

# THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE  
SEVENTH ANNUAL  
EXHIBITION OF

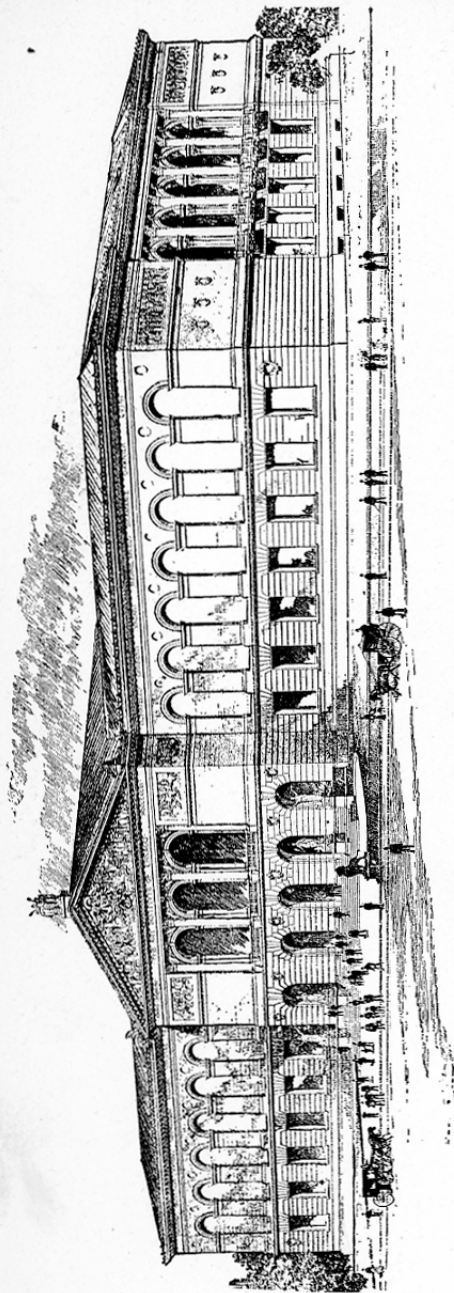
PAINTINGS AND SCULPTURE  
BY AMERICAN ARTISTS

OCTOBER 29  
TO DECEMBER 17

1894 : . . . .

PRINTED FOR THE  
ART INSTITUTE  
CHICAGO, 1894





THE ART INSTITUTE,  
Lake Front, opposite Adams Street, Chicago.

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1894-5

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the purpose of maintaining a Museum and School of Art. The collections are now permanently installed in the new Museum Building upon the Lake Front, and opened to the public every week day from 9 to 5, and Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, is in session, and includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

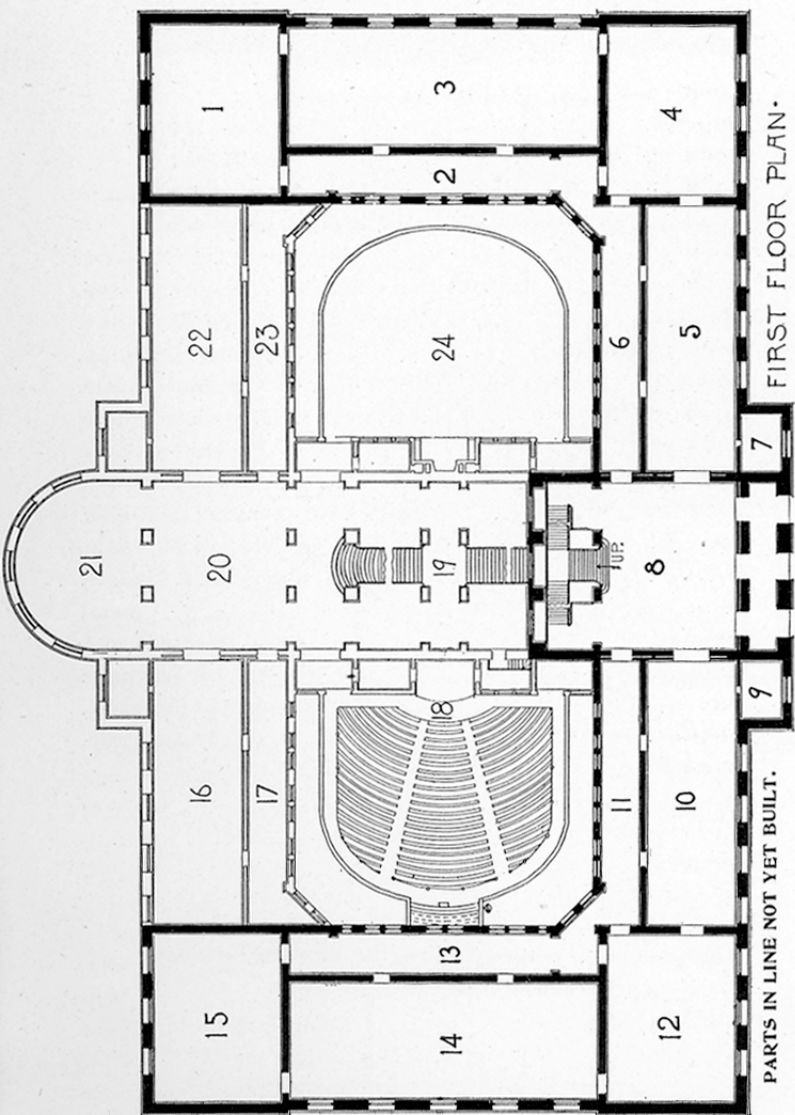
All friends of the Art Institute are invited to become members. Annual members pay a fee of ten dollars for the year. Governing Members pay ten dollars a year, and an initiation fee of one hundred dollars. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions and public lectures and entertainments of the Institute, and to the use of the reference library upon art.

## DESIGNATION OF GALLERIES.

### SEE PLANS.

### MAIN FLOOR.

ROOM 1,	-	-	-	Elbridge G. Hall Collection of Sculpture; Egyptian and Assyrian.
ROOM 2, (Corridor)	-			Same; Asia Minor, and Early Greek.
ROOM 3,	-	-	-	Same; Age of Pheidias.
ROOM 4,	-	-	-	Same; Later Greek.
ROOM 5,	-	-	-	Same; Roman.
ROOM 6, (Corridor)	-	-	-	Same; Renaissance.
ROOM 7,	-	-	-	Office of the Director.
ROOM 8, (Hall)	-			Elbridge G. Hall Collection; Modern.
ROOM 9,	-	-	-	Office of the Secretary.
ROOM 10,	-	-	-	Elbridge G. Hall Collection; Modern.
ROOM 11, (Corridor)	-			Historical Collection of French Sculpture and Architecture.
ROOM 12,	-	-	-	Same.
ROOM 13, (Corridor)	-	-	-	Same.
ROOM 14,	-	-	-	Temporary Lecture Room.
ROOM 15,				Library, and Mrs. D. K. Pearson's Collection of Braun Photographs.
ROOMS 16 to 24 are in the part not yet built.				



FIRST FLOOR PLAN.

PARTS IN LINE NOT YET BUILT.



## SECOND FLOOR.

ROOM 25,	-	-	-	-	-	-	-	} <i>Seventh Annual Exhibition of Paintings and Sculpture</i>
ROOM 26,	-	-	-	-	-	-	-	
ROOM 27,	-	-	-	-	-	-	-	
ROOM 28,	-	-	-	-	-	-	-	
ROOM 29, (Corridor)				-	-			
ROOM 30,	-	-	-	-	-	-	-	Decorative Art Collection.
ROOM 31,	-	-		Higinbotham Collection of Naples Bronzes.				
ROOM 32,	-	-	-	-				Greek and Egyptian Antiquities.
ROOM 33, (Corridor)				-	-	-	-	Century Drawings.
ROOM 34,	-	-	-	-	-	-	-	Committee Room.
ROOM 35, (Hall)			-	-	-	-	-	Modern Sculpture.
ROOM 36,	-	-	-	-	-	-	-	Committee Room.
ROOM 37, (Corridor)					Braun Photographs and Sculpture.			
ROOM 38,	-	-				Henry Field Memorial Collection.		
ROOM 39,	-	-	-			Oil Paintings, Modern European.		
ROOM 40,	-	-	-			Oil Paintings, lent by A. A. Munger.		
ROOM 41,	-	-	-	-	-	-	-	Same.
ROOM 42,	-	-	-	-	-	-	-	Old Dutch Masters.
ROOM 43,	-	-	-	-	-	-	-	Oil Paintings.
ROOM 44, (Corridor)					Braun Photographs and Sculpture.			
ROOM 45,	-	-	-	-				Oil Paintings, chiefly American.
ROOMS 46 to 53 are in the part not yet built.								



## PREFACE.

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The conservative, the progressive and the advanced radical schools of modern art are all well exemplified in the collection represented by the following catalogue. Although the contributors are all citizens of the United States, the circumstances under which they have studied and worked are widely varied. The influence of Paris is plainly dominant, even in the work of many of our artists who have never seen that city; but Munich is fairly represented, without as well as with the Paris finish. There are also traces of other German schools, with a little of Holland, Denmark, England and Italy. Finally, not a few of our artists, in their own American independent way, have won high rank among their fellows without following any of the foreign schools.

The fields of practice chosen by the artists here represented are as varied as their schools. They have sent us pictures painted in France, Spain, Germany, Holland, England, India, Persia, the West Indies, and the whole breadth of our own country.

Sixty-two of the paintings were obtained in Paris by Miss Sara Hallowell, whose wide acquaintance among the best artists and thorough appreciation of their work insure a good selec



tion. Several of these paintings make their first public appearance in this exhibition. Their second will be in the Paris Salon.

In sculpture, owing to greater difficulties in transportation, the range is more limited; yet the collection, though comparatively small, is comprehensive. The land of Thorwaldsen has sent us two of her sculptors; the purely American work is ably presented; and the work of American sculptors trained by the great French masters will not be found wanting.

FOR INFORMATION REGARDING EX-  
HIBITS FOR SALE APPLY TO W. C.  
STEVENS, AT DESK IN ROOM XXV.

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ALL PAYMENTS FOR EXHIBITS PUR-  
CHASED MUST BE MADE TO THE  
SECRETARY OF THE ART INSTITUTE.

CATALOGUE OF THE  
SEVENTH ANNUAL EXHIBITION OF  
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PAINTINGS.

ALEXANDER, JOHN W.—31 boulevard Berthier, Paris. Born in Allegheny City, Penna., 1856. Sociétaire of Société Nationale des Beaux-Arts, Salon Champ-de-Mars, Paris. Member of Society of American Artists, New York.

1. Portrait—pink.
2. Portrait—gray.
3. Portrait—black.
4. Portrait—yellow.
5. Portrait—man in profile.
6. Portrait—painter.
7. Portrait—lady in profile.
8. The mirror.
9. The piano.

AULT, CHARLES HENRY—1285 Cedar ave., Cleveland, O. Born in Iroquois, Ontario (Canada), 1862. Studied in St. Louis School of Fine Arts under Prof. Halsey C. Ives. Trustee and Ass't-Treasurer Cleveland School of Art.

10. Hazy day, Lake Erie.
11. At sea, morning.

AUS, MISS CAROL—Marshall Field Building, room 739. Born in Norway, 1868. Pupil of Hans Heyerdahl, Wentzel and Harriet Backer.

12. Portrait of Mrs. J. Sharpe.



BAKER, ELLEN KENDALL—11 rue Lemaître, Puteaux, Seine, France. Born in New York State. Represented by pictures in public collections in Detroit, Minneapolis and St. Louis.

13. Under the cherry tree.

14. A quiet moment.

BARNARD, EDWARD H.—23 Irvington st., Boston. Born in Belmont, Mass., 1855. Pupil of John B. Johnston, Museum of Fine Arts, Boston, and R. Collin, Paris.

15. Surf—Chatham, Mass.

BECKWITH, CARROLL—58 W. 57th st., New York. Born in Hannibal, Mo., 1852. Pupil of Carolus-Duran and École des Beaux-Arts, Paris. Member of Society of American Artists and National Academy of Design, New York.

16. Portrait of T. A. Janvier, the writer.

BEECHER, A. DWIGHT—591 N. Clark st. Born at Avon Springs, New York. Studied with Charles L. Elliott, New York.

17. Head of a girl.

BENEDICT, ENELLA—Lake Forest, Ill. Born in Chicago. Studied in Art Institute of Chicago and in Académie Julien, Paris.

18. Hush!

BENSON, FRANK WESTON—Salem, Mass. Born in Salem 1862. Studied in Museum of Fine Arts, Boston, and under Boulanger and Lefebvre, Paris. Instructor in drawing and painting, Museum of Fine Arts, Boston. Clarke, Hallgarten, Ellsworth and Jordan Prizes. Medals from World's Columbian Exposition, Chicago, and Massachusetts Charitable Mechanic Asso., Boston.

19. Firelight.

20. Head of a Spanish girl.

BIGELOW, D. F.—76 Athenæum Building. Member Chicago Society of Artists.

21. Near Lenox, Mass.

BIRNEY, WILLIAM VERPLANCK—58 W. 57th st., New York. Born in Cincinnati, 1858. Studied in Massachusetts Normal Art School, Pennsylvania Academy of the Fine Arts and Royal Academy, Munich.

22. The morning paper.

BISBING, HENRY S.—23 rue des Martyrs, Paris. Born in Philadelphia. Pupil of Vuillefroy and J. H. L. de Haas.

23. Les amies.

BLACKMAN, WALTER—London. Born in Chicago.

24. Italian beauty.

BLASHFIELD, EDWIN HOWLAND—58 W. 57th st., New York. Born in New York, 1848. Pupil of Léon Bonnat, Paris. Academician, National Academy of Design, New York, Member of Society of American Artists, Architectural League, American Water Color Society and Pastel Society, New York, etc. Medal, Exposition Universelle, Paris 1889. Medals World's Columbian Exposition, Chicago 1893.

25. The choir boys.

26. The chimes.

BOGERT, GEORGE H.—30 W. 14th st., New York. Pupil of Puvis de Chavannes and Aimé Morot, Paris. Member of Society of American Artists, New York.

27. Old mill, Charenton, France.

BOLMER, M. DE FOREST—51 W. 10th st., New York.

28. The storm wind.

BONSALL, MISS ELIZABETH FFEARNE—Paris. Studied in Pennsylvania Academy of the Fine Arts, and there received First Charles Toppan Prize, 1885, and Mary Smith Prize, 1887.

29. "Missed b'Jove."

BOYDEN, DWIGHT FREDERIC—2 rue Aumont-Thiéville, Paris. Born in Boston. Pupil of Boulanger and Lefebvre, Paris.

30. Moonrise, Holland : a study.

31. Solitude : a memory of California.

BRISTOL, JOHN BUNYAN—52 E. 23d st., New York City. Born in Hillsdale, Columbia Co., N. Y. Studied from nature. Academician of National Academy, New York. Medal at Centennial Exhibition, Philadelphia, 1876. Mention Honorable, Paris 1878.

32. Lake Champlain from Port Kent, New York.

BROWN, JOHN APPLETON—253 W. 42d st., New York. Born in West Newbury, Mass. Pupil of Émile Lambinet. Medal World's Columbian Exposition, Chicago, 1893.

33. Autumn.  
34. Christmas morning. (Pastel.)  
35. October. (Pastel.)  
36. Springtime. (Pastel.)

BROWN, J. G.—51 W. 10th st., New York.

37. Head over heels.  
38. A slight misunderstanding.  
39. Watching the train. Lent by Thomas B. Clarke, New York.

BROWNE, CHARLES FRANCIS—302 Wabash ave. Born in Natick, Mass., 1859. Studied in Museum of Fine Arts, Boston; Pennsylvania Academy of the Fine Arts, Philadelphia; École des Beaux-Arts, Paris, under Gérôme. In landscape painting pupil of Schenck at Ecouen, France. Studied also with Abbott H. Thayer. Professor in Fine Arts Dept. of Beloit College, Wisconsin. Demonstrator of Anatomy in Penna. Academy of Fine Arts, 1886-7. Third Charles Toppan Prize there, 1887.

40. On the border of Bass Lake, Indiana—smoky weather.

BUCKLEY, JEANNETTE—214 Thirty-first st. Born in Toledo, O., 1866. Studied in the Art Institute of Chicago. Now teacher there.

41. On the Kankakee.

BUEHR, KARL ALBERT—Art Institute.

42. The orchard.



BULLETT, CHARLES—Bellevue, Kentucky. Born in Cincinnati, 1860. Studied in France, 1880, '81.

43. Low tide.

BURBANK, ELBRIDGE A.—Athenæum Building, Room 77. Born in Harvard, Ill., 1858. Studied in Art Institute of Chicago and in Munich. First Yerkes Prize, 1893.

44. Portrait of Mrs. Dr. Dyche. Owned by W. H. Dyche.

45. Plums.

46. The skull.

47. A moment of leisure.

BUTLER, HOWARD RUSSELL—135 W. 47th st., New York. Born in New York City, 1856. Pupil of Gervex and Dagnan-Bouveret, Paris. Member of Society of American Artists, New York. Mention Honorable, Paris Salon 1886. Temple Silver Medal for best landscape or marine, Penna. Academy of the Fine Arts, Philadelphia. Bronze medal, Exposition Universelle, Paris 1889.

48. Rurales crossing the Yautepec, Mexico.

49. Marine.

CALIGA, ISAAC HENRY—174 Tremont st., Boston. Born in Auburn, Indiana, 1837. Pupil of Prof. Wm. Lindenschmit in the Royal Academy, Munich. Received three medals there.

50. Purity.

CAULDWELL, LESLIE—Paris.

51. Breton turkey girl.

52. From the cliff.

53. A nocturne.

CLARKSON, RALPH—75 avenue Victor Hugo, Paris. Born in Amesbury, Mass. Pupil of Jules Lefebvre and Gustave Boulanger, Paris.

54. Café au lait au frais.

COFFIN, WILLIAM A.—138 W. 55th st., New York. Born in Allegheny City, Penna., 1855. Pupil of Léon Bonnat, Paris. Member Society of American Artists, New York; Architectural League, New York; and New York Water Color Club. First Vice President of the Municipal Art Society, New York. Second Hallgarten Prize, National Academy of Design, New York, 1886. Bronze Webb Prize, Society of American Artists, New York, 1891. Medal, Exposition Universelle, Paris, 1889. Oil painting "The Rain" in the permanent collection of the Metropolitan Museum of Art, New York.

55. September.

56. A winter evening.

CORSON, MRS. KATHARINE LANGDON—Corson's, Plymouth Meeting, Penna. Born in Rochdale, England, 1869. Pupil of H. Bolton Jones, F. C. Jones and Art Student's League of New York. Pictures in the Manhattan Club and Thomas B. Clarke Collections, New York, Hamilton Club, Brooklyn, etc.

57. A spring morning.

CORWIN, CHARLES ABEL—3150 Indiana avenue. Born in Newburgh, N. Y., 1837. Pupil of Duveneck. Member Chicago Society of Artists. Honorable Mention at Spring Exhibition of that Society, 1894.

58. Homeward.

COUSE, EANGER IRVING—Etaples, Pas-de-Calais, France. Born in East Saginaw, Michigan, 1866. Pupil of Bouguereau and Tony Robert-Fleury, Paris.

59. La soupe.

60. Le soir.

COX, LOUISE (Mrs. Kenyon Cox)—75 W. 55th st., New York. Born in San Francisco, 1865. Pupil of Kenyon Cox. Member Society of American Artists, New York.

61. The Fates.

62. Lotos flowers.

COX, KENYON—145 W. 55th st., New York. Born in Warren, Ohio, 1856. Pupil of Gérôme and Carolus-Duran. Member Society of American Artists, New York. Second Hallgarten Prize, National Academy of

Design, New York. Medal, Paris, 1889. Temple Silver Medal, Philadelphia, 1891. Medal, Chicago, 1893.

63. Sleep.
64. The fall and expulsion.
65. The stream's secret.

CRANE, BRUCE—95 Fifth ave., New York. Born in New York, 1857. Pupil of A. H. Wyant. Member Society of American Artists, New York; American Water Color Society, New York; and New York Water Color Club. Represented in Peabody Museum.

66. Winter.

CURRAN, CHARLES COURTNEY—154 W. 55th st., New York. Born in Hartford, Kentucky, 1861. Pupil of the School of Design, Cincinnati; the National Academy of Design and the Art Students' League, New York; and the Académie Julien, Paris. Member of Society of American Artists, American Water Color Society, and New York Water Color Club, New York. Associate of National Academy of Design, New York. Represented by works in Art Museum, Columbus, O.; T. B. Clarke Collection, New York; Vassar College Gallery, near Poughkeepsie, N. Y. Third Hallgarten Prize, 1888, and Clarke Prize, 1893, National Academy of Design. Mention Honorable, Paris Salon, 1890. Mr. Curran spent two months in painting at the World's Columbian Exposition. The result is shown in the following views:

67. The Peristyle—twilight.
68. Statue of the Republic—evening fog.
69. Statue of the Republic—night.
70. Glimpse of the Electric Fountain.
71. The Electric Fountain.
72. Administration Building.
73. Agricultural Building.
74. Part of the MacMonnies Fountain.
75. Memorial Arch and Peristyle.
76. Illumination of the Peristyle.
77. Corner of the Agricultural Building.
78. Illumination of the MacMonnies Fountain.



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- 79. Group of statuary on Memorial Arch.
  - 80. Glimpse of Agricultural Building—fog.
  - 81. Corner of Machinery Hall.
  - 82. Dome of Administration Building.
  - 83. Group of horses, MacMonnies Fountain.
  - 84. Administration Building from Wooded Island.
  - 85. Statue of the Republic.

DABNEY, ELLEN—608 E. Division st. Born in Fayal, Azores. Pupil of Boulanger, Lefebvre and R. Collin, Paris.

- 86. Portrait of Miss S. (Pastel.)
- 87. Portrait of Mlle. Marie. (Pastel.)

DANNAT, WILLIAM T.—45 avenue de Villiers, Paris. Born in New York, 1853.

- 88. Entre femmes. (Three women.)
- 89. Flamencas. (Women clapping hands.)
- 90. Flamenquita.
- 91. Study head for "The Quartette."

DAVIES, ARTHUR B.—152 W. 55th st., New York City.

- 92. Two little girls.
- 93. Landscape with turkeys.
- 94. "Where'er you sit."

DAVIS, CHARLES H.—Mystic, Connecticut. Born in Amesbury, Mass., 1856. Pupil of Otto Grundmann, Boston, and of Boulanger and Lefebvre, Paris. Member of Society of American Artists, New York. Pictures owned by Metropolitan Museum of Art, New York, Penna. Academy of the Fine Arts, Philadelphia and the Art Institute of Chicago. Gold Medal of Honor and \$2,000, from American Art Association Prize Fund Exhibition, New York. Gold medal, Boston. Mention Honorable, Paris Salon. Silver Medal, Exposition Universelle, Paris. Hors Concours, Paris Salon. Palmer Prize of \$500, Chicago.

- 95. Meadow brook—Spring twilight.

- 
96. After the snow has melted. Lent by Thomas B. Clarke, New York.
97. Cold morning in the woods. Lent by Thomas B. Clarke, New York.
98. Spring morning on the hills. Lent by Thomas B. Clarke, New York.

DAVIS, MISS IDA—Conshohocken, Penna. Born in Conshohocken. Studied in Penna. Academy of the Fine Arts, Philadelphia, and under Christian Schuessele.

99. Oranges.

DAWSON, ARTHUR—725 Marion st., Oak Park, Ill. Born in England, 1856. English School. Member City of London Society of Artists, Society of Painter Etchers, etc. Bronze Medals, Science and Art Department South Kensington, London, and World's Columbian Exposition, Chicago.

100. "When Nature's self seeks sweet repose."
101. Summer pastoral.
102. A summer afternoon in the fields.

DE FOREST, LOCKWOOD—7 E. 10th st., New York. Born in New York. Associate of National Academy of Design, New York.

103. Cloudy day in the desert.

DE HAAS, M. F. H.—51 W. 10th st., New York.

104. Morning on the East River.

DE LUCE, PERCIVAL—Y. M. C. A. Building, 52 E. 23d st., New York. Born in New York City. Studied in Antwerp at the Academy, and in Paris with Bonnat.

105. The love token.
106. In the garden.

DESSAR, LOUIS P.—Care of Meyer Jonasson, 358 Broadway, New York. Born in Indianapolis, 1867. Pupil of Bouguereau and Tony Robert-Fleury.

107. Evening at Etaples.

108. The sailor at home.

DEWEY, WALTER MONROE—597 Walnut st. Born in Iola, Waupaca Co., Wisconsin, 1862. Studied in Art Institute of Chicago. Member Chicago Society of Artists.

109. September.

110. Sunny morning.

111. After the fall rains.

DIELMAN, FREDERIC—New York.

112. His own customer. Lent by Thomas B. Clarke, New York.

DODGSHUN, MRS. A. VAN CLEEF—4441 Berkeley ave. Born in Jersey City, N. J. Pupil of Geo. H. Smillie, N. A.

113. Landscape.

114. Summer.

DOHN, PAULINE A.—Art Institute, Chicago. Born in Chicago. Studied in Art Institute, Chicago; Penna. Academy of the Fine Arts, Philadelphia, and under Boulanger, Lefebvre and Courtois in Paris.

115. Pielje's dinner.

DOLPH, J. H.—58 W. 57th st., New York. Born in Fort Ann, 1835. Pupil of Louis Van Kuyek, Antwerp. Studied three years in Paris.

116. Young beagles.

117. A relay—lost in the fog.

DUNSMORE, JOHN WARD—76 Pike Building, Cincinnati. Born at Riley, Butler Co., Ohio, 1856. Studied under Thomas Couture. Medal, Boston, 1881.

118. An anxious moment—the proposal.



EATON, CHARLES WARREN—123 Fifth Avenue, New York.

Born in Albany, New York. Studied in National Academy of Design and Art Students' League, New York. Member of American Water Color Society and New York Water Color Club.

- 119. The meadow stream.
- 120. Leafless woods.
- 121. The canal.
- 122. December.
- 123. Landscape with sheep.

EMMET, LYDIA FIELD—New Rochelle, New York. Studied in Académie Julien, Paris, and in Art Students' League, New York.

- 124. Sunset.

EVANS, EDWIN—Lehi, Utah. Born in Lehi, 1860. Studied in Académie Julien, Paris.

- 125. Harvesting in Utah Valley.

FAULKNER, HERBERT W.—12 rue Boissonade, Paris. Born in New York, 1860. Pupil of R. Collin, Paris, and of F. E. Scott.

- 126. Sunrise in Venice. Lent by Walter C. Larned.

FERRIS, JEAN LEON GEROME—1520 Chestnut st., Philadelphia. Born in Philadelphia, 1863. Studied in that city at the Pennsylvania Academy of the Fine Arts, in London at the South Kensington Museum and in Paris with Bouguereau and Fleury.

- 127. The maypole dance.

FOWLER, FRANK—106 W. 55th st., New York. Born in Brooklyn, N. Y., 1852. Studied in École des Beaux-Arts, Paris, under Carolus-Duran and Cabanel. Associate, National Academy of Design, New York. Member of Society American Artists, New York. Member of Architectural League, New York. Represented in Governor's Room at the Capitol, Albany, N. Y., and in the Council Room of the New York University. Bronze medal, Paris 1889.

- 128. Repose.

FREER, FREDERICK W.—302 Wabash ave., Studio No. 9. Born in Chicago 1849. Academician, National Academy of Design, New York.

129. Portrait. Lent by Dr. E. L. Holmes.

130. The mother.

131. Thoughts of the future.

132. Portrait of Edward Kemeys.

133. Grapes.

134. Road among the oaks and birches.

GAY, WALTER—73 rue Ampère, Paris. Born in Boston, 1856. Pupil of Bonnât, Paris. Hors Concours, Paris Salon, 1889. Fellow of Metropolitan Museum of Art, New York. Picture bought by French government 1888 (now in Luxembourg Museum, Paris). Picture bought by French government 1894. Gold Medal, Vienna, 1894. Picture owned by British government—formerly in the Tate Collection.

135. Le pardon. (Gold Medal at Vienna 1894.)

GREATOREX, KATHLEEN H.—17 rue Campagne-première, Paris. Mention Honorable, Paris Salon. Medal, World's Columbian Exposition, Chicago, 1893.

136. Evening, Moret.

GRENET, EDWARD—25 Villa Chaptal, Levallois-Perret, France. Born in San Antonio, Texas, 1857. Pupil of Bouguereau and of Tony Robert-Fleury. Professor at École Monge, Paris. Medal, London, 1889 (French Exhibition.)

137. Lost.

138. Haystacks.

GROVER, OLIVER DENNETT—317 E. 49th st. Born in Earlville, Ill., 1861. Studied in Royal Academy, Munich, under Frank Duveneck, and in Paris under Boulanger and Lefebvre. First Yerkes Prize, Chicago, 1892.

139. Manufactures Building, World's Columbian Exposition.

140. On the island, World's Columbian Exposition.

141. Midsummer.

GRUPPÉ, CHARLES P.—35 Linden st., Rochester, N. Y. Born in Pictou, Canada, 1860. Pupil of Josef Israels, the Hague, Holland. Member Salmagundi Club, New York. Picture in the Powers Gallery, Rochester.  
142. The autumn sun.

HALLOWELL, MAY—284 Boylston st., Boston. Born in West Medford, Mass., 1860. Studied in Museum of Fine Arts, Boston, and in Académie Julien, Paris.

143. Study for a portrait.

HARRIS, CHARLES X.—Philadelphia.

144. A discussion in the library—1820. Lent by Thomas B. Clarke, New York.

HARRISON, ALEXANDER—17 rue Campagne-première, Paris. Born in Philadelphia, 1853. Studied in École des Beaux-Arts, Paris. Sociétaire Salon Champ-de-Mars, Paris; member Royal Institute, London; Cercle de l'Union Artistique, Paris; Société Secessioniste, Berlin and Munich; Society of American Artists, New York. Hon. Doctor of Sciences, University of Pennsylvania. Chevalier de la Légion d'Honneur, and Officier de l'Instruction Publique, Paris. Medal, Exposition Universelle, Paris 1889. Medal of Honor, Belgium. Works in four European and four American museums.

145. Midnight.

146. Sunset.

HATFIELD, JOSEPH H.—Canton Junction, Mass. Born in Canada, 1863. Now a citizen of the United States. Studied in Paris at Académie Julien, under Benjamin Constant, Lefebvre and Doucet. Silver medal, Massachusetts Charitable Mechanic Association.

147. September afternoon.

148. Helping papa.

HAYDEN, CHARLES H.—23 Irvington st., Boston. Born in Plymouth, Mass., 1856. Pupil of Boulanger, Lefebvre and R. Collin. Mention Honorable, Exposition Universelle, Paris, 1889.

149. Long Island Sound from the Connecticut shore.



HAYNES, C. COVENTRY—The Clinton, 253 W. 42nd st., New York. Born in New York City. Studied with Carroll Beckwith, Alfred Stevens, and G. Courtois.

150. A maiden.

HENRI, ROBERT—1717 Chestnut st., Philadelphia. Studied in Paris. Instructor of Drawing in School of Design, Philadelphia.

151. Wet day, Atlantic City.  
152. Sunny day, Atlantic City.  
153. Landscape with figure in pink.

HENRY, EDWARD L.—Century Club, New York. Born in Charleston, S. C., 1841. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia (Pupil of Paul Weber). Studied also in Suisses School, Paris, and other European Art Schools. Academician, National Academy of Design, New York. Member American Water Color Society, Century Club, and Historical Society, New York. Medal, New Orleans. Mention Honorable, Paris.

154. The village street.

HERTER, ALBERT—Care of Drexel, Harjes & Co., Paris. Born in New York, 1871. Pupil of Jean-Paul Laurens, Cormon and Carroll Beckwith. Member of Society of American Artists and Water Color Club, New York, etc. Mention Honorable, Paris Salon 1890.

155. Portrait of Mrs. H.  
156. Portrait of Miss van V.  
157. Head of a child.  
158. The muse.

HESS, LYDIA PURDY—Art Institute, Chicago. Born in Newago, Michigan. Pupil of Lasar, Laugée, Delance and Dupré, Paris, and Art Institute, Chicago.

159. Portrait sketch.  
160. The Fox River at St. Charles, Illinois.  
161. Low water on the Fox River.

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HOEBER, ARTHUR—Nutley, New Jersey. Born in New York, 1854. Studied in Paris at École des Beaux-Arts, under Gérôme.

162. By the sea.

163. Cornish rocks.

HOLMAN, FRANK—16 Avenue de Breteuil, Paris. Born in America. Studied in École des Beaux-Arts, Paris, under Cabanel and Carolus-Duran.

164. Portrait of my mother. Lent by Charlotte Holman, New York.

165. Study of a young girl arranging flowers.

166. Venice.

HOLMES, ELLEN A.—18 Loomis st. Born in Columbus, N. Y. Studied in Art Institute of Chicago, under Annie C. Shaw.

167. Roses.

HOVENDEN, HELEN C.—Plymouth Meeting, Penna. Born at Plymouth Meeting. Studied in Philadelphia and Paris.

168. From Kansas.

HOVENDEN, THOMAS—Plymouth Meeting, Montgomery Co., Penna. Academician, National Academy of Design, New York. Member Society of American Artists, American Water Color Society, New York Etching Club, etc.

169. Grandmother's second sight.

170. A morning in May.

171. The traveling clock-mender.

172. Late twilight.

HOWE, WILLIAM HENRY—Lawrence Park, Bronxville, New York. Born in Ravenna, Ohio, 1846. Pupil of Otto von Thoren and Vuillefroy, Paris. Salon picture of 1886 owned by St. Louis Museum of Fine Arts. Mention Honorable, Paris Salon 1889; medal 3d class 1888; 2nd medal, 1889, Exposition Universelle, Paris; Temple Gold Medal, Philadelphia 1890;

Grand Gold Medal, London 1890; Gold Medal, Boston, 1890; Second Medal, Chicago, 1893; Gold Medal, San Francisco 1893.

173. The vagabonds.

174. Evening, lowlands of Holland.

INNESS, GEORGE—Deceased.

175. A New England valley. Painted in 1880. Lent by Thomas B. Clarke, New York.

JOHNSON, EASTMAN—65 W. 55th st., New York. Born in New York City. Studied in Germany and Paris.

176. Portrait of John D. Rockefeller. Lent by the University of Chicago.

JOHNSTON, HUMPHREYS—59 rue de Vaugirard, Paris. Born in New York. Studied under John LaFarge, New York, and Jules Lefebvre and Doucet, Paris. Membre Associé, Société Nationale des Beaux-Arts—Salon Champ-de-Mars, Paris.

177. Les fileuses. Study of Breton peasants spinning. Moonlight.

178. Fog at low tide—coast of Finistère—afternoon.

179. Sketch in chestnut grove at sunset.

180. Study in orchard, morning, heavy dew.

JONES, FRANK C.—New York.

181. An old garden. Lent by Thomas B. Clarke, New York.

JONES, HUGH BOLTON.—253 W. 42d st., New York. Born in Baltimore, 1848. Academician, National Academy of Design, New York. Member of Society of American Artists and American Water-Color Society. New York. Medals at Exposition Universelle, Paris, and World's Columbian Exposition, Chicago.

182. Near Francestown, New Hampshire.

183. Near Sheffield, Massachusetts.



JURGENSEN, LOUIS OTTO—School of Fine Arts, St. Louis, Mo. Born in Schleswig, Germany 1863. Studied in the Art Institute of Chicago, and in Paris at the Académie Julien under Boulanger, Lefebvre and Benjamin Constant.

184. The letter.

KELLEY, ROSAMOND E.—Barre, Vermont. Born in Vermont, 1868. Studied in Museum of Fine Arts, Boston, and in the Julien, Krug and Delécluse schools, Paris.

185. Study of a head. Lent by H. M. Small.

KELLOGG, ALICE. See TYLER.

KENDALL. See SERGEANT-KENDALL.

KINSELLA, MISS KATHARINE—Giverny, Eure, France. Born in Brooklyn, N. Y.

186. Early April, Giverny.

KOEHLER, ROBERT—719 Hennepin ave., Minneapolis. Born in Hamburg, 1850. Studied in National Academy of Design and Art Students' League, New York, and in Royal Academy, Munich. Director of Minneapolis School of Fine Arts. Picture in Temple Collection, Pennsylvania Academy of the Fine Arts, Philadelphia.

187. Violet.

188. Bavarian landscape.

KRUSEMAN VAN ELTEN—51 W. 10th st., New York. Born in Alkmaar, Holland, 1829. Bronze, silver and gold medals. Chevalier of the order of the Netherlands Lion.

189. Spring morning.

190. Afternoon, Cold Spring Harbor.

LAER. See VAN LAER.

LAMPERT, EMMA ESTHER—817 Powers Building, Rochester, N. Y. Born in Nunda, N. Y. Studied in Art Students' League, New York, and with Harry Thompson and at the Delécluse Academy in Paris. Member N. Y. Water Color Club and Rochester Art Club. Instructor of Painting Classes in Mechanics' Institute, Rochester. Picture "Morning at Riverside" owned by Wells College; "Mother Claudius' Friends" and "High Noon, Cape Ann" in Powers Gallery, Rochester. Medal for water color, World's Columbian Exposition, Chicago, 1893.

191. Rainy day.

192. A souvenir.

LEE-ROBBINS, LUCY—116 boulevard de Vaugirard, Paris. Born in New York, 1865. Pupil of Carolus-Duran and Henner, Paris.

193. Portrait.

194. A Parisian.

LORENZ, RICHARD—Room 57 Chamber of Commerce, Milwaukee, Wis. Born in Weimar, Germany, 1858. Studied in the Weimar School under Profs. Al. Brendel and Wm. Linnig; in Antwerp under Max Theede. Director of Milwaukee Art School.

195. In the West.

LUCAS, ALBERT P.—221 boulevard Raspail, Paris. Born in New York, 1864. Studied in École des Beaux-Arts, Paris, under Hébert and Courtols. Associé, Société Nationale des Beaux-Arts, 1889.

196. Petite mendiante.

197. Effet de lune.

MAC MONNIES, MARY FAIRCHILD (Mrs. Frederick MacMonnies)—44 rue de Sèvres, Paris. Born in New Haven, Connecticut. Pupil of Jules Lefebvre, Tony Robert-Fleury and Carolus-Duran, Paris.

198. Diana : decorative painting.

199. Study of a peasant woman and child.

200. Study of a young girl in an arbor.

MARATTA, HARDESTY GILMORE—371 N. Clark st. Born in Chicago, 1864.

- 201. Early evening. Sketch from nature.
- 202. Country road. Sketch from nature.
- 203. On White River, Wisconsin. Sketch from nature.
- 204. On the North Side, Chicago. Sketch from nature.

MCCORMICK, M. EVELYN—916 Market st., San Francisco. Born in Placerville, California, 1869. Studied in Académie Julien, Paris, under Benjamin Constant and Jules Lefebvre.

- 205. Cactus garden, California.
- 206. Afternoon at Giverny, France.

MCEWEN, WALTER—11 place Pigalle, Paris. Born in Chicago. Hors Concours, Paris. Hors Concours, Chicago (World's Columbian Exposition). First-class medal, Berlin. Medal of Honor, Antwerp.

- 207. The mirror.
- 208. "Cup tossing."

MCILHENNY, C. MORGAN—Shrub Oak, New York. Born in Philadelphia. Studied in that city. Medals in Chicago, 1893, for oil and water colors. W. T. Evans Prize, American Water Color Society, New York, 1892. First Hallgarten Prize, National Academy of Design, New York 1893.

- 209. In the meadow.

MEANS, MARY W.—6547 Woodlawn ave. Born in Marietta, Ohio. Studied in Grover and Rolshoven's school, Florence, and in Académie Julien, Paris.

- 210. Marigolds and lettuce.

METEYARD, THOMAS BUFORD—Scituate, Mass. Born in Rock Island, Ill., 1865.

- 211. Moonlight. The Capitol, Washington.
- 212. Morning. Valley of the Seine.



213. From the dunes, Scituate.  
 214. The beach at Viareggio, Italy.

MILLER, CHARLES HENRY—108 W. 23d st., New York. Born in New York City, 1842. Academician, National Academy of Design, New York. Gold medals at Boston and New Orleans Exhibitions.

215. Gipsy camp at Queens, Long Island.  
 216. The valley mill.

MOELLER, LOUIS—

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|-----------------|--|
| 217. Repulsed.  | } Lent by<br>Thomas B. Clarke, New York. |
| 218. Gamesters. |  |
| 219. Expert.    |  |

MORAN, EDWARD—New York.

220. The grand swell of the ocean. Lent by James H. Dole.

MORAN, PETER—1322 Jefferson st., Philadelphia. Born in Bolton, Lancashire, England.

221. A September morning.  
 222. A July harvest.

MOSLER, HENRY—Care of Mosler Safe Co., Cor. Broadway and Duane st., New York. Pupil of A. E. Hébert, Paris. Mention Honorable, Paris Salon 1879; medal Salon 1888. Medal, International Exposition, Nice, 1884. American Art Association Prize, New York, 1885. Medal, Exposition Universelle 1889, Paris. Hors Concours, Paris Salon. Large gold medal, Vienna 1893 (the only one awarded to a foreigner). Chevalier de la Légion d'Honneur, Paris 1892. Officier de l'Académie. Picture "*Le Retour*" in Luxembourg Museum, Paris.

223. A Brittany legend.  
 224. A Normandy garden.

MOWBRAY, H. SIDDONS—New York.

225. Aladdin. Lent by Thomas B. Clarke, New York.

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MURPHY, J. FRANCIS—222 W. 23d st., New York. Born in Oswego, N. Y., 1853.

226. Evening.

227. Gray sundown.

NEEDHAM, CHARLES AUSTIN—145 E. 23d st., New York. Born in Buffalo, N. Y., 1844.

228. Union Square at early candle light, New York City.

229. Sunset at Harlem Bridge, New York City.

230. An upland farm, Massachusetts.

231. Pier at East 23d st., New York.

232. Winter in Madison Square, New York.

NEWMAN, CARL—1523 Chestnut st., Philadelphia. Born in Philadelphia, 1858.

233. Lamplight.

234. Portrait study.

235. Portrait. Lent by Stanley Hurlbut.

NICHOLLS, BURR H.—242 W. 50th st., New York. Born in Lockport, N. Y. Pupil of Carolus-Duran, Paris. Pictures in the Temple Collection of the Penna. Academy of the Fine Arts, Philadelphia, and the Peabody Institute, Baltimore.

236. A Venetian water-gate.

237. The lock.

NICOLL, JAMES CRAIG—51 W. 10th st., New York. Born in New York 1848. Pupil of the M. F. H. de Haas. Secretary National Academy of Design, N. Y.; member American Water Color Society, etc. Medal of Prize Fund Exhibition, New York, for the best marine painting.

238. Sagaponack Sands.

239. The bathing hour.

NOBLE, THOMAS S.—Cincinnati. Born in Lexington, Kentucky, 1835. Studied in Paris under Thomas Couture, and in Munich at the Academy. Principal of the Cincinnati Art Academy.

240. Idle capital—an "unprotected" furnace in Alabama

NORCROSS, ELEANOR—181 rue de Courcelles, Paris. Born in Fitchburg, Mass. Pupil of Alfred Stevens, Paris.

241. Portrait of Mrs. Crapo Smith.

242. Portraits of the Misses E. and M. P.

OCHTMAN, LEONARD—Mianus, Connecticut. Born in Zonnemaire, Holland, 1854. Member of Society of American Artists, American Water Color Society, New York Water Color Club and Brooklyn Art Club. Story Prize for best landscape, Brooklyn Art Club 1890. Medal, World's Columbian Exposition, Chicago, 1893.

243. Winter morning.

244. Summer morning.

245. A vegetable garden.

246. The hamlet by moonlight. Lent by Chas. W. Rhodes, St. Louis.

PALMER, WALTER L.—5 Lafayette st., Albany, N. Y. Born in Albany, 1854. Pupil of F. E. Church and Carolus-Duran. Member of the Society of American Artists and Associate of the National Academy of Design, New York.

247. The end of the shower.

PEARCE, CHARLES SPRAGUE—Auvers-sur-Oise, Seine-et-Oise, France. Born in Boston, 1851. Pupil of Léon Bonnat. Silver medals, Boston, 1878, 1881. First Prize Penna. Academy of the Fine Arts, Philadelphia, 1881. Mention Honorable, Paris Salon. Chevalier de la Legion d'Honneur, Paris. Gold medal, 3d class, Paris Salon. Gold medal, 2nd class, Munich. Gold medal, Boston. Gold Temple Medal, Penna. Academy of the Fine Arts, Philadelphia, 1885. Grand Gold Medal of Honor, Ghent. Diploma of Honor, Berlin. Member Jury of Awards, Exposition Universelle, Paris 1889, and Antwerp 1894. Hors Concours, World's Columbian Exposition, Chicago, 1893.

248. Une Espagnole.



PERALTA, SOPHIE DE—Grundmann Studios, Boston. Born in Naples, Italy. Studied in New York at Cooper Institute and Art Students' League, and in Paris under Carolus-Duran, Henner and Morelli.

249. Au soleil.

PEYRAUD, FRANK C.—56 Lytle st., Chicago. Born in Bulle, Switzerland, 1858. Studied in École des Beaux-Arts, Paris.

250. Summer sunlight.

251. Last rays.

PHELPS, HELEN WATSON—58 W. 57th st., New York. Born in Attleboro, Mass., 1859. Studied in Académie Julien, Paris, under Tony Robert-Fleury and Raphael Collin.

252. A Martinique belle.

253. Une vieille coquette.

PICKNELL, WILLIAM L.—Care of S. P. Avery, Jr., 368 Fifth ave., New York. Born in Boston, 1854. Studied in École des Beaux-Arts, Paris, under Gérôme. Associate of National Academy of Design, New York. Member of Society of American Artists, New York, and Society British Artists, London. Pictures in Metropolitan Museum, New York; Museum of Fine Arts, Boston; Penna. Academy of the Fine Arts, Philadelphia; Carnegie Museum, Pittsburg; Walker Art Gallery, Liverpool. Mention Honorable, Paris Salon, 1880. Silver medal, Boston, 1881. Gold medal, Boston, 1884. Medal, World's Columbian Exposition, Chicago, 1893.

254. Nearing sunset.

255. Morning in Normandy.

256. On the ramparts, Antibes.

POORE, HENRY R.—46th st. and Baltimore ave., Philadelphia. Born in Newark, N. J. Studied with Luminals and Bouguereau in Paris. Associate of National Academy of Design, New York. Grand Prize of American Art Association, New York, and Second Hallgarten Prize at National Academy of Design, New York.

257. In the brush.

258. Scant pasture.

PRICE, GWYNNE C.—14 N. Ada st.

259. Colonial days.

RAUGHT, JOHN WILLARD—398 Fourth ave., New York. Born in Dunmore, Pennsylvania. Pupil of Lefebvre and Boulanger, Paris.

260. October morning.

REAM, CADURCIS PLANTAGENET—53 Werder st. Born in Lancaster, Ohio, 1848.

261. Fruit.

262. Plums.

263. Grapes.

264. Pears.

REDFIELD, EDWARD WILLIS—Glenside, Montgomery Co., Penna. Born in Bridgeville, Delaware, 1869. Studied in Penna. Academy of the Fine Arts, Philadelphia, and under Bouguereau and Robert-Fleury, Paris.

265. Evening.

266. Winter in France. } Painted out doors, Brolles, France,  
edge of Forest of Fontainebleau.

REHN, F. K. M.—The Chelsea, 222 W. 23d st., New York. Born in Philadelphia. Studied in Pennsylvania Academy of the Fine Arts. Member of American Water Color Society, New York. Picture, "The Missing Vessel," owned by Detroit Art Museum; "Close of a Summer Day" by the Buffalo Fine Arts Gallery. Gold medal 1885, Prize Fund Exhibition, New York. First Prize 1886, Competitive Water Color Exhibition, New York.

267. The flush of sunset.

RICHARDSON, FRANK HENRY—9 rue des Fourneaux, Paris. Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris.

268. The bathers.

ROBBINS, LUCY LEE. See LEE-ROBBINS.

ROBBINS, RICHARD SMITH—294 Wabash ave., room 6, League Studios. Born in Solon, Ohio, 1862. Studied in Paris at Académie Julien, under Benjamin Constant, J. Lefebvre and L. Doucet. Member of Cosmopolitan Club, Chicago.

269. Now comes still evening on.

270. Clear lake, Indiana.

271. Old garden (Pastel.) Property of Ralph Kuss.

ROBERTS, ELIZABETH WENTWORTH—45 avenue de Villiers, Paris. Born in Philadelphia 1871. Pupil of Tony Robert-Fleury, Bouguereau and J. Lefebvre, Paris. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1889. Mention Honorable, Paris Salon, 1892.

272. "Blessed are they that mourn, for they shall be comforted."

273. A study. [Calf in sunlight.]

ROBINSON, THEODORE—11 E. 14th st., New York. Born in Irasburg, Vermont.

274. Port Ben, Delaware and Hudson Canal.

ROBINSON, WILL S.—1301 Spruce st., Philadelphia. Born in East Gloucester, 1861. Studied in Académie Julien, Paris, under Benjamin Constant and Lefebvre.

275. The sea on a misty morning.

ROECKER, H. LEON—481 Forty-Second Place, Hyde Park. Born in Burlington, Iowa, 1860. Studied in Royal Academy, Munich, under Prof. Nicholas Gysis. Honorable Mention, Yerkes Prize.

276. Autumn landscape, Tennessee.

ROLSHOVEN, JULIUS—233 rue du Faubourg Saint-Honoré, Paris. Born in Michigan, 1858. Studied in Düsseldorf, Munich, Florence and Paris. Associate, Société Nationale des Beaux-Arts (Champ-de-Mars Salon), Paris. Silver medal, Exposition Universelle 1889, Paris. Mention Honorable and bronze medal at the Blanc et Noir exhibitions, Paris. Honorable Mention



at International Exposition, Berlin. Medal, World's Columbian Exposition, Chicago, 1893.

277. The girl with the black glove.

278. Portrait of Miss Hudson.

ROSS, ISABELLE M.—251 boulevard Raspail, Paris. Born in Buffalo, N. Y. Studied in Paris, ateliers Colorossi and Delécluse.

279. In the piazza, Venice.

RUDELL, PETER EDWARD—"Rockledge," Greenwich, Conn. Pupil of A. H. Wyant.

280. A Connecticut roadway.

RUGAR, JENNIE S.—Galesburg, Ill. Born in Galesburg, 1867. Studied in Art Institute of Chicago, Art Students' League, New York, and Studio of F. W. Freer.

281. Roses in blue jar.

282. October beauties.

RUSSELL, EVA WEBSTER—228 South Hoyne ave. Born in Chicago, 1856. Studied in Art Institute, Chicago. Member of Palette Club. Drawing teacher in West Division High School, Chicago.

283. Begging.

284. A school girl.

RUSSELL, Miss LOUISE W.—1268 Jackson boulevard. Born in Chicago, 1872. Studied in the Art Institute of Chicago.

285. Portrait of Mrs. R.

SCHULTZ, GEORGE F.—832 Clifton ave. Born in Chicago, 1863. Self taught.

286. Hoeing—an unfinished study.

SCOTT, FRANK EDWIN—6 rue Boissonade, Paris. Born in Buffalo, N. Y., 1862. Pupil of Cabanel at École des Beaux-Arts, Paris. Second medal, Exposition Universelle, Antwerp, 1894.

287. Moonlight on the Adriatic—at the Lido, Venice.

288. The church of the Salute, Venice.

SEARLE, MISS MARY—Birmingham, Huntingdon Co., Penna. Born in Rock Island Co., Ill. Studied in Penna. Academy of the Fine Arts, Philadelphia; Art Students' League, New York; Colorossi and Delécluse schools, Paris.

289. The pumpkin trombone.

SERGEANT-KENDALL, WILLIAM—58 W. 57th st., New York. Born in Spuyten Duyvil, New York, 1869. Pupil of Thomas Eakins, Penna. Academy of the Fine Arts, Philadelphia; Art Students' League, New York; École des Beaux-Arts, Luc-Olivier Merson and L. Doucet, Paris.

290. La boudeuse.

291. Man in Spanish cloak.

292. Une communiant.

293. By the sea.

SHEPLEY, ANNIE B.—96 Fifth ave., New York. Studied in New York and Paris.

294. The breakfast table.

295. The mandolins.

SHURTLEFF, R. M.—44 W. 22nd st., New York. Born in New Hampshire. Studied in Lowell Institute, Mass., and National Academy of Design, New York.

296. A woodland mirror.

297. Midsummer forest.

SLAFTER, THEODORE S., A. B.—Dedham, Mass. Born in Dedham, Mass., 1854. Studied in Munich.

298. Twilight dreams.

SMILLIE, GEORGE H.—51 E. 59th st., New York. Born in New York City. Pupil of James M. Hart. Academician and Recording Secretary of National Academy of Design, New York. Member of American Water Color Society, New York.

299. Autumn afternoon in Connecticut.

300. On Eastern Point, Cape Ann, Mass.

SMITH, A. B.—Lansing, Michigan.

301. Landscape with sheep.

STACEY, JOHN F.—472 W. Adams st. Born in Biddeford, Maine, 1859. Studied in Massachusetts Normal Art School and Académie Julien, Paris, under Boulanger.

302. A bit of Annisquam, Massachusetts.

STARK, OTTO—534 E. Ohio st., Indianapolis, Ind. Born in Indianapolis, 1859. Studied in Art Students' League, New York, and under Lefebvre, Boulanger and Cormon, in Paris.

303. Little folk.

304. Discord.

305. My window curtain.

STEELE, THEODORE C.—7th and Pennsylvania sts., Indianapolis, Ind. Born in Indiana, 1847. Studied in Munich. Teacher Indiana School of Art.

306. An August afternoon.

307. Along the canal.

STEWART, JAMES E.—1252 Michigan ave. Born in Maine. Pupil of R. D. Yelland and Virgil Williams, San Francisco School of Design.

308. Sunset—live-oaks in California.

309. Lake near Evanston.

STRONG, ELIZABETH—939 Eighth ave., New York. Born in Westport, Connecticut. Pupil of Von Marke, Paris.

310. Setters in the field.



SWETT, WILLIAM OTIS, JR.—Chicago. Studied in Royal Academy, Munich. Member of Chicago Society of Artists. Honorable Mention in that society's exhibition 1893.

311. Adam and Eve. }  
312. Sheep at gate. } Lent by J. Irving Pearce, Jr.

TARBELL, EDMUND CHARLES—St. Botolph Studios, St. Botolph st., Boston. Born in West Groton, Mass., 1862. Pupil of Boulanger and Lefebvre, Académie Julien, Paris, Instructor of Painting, Museum of Fine Arts, Boston. Member of Society of American Artists, New York; Associate of National Academy of Design, New York. Clarke, Shaw Fund, and First Hallgarten prizes, New York.

313. Arrangement in pink and gray.  
314. Mother and child in pine woods.  
315. Silver rain.  
316. A summer idyl.

TROTTER, MARY K.—11 rue Boissonade, Paris. Born in Philadelphia.

317. Before the fire.  
318. Gamins. (Pastel.)

TYLER, MRS. ALICE KELLOGG—Longwood, Cook Co., Ill. Pupil of Henry F. Spread, Chicago, and of Boulanger and Courtois, Paris.

319. Little sisters. Portrait group. Lent by Mrs. F. W. Cushing.  
320. The scent of the rose. Decorative panel.

VAIL, EUGENE—33 rue Bayen, Paris. Born in St. Servan, France—of American parents. Studied in Art Students' League, New York, under W. M. Chase and Carroll Beckwith, and in École des Beaux-Arts, Paris, under Cabanel, Dagnan-Bouveret and Collin. Medal 3d class, Paris Salon; 1st class, Exposition Universelle, 1889, Paris—Hors Concours; 1st class, Antwerp; 2d class, Munich. Diploma of Honor, Berlin. Chevalier de la Légion d'Honneur.

321. Autumn evening, Etaples.

VAN ELTEN. See KRUSEMAN VAN ELTEN.

VAN LAER, ALEXANDER THEOBALD—58 W. 57th st., New York. Born in Auburn, New York, 1857. Pupil of R. Swain Gifford and George Poggenbeck.

322. Evening.

323. Rainy day.

VONNOH, ROBERT WILLIAM—1301 Spruce st., Philadelphia. Born in Hartford, Conn., 1858. Pupil of Boulanger and Lefebvre, Académie Julien, Paris. Member of Society of American Artists, New York. Principal Instructor, Penna. Academy of the Fine Arts, Philadelphia. Picture in permanent collection of Penna. Academy and one in Museum of Fine Arts, Boston. Mention Honorable, Paris Salon. Medal, Exposition Universelle, Paris, 1889. Medal, World's Columbian Exposition, Chicago, 1893.

324. Portrait of Edwin Walker. Lent by Edwin Walker.

325. Discovered.

WADE, CAROLINE D.—84 Athenæum Building. Born in Chicago.

326. Portrait of Miss M.

327. A study head.

WALDEN, LIONEL—33 boulevard Edgar Quinet, Paris. Born in Norwich, Connecticut, 1862. Pupil of Carolus-Duran. Picture in public gallery Cardiff, Wales. Medal, Crystal Palace, London.

328. Les travailleurs de la mer.

WEEKS, EDWIN LORD—128 avenue de Wagram, Paris. Born in Boston. Pupil of Bonnât, École des Beaux-Arts, Paris. Pictures in permanent collections of Penna. Academy of the Fine Arts, Philadelphia; Corcoran Gallery, Washington; Emperor of Germany; Principality of Monaco. Mention Honorable, Paris Salon. Medal of first class, Exposition Universelle, Paris, 1889; Diploma of Honor, Berlin Exposition 1890.

329. Calle dell' Acqua. Study.

330. In the bazaar, Multan, India. Study.

331. Plaza, Ecija, Spain. Study.

332. Mt. Ararat from the Persian frontier. Study.

WENDT, WILLIAM—14 N. California ave. Born in Germany, 1865. Member of Chicago Society of Artists. Second Yerkes Prize, 1893.

333. The day after the storm.

WHITTEMORE, WILLIAM J.—253 W. 42nd st., New York. Born in New York. Studied in New York and Paris.

334. Sea limits.

WILES, IRVING R.—106 W. 55th st., New York. Born in Utica, N. Y. Pupil of Carolus-Duran, Paris. Mention Honorable, Paris. Medal, World's Columbian Exposition, Chicago, 1893.

335. What shall I sing? Lent by J. H. Dolph, New York.

WILLIAMS, MARY O.—1820 Wellington ave. Born in Quebec, Canada. Pupil of H. F. Spread and F. W. Freer.

336. Grapes and peach.

WILMOT, ALTA E.—1308 Auditorium Building. Born in Ann Arbor, Mich. Studied in Art Students' League, New York, and in the Julien and Colorossi schools, Paris.

337. French baker's boy.

338. Still life.

WORES, THEODORE—Sherwood Studio Building, 58 W. 57th st., New York. Born in San Francisco, 1859. Studied in Munich and Japan.

339. Japanese girls reading.



## SCULPTURE.

BROOKS, CARRIE L.—Room 80 Athenæum Building. Studied in Art Institute of Chicago.

340. Portrait bust of Mr. Thad. Dean. Plaster.

341. Portrait bust of Miss Gilbert. Plaster.

CALDER, ALEX. STIRLING—1237 N. 16th st., Philadelphia. Born in Philadelphia, 1870. Pupil of Chapu and Falguière, Paris. Gold Medal, Art Club of Philadelphia, 1893.

342. Carmen. Statuette, plaster.

343. Portrait of a lady. Low relief, plaster.

GELERT, JOHANNES SOPHUS—333 Oak st. Born in Denmark, 1852. Studied in Academy of Fine Arts, Copenhagen. One of the Judges of awards for Department of Fine Arts, World's Columbian Exposition.

344. Resurrection—a life-size figure of a young girl. Plaster.

345. Portrait bust of Abraham Lincoln. Plaster.

346. Portrait bust of James H. Dole. Lent by Mr. Dole.

HEBER, CARL AUGUSTUS—Athenæum Building. Born in Stuttgart, Germany, 1875. Studied in Art Institute of Chicago under Lorado Taft.

347. Portrait bust of Judge Bradwell. Plaster.

HYATT, HARRIET RANDOLPH—Cambridge, Mass. Born in Salem, Mass., 1868. Pupil to Henry Hudson Kitson, Cowle's Art School.

348. Study head in low relief. Plaster.

KEMEYS, EDWARD—302 Wabash ave. Born in Savannah, Georgia, 1843. Sculptor of bronze groups in Fairmount Park, Philadelphia, Central Park, New York, and on the Omaha Bridge; also of the lions in front of the Art Institute, Chicago. Medals World's Columbian Exposition, Chicago, 1893, as designer and for works exhibited. The following eleven bronze reliefs and the bronze jar, reproduced by the "Galvanoplastic" process directly from the clay models of Mr. Kemeys, under his personal supervision, have been loaned for this exhibition by the Winslow Bros. Co.

349. "Sitting Bull" in his war bonnet, the Great Sioux Medicine Man who directed the campaign which culminated in the death of General Custer and his brave troopers at the "Little Big Horn," June 25, 1876.
350. "Left Hand," a Cheyenne warrior.
351. "Lone Wolf," a Kiowa chief—a party to the treaty of 1865.
352. "Big Head," a Brule Sioux chief, captured at the battle of Washita.
353. The still hunt—by the cougar, also called the puma and the American lion, and, by early settlers, the painter (panther) or catamount.
354. Feeding.     )
355. At play.     } The American jaguar in different
356. At bay.     } characteristic attitudes, designed
- to form parts of a frieze.
357. Rocky Mountain sheep ("Big Horn.")
358. The buffalo hunt—from sketches made before the use of the rifle had become general among the Indians.
359. The running moose.
360. An Indian jar. The upper and lower bands are literal transcripts of North American Indian ornament. In form the vessel is almost identical with those used by the tribes of the plains.

MAC NEIL, HERMAN ATKINS—302 Wabash ave. Born in Chelsea, Mass., 1866. Studied in Massachusetts Normal Art School, and in École des Beaux-Arts and Académie Julien, Paris, under Chapu and Falguière. Instructor in Art Institute of Chicago.

- 361. Bust of C. F. Browne. Plaster. Lent by C. F. Browne.
- 362. Head of "Black Pipe." Bronze.
- 363. Primitive Indian music. Bronze.

POTTER, BESSIE ONAHOTEMA—83 Athenæum Building. Born in St. Louis, Mo., 1872. Studied in Art Institute of Chicago under Lorado Taft.

- 364. Portrait bust of Lorado Taft. Plaster.
- 365. Portrait bust of a child. Plaster.

FIGURE SKETCHES.

- 366. Miss Marion Carpenter. Plaster tinted.
- 367. Miss Gerow. Plaster tinted.
- 368. Miss Adler. Plaster.
- 369. Mrs. M. Plaster.
- 370. Mrs. N. Plaster tinted.
- 371. The summer girl. Plaster tinted.
- 372. A girl of the period. Plaster tinted.

ROHL-SMITH, CARL—The Temple. Born in Denmark, 1848.

- 373. Sailor boy. { Bronze Statues for the Iowa State
- 374. Cavalryman. } Monument.
- 375. Portrait bust of General Grenville M. Dodge.  
Owned by General J. Williamson.

TAFT, LORADO—Athenæum Building. Born in Elmwood, Peoria Co., Ill., 1860. Studied in École des Beaux-Arts, Paris. Instructor in Art Institute.

- 376. Portrait bust of Prof. D. C. Taft. Plaster.



377. Portrait bust of Prof. Joseph Emerson. Plaster.  
Lent by Mrs. Emerson.

378. Portrait bust—"Louise." Marble.

WUERTZ, EMIL H.—69 Dearborn st. Born in St. Alban, Germany, 1856. Pupil of Rodin, Chapu and Mercié, Paris. Medal, World's Columbian Exposition, Chicago, 1893.

379. *a.* Mermaid. } Romance of the sea: a pair of reliefs  
380. *b.* Triton. } in plaster bronzed.

# SUMMARY.

The foregoing catalogue is made up of works executed by 182 artists—136 men and 46 women—all citizens of the United States, but at present scattered among the following states and countries as indicated by the numbers on the left. The numbers on the right show a still wider range of birthplaces among the contributors to the exhibition.

	America, (Part not specified)	1
1	California	3
3	Connecticut	3
	Delaware	1
	Georgia	1
46	Illinois	14
2	Indiana	4
	Iowa	1
1	Kentucky	2
	Maryland	2
10	Massachusetts	24
	Maine	2
1	Michigan	4
1	Minnesota	
1	Missouri	2
	New Hampshire	1
1	New Jersey	2
54	New York	35
3	Ohio	9
16	Pennsylvania	13
	South Carolina	1
	Texas	1
1	Utah	1
1	Vermont	2
1	Wisconsin	1
1	Deceased	
1	Not given	29
145		159
	Azores Islands	1
	Canada	1
	Denmark	2
1	England	3
36	France	1
	Germany	6
	Holland	2
	Ireland	1
	Italy	1
	Norway	1
	Switzerland	1
182		182

One hundred and three of the artists represented have studied in Paris, 16 in Munich, 1 in Düsseldorf, 1 in Weimar, 2 in Florence, 3 in Antwerp, 2 in Holland, 2 in London, 1 in Norway and 1 in Copenhagen—some in two or more of the cities named.