, - - - - - - Same; Later Greek.
Room 5, - - - - - - - Same; Roman.
Room 6, (Corridor) - - - - Same; Renaissance.
Room 7, - - - - - Office of the Director.
Room 8, (Hall) - Elbridge G. Hall Collection; Modern.
Room 9, - - - - - Office of the Secretary.
Room 10, - - - Elbridge G. Hall Collection; Modern.
Room 11, (Corridor) - Historical Collection of French Sculpture and Architecture.
Room 12, - - - - - - - Same.
Room 13, (Corridor) - - - - - - Same.
Room 14, - - - - Temporary Lecture Room.

Rooms 16 to 24 are in the part not yet built.
## SECOND FLOOR.

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**Seventh Annual Exhibition of Paintings and Sculpture.**

- Decorative Art Collection
- Higinbotham Collection of Naples Bronzes
- Greek and Egyptian Antiquities
- Century Drawings
- Committee Room
- Modern Sculpture
- Committee Room
- Braun Photographs and Sculpture
- Oil Paintings, Modern European
- Oil Paintings, lent by A. A. Munger
- Same
- Old Dutch Masters
- Oil Paintings
PREFACE.

The conservative, the progressive and the advanced radical schools of modern art are all well exemplified in the collection represented by the following catalogue. Although the contributors are all citizens of the United States, the circumstances under which they have studied and worked are widely varied. The influence of Paris is plainly dominant, even in the work of many of our artists who have never seen that city; but Munich is fairly represented, without as well as with the Paris finish. There are also traces of other German schools, with a little of Holland, Denmark, England and Italy. Finally, not a few of our artists, in their own American independent way, have won high rank among their fellows without following any of the foreign schools.

The fields of practice chosen by the artists here represented are as varied as their schools. They have sent us pictures painted in France, Spain, Germany, Holland, England, India, Persia, the West Indies, and the whole breadth of our own country.

Sixty-two of the paintings were obtained in Paris by Miss Sara Hallowell, whose wide acquaintance among the best artists and thorough appreciation of their work insure a good selec
tion. Several of these paintings make their first public appearance in this exhibition. Their second will be in the Paris Salon.

In sculpture, owing to greater difficulties in transportation, the range is more limited; yet the collection, though comparatively small, is comprehensive. The land of Thorwaldsen has sent us two of her sculptors; the purely American work is ably presented; and the work of American sculptors trained by the great French masters will not be found wanting.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO W. C. STEVENS, AT DESK IN ROOM XXV.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF THE
SEVENTH ANNUAL EXHIBITION OF
OIL PAINTINGS AND SCULPTURE.
ART INSTITUTE OF CHICAGO.

PAINTINGS.

1. Portrait—pink.
2. Portrait—gray.
3. Portrait—black.
4. Portrait—yellow.
5. Portrait—man in profile.
7. Portrait—lady in profile.
8. The mirror.
9. The piano.

AULT, CHARLES HENRY—1285 Cedar Ave., Cleveland, O. Born in L'Épingle, Ontario (Canada), 1862. Studied in St. Louis School of Fine Arts under Prof. Halsey G. Ives. Trustee and Asst. Treasurer Cleveland School of Art.
10. Hazy day, Lake Erie.
11. At sea, morning.

BAKER, ELLEN KENDALL—11 rue Lemaître, Putaux, Seine, France. Born in New York State. Represented by pictures in public collections in Detroit, Minneapolis and St. Louis.

13. Under the cherry tree.


16. Portrait of T. A. Janvier, the writer.


17. Head of a girl.


18. Hush!


19. Firelight.
20. Head of a Spanish girl.

BIGELOW, D. F.—76 Athenæum Building. Member Chicago Society of Artists.


22. The morning paper.


23. Les amies.

BLACKMAN, WALTER—London. Born in Chicago.

24. Italian beauty.


25. The choir boys.

26. The chimes.


27. Old mill, Charenton, France.


28. The storm wind.

BONSALL, MISS ELIZABETH FEARNE—Paris. Studied in Pennsylvania Academy of the Fine Arts, and there received First Charles Toppan Prize, 1885, and Mary Smith Prize, 1887.

29. "Missed b'Jove."


32. Lake Champlain from Port Kent, New York.


33. Autumn.
34. Christmas morning. (Pastel.)
35. October. (Pastel.)
36. Springtime. (Pastel.)


37. Head over heels.
38. A slight misunderstanding.


40. On the border of Bass Lake, Indiana—smoky weather.


41. On the Kankakee.

BUEHR, KARL ALBERT—Art Institute.

42. The orchard.

43. Low tide.

BURBANK, ELBRIDGE A.—Athenæum Building. Room 77. Born in Harvard, Ill., 1858. Studied in Art Institute of Chicago and in Munich. First Yerkes Prize, 1893.

44. Portrait of Mrs. Dr. Dyche. Owned by W. H. Dyche.

45. Plums.

46. The skull.

47. A moment of leisure.


48. Rurales crossing the Yautepec, Mexico.

49. Marine.

CALIGA, ISAAC HENRY—174 Tremont st., Boston. Born in Auburn, Indiana, 1857. Pupil of Prof. Wm. Lindenschatz in the Royal Academy, Munich. Received three medals there.

50. Purity.

CAULDWELL, LESLIE—Paris.

51. Breton turkey girl.

52. From the cliff.

53. A nocturne.


54. Café au lait au frais.

55. September.

56. A winter evening.


57. A spring morning.


58. Homeward.


59. La soupe.

60. Le soir.


61. The Fates.

62. Lotos flowers.

Paintings.

63. Sleep.
64. The fall and expulsion.
65. The stream's secret.


66. Winter.


67. The Peristyle—twilight.
68. Statue of the Republic—evening fog.
69. Statue of the Republic—night.
70. Glimpse of the Electric Fountain.
71. The Electric Fountain.
72. Administration Building.
73. Agricultural Building.
74. Part of the MacMonnies Fountain.
75. Memorial Arch and Peristyle.
76. Illumination of the Peristyle.
77. Corner of the Agricultural Building.
78. Illumination of the MacMonnies Fountain.
79. Group of statuary on Memorial Arch.
80. Glimpse of Agricultural Building—fog.
81. Corner of Machinery Hall.
82. Dome of Administration Building.
83. Group of horses, MacMonnies Fountain.
84. Administration Building from Wooded Island.
85. Statue of the Republic.

DABNEY, ELLEN—608 E. Division st. Born in Fayal, Azores.
86. Portrait of Miss S. (Pastel.)
87. Portrait of Mlle. Marie. (Pastel.)

DANNAT, WILLIAM T.—45 avenue de Villiers, Paris. Born in
New York, 1853.
88. Entre femmes. (Three women.)
89. Flamencas. (Women clapping hands.)
90. Flamenquita.
91. Study head for "The Quartette."

92. Two little girls.
93. Landscape with turkeys.
94. "Where'er you sit."

DAVIS, CHARLES H.—Mystic, Connecticut. Born in Amesbury,
Mass., 1865. Pupil of Otto Grundmann, Boston, and of Boulanger and Lefebvre,
by Metropolitan Museum of Art, New York, Penna. Academy of the Fine
Arts, Philadelphia and the Art Institute of Chicago. Gold Medal of Honor
and $5,000, from American Art Association Prize Fund Exhibition, New York.
Gold medal, Boston. Mention Honorable, Paris Salon. Silver Medal, Exposi-
tion Universelle, Paris. Hors Concours, Paris Salon. Palmer Prize of $500,
Chicago.
95. Meadow brook—Spring twilight.
Paintings

96. After the snow has melted. Lent by Thomas B. Clarke, New York.


99. Oranges.


100. "When Nature’s self seeks sweet repose."
101. Summer pastoral.
102. A summer afternoon in the fields.


103. Cloudy day in the desert.


104. Morning on the East River.


105. The love token.
106. In the garden.

107. Evening at Etaples.

108. The sailor at home.


109. September.

110. Sunny morning.

111. After the fall rains.

DIELMAN, FREDERIC—New York.


113. Landscape.

114. Summer.


115. Pierje's dinner.


116. Young beagles.

117. A relay—lost in the fog.


118. An anxious moment—the proposal.
Paintings.


119. The meadow stream.
120. Leafless woods.
121. The canal.
122. December.
123. Landscape with sheep.


134. Sunset.


135. Harvesting in Utah Valley.


137. The maypole dance.


138. Repose.
Paintings.

129. Portrait. Lent by Dr. E. L. Holmes.
130. The mother.
131. Thoughts of the future.
133. Grapes.
134. Road among the oaks and birches.

135. Le pardon. (Gold Medal at Vienna 1894.)

136. Evening, Moret.

137. Lost.
138. Haystacks.

GROVER, OLIVER DENNETT—317 E. 49th st. Born in Earlville, Ill., 1861. Studied in Royal Academy, Munich, under Frank Duveneck, and in Paris under Boullanger and Lefebvre. First Yerkes Prize, Chicago, 1892.
139. Manufactures Building, World’s Columbian Exposition.
140. On the island, World’s Columbian Exposition.
141. Midsummer.

142. The autumn sun.


143. Study for a portrait.

HARRIS, CHARLES X.—Philadelphia.


145. Midnight.
146. Sunset.


147. September afternoon.
148. Helping papa.


149. Long Island Sound from the Connecticut shore.

150. A maiden.


151. Wet day, Atlantic City.
152. Sunny day, Atlantic City.
153. Landscape with figure in pink.


154. The village street.


155. Portrait of Mrs. H.
156. Portrait of Miss van V.
157. Head of a child.
158. The muse.


159. Portrait sketch.
160. The Fox River at St. Charles, Illinois.
161. Low water on the Fox River.
Paintings.

162. By the sea.
163. Cornish rocks.

165. Study of a young girl arranging flowers.
166. Venice.

HOLMES, ELLEN A.—18 Loomis st. Born in Columbus, N. Y. Studied in Art Institute of Chicago, under Annie C. Shaw.
167. Roses.

168. From Kansas.

169. Grandmother's second sight.
170. A morning in May.
171. The traveling clock-mender.
172. Late twilight.

26  Paintings.

Grand Gold Medal, London 1890; Gold Medal, Boston, 1890; Second Medal, Chicago, 1893; Gold Medal, San Francisco 1893.

173. The vagabonds.

INNESS, GEORGE—Deceased.

176. Portrait of John D. Rockefeller. Lent by the University of Chicago.

178. Fog at low tide—coast of Finistère—afternoon.
179. Sketch in chestnut grove at sunset.
180. Study in orchard, morning, heavy dew.

JONES, FRANK C.—New York.

183. Near Sheffield, Massachusetts.
Paintings.

JURGENSEN, LOUIS OTTO—School of Fine Arts, St. Louis, Mo. Born in Schleswig, Germany 1863. Studied in the Art Institute of Chicago, and in Paris at the Académie Julien under Boulanger, Lefebvre and Benjamin Constant.

184. The letter.


185. Study of a head. Lent by H. M. Small.

KELLOGG, ALICE. See Tyler.

KENDALL. See Sergeant-Kendall.

KINSELLA, MISS KATHARINE—Giverny, Eure, France. Born in Brooklyn, N. Y.

186. Early April, Giverny.


187. Violet.

188. Bavarian landscape.


189. Spring morning.

190. Afternoon, Cold Spring Harbor.

LAER. See Van Laer.
Paintings.


191. Rainy day.
192. A souvenir.


193. Portrait.
194. A Parisian.


195. In the West.


196. Petite mendiane.
197. Effet de lune.


198. Diana: decorative painting.
199. Study of a peasant woman and child.
200. Study of a young girl in an arbor.
Paintings.


201. Early evening. Sketch from nature.
203. On White River, Wisconsin. Sketch from nature.
204. On the North Side, Chicago. Sketch from nature.


205. Cactus garden, California.
206. Afternoon at Giverny, France.


207. The mirror.
208. "Cup tossing."


209. In the meadow.


210. Marigolds and lettuce.


212. Morning. Valley of the Seine.
Paintings.

213. From the dunes, Scituate.
214. The beach at Viareggio, Italy.

215. Gipsy camp at Queens, Long Island.
216. The valley mill.

MOELLER, LOUIS—
217. Repulsed. { Lent by
218. Gamesters. } Thomas B. Clarke, New York.

MORAN, EDWARD—New York.
220. The grand swell of the ocean. Lent by James H. Dole.

221. A September morning.
222. A July harvest.

223. A Brittany legend.
224. A Normandy garden.

MOWBRAY, H. SIDDONS—New York.
226. Evening.
227. Gray sundown.

228. Union Square at early candle light, New York City.
229. Sunset at Harlem Bridge, New York City.
230. An upland farm, Massachusetts.

233. Lamplight.
234. Portrait study.

236. A Venetian water-gate.
237. The lock.

238. Sagaponack Sands.
239. The bathing hour.
Paintings.


240. Idle capital—an "unprotected" furnace in Alabama.


241. Portrait of Mrs. Crapo Smith.

242. Portraits of the Misses E. and M. P.


243. Winter morning.

244. Summer morning.

245. A vegetable garden.

246. The hamlet by moonlight. Lent by Chas. W. Rhodes, St. Louis.


247. The end of the shower.


248. Une Espagnole.
Paintings.


240. Au soleil.


250. Summer sunlight.

251. Last rays.


252. A Martinique belle.

253. Une vieille coquette.


254. Nearing sunset.

255. Morning in Normandy.

256. On the ramparts, Antibes.


257. In the brush.

258. Scant pasture.
Paintings.

PRICE, GWYNNE C.—14 N. Ada st.
259. Colonial days.

260. October morning.

REAM, CADURCIS PLANAGNET—58 Werder st. Born in Lancaster, Ohio, 1848.
261. Fruit.
262. Plums.
263. Grapes.
264. Pears.

265. Evening. (Painted out doors, Brosles, France.
266. Winter in France, edge of Forest of Fontainebleau.

267. The flush of sunset.

268. The bathers.

ROBBINS, LUCY LEE. See LEE-ROBBINS.
Paintings.


269. Now comes still evening on.
270. Clear lake, Indiana.
271. Old garden (Pastel.) Property of Ralph Kuss.


272. “Blessed are they that mourn, for they shall be comforted.”

273. A study. [Calf in sunlight.]


274. Port Ben, Delaware and Hudson Canal.


275. The sea on a misty morning.


276. Autumn landscape, Tennessee.


277. The girl with the black glove.
278. Portrait of Miss Hudson.

279. In the piazza, Venice.


281. Roses in blue jar.
282. October beauties.

RUSSELL, EVA WEBSTER—228 South Hoyne ave. Born in Chicago, 1866. Studied in Art Institute, Chicago. Member of Palette Club. Drawing teacher in West Division High School, Chicago.
283. Begging.
284. A school girl.

285. Portrait of Mrs. R.

286. Hoeing—an unfinished study.
Paintings.

287. Moonlight on the Adriatic—at the Lido, Venice.
288. The church of the Salute, Venice.

289. The pumpkin trombone.

290. La boudeuse.
291. Man in Spanish cloak.
292. Une communiaute.
293. By the sea.

294. The breakfast table.
295. The mandolins.

296. A woodland mirror.
297. Midsummer forest.

298. Twilight dreams.

299. Autumn afternoon in Connecticut.

300. On Eastern Point, Cape Ann, Mass.

SMITH, A. B.—Lansing, Michigan.

301. Landscape with sheep.


302. A bit of Annisquam, Massachusetts.


303. Little folk.

304. Discord.

305. My window curtain.

STEELE, THEODORE C.—7th and Pennsylvania sts., Indianapolis, Ind. Born in Indiana, 1877. Studied in Munich. Teacher Indiana School of Art.

306. An August afternoon.

307. Along the canal.


308. Sunset—live-oaks in California.

309. Lake near Evanston.


310. Setters in the field.
Paintings.

SWETT, WILLIAM OTIS, JR.—Chicago. Studied in Royal Academy, Munich. Member of Chicago Society of Artists. Honorable Mention in that society’s exhibition 1893.

311. Adam and Eve. Lent by J. Irving Pearce, Jr.
312. Sheep at gate.


313. Arrangement in pink and gray.
314. Mother and child in pine woods.
315. Silver rain.
316. A summer idyl.


317. Before the fire.
318. Gamin. (Pastel.)


320. The scent of the rose. Decorative panel.


321. Autumn evening, Étaples.
Paintings.

VAN ELTEN. See KRUSEMAN VAN ELTEN.


322. Evening.
323. Rainy day.


325. Discovered.

WADE, CAROLINE D.—84 Athenæum Building. Born in Chicago.

326. Portrait of Miss M.
327. A study head.


328. Les travailleurs de la mer.


329. Calle dell' Acqua. Study.
330. In the bazaar, Multan, India. Study.
331. Plaza, Ecija, Spain. Study.
332. Mt. Ararat from the Persian frontier. Study.

WENDT, WILLIAM—14 N. California ave. Born in Germany, 1865. Member of Chicago Society of Artists. Second Yerkes Prize, 1898.

333. The day after the storm.


334. Sea limits.


336. Grapes and peach.


337. French baker's boy.
338. Still life.


SCULPTURE.

BROOKS, CARRIE L.—Room 80 Athenæum Building. Studied in Art Institute of Chicago.

340. Portrait bust of Mr. Thad. Dean. Plaster.


GELERT, JOHANNES SOPHUS—333 Oak st. Born in Denmark, 1853. Studied in Academy of Fine Arts, Copenhagen. One of the Judges of awards for Department of Fine Arts, World’s Columbian Exposition.

346. Portrait bust of James H. Dole. Lent by Mr. Dole.

HEBER, CARL AUGUSTUS—Athenæum Building. Born in Stuttgart, Germany, 1853. Studied in Art Institute of Chicago under Lorado Taft.


348. Study head in low relief. Plaster.
KEMEYS, EDWARD—302 Wabash ave. Born in Savannah, Georgia, 1843. Sculptor of bronze groups in Fairmount Park, Philadelphia, Central Park, New York, and on the Panama Bridge; also of the lions in front of the Art Institute, Chicago. Medals World's Columbian Exposition, Chicago, 1893, as designer and for works exhibited. The following eleven bronze reliefs and the bronze jar, reproduced by the "Galvanoplastic" process directly from the clay models of Mr. Kemeys, under his personal supervision, have been loaned for this exhibition by the Winslow Bros. Co.

340. "Sitting Bull" in his war bonnet, the Great Sioux Medicine Man who directed the campaign which culminated in the death of General Custer and his brave troopers at the "Little Big Horn," June 25, 1876.


351. "Lone Wolf," a Kiowa chief—a party to the treaty of 1865.

352. "Big Head," a Brule Sioux chief, captured at the battle of Washita.

353. The still hunt—by the cougar, also called the puma and the American lion, and, by early settlers, the painter (panther) or catamount.

354. Feeding. The American jaguar in different characteristic attitudes, designed to form parts of a frieze.

355. At play.

356. At bay.

357. Rocky Mountain sheep ("Big Horn.")

358. The buffalo hunt—from sketches made before the use of the rifle had become general among the Indians.

359. The running moose.

360. An Indian jar. The upper and lower bands are literal transcripts of North American Indian ornament. In form the vessel is almost identical with those used by the tribes of the plains.
Sculpture.


POTTER, BESSIE ONAHOTEMA—88 Athenæum Building. Born in St. Louis, Mo., 1872. Studied in Art Institute of Chicago under Lorado Taft.


FIGURE SKETCHES.

366. Miss Marion Carpenter. Plaster tinted.


368. Miss Adler. Plaster.

369. Mrs. M. Plaster.

370. Mrs. N. Plaster tinted.

371. The summer girl. Plaster tinted.


ROHL-SMITH, CARL—The Temple. Born in Denmark, 1848.

373. Sailor boy. Bronze Statues for the Iowa State


       Lent by Mrs. Emerson.

       Columbian Exposition, Chicago, 1893.
379. a. Mermaid. \{ Romance of the sea: a pair of reliefs
380. b. Triton. \} in plaster bronzed.
SUMMARY.

The foregoing catalogue is made up of works executed by 182 artists—136 men and 46 women—all citizens of the United States, but at present scattered among the following states and countries as indicated by the numbers on the left. The numbers on the right show a still wider range of birthplaces among the contributors to the exhibition.

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145

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<td>Switzerland</td>
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159

One hundred and three of the artists represented have studied in Paris, 16 in Munich, 1 in Düsseldorf, 1 in Weimar, 2 in Florence, 3 in Antwerp, 2 in Holland, 2 in London, 1 in Norway and 1 in Copenhagen—some in two or more of the cities named.